

## **Composer Biography: LIU Wei-chih**

LIU Wei-chih (TaiwanHualien. 1985~ )

He is a Taiwanese composer. He has received commissioned or his works have been performed by National Symphony Orchestra (Taiwan), the Singapore Chinese Orchestra (Singapore), the National Chinese Orchestra Taiwan (Taiwan), the Golden Melody Awards for Traditional Arts and Music (Taiwan), the KNM Berlin (Germany), the Alea III (USA), the THReNSeMBLe (Hungary), Composit (Italy), duo ovocutters (Austria), the International Cultural Platform - iKultur (Austria), the Ding Yi Music Company (Singapore), the Ju Percussion Group (Taiwan), the Shakespeare's Wild Sisters Group (Taiwan), the Taipei Sinfonietta & Philharmonic Orchestra (Taiwan), the Taipei Philharmonic Chamber Choir (Taiwan), the 3peoplemusic (Taiwan), the Chai Found Music Workshop Ensemble (Taiwan), Forum Music Ensemble (Taiwan), Counterpoint Ensemble (Taiwan), the Hong Kong Children's Choir (Hong Kong) and Yat Po Singers (Hong Kong).

His compositions were selected to represent Taiwan at the 2018 UNESCO International Rostrum of Composers. He was also recognized with second prize at the 31st ALEA III International Composition Competition in the United States of America in 2015, second prize at the Singapore International Competition for Chinese Orchestra Composition in 2015, and second prize at the 2nd Singapore International Competition of Composium 2015. In addition, his piece was selected to be featured in program of the closing concert of the composition workshop by Peter EÖTVÖS Contemporary Music Foundation in 2016. During this course, both his skills and works have been positively recognized from the composers Péter EÖTVÖS and Toshio HOSOKAWA.

Wei-Chih was awarded a Bachelor in Composition at Soochow University in 2008 and a Master in Composition at Taipei National University of the Arts in 2011. His composition teachers include HUNG Chung-kun, Yu-shu Chang, Christopher Roberts, Fuk-wing Yim and CHEN Jou-li. And He has

spent 6 months by Taiwan Music Institute in Europe to gain varied professional experiences in cooperation with Péter EÖTVÖS Contemporary Music Foundation in 2016. Liu was also instructed by the composers such as Péter EÖTVÖS, Toshio HOSOKAWA, Pierluigi BILLONE, PAN Hwang-long, CHEN Hsiao-yong, and CHONG Kee-yong when he attended composition workshops.

**Program Notes: *Burst Forth***

The inspiration for this work, as well as the sounds, body movements or expressions presented when performing it, all come from the process of sex and drug use.