









Chungking Express, 1994 Just after Takeshi Kaneshiro finished 30 pineapple cans, my debut album was released.

Years pass by. Some songs are lost in the cloud; some are disintegrated in the studio. Some people just missed the timing, some happened to be in the other end of the world and some did not choose to share the future

The date on the can told me: People would change. The guitar sound of Eric Hsu, my good companion, is gentle. Words that one's heart cannot load are secrets. Certain sounds are inevitably going to be expired regardless the night may be beautiful or not.

What stays infinite are the unspeakable deep down solidarity and affection. Let me sing you the songs before the memories fade away....



木頭超人成團四年以來首次高雄衛武營專場演出,除了將帶來YouTube頻道 多首招牌作品,更準備了全新歌單給高雄專場的觀眾。 木頭超人由幾個高中好友在大學畢業後重聚組成,曲風以原木樂器改編拉丁、 流行歌曲,創團後持續發佈多部網路破萬點閱的音樂作品,而木頭超人現場 演出時幾個大男孩相互搭腔的默契亦為許多木頭樂迷所喜愛。 首次降落南臺灣的木頭超人,將帶著他們一如繼往的熱血收服高雄的樂迷們! For the very first live concert in the National Kaohsiung Center for the Arts (Weiwuying) since its formation for four years, Wooden Man will not only play many of their over 10,000 views YouTube hite, but a brand-new song list is also specially prepared to dedicate to Kaohsiung fans. All the way from Taiwan, Wooden Man consists of a few high school friends who reunited after graduating from university. Their musical style mainly focuses on covering Pop or Latino songs using just a ukulele, a guitar, and a bass guitar. Despite having only been working together for two years, they have published several music pieces online as well as toured the country. During their live performances, the humorous bantering and teasing between the boys have also won over the hearts of their audiences.





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Miss what's been obsessed; obsess what's been lost. The sense of lost might be sexy, yet it is the sentimentality that stays. Me and my tiresome; bid goodbye to few friends. The southward train is

my home tonight. Divert from the imprinted rock n' roll style. Relive again the insides of the released 1976 and re-experience what one might actually be again. 1976, named after the birth year of the founding band members. Lasting rock n' roll dreams begins from their adolescenthood. The youth permeates in 1976's music with the influence of the 1980s UK new wave and post-punk. Their music depicts the misty-like urban sentiment with poetic rock n' roll to disintegrate anger and decadent sharply and self-indulgently.



樂團將於年底於北中南三地舉行《起承。啟程—2020天狼星口琴樂團公演》, 曲風橫跨探戈、拉丁、歐陸民謠、爵士與流行等元素, 希望向各地的愛樂朋友分享這些年天狼星口琴樂團的音樂蛻變。

Sirius Harmonica Ensemble is the prize winner of Harmonica Group World Champion in 2017 World Harmonica Festival (WHF), and remains active in various international harmonica festivals in Europe and Asia. They are regarded as one of the most renowned harmonica ensemble influencers at the present time. In September 2020, Sirius has been invited for a concert tour in Germany and Switzerland, and wishes to draw inspiration from the culture and music in Europe. In this annual concert, Sirius does the arrangement from Latin music and tango to Europe folk songs and jazz, in the forms of harmonica quintet and sextet.



He shines on the very first sight which is neither the dazzling sunshine nor the stark moonlight. More like the glimmering starlight with mysterious power hidden within. Just like his music and poems, one could eventually decipher fragments of messages through his implicit words and notes. Piece together the intertwining connections and stories and glimpse the inexplicit light from the other end. The charming talented singer-song writer - Lumi. Chanting youth with psychedelic poetry, Lumi will hold a live concert in the National Kaohsiung Center for the Arts (Weiwuying).



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