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西班牙小乳牛劇團

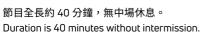
《鍋中的月亮》

La petita malumaluga

The Moon in a Pot

2023.7.6 Thu. - 2023.7.9 Sun. 11:00, 15:00, 17:00

衛武營戲劇院 Weiwuying Playhouse





節目簡介

夜晚來臨,月亮慢慢地吃掉了太陽在白天所彩繪的光,她的身體變得像盤子一樣,越來越亮,越來 越胖,使身影不斷地往地下沉……

從童話到神話故事,月亮總承載著神秘色彩。《鍋中的月亮》融合了現場音樂、舞蹈、戲劇等形式, 引領大小觀眾在演出中隨著音樂及燈光的節奏,打拍子、共舞,一起踏上月亮最深情的靈魂之旅, 創造親子間幸福的親密時光。

本作品讓劇團首次嘗試新的互動裝置藝術,十字形舞台結合五十多顆可透過偵測上下移動的燈泡及投影,打造出沉浸式觀賞體驗,轉化詩意語言,述說著充滿廣力的故事。

Synopsis

Night is falling. The moon slowly ingests the light that the sun has painted during the daytime, itself becoming plumper and brighter. The moon keeps sinking towards the ground.....

In fairy tales as well as myths, the moon often comes across as mysterious. Created by the world-famous La petita malumaluga, *The Moon in a Pot* fuses live music, dance, and theater, inviting audiences young and old to dance to the beat of the music and the light, and to embark with the moon on a most lyrical journey of the soul, as parents and children spend some sweet, intimate time together.

This production inaugurates the company's first attempt at a new interactive installation, where a cruciform stage incorporates projectors and more than fifty light bulbs that detect up-and-down movement, giving rise to an immersive theater experience, transforming poetic language into a magical narrative.

西班牙小乳牛劇團

來自巴塞隆納的小乳牛劇團,結合了現代舞、音樂、創意科技,透過與最棒的一群觀眾互動,為表演藝術創造了獨特取徑——這群觀眾是:小寶寶、幼兒及他們的家人。小乳牛劇團提倡具創意的企劃、具啟發性而不幼稚的語言,以及當代手法的作品。 自 2009 年起,他們創作了十個作品,已至二十國及國際上最重要的劇場與藝術節巡演, 媒體、觀眾及業界專家皆視小乳牛劇團為世界指標性的寶寶劇場代表。

La petita malumaluga

La petita malumaluga is a contemporary dance, music and creative technology company from Barcelona that has created a unique approach to performing arts through interacting with the most incredible audience: babies, toddlers and their families. They believe in respectful creative projects, provocatively non-childish languages and artistically contemporary productions. Since 2009, they have created 10 productions and toured 20 countries and at some of the most relevant festivals and theaters from the international performing arts scene. The media, the audience and many professionals consider La petita malumaluga a world reference in their field.

演出暨製作團隊 Creative and Production Team

概念發想|艾伯特・比拉、伊娃・維拉米哈娜

劇本|艾伯特・比拉

劇本協力|喬迪・法格拉

藝術總監「伊娃・維拉米哈娜、艾伯特・比拉

編舞 | 伊娃・維拉米哈娜

編舞協力|演出者

演出者 | 亞莉安娜・薩托(舞者)、

馬克・特里亞斯(打擊樂)、

艾茉琳・羅貝兒(豎琴)

作曲|佐迪・貝蘿

舞台設計 | 艾伯特・比拉

舞台設計協力|馬克・薩利克魯

服裝設計|馬克・烏迪納

科技研發|伊凡・盧比奥

動態天花板 | 伊格納西·波希

編程 | 文圖拉·L·卡拉斯

燈光設計 | 卡爾斯•博拉斯

燈光及音響工程|伊凡・魯比歐、伊格納西・波希

平面設計 | 赫米什 • 勒布魯

合作單位|加泰隆尼亞文化處、

西班牙國家演藝與音樂學院

支持單位 | Estruch Sabadell、

西班牙維拉諾瓦和格爾特魯大劇院、

巴塞隆納聖安德魯劇院、

西班牙塔雷加藝術節

Original Idea | Albert VILÀ and Eva VILAMITJANA

Script | Albert VILÀ

Script Collaboration | Jordi FALGUERA

Artistic Directors | Eva VILAMITJANA and Albert VILÀ

Choreography | Eva VILAMITJANA

Choreography Collaboration | Performers

Performers | Ariadna SALTÓ (Dancer), Marc TRIAS

(Percussion), Emelyne LOBEL (Harp)

Musical Composition | Jordi BELLO

Scenography | Albert VILÀ

Scenography Collaboration | Marc SALICRÚ

Costume | Marc UDINA

Technological Development | Ivan RUBIO

Kinetic Ceiling | Ignasi BOSCH

Programming | Ventura L. KALÁSZ

Lighting Design | Carles BORRÀS

Lights & Sound Technician | Ivan RUBIO, Ignasi BOSCH

Graphic Design | Hermes LeBleu

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