



GuoGuang Opera Company

# **Wang Shi-fong**

2024.4.27 Sat. 14:30

2024.4.28 Sun. 14:30

Weiwuying Opera House

Duration is 190 minutes with a 20-minute intermission.  
Performed in Chinese with both English and Mandarin surtitles.



National Kaohsiung  
CENTER FOR THE ARTS

WEI WUYING

衛武堂 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## **Synopsis**

During a time of national mourning (the death of an old concubine in the Imperial Palace) and family bereavement (the death of, JIA Jhen's father), JIA Lian, with the help of JIA Jhen and JIA Rong (father and son), secretly took YOU Erjie, the sister of JIA Jhen's wife, as his concubine. He settled Erjie, who was already pregnant, in a dwelling on Hua-Jhih Lane. When WANG Shi-Fong heard about this, she went into action.

First, she artfully persuaded Erjie to move over to Ning-Guo Mansion, where she could care for her and provide anything she might need. At the same time, she sent someone to file charges against JIA Lian, JIA Jhen, and his son, JIA Rong, accusing them of using force to abduct another man's wife. This considerably alarmed Head of the family. Then while confusion reigned at Ning-Guo Mansion, Shi-Fong solved each problem, one by one, thereby bringing peace of mind to the family. By using this incident to display great tolerance, she also removed any reservations the family may have harbored towards her.

Later, she fed Erjie a special preparation that aborted her pregnancy, thereby leaving JIA Lian without an heir. At the same time, as a reward for successfully carrying out an assignment, the head of the Jia family gave Ciou Tong to JIA Lian to be his concubine. Shi-Fong hated JIA Lian for favoring Erjie and ignoring her. She used Ciou Tong to stir up Erjie's insecure feelings, whereupon Erjie killed herself by swallowing gold. WANG Shi-Fong's scheme was at last successful.

## **GuoGuang Opera Company**

GuoGuang Opera Company is one of the most inventive traditional operas troupes in Taiwan. Since its establishment in 1995, GuoGuang has devoted itself to infusing a modern consciousness in Jingju (Peking Opera) and Kunqu Opera. "Modernization" and "literarization" are two principles that serve as guidelines for the creation of new operas. In addition to many traditional Jingju and Kunqu operas, the representative works of GuoGuang Opera Company include many newly created operas, all of which have won acclaim in cultural circles.

In recent years, GuoGuang Opera Company has spared no effort in cultivating young talent. It has also undertaken innovative collaborations with troupes from different countries and with different aesthetic principles, including *The Dream of the Embroidered Robe*, a collaboration with the Yokohama Noh Theater, and *Phaedra*, a collaboration with Singapore's Siong Leng Musical Association. Through efforts such as these, GuoGuang aspires to give shape to a distinctively Taiwanese school of Jingju and Kunqu Operas, a school based on new aesthetic ideals.

GuoGuang Opera Company has been invited to perform in many countries from around the world, including the Avignon Festival in France, Chekhov International Theatre Festival in Russia, Prague Spring Festival, Shanghai China International Arts Festival, Esplanade Theatre- Huayi Chinese Festival of Arts in Singapore, New Vision Arts Festival in Hong Kong.

## Artistic and Production Team

Producer : CHANG Yu-hua

Artistic Director : WANG An-chi

Script : CHEN Xi-ting

Debut Rehearsal : LI Hsiao-ping

Drama Director : WEI Hai-min

Director : PENG Chun-kang

Composer : GU Yong-xiang

Vocal Composer : LI Chao

Stage Designer : FANG Guo-yan

Costume Designer : TSAI Yu-fen

Lighting Designer : REN Huai-min

Performers : WEI Hai-min, WANG Hai-ling, HUANG Yu-lin, TSOU Tzu-ai, HUANG Shih-ya

Advised by :  文化部  
MINISTRY OF CULTURE

Co-presenter(s) :  國立傳統藝術中心  
National Center for Traditional Arts

 WEI WU YIN CENTER  
衛武營 國家藝術文化中心  
National Kaohsiung CENTER...ARTS

Company :  國光劇團  
GUO GUANG OPERA COMPANY

Partner :  /5  
KSAF

Weiwuying Online Questionnaire 