



National Kaohsiung
CENTER FOR THE ARTS

WEI WU YING 衛武營

國家藝術文化中心

國家表演藝術中心 National Performing Arts Center

PLAYHOUSE

Production Technical Information

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Last updated: 2019/08/28

0 General Information

0-1 National Kaohsiung Center for the Arts (WeiWuYing)

CENTER FOR THE ARTS, ARTS FOR THE PEOPLE , National Kaohsiung Center for the Arts will become one of the important theatre complexes of the international art field. It include four performance blocks, the 2,236 seat Opera House, the 1981 seat Concert Hall, the 1210 seat Play House and the 434 seat Recital Hall.

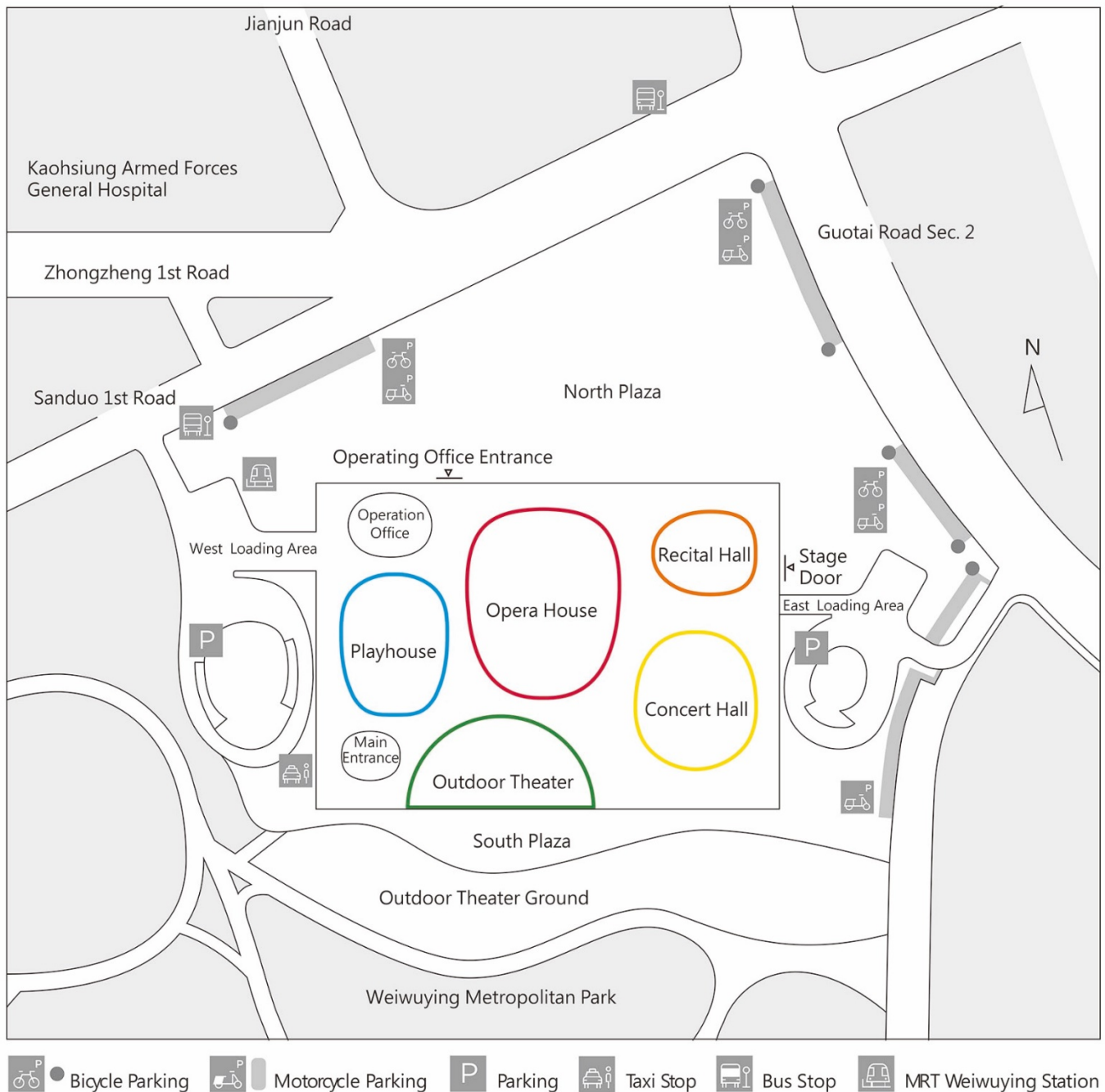


0-2 PlayHouse

The Playhouse is a space mainly used for various drama and dance performances. The stage can be configured into proscenium or thrust stage. The thrust stage design shortens the distance between the audience and performers, so that the audience can perceive the emotions of the performers at close proximity.



0-3 Traffic Information



0-4 Contact Information

National Kaohsiung Center for the Arts (WeiWuYing)

No.1, Sanduo 1st Rd., Fengshan Dist.,
Kaohsiung City 83075, Taiwan

+886 7-262-6666

service@npac-weiwuying.org

0-5 Stage door

Ground floor access is from the north and east side of building. Enter from Operating office entrance on Sanduo 1st Road or Stage Door on Guotai Road.

Basement Level 1 access is from Sanduo 1st Road entrance for Opera House and Playhouse ,Guotai Road entrance for Concert Hall and Recital Hall.

Working pass will be required for entry.

0-6 Auditorium / Seats

Capacities: 1210 seats

First floor: 382 seats, including 2 working seats, 164 seats for Elevation Platforms No.1~7, and 48 seats for Chinese Orchestra Pit.

No.1 Elevation Platform (Row 1, No.1~23 / Row 2, No.1~24): 47 seats

No.2 Elevation Platform (Row 3, No.1~23): 23 seats

No.3 Elevation Platform (Row 4, No.1~22): 22 seats

No.4 Elevation Platform (Row 5, No.1~21): 21 seats

No.5 Elevation Platform (Row 6, No.1~18): 18 seats

No.6 Elevation Platform (Row 7, No.1~17): 17 seats

No.7 Elevation Platform (Row 8, No.1~16): 16 seats

Chinese Orchestra Pit (Row 9, No.22~40 / Row 10, No.24~44 / Row 11, No.26~48 / Row 12, No.28~56): 48 seats

Second floor: 557 seats, including 10 wheelchair seats, 2 working seats, and 16 seats for Auditorium Control Area.

Auditorium Control Area include reserved seats (Row 20, No.1~10/ Row 21, No.1~10): 20 seats

Third floor: 271 seats, including 3 wheelchair seats.

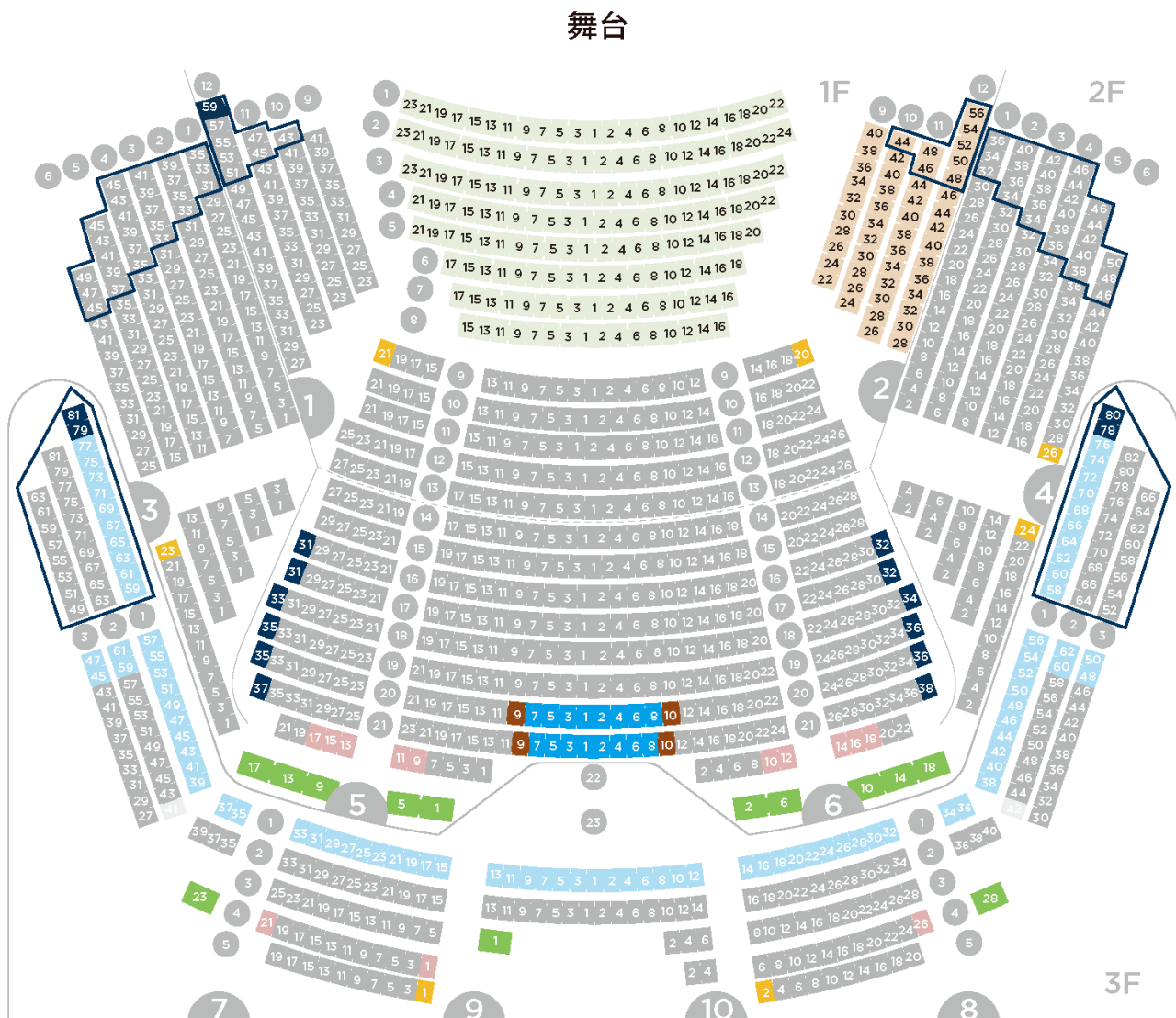


Figure 0.1- Seats plan

Playhouse Set Up Equipment Recommended Seat

Set Up Equipment Seat	Reserved Seat	Notes
2nd Floor 14 row Seat 27	1st Floor 13 row Seat 25 、 27 2nd Floor 14 row Seat 23 、 25 2nd Floor 15 row Seat 27 、 29	
2nd Floor 14 row Seat 28	1st Floor 13 row Seat 24 、 26 2nd Floor 14 row Seat 24 、 26 2nd Floor 15 row Seat 26 、 28	
2nd Floor 17 row Seat 1	2nd Floor 16 row Seat 1 、 2 2nd Floor 17 row Seat 2 、 3 2nd Floor 18row Seat 1 、 2	

0-7 Plan

戲劇院一樓化妝室位置圖

Playhouse 1F Dressing Room Map

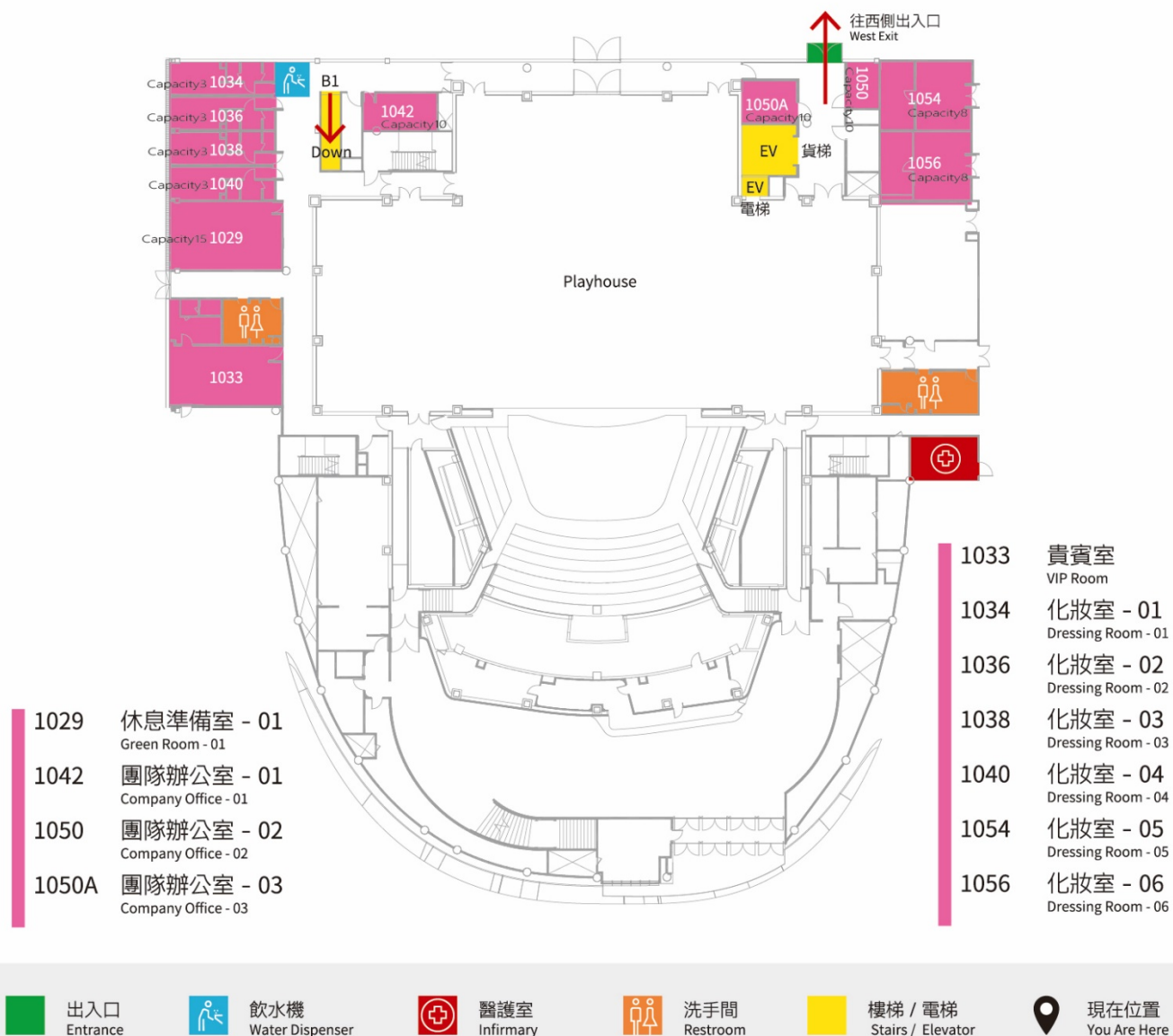


Figure 0.2- Playhouse 1F Plan

戲劇院地下一樓化妝室位置圖

Playhouse B1F Dressing Room Map



Figure 0.3- Playhouse B1 Plan

0-8 Section

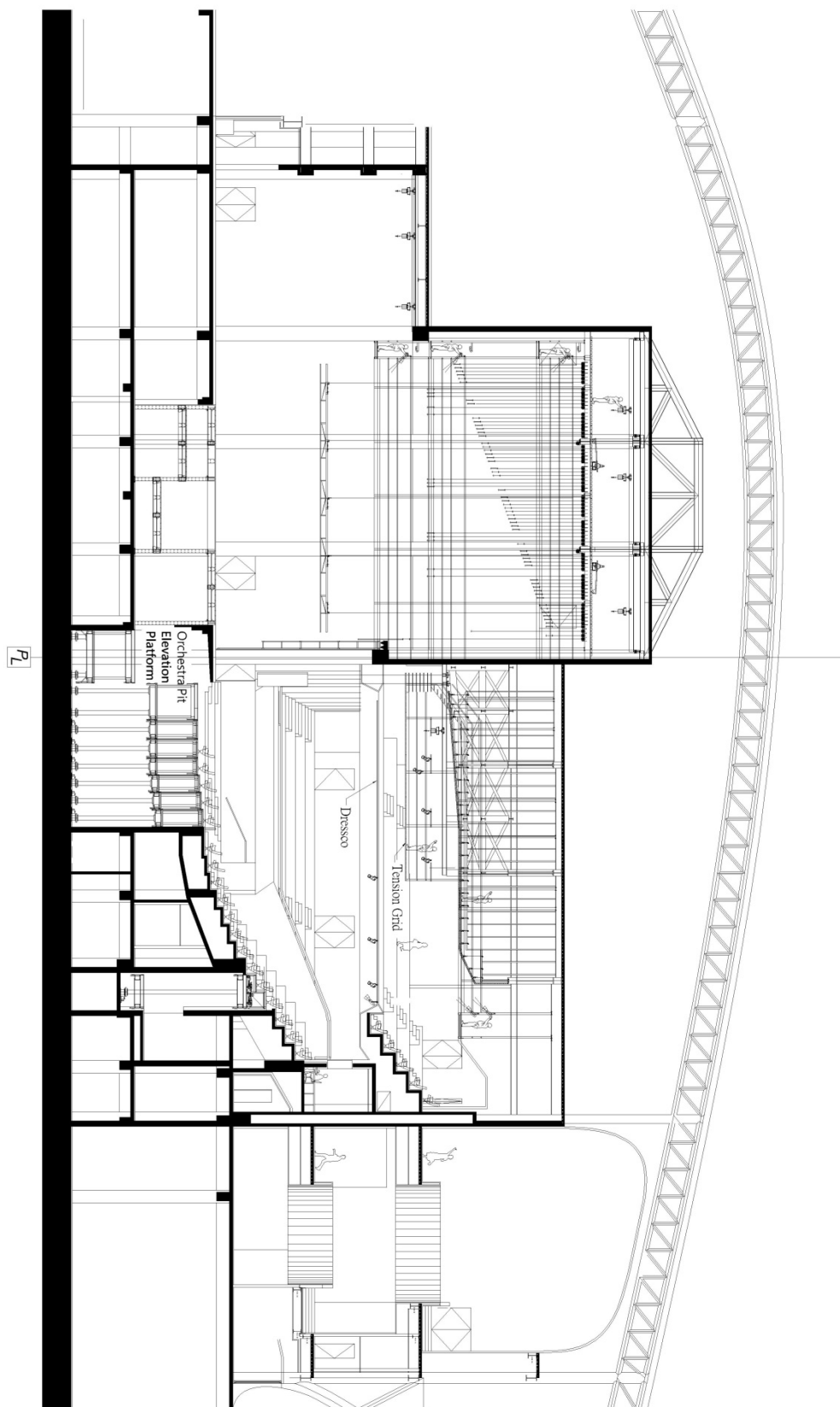


Figure 0.4- Playhouse Section

1 Stage

1-1 Stage

1-1-1 Floor

Black painted composite wood stage floor, The production scenery can secure to the deck by screws but no nails in part of stage area. Please contact the technical service for more detail.

The trap area is made of Okoume hardwood plywood, the surface is prohibited from nailing and locking.

The main stage, side stage, rear stage, pit elevation platform, the auditorium elevation platform is made of Pitch pine, the stage surface can be locked with screws, and can not be drilled.

1-1-2 Tormentor

Proscenium size : 18m (width) x 8m (height)

Proscenium opening: 12m to 18m (width)

Apron to PL: 1.8m

1-1-3 Stage Dimensions

Main stage: 27.2m (width) x 16.2m (depth) x 20.5m (height) (from stage surface to under above grid beams)

Rear stage: 22.3m (width) x 10m (depth) x 11m (height) (8.5m height from stage surface to under gallery)

Side stage: 10.2m (width) x 16.2m (depth) x 11m (height) (8.5m height from stage surface to under gallery)

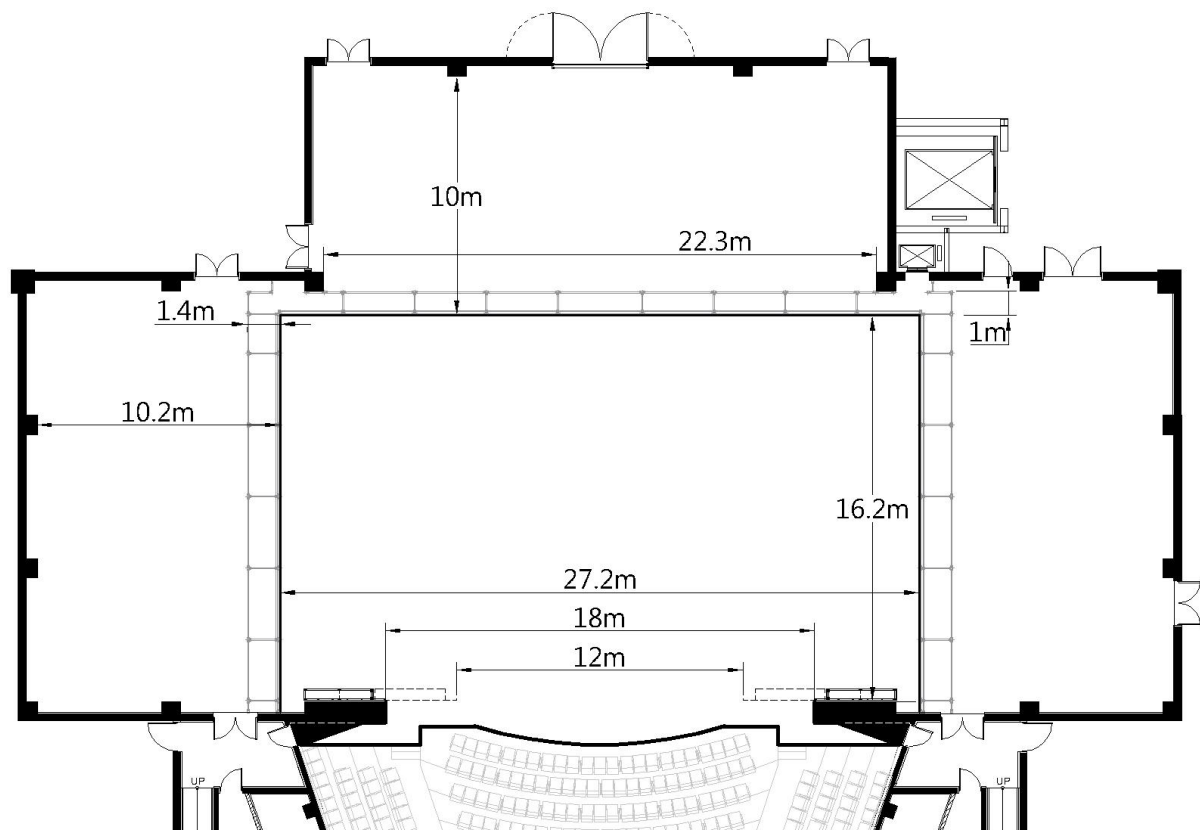


Figure 1.1- Stage Plan

1-2 Elevation Platform / Stage Traps

1-2-1 Orchestra Pit

Orchestra pit may combined with elevation platform No.1 and 2 ,as the extend.

Amount: 1 row, arc shape platform

Size: 15m (width) x 2.85m (depth), 38.5 m²

Elevation: -4.5m to -2.25m

Capacity

Dead load : 750kg/ m²

Live load : 500kg/ m²

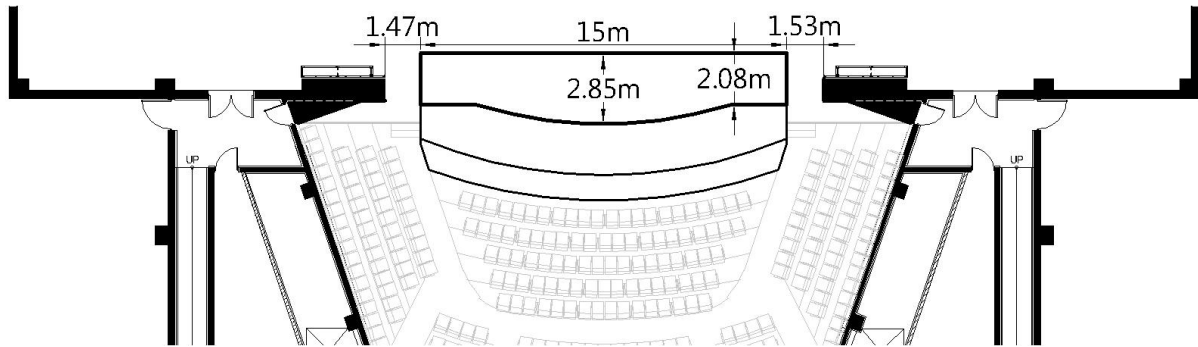


Figure 1.2.1.1- Orchestra Pit Elevation Platform location plan

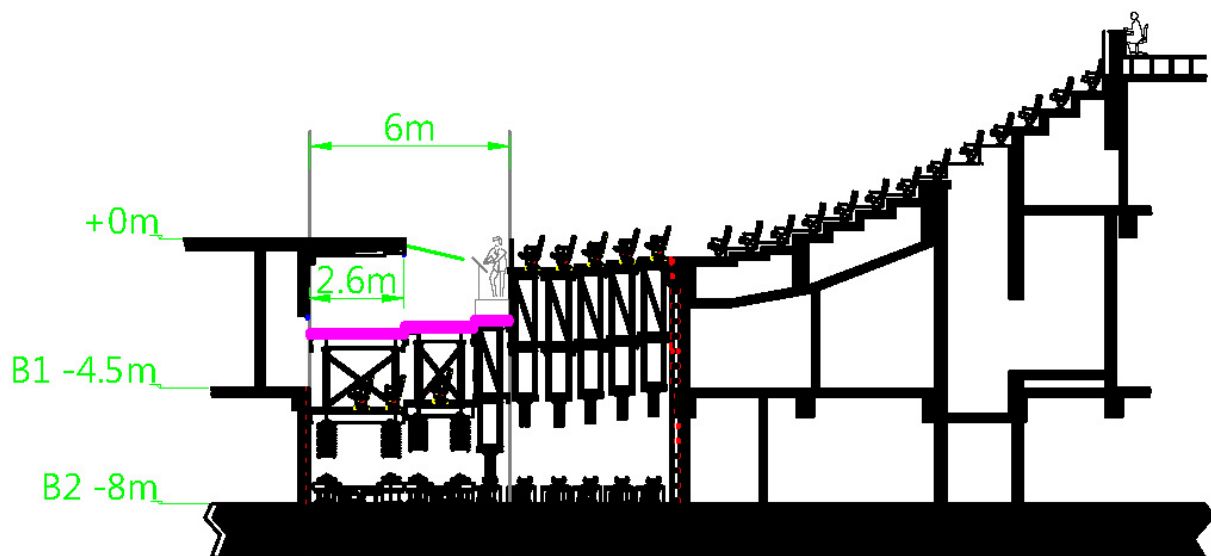


Figure 1.2.1.2- Orchestra Pit Elevation Platform Section

1-2-2 Elevation Platform

Elevation Platforms can be adjust for different function, as auditorium, thrust stage and extend orchestra pit (No.1 ~ 2) by need.

No.1, 15 m (width) x 2.1m (depth), 31.2 m²

No.2, 15m (width) x 1.05m (depth), 16 m²

No.3, 14.6m (width) x 1.05m (depth), 15 m²

No. 4, 13.8m (width) x 0.95m (depth), 12.7 m²

No.5, 13m (width) x 0.95m (depth), 11.9 m²

No.6, 12.3m (width) x 0.95m (depth), 11.2 m²

No.7, 11.6m (width) x 1m (depth), 9.9 m²

Elevation

No.1 / No.1: -4.5m to 1.65m

No.3~ No.7: -2.25m to 1.65m

Capacity

Dead load : 750kg/ m²

Live load : 500kg/ m²

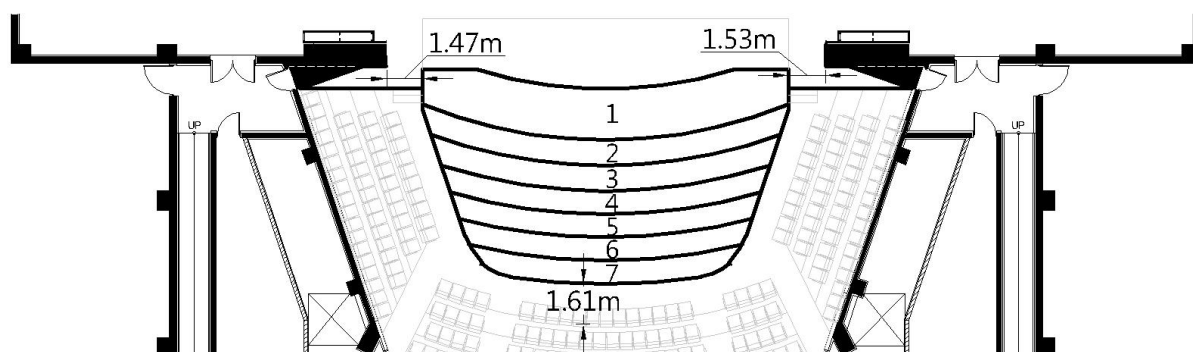
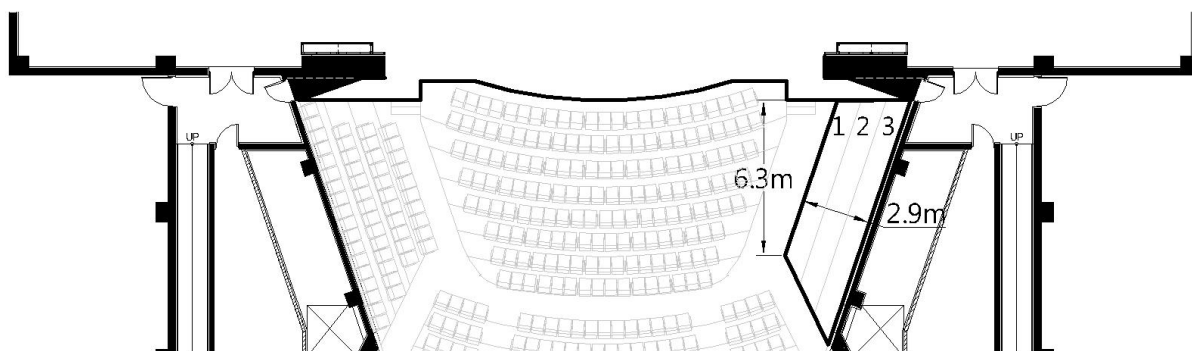


Figure 1.2.2- Elevation Platform location plan

1-2-3 Chinese Orchestra Pit (Side Auditorium Platform)SAP-1: 8m (width) x 0.95m (depth), 6.9 m²SAP-2: 9.25m (width) x 0.95m (depth), 8 m²SAP-3: 10.6m (width) x 1m (depth), 9.6 m²**Elevation**

SAP-1 / SAP-2: -0.6m to ±0.0m

SAP-3: -0.6m to 0.2m

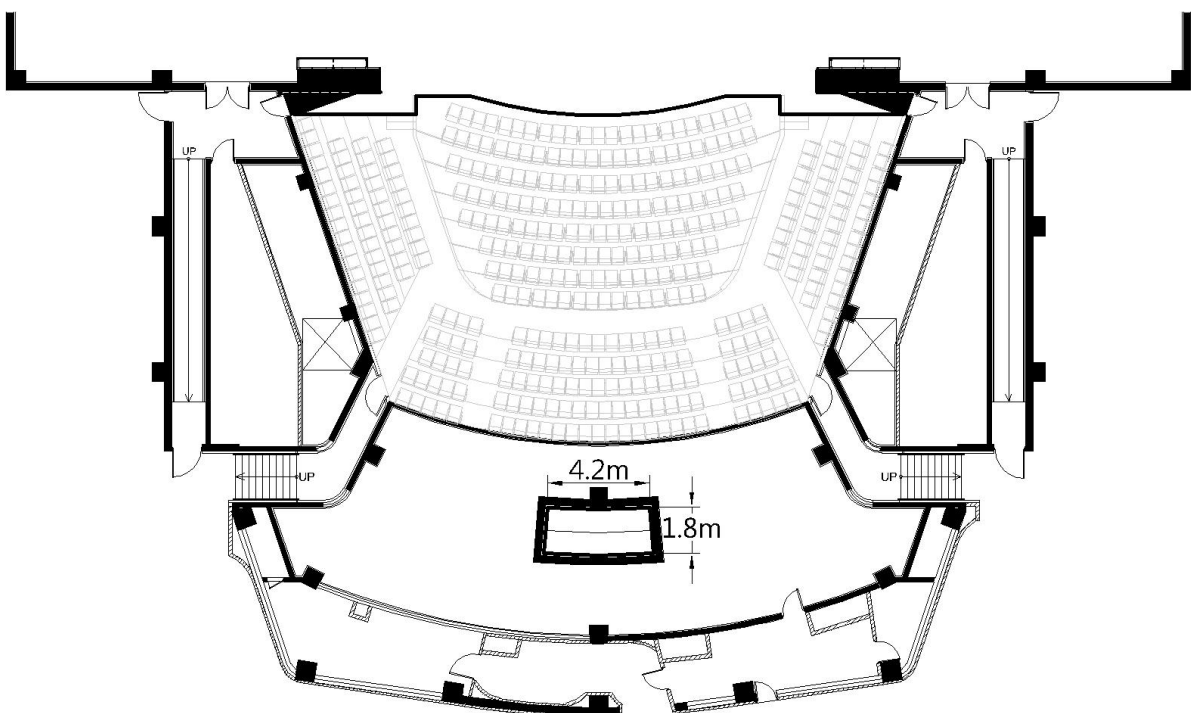
Capacity:Dead load : 750kg/ m²Live load : 500kg/ m²*Figure 1.2.3- Chinese Orchestra Pit (Side Auditorium Platform) location plan***1-2-4 Auditorium Control Area**

16 Seats, No.1~8, Row 17 ~18

For large equipment, please enter the platform from B1 floor.

Size: 4.7m (width) x 2.1m (depth), 9.87 m²

Elevation: -4m (B1) to 2.8m

CapacityDead load : 500kg/ m²Live load : 250kg/ m²*Figure 1.2.4- Auditorium Control Area location plan*

1-3 Traps

72 pieces individual trap door

Size: 11.4m x 11.4m / 0.95m (width) x 1.9m (depth) each

Capacity: 750kg/ m², average

Distance to PL : 1.87m

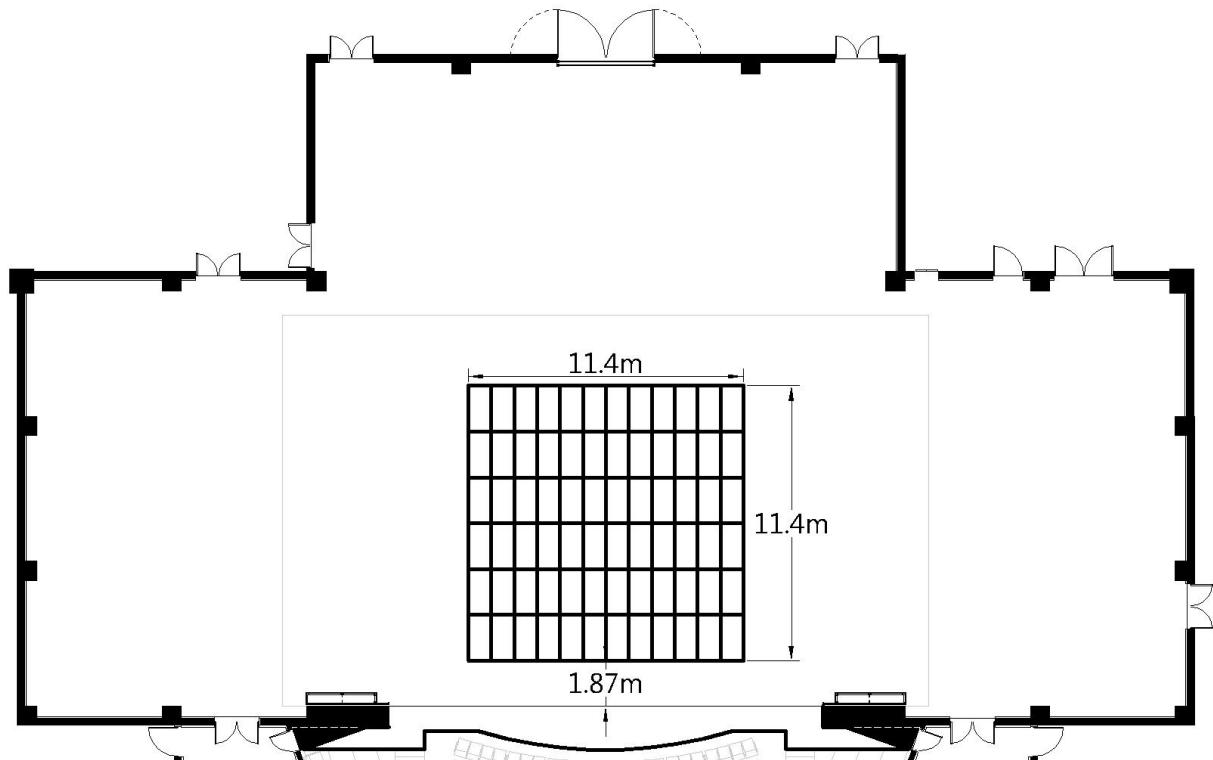


Figure 1.3- Stage Traps location plan

1-4 Tension Grid

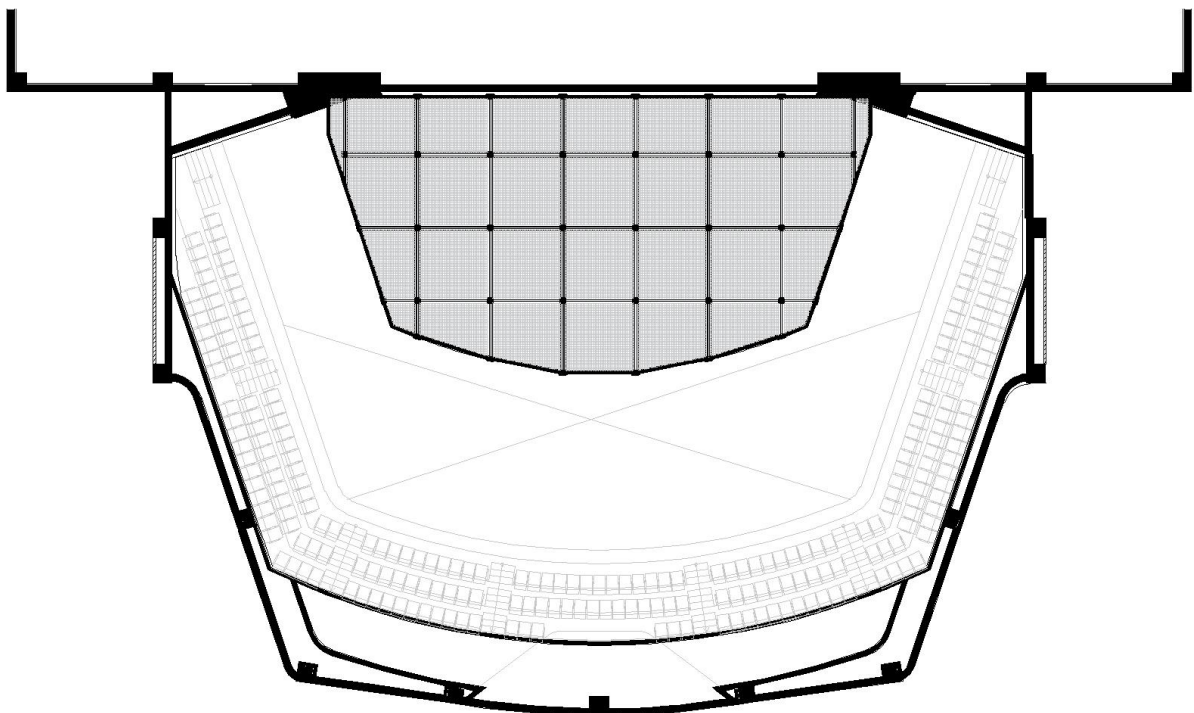


Figure 1.4- Tension Grid location plan

1-5 Fly

1-5-1 Controller

Waagner Biro CAT120 、 CAT190 、 CAT192

1-5-2 Fly bars

22m (length), 4.8cm (diameter), +0.5cm to 19m, 67 sets

House Curtain, guillotine / traveller , 24m (length), 1.1m from PL ,Speed: 0.24~1.8M/S

Side Fly Bar 1, 14.4m, 11.8m from CL, +0.05cm to 19m

Side Fly Bar 2 / 3, 14.9m, 12.2 / 12.6 from CL, +0.05cm to 19m

Safe load

0.5 m/s : 750kg

1.0 m/s : 500kg

2.0 m/s : 350kg

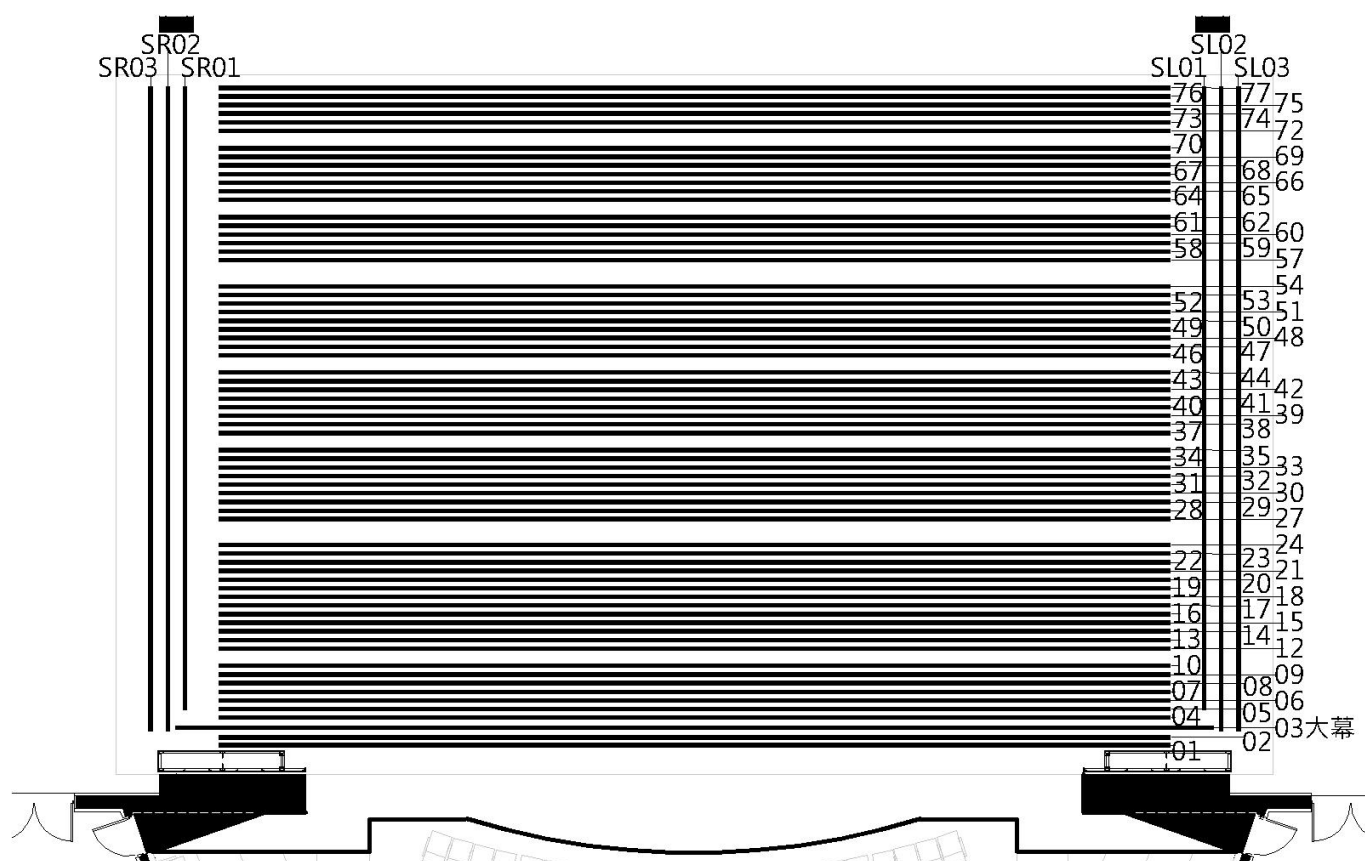


Figure 1.5- Fly Bars Plan

1-6 Hoisting

1-6-1 Point Hoist (load 250kg)

8 sets, winch line length 31.2m, lifting speed: 0 to 1.8m/s

Operation range: available for using on grid area. Boundless except for Fly Bars operation space.

1-6-2 Chain Hoist with Trolley (load 1000kg, fixed speed: 9.6m/min)

Grid: 12 sets, operation length 28m (Boundless except for Fly Bars operation space)

Side stage: 6 sets, operation length 12m

Rear stage: 12 sets, operation length 12m

Tension Grid: 5 sets, operation length 21m

1-6-3 Hoist for Subtitle Display (load 500kg)

2 sets, operation length 15m, lifting speed: 0 to 0.5m/s

Load

1.0 M/S² : 500 公斤

2.0 M/S² : 350 公斤

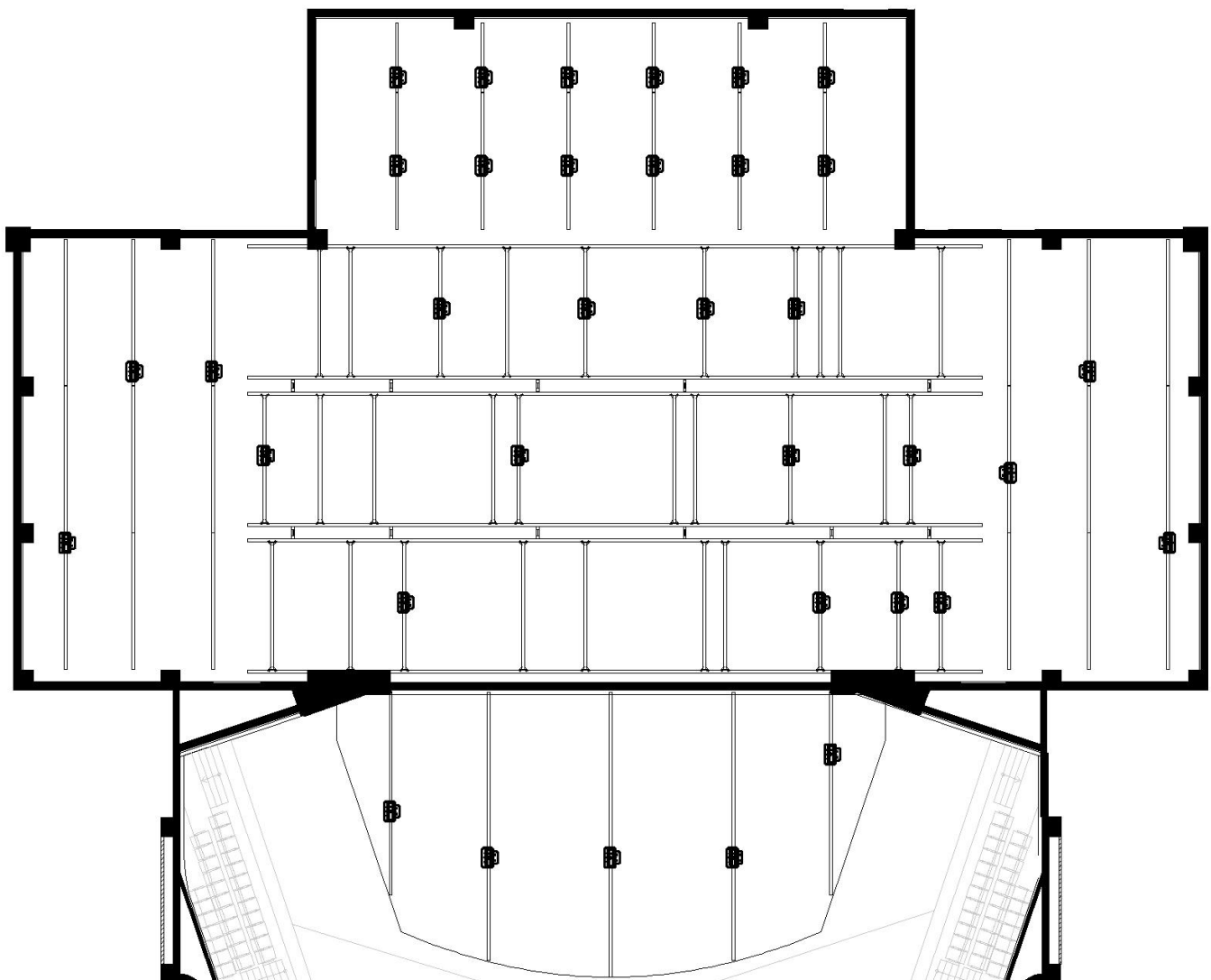


Figure 1.6- Chain Hoisting plan

1-7 Curtain and Others

Item Number	Product Name	Quantity	Notes (unit: meter)	Paid Item
01	House Curtain	1 pair	10 x 12.9 ShowTex –Paris CS (Black color)	
02	Border	8 pc	3.5 × 22 ShowTex –Bellini	
03	Leg	10 pc	9 × 2.7 ShowTex –Bellini	
04	Leg	22 pc	9 × 4 ShowTex –Bellini	
05	Tab	8 pc	8.8 × 3 ShowTex –Bellini	
06	White Scrim	1 pc	10 × 22 ShowTex –GobelinTulle	
07	Cyclorama (Rear Projection Screen)	1 pc	9 × 22 ShowTex – Retro Screen Grey plus	
08	Cotton Cyclorama	1 pc	10 × 22 ShowTex –Cyclo 270	
09	Black Backdrop	1 pc	9 × 22 ShowTex –Bellini	
		2 pc	10 × 9 ShowTex –Bellini	
11	Hydraulic Lift Platform	1	(Shared with Playhouse)	*
12	Wooden Sprung Floor 2m*1m	152 pc	1.Shared with Opera House 2.Area (installation area adjustable) 20m x 16m, built-up, portable with latch, wooden plywood with high density mitigation block, 3.7 cm (depth),point load 1000kg, average shock-absorbing ability 65 %	
13	Wooden Sprung Floor 1m*1m	16 pc		
14	Black Dance Floor For Wooden Floor only	8 rolls	1.Shared with Opera House 2.20m (length) x 2m (width) x 2mm (depth)	
15	Black and Gray Dance Floor	20rolls	1.Shared with Opera House 2.20m (length) x 2m (width) x 1.7mm (depth)	
16	Black and White Dance Floor	20 rolls	1.Shared with Opera House 2.24m (length) x 1m (width) x 1.8mm (depth)	
17	Black and Gray Dance Floor	20 rolls	1.Shared with Opera House 2.22m (length) x 0.95m (width) x 1.8mm (depth)	

Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.

1-8 Fly Bar List

Bar Number	Distance to PL	Content	Length	Note
0	0	Plaster Line		
1	67		2200	
2	87		2200	
3	110	House Curtain (Black color)	2400(1000hx1290w*2)	guillotine / traveller
4	133		2200	
5	152		2200	
6	171		2200	
7	190		2200	
8	212		2200	
9	232		2200	
10	251		2200	
12	292		2200	
13	312		2200	
14	330		2200	
15	353		2200	
16	373		2200	
17	392		2200	
18	410		2200	
19	433		2200	
20	452		2200	
21	471		2200	
22	492		2200	
23	512		2200	
24	529		2200	
27	593		2200	
28	612		2200	
29	633		2200	
30	651		2200	
31	673		2200	
32	692		2200	
33	711		2200	
34	733		2200	
35	751		2200	
37	792		2200	
38	812		2200	
39	833		2200	
40	853		2200	
41	872		2200	
42	890		2200	
43	915		2200	
44	931		2200	
46	970		2200	
47	991		2200	
48	1013		2200	
49	1031		2200	
50	1051		2200	
51	1069		2200	
52	1092		2200	
53	1112		2200	
54	1130		2200	

Bar Number	Distance to PL	Content	Length	Note
57	1190		2200	
58	1211		2200	
59	1230		2200	
60	1250		2200	
61	1270		2200	
62	1290		2200	
64	1330		2200	
65	1350		2200	
66	1370		2200	
67	1390		2200	
68	1412		2200	
69	1431		2200	
70	1453		2200	
72	1493		2200	
73	1512		2200	
74	1532		2200	
75	1553		2200	
76	1571		2200	
77	1591		2200	

Bar Number	Distance to CL	Content	Length	Note
SR01	1180	Side Fly Bar 1	1440	
SR02	1219	Side Fly Bar 2	1490	
SR03	1259	Side Fly Bar 3	1490	
SL01	1180	Side Fly Bar 1	1440	
SL02	1219	Side Fly Bar 2	1490	
SL03	1259	Side Fly Bar 3	1490	

2 Lighting


2-1 Lighting instrument

Important : control signal were the network system.

Item	Model Number	Position	Specification	Quantity	Frame Size	Paid Item
Lighting Control Console	GrandMA 2 Light	Control Booth		1		
		Auditorium		1		
Dimmer System	State Automation Solution		220V 3kW/Circuit	536ch		
			220V 5kW/Circuit	30ch		
Ellipsoidal Reflector Spotlight	Strand Leko Lite 10°	Catwalk	750W	14	305x305mm	Do not provide Gobo holder
	Selecon SPX 14°	Catwalk		19	158x158mm	
	Strand Leko Lite 10°	Tension		5	305x305mm	Do not provide Gobo holder
	Selecon SPX 14°	Tension		10	158x158mm	
	Selecon SPX 19°	Tension		30		
	Selecon SPX 14°			5		
	Selecon SPX 19°			40		
	Selecon SPX 26°			70		
	Selecon SPX 36°			35		
	Selecon SPX 15°-35°			35		
2KW Fresnel Spotlight 8"	Selecon Arena Theatre 8" Fresnel 7°-60°		2kW	70	245x245mm	
HMI Fresnel Spotlight 12"	ARRI D40 HMI Fresnel		4kW	4		*
Parabolic Aluminized Reflector Spotlight	Kupo PL-64LB	Lamp : W x 16 、 M x 32 、VN x 16 、 N x 32	1kW	96	254x254mm	
Cyc Light	Selecon Aurora CYC 4-batten		1kW	12	305x315mm	
Ground Row	Selecon Aurora GroundRow 3-batten		1kW	12		
Strip Light	Selecon PL TR2 RGB Striplights			8		*
Long Throw Follow Spot	Lycian M2 Model 2040 1.2		1.2kW	2		
Fog Machine	Antari F-5D			2		*
Haze Machine	Antari HZ-500			2		*
Effect Fan	Antari AF-4			4		*

*Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.*

2-2 Accessories

Item	Specification	Size	Quantity
Barn Door	2kW Fresnel		30
Iris	For Selecon Ellipsoidal Reflector Spotlight		50
Gobo Holder	For Selecon Ellipsoidal Reflector Spotlight	B Size	70
Power Distribution Box	8CIR CEE Form Female Plug 		40
Multi-Cable	16pin Multi Cable	5m	30
		10m	30
		15m	20
Ex-Cable	CEE16A	1.5m	40
		2m	60
		3m	30
		5m	20
		10m	15
		15m	15
Y-Cord	CEE16A Parallel Cord		80
Portable Sidelight Tower	Boom Base & Pipe	640(w)x960(L)x3500(H)mm Boom Base & Pipe: 45cm(W)x60cm(L) Pipe:300cm	12

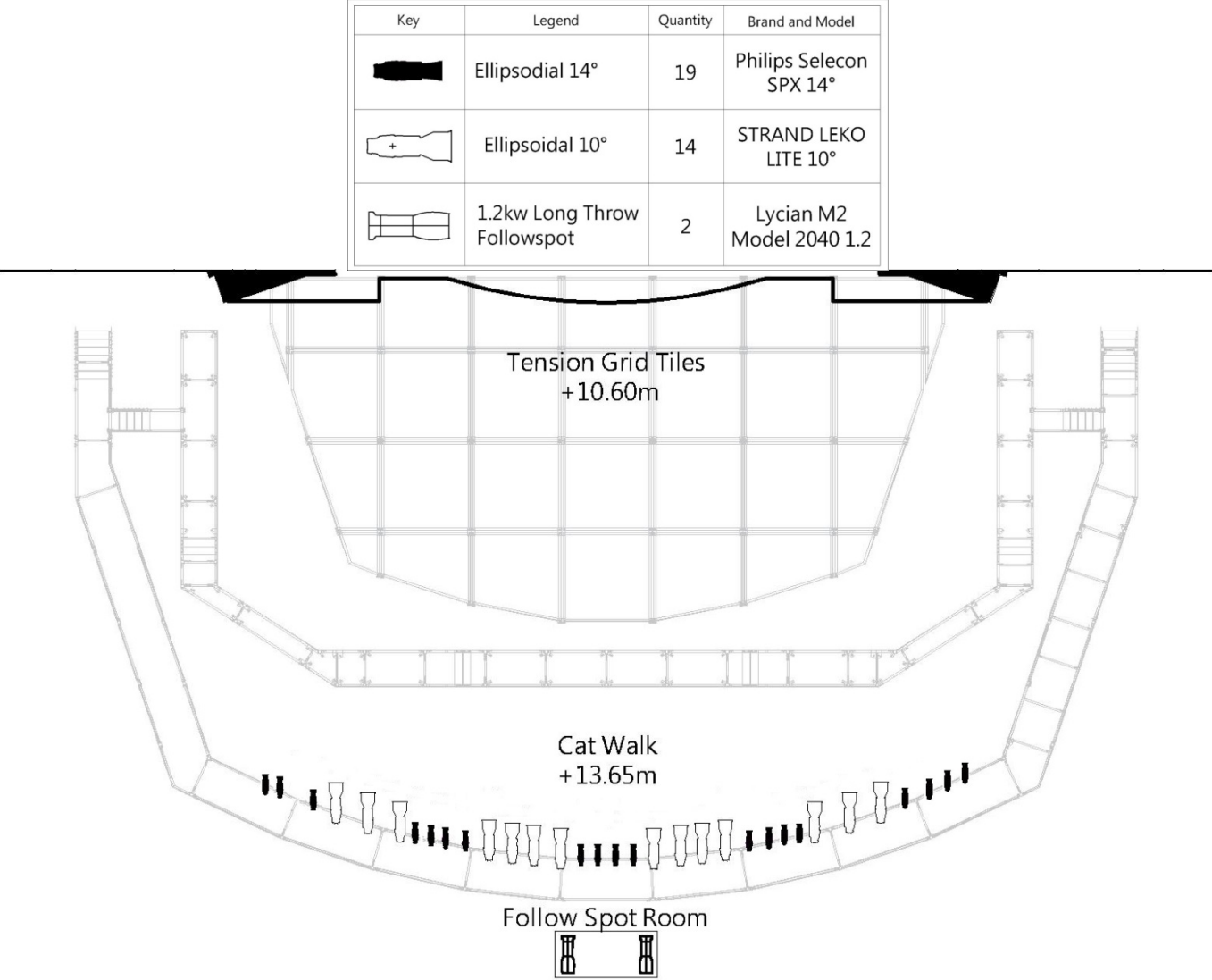


Figure2.1- FOH Lighting Plot

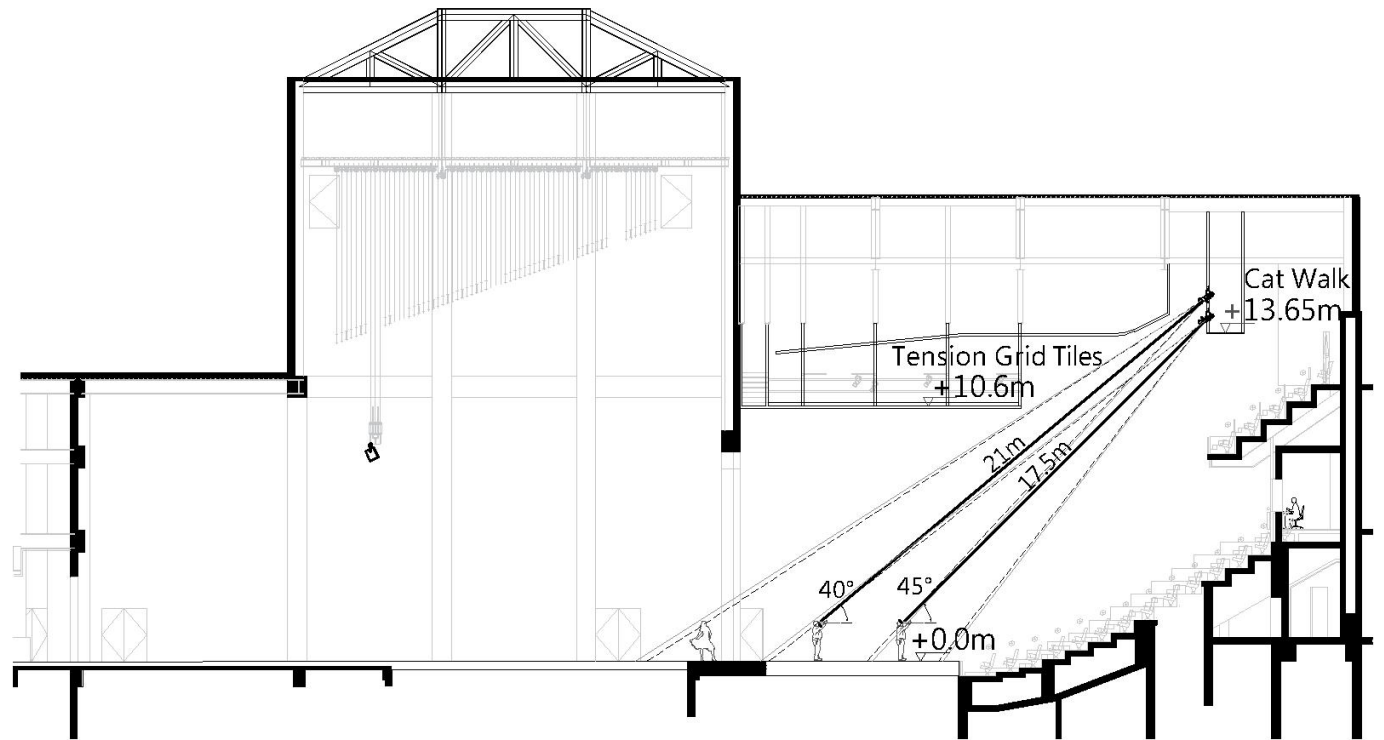
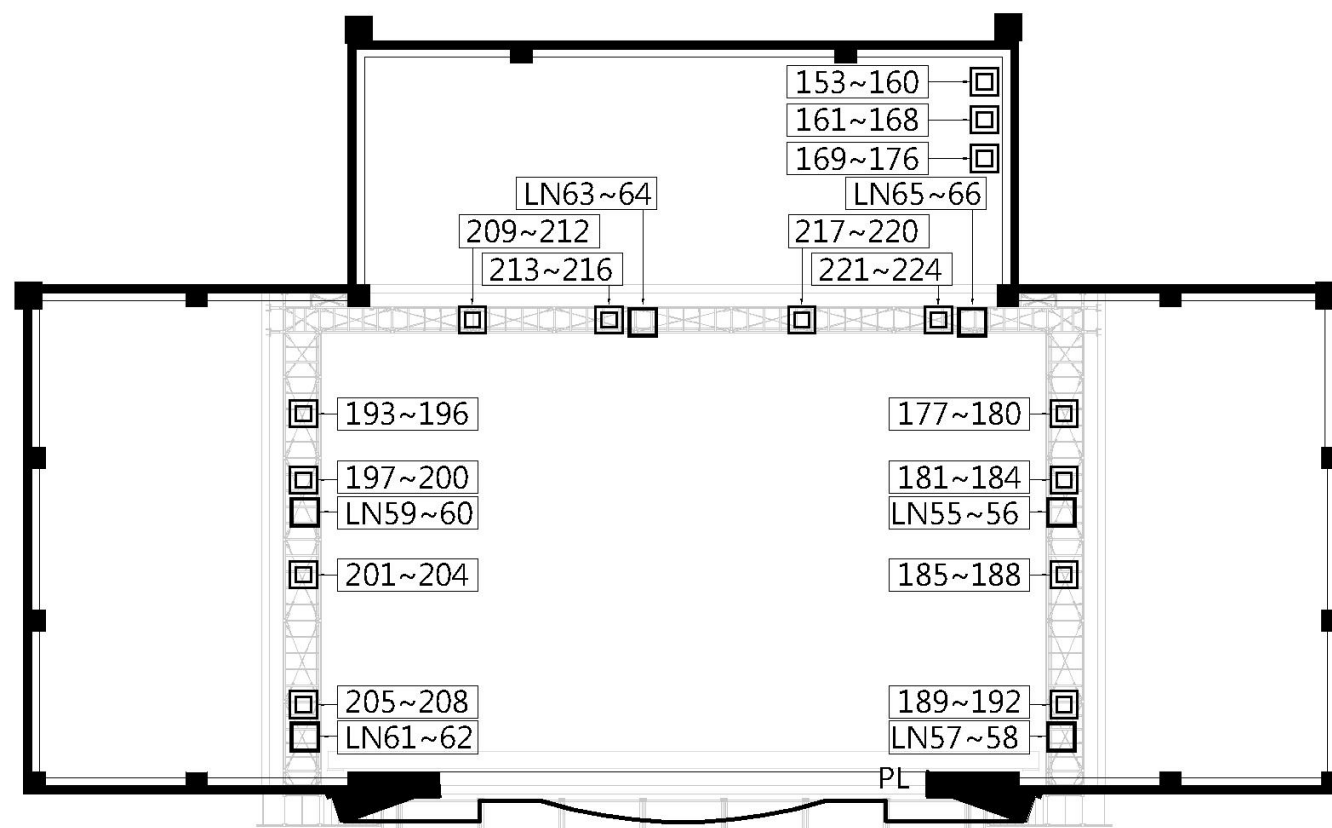
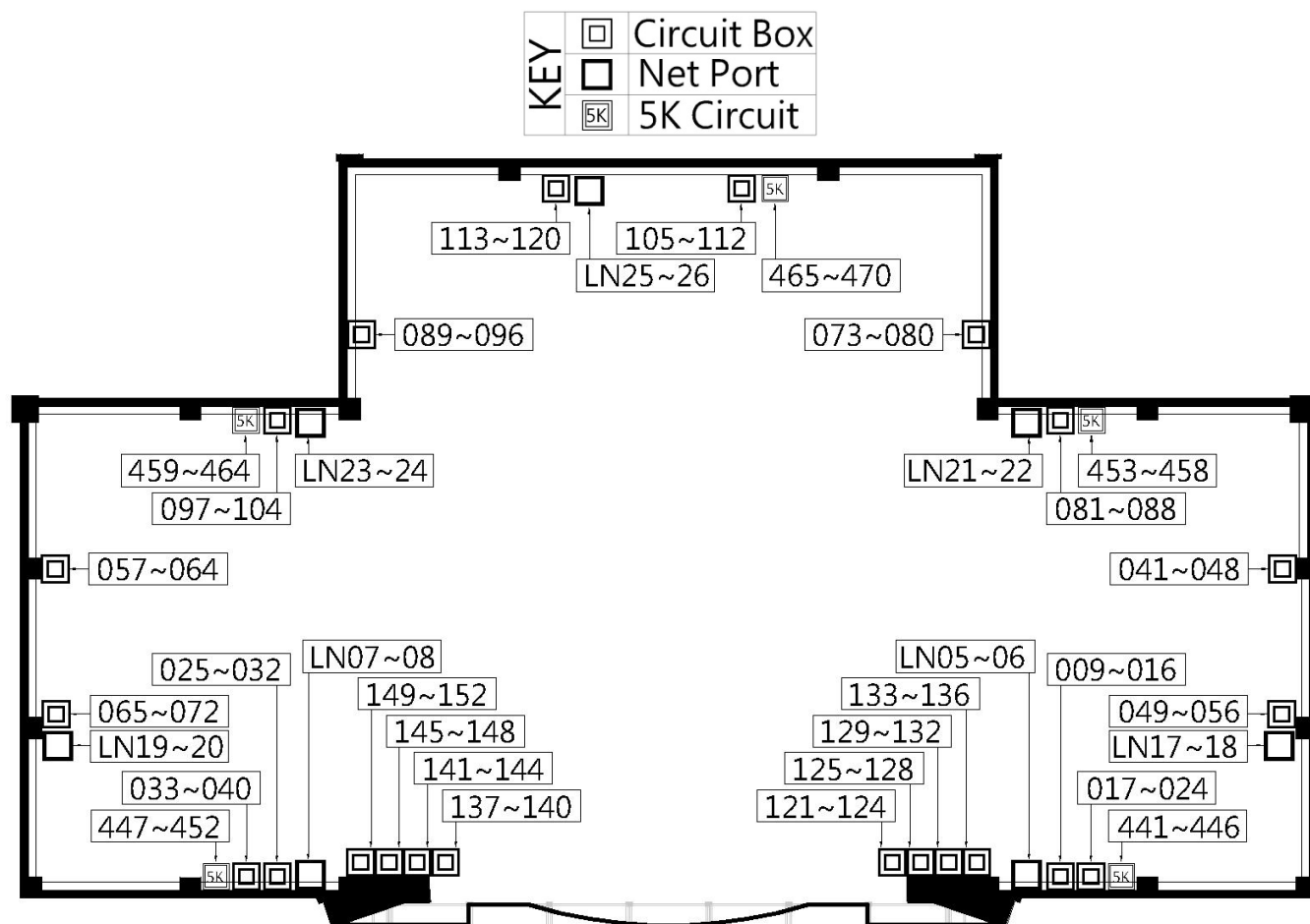


Figure 2.2- Lighting Section

2-3 Lighting Circuit

2-3-1 Stage area

Area and Position	Dimmer Circuit No.	Load	Network Circuit No.
Trap Room	001 ~ 004	3kW	LN01 ~ 02
	005 ~ 008		
Down Stage/L	009 ~ 016	3kW	LN05 ~ 06
	017 ~ 024		
Down Stage/R	025 ~ 032	3kW	LN07 ~ 08
	033 ~ 040		
Off Stage/L	041 ~ 048	3kW	LN17 ~ 18
	049 ~ 056		
Off Stage/R	057 ~ 064	3kW	LN19 ~ 20
	065 ~ 072		
Rear Stage/L	073 ~ 080	3kW	
Up Stage/L	081 ~ 088		LN21 ~ 22
Rear Stage/R	089 ~ 096	3kW	
Up Stage /R	097 ~ 104		LN23 ~ 24
Rear Stage	105 ~ 112	3kW	
	113 ~ 120		LN25 ~ 26
Adjustable Proscenium Stage/L	121 ~ 124	3kW	
	125 ~ 128		
	129 ~ 132		
	133 ~ 136		
Adjustable Proscenium Stage/R	137 ~ 140	3kW	
	141 ~ 144		
	145 ~ 148		
	149 ~ 152		
Above Left Stage Rear Cable Reel	153 ~ 160	3kW	
	161 ~ 168		
	169 ~ 176		
Gallery S.L.	177 ~ 180	3kW	
	181 ~ 184		LN55 ~ 56
	185 ~ 188		
	189 ~ 192		LN57 ~ 58
Gallery S.R.	193 ~ 196	3kW	
	197 ~ 200		LN59 ~ 60
	201 ~ 204		
	205 ~ 208		LN61 ~ 62
Gallery Rear Stage	209 ~ 212	3kW	
	213 ~ 216		LN63 ~ 64
	217 ~ 220		
	221 ~ 224		LN65 ~ 66
Stage Grid Area	321 ~ 328	3kW	
	329 ~ 336	3kW	
	337 ~ 344	3kW	
	345 ~ 352	3kW	LN93 ~ 94
	353 ~ 360		LN95 ~ 96
	361 ~ 368	3kW	LN97 ~ 98
	369 ~ 376		
	377 ~ 384	3kW	LN99 ~ 100
	385 ~ 392		
	393 ~ 400	3kW	LN101 ~ 102
	401 ~ 408		
	409 ~ 416	3kW	LN103 ~ 104
	417 ~ 424		
	425 ~ 432	3kW	LN105 ~ 106
	433 ~ 440		
Down Stage/L	441 ~ 446	5kW	
Down Stage/R	447 ~ 452	5kW	
Up Stage/L	453 ~ 458	5kW	
UP Stage/R	459 ~ 464	5kW	
Rear Stage	465 ~ 470	5kW	



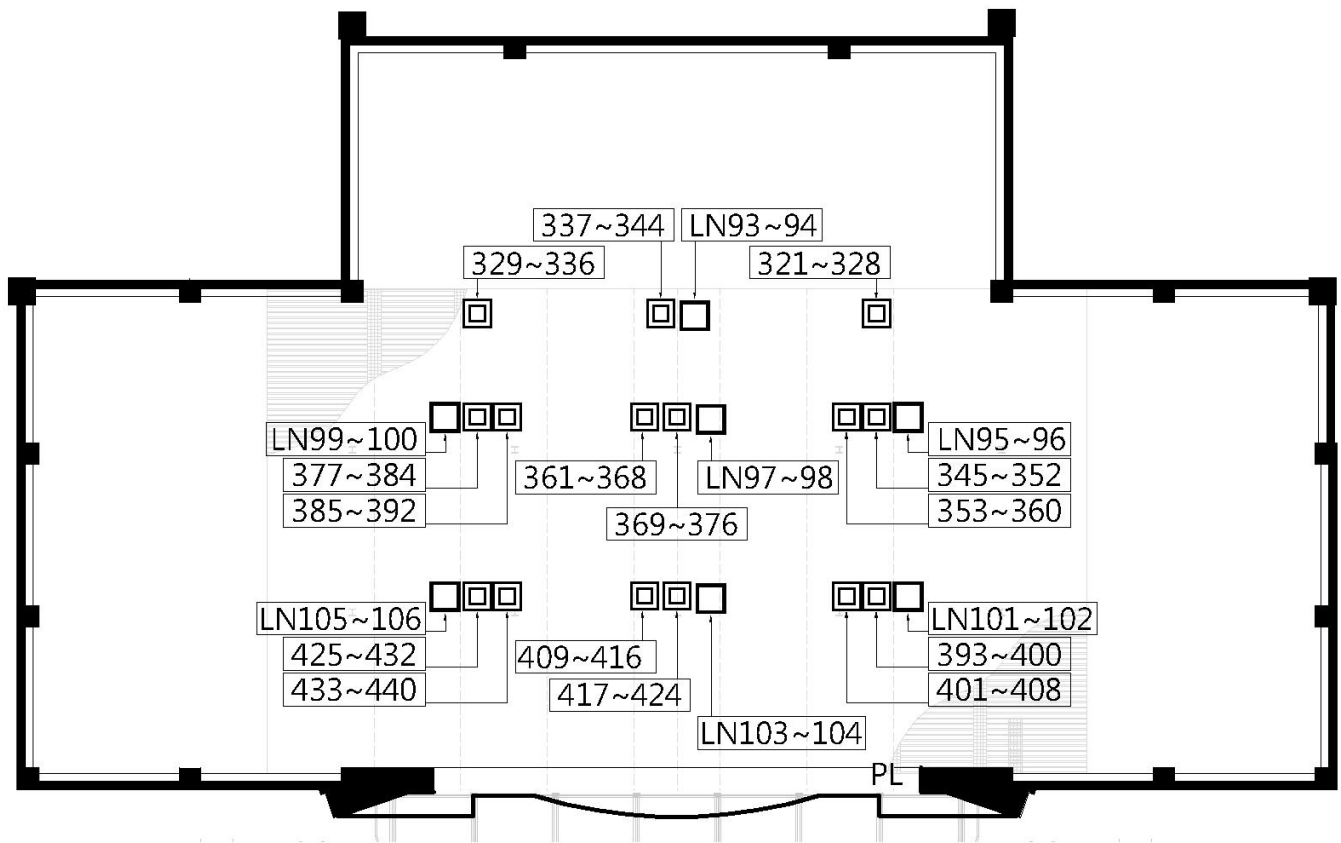


Figure 2.3.3- Grid Area Circuit Layout

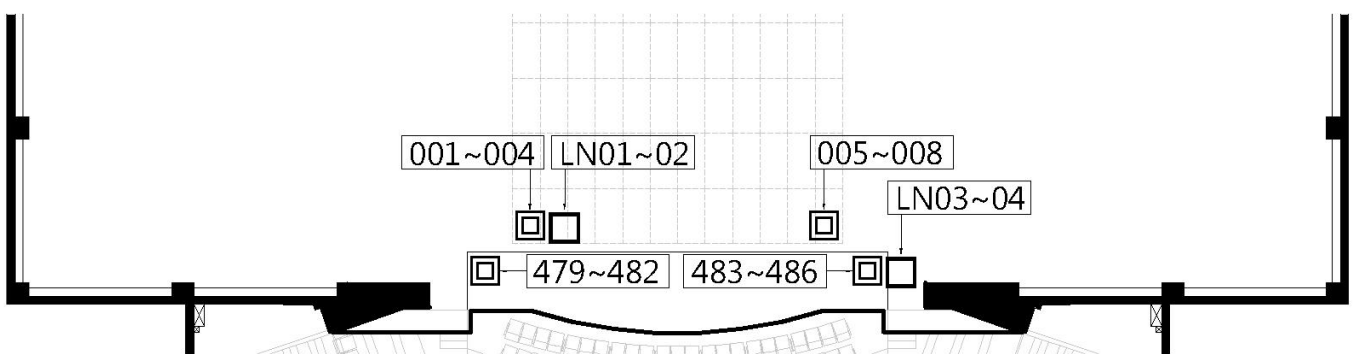


Figure 2.3.4- Stage Traps Room and Orchestra Pit Elevation Platform Circuit Layout

2-3-2 Front of House

Area and Position	Dimmer Circuit No.	Load	Network Circuit No.
Tension Grid 1(Up)	225 ~ 228	3kW	
Tension Grid 1(Center)	229 ~ 232	3kW	
Tension Grid 1(Down)	233 ~ 236	3kW	
Tension Grid 2(Up)	273 ~ 280	3kW	LN71 ~ 72
Tension Grid 2(Center)	281 ~ 288	3kW	LN73 ~ 74
Tension Grid 2(Down)	289 ~ 296	3kW	LN75 ~ 76
Tension Grid 3(Up)	237 ~ 240	3kW	
Tension Grid 3(Center)	241 ~ 244	3kW	
Tension Grid 3(Down)	245 ~ 248	3kW	
Tension Grid 4(Up)	249 ~ 252	3kW	
Tension Grid 4(Center)	253 ~ 256	3kW	
Tension Grid 4(Down)	257 ~ 260	3kW	
Tension Grid 5(Up)	297 ~ 304	3kW	LN77 ~ 78
Tension Grid 5(Center)	305 ~ 312	3kW	LN79 ~ 80
Tension Grid 5(Down)	313 ~ 320	3kW	LN81 ~ 82
Tension Grid 6(Up)	261 ~ 264	3kW	
Tension Grid 6(Center)	265 ~ 268	3kW	
Tension Grid 6(Down)	269 ~ 272	3kW	
Auditorium Aisle	471 ~ 474	3kW	LN37 ~ 38
	475 ~ 478		LN39 ~ 40
Orchestra Pit Lift	479 ~ 482	3kW	LN03 ~ 04
	483 ~ 486		
Balcony Rail S.R.	487 ~ 489	3kW	LN67 ~ 68
	490 ~ 492		
	493 ~ 495		
	496 ~ 498		
	499 ~ 501		
	502 ~ 504		
	505 ~ 507		
	508 ~ 510		
Balcony Rail S.L.	511 ~ 513	3kW	LN69 ~ 70
	514 ~ 516		
	517 ~ 519		
	520 ~ 522		
	523 ~ 525		
	526 ~ 528		
	529 ~ 531		
	532 ~ 534		
Catwalk	535 ~ 538	3kW	LN83 ~ 84 LN85 ~ 86 LN87 ~ 88
	539 ~ 542		
	543 ~ 546		
	547 ~ 550		
	551 ~ 554		
	555 ~ 558		
	559 ~ 562		
	563 ~ 566		

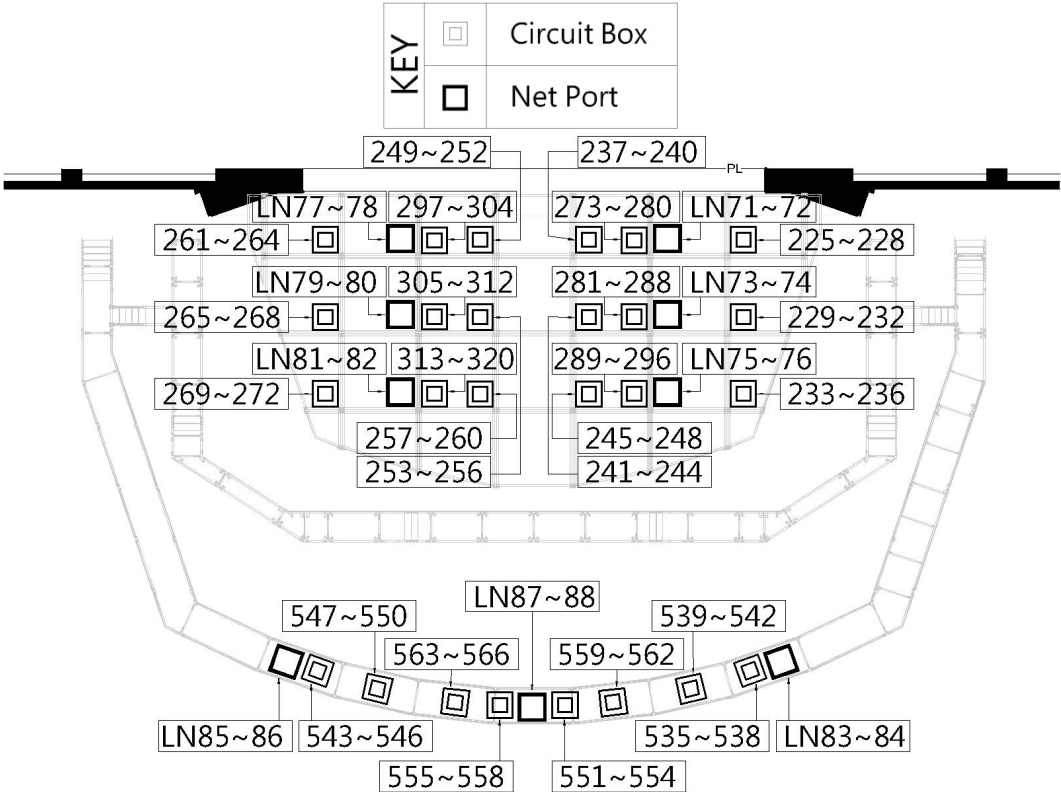


Figure 2.3.5- Tension Grid and Catwalk Circuit Layout

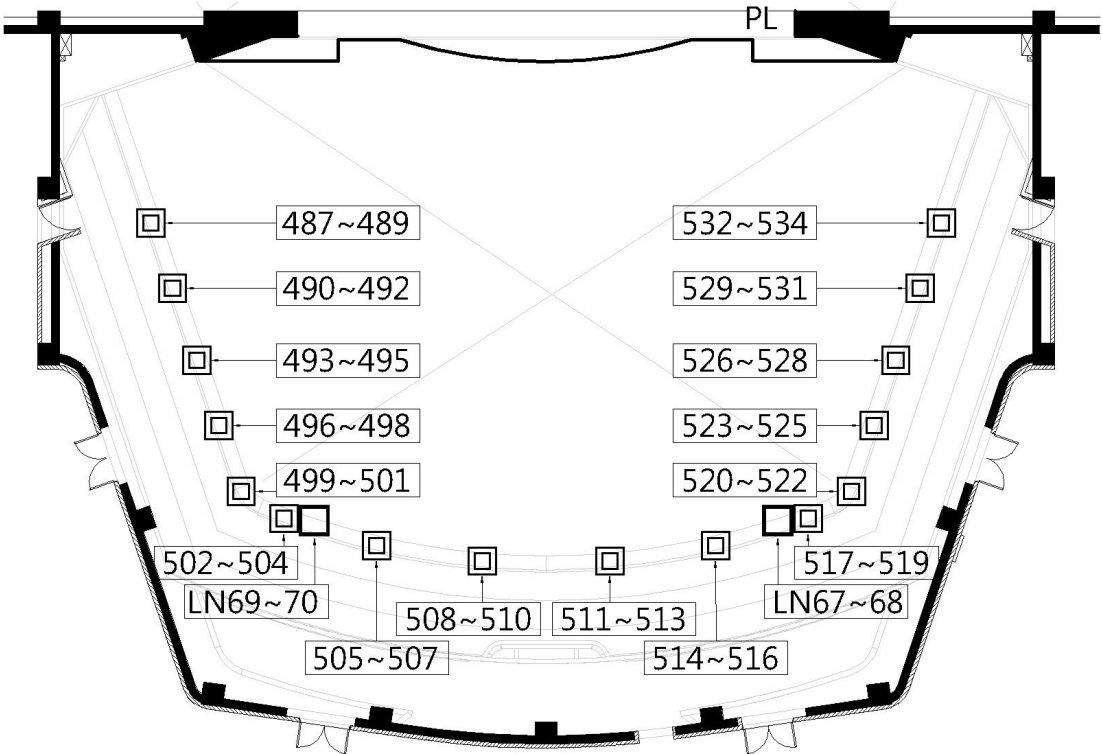


Figure 2.3.6- Balcony Rail Circuit Layout

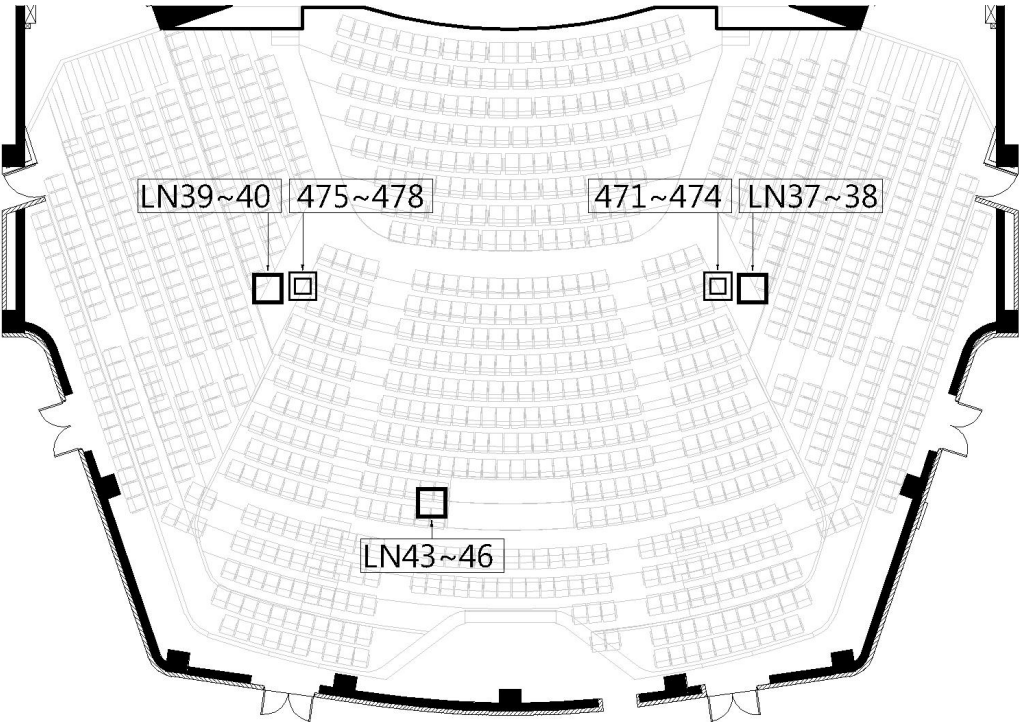


Figure 2.3.7- Auditorium Circuit Layout

2-4 Portable Lift

Brand and Model : Snorkel UL-40 (rechargeable)

Maximum height: 12.1m

Maximum weight: 136kg

Quantity: 1

2-5 Additional Power Supply

Function	Position	Specifications	Quantity
Stage	Down Stage Left / Right	3 ϕ 4W+G 380V/220V /60Hz (CEE 125A/3P+N+PE)	1 / 1
Light		3 ϕ 4W+G 220V/120V /60Hz (Camlock 250A)	1 / 1
Sound		3 ϕ 4W+G 220V/120V /60Hz (Camlock 100A)	1 / 1
Stage	Stage Left / Stage Right /	3 ϕ 4W+G 380V/220V /60Hz (CEE 125A/3P+N+PE)	2 / 2 / 1 / 1 / 2
Light	Up Stage Left / Up Stage Right /Rear Stage	3 ϕ 4W+G 220V/120V /60Hz (Camlock 250A)	2 / 2 / 1 / 1 / 2



Figure 2.4- Additional Power Supply

2-6 House Light / Working Light / Blackout

Work lights

Work lights provided white and blue light mode, and the control switch is located on the stage manager' s Desk.

Lighting area: Stage, stage Traps room, under Elevation Platform (include machine pit), Orchestra Pit, Gallery, Tension Grid, Stage Grid area, Cat walk and seat storage room.

Auditorium lights

Auditorium lights consists houselights and step lights, which can be separately controlled and dimmed. The control panel is located on the stage manager' s Desk and lighting control room.

Blackout

In accordance with government Fire Services Act, there are many of emergency lights in the venue. We cannot extinguish the emergency lighting for any performance, there will be the minimal lighting levels in the auditorium and backstage areas.

3 Audio/Video Systems

3-1 Audio Facilities

Item	Quantity	Brand and Model	Paid Item
Digital mixer (Movable)	1	Soundcraft Vi4	*
Main speaker (Front center channel)	4	Renkus-Heinz STX2/94	
Main speaker(Rear center channel)	3	Renkus-Heinz STX2/64	
Main speaker(Left and right channels)	4	Renkus-Heinz STX2/64	
Left and right channel auxiliary speaker	2	Renkus-Heinz STX2/94	
Subwoofer	4	Renkus-Heinz BPS15-2K	
Surround speakers	16	Renkus-Heinz PNX81/12	
Stage front speakers	12	Renkus-Heinz CFX 41	
12" Stage Active speaker	2	Renkus-Heinz PN121/9	
15" Stage Active speaker	2	Renkus-Heinz PN151/9	
12" Stage Active speaker	8	Renkus-Heinz PN121M/12	*
6.5" Stage Active speaker	6	Renkus-Heinz PN61	*
Dual channel Equalizer	4	BSS FCS960	*
Digital I/O Fiber Module	2	Studer D21M	
Follow RM. speakers	2	Dynaudio BM compact MkIII	
Movable auxiliary speaker	2	Renkus-Heinz PNX151T/9A Renkus-Heinz DRS18-1B LabGruppen PLM10000Q	

Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.

3-2 Control Room

Item	Quantity	Brand and Model	Paid Item
Main Digital mixer	1	Studer VISTA 5 M3/42	
Digital I/O Fiber Module	1	Studer D21m	
CD Player	1	Tascam CD-500B	*
CD-R Player	1	Tascam CD-RW 901 MKII	*
Dual channel Digital Effects	2	Eventide Eclipse V4	
Multitrack Recording equipment	1	JoeCo BBR1D+2.5" USB 1TB HD	*
Dual track Hard disk recorder	1	Tascam DA 3000	*
Active speaker	2	Dynaudio BM12 MkIII	

Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.

3-3 Stage Manager' s Console

The stage manager' s console is equipped with a near-field monitor speaker, stage video monitors ,synchronous show screens with lighting and flying system controller ,communication system and live announcements to individual space in backstage.

3-4 Machine Room

Item	Quantity	Brand and Model	Note
Digital Audio Management	1	Studer D21M (Studer Score Live)	
Audio Control Manager Switch	1	HP 1410-24	
Digital I/O Fiber Module	1	Studer D21M	

3-5 Microphone

Item	Quantity	Brand and Model	Paid Item
Dynamic microphone	4	Audio Technica AE4100	*
Condenser microphone	4	Audio Technica AE5400	*
Dynamic microphone	8	Audio Technica ATM250	*
Cardioid Condenser microphone	6	Audio Technica AT4021	*
Gradient Condenser microphone	4	Audio Technica BP4073	*
Cardioid Condenser Boundary Microphone	4	Audio Technica U851R	*
Stage reception Microphone	4	DPA 4017B / DPA UA 0836 Holders	
Hypercardioid Condenser microphone	6	AKG CK63-ULS+C480B	*
Cardioid condenser microphone	6	AKG CK61-ULS+C480B	*
Wireless microphone	4	Sennheiser SKM500G3+MME865	*
Mini wireless microphone	12	Sennheiser SK500G3+MKE2	*
Single channel wireless microphone receiver	16	Sennheiser EW500G3	
Wireless microphone wave antenna	2	Sennheiser AD3700	
Wave antenna distributor	3	Sennheiser ASA1	
Microphone Stand Cross bar	12	K&M 210/6	
Microphone Stand Telescopic bar	12	K&M 210/8	
Microphone dwarf with telescopic crossbar	4	K&M 259	

Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.

3-6 Communications

Item	Quantity	Brand and Model	Paid Item
Intercom host machine (Matrix 32 x 32)	1	Clear-Com Eclipse HX-Delta	
Phone interface	1	Clear-Com TEL-14	
System interface	1	Clear-Com Helixnet HMS-4X	
Double circuit intercom	8	Clear-Com Helixnet HBP-2X	
Fixed intercom microphone/ speak	2	Clear-Com V12PDXY 110 / 340 Clear-Com V12PDDXY 110 / 340	
Single head receiver microphone	8	Clear-Com CC-300	
Double head receiver microphone	4	Clear-Com CC-400	
Telephone intercom	2	Clear-Com HS-6	
Digital Wireless Intercom set	8	1. Portable wireless sub-station / Clear-Com FS-BP 2. Single-ear headset / Clear-Com CC-300	*

Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.

3-7 Locations of Communications

Each floor is paired with intercom system, 34 units in total.

No.	Floor	Location
1	B1F	Orchestra area
2		Orchestra area
3		Orchestra area
4		Stage trap area
5		Rest room
6	1F	Stage left
7		Stage right
8		Upstage left
9		Upstage right
10		Rear stage
11		Stage left proscenium
12		Stage right proscenium
13		Loading Dock
14		Left downstage
15		Right downstage
16		Dressing room 01
17		Dressing room 02
18		Dressing room 03
19		Dressing room 04
20		Sound room
21	2F	Auditorium control area
22		Control room
23		Control room
24	2MF	Stage right work corridor
25		Stage left work corridor
26		Rear stage work corridor
27		Floor leading edge
28	3F	Right tension
29		Left tension
30		Dimmer room
31		Amplifier room
32	4F	Follow room
33		Winch room
34		Catwalk

3-8 Stage Cameras and Video Surveillance Systems

Stage monitors are installed in right and left stage entrances, first, second, and third floor lobbies, master and secondary control rooms, dressing rooms and green rooms.

Item	Quantity	Brand and Model	Paid Item
Camera (2/3 inch 3CCD)	1	Panasonic AW-HE870 Panasonic LZ20M85G	
Remote control	1	Panasonic AW-RP50	
Switcher	1	Panasonic AW-RP120	
Camera	1	Panasonic AW-HE60SN	
Infrared camera	1	AIDA GEN3G-200	
Switcher	2	Ricoh STG-4	
Video recording		Fixed camera for stage panoramic view recording, only suitable for archived copy.	

Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.

3-9 Paging Systems

Backstage Paging Systems

There are four venues individually Backstage Paging Systems in National Kaohsiung Center for the Arts. For ~~Concert Hall~~ Playhouse paging available to all dressing rooms, green rooms, Company office and passage, it can also available paging to separately 5 zones. The Paging and Program position is located on the stage manager' s console.

Zone 1 : 1042 Company office-01 、1050 Company office-02 、1050A Company office-03

Zone 2 : Toilet(1031 、1032 、1060 、1061) 、Corridor (1028 、1049 、1051 、1064 、1066 、1072 、1091)

Zone 3 : Passage B1018

Zone 4 : 1034 Dressing Room-01 、1036 Dressing Room-02 、1038 Dressing Room-03 、1040 Dressing Room-04 、1029 Green room-01 、1033 VIP Room

Zone 5 : B1020 Dressing Room-07 、B1025 Green room-02 、B1026 Dressing Room-08 、B1028 Dressing Room-09 、B1043 Dressing Room-10 、B1043A Dressing Room-11

Zone A : 1054 Dressing Room-05 、1056 Dressing Room-06

Zone B : 1058 VIP Room

3-10 Projector

Item	Quantity	Brand and Model	Paid Item
20000 Ansi Projector	2	Digital Projection Titan Super Quad 1080 p 3D	*
0.67:1 fixed HB Lens	2	105-607 1.1m-10m	
1.87-2.56:1 zoom HB Lens	2	105-611 4m-24m	
2.56-4.16:1 zoom HB Lens	2	105-612 9.1m-45m	

※With projector scaffolding of back projection.

*Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.*

3-11 Projector connections

Video & Computer			Communication & Control		
Type	Connector	Qty	Type	Connector	Qty
Qty DVI-D / DVI-A	DVI-I	1	3D Sync Out	BNC	1
HDMI 1.3	HDMI	1	3D Sync In	BNC	1
3G-SDI	BNC	1	LAN	RJ45	1
VGA/ Analog RGB	15-pin D-Sub	1	RS232	9-pin D Sub	1
Component Video	4 x BNC	1	Wired Remote In	3.5mm Stereo Jack	1
S-Video	4-pin Mini DIN	1	Wired Remote Out	3.5mm Stereo Jack	1
Composite Video	RCA	1	Update Port	RJ45	1
Composite Video	BNC	1	Service Port	USB Type B	1

3-12 Subtitle

Item	Quantity	Brand and Model	Paid Item
LED Subtitle display screen	1 / 12 pieces in total	1. 12 Panasonic (TH-55LFV70W) 、2 Laptop 、1 Switcher 2. Include installation 3. After second performance will discount 50% 4. Shared with Playhouse	*

** Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.*

4 Backstage

4-1 Dressing Room and Green Room 、 Company office

No.	Floor	Room No.	Name	Capacity	Notes
1	1	1029	Green room 01	15	Includes upright piano, table and chairs,sofa
2		1034	Dressing room 01	3	Includes mirror, table and chairs, toilet and shower
3		1036	Dressing room 02	3	Includes mirror, table and chairs, toilet and shower
4		1038	Dressing room 03	3	Includes mirror, table and chairs, toilet and shower
5		1040	Dressing room 04	3	Includes mirror, table and chairs, toilet and shower
6		1042	Company office 01	10	Includes table and chairs ,sofa
7		1050	Company office 02	10	Includes table and chairs.
8		1050A	Company office 03	10	Includes table and chairs.
9		1054	Dressing room 05	8	Includes mirror, table and chairs, toilet and shower
10		1056	Dressing room 06	8	Includes mirror, table and chairs, toilet and shower
11	B1	B1020	Dressing room 07	26	Includes mirror, table and chairs, toilet and shower
12		B1025	Green room 02	25	Includes table and chairs ,sofa
13		B1026	Dressing room 08	14	Includes mirror, table and chairs, toilet and shower
14		B1028	Dressing room 09	14	Includes mirror, table and chairs, toilet and shower
15		B1043	Dressing room 10	12	Includes mirror, table and chairs and toilet
16		B1043A	Dressing room 11	12	Includes mirror, table and chairs and toilet

4-2 Orchestra Facilities

No.	Item	Quantity	Notes
1	Chair	40	
2	Ensemble stool	10	*
3	Conductor' s chair	1	
4	Music stand	30	
5	Music stand light	80	* White light, two brightness mode
6	Conductor' s podium(single layer)	1	WENGER L 120cm x W 115cm x H 25cm
7	Conductor' s stand	1	* WENGER Desk is 0.69(w)x0.51(d)m Desk height is adjustable from 0.76-1.2m
8	Percussion table stand	3	*
9	Acoustic shield	5	*
10	Music stand Tray	10	*
12	Solo Musician' s PODIUM 130*60*16(cm)	2	*
	Solo Musician' s PODIUM 100*60*16(cm)	10	*
	Solo Musician' s PODIUM 130*60*30(cm)	2	*
	Solo Musician' s PODIUM 100*60*30(cm)	8	*

Items with * mark are shared with Opera House

4-3 Pianos (shared between four theatres)

No.	Item	Brand	Model Number	Quantity	Notes
1	Model-D Concert grand	Steinway & Sons	D-274	3	*
2	Concert grand	FAZIOLI	F308	1	*
3	Grand Piano	YAMAHA	C7XPE	1	*
4	Grand Piano	KAWAI	SK-6L	1	*
5	Celesta	Schiendmayer	5 ½ Octave Studio model	1	*
6	Harpsichord	J.C.NEUPERT	Hemsch	1	*

Items with * mark are paid items. Please refer to the rate tables of National Kaohsiung Center for the Arts.

Important : Pianos shared with four venues ,booking in advance is required.

WeiWuYing's contract-signed piano technician must tune all pianos before performance.(Piano hire fees do not include tuning costs)

4-4 Loading Dock / Scenery Shipping Path / Loading Flow

4-4-1 West Dock

Playhouse and Opera House use the West Dock for loading and unloading. The dock is equipped with three hydraulic dock leveler that can be adjusted according to the required height.

Dock Dimension

Big loading dock: 7.25m (width) x 4.3m (height)

Small loading dock: 3.5m (width) x 4.3m (height)

Loading entrance and exit: 4.3m height from floor to top (Truck height limit 4.2m)

3.8m height from dock to grid area

Stage entrance and exit: minimum 4m (width) x 3.4m (height)

Height from dock to floor: 0.98m

4-4-2 Handling equipment

2.5mt Electric Forklift x1

1.5mt Stand-Up Automatic Electric Forklift x1

3mt Manual Hydraulic Pallet Jack x2

East Dock Handling equipment

The East Dock equipment is mainly used by Recital Hall and Concert Hall. In need, please requests in advance.

1.5mt Stand-Up Automatic Electric Forklift x1

3mt Manual Hydraulic Pallet Jack x1

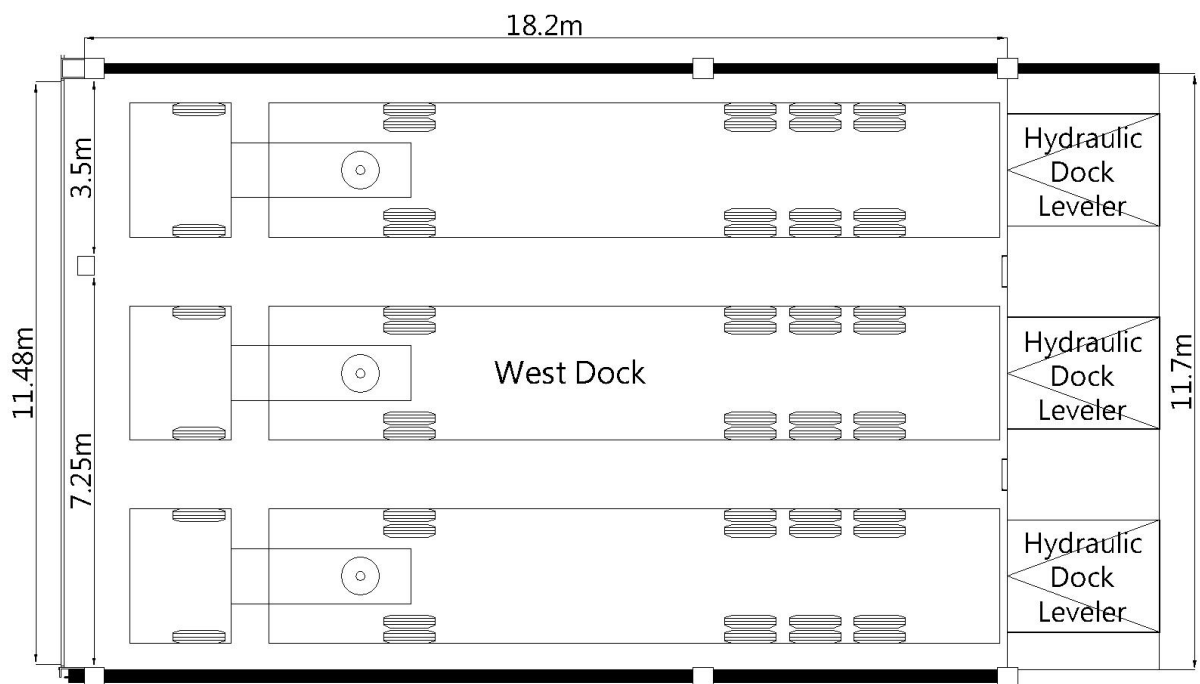


Figure 4.1- West Loading Dock Plan

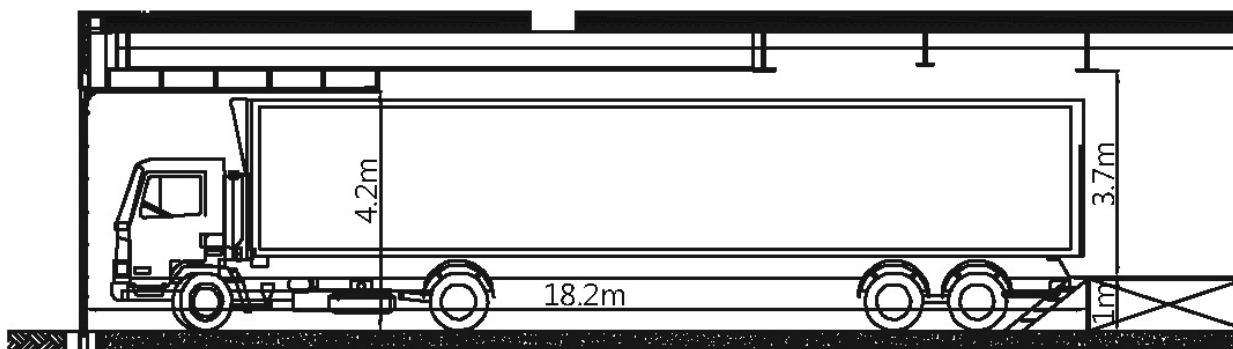


Figure 4.2- West Loading Dock Section

4-4-3 Loading Flow

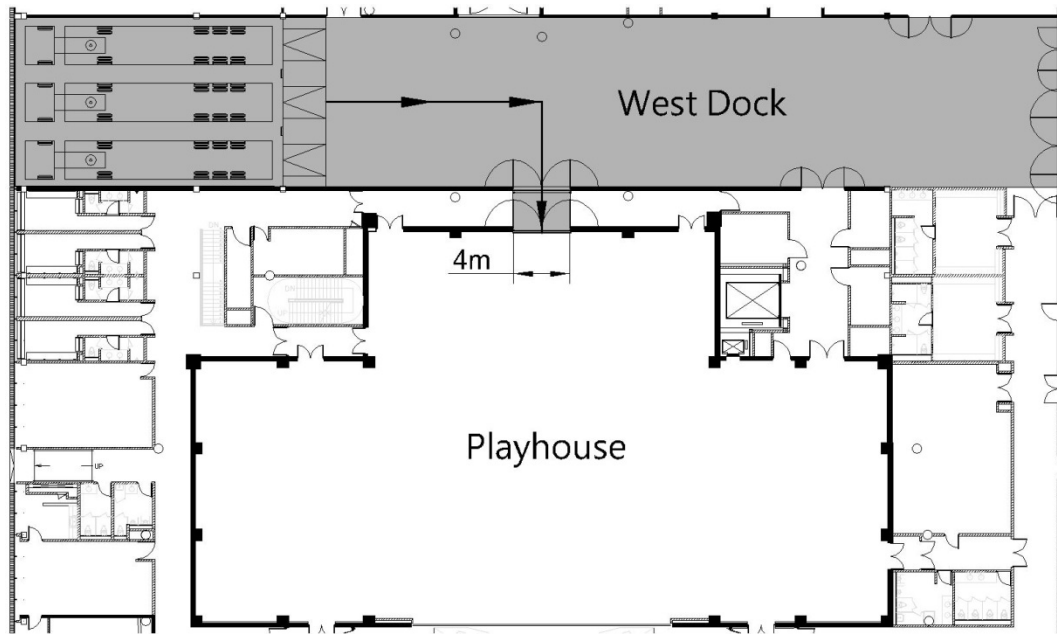


Figure 4.3- Loading Flow

4-4-4 Hydraulic Dock Leveler

Capacity: 22.6mt

Area: 198cm (width) x 221.9cm (length)

Elevation: +/- 30.5cm

Quantity: 3

4-5 Other Facilities

4-5-1 Rehearsal Rooms

There is no rehearsal studio dedicated to the Playhouse. Additional rehearsal space is limited across the WeiWuYing. There are 13 different function and accommodated rehearsal studios, these available for hire between four major theatres .Requests should be discussed well in advance to determine availability. The hire fees please refer to the rate tables of National Kaohsiung Center for the Arts.

Room No.	Name	Dimension (Length x Width x Height / m)	Notes
1171	Rehearsal Studio-01 (Opera House rehearsal room)	16.4x12.3x10.4	1. Grand Piano 、Wooden floor covered black color dance floor 、Wall mount glassless mirrors x 1 side
		Subsidiary space 6.9x5.3x3	2. Capacity : 110
1182	Rehearsal Studio-02	11.4x10.8x3.8	1. Wooden floor covered gray color dance floor 、Sound absorption wall x 2 side 、Wall mount glassless mirrors x 2 side 2. Capacity : 50
1184	Rehearsal Studio-03	11.1x10.8x4	1. Grand Piano 、Wooden floor covered gray color dance floor 、Sound absorption wall x 2 side 、Wall mount glassless mirrors x 2 side 2. Capacity : 50
1186	Rehearsal Studio-04	17.5x12.1x3.9	1. Grand Piano 、Wooden floor ,black color dance floor 、Wall mount glassless mirrors x 2 side 、Fixed Ballet barre on the single sided wall mirror x 2 2. Capacity : 110
		Subsidiary space 6.6x8.8 ×3	Rehearsal Studio-04 use only Green Room-01(With dressing room)
1192	Rehearsal Studio-05	19.3x12.2x3.9	1. Grand Piano 、Wooden floor , black color dance floor 、Wall mount glassless mirrors x 2 side 、Fixed Ballet barre on the single sided wall mirror x 2 2. Capacity : 110
		Subsidiary space 6.6x8.8 ×3	Rehearsal Studio-05 use only Green Room-02(With dressing room)
B1111	Rehearsal Studio-06	8x7.4x2.3	1. Upright piano ,Chair , Music stand 、Wooden floor 、Sound absorption wall 2. Capacity : 25
B1112	Rehearsal Studio-07	5.2x4.4x2.3	1 Chair , Music stand 、Wooden floor 、Sound absorption wall 2 Capacity : 10
B1113	Rehearsal Studio-08	7.2x5x2.7	1. Chair , Music stand 、Wooden floor 、Sound absorption wall 2. Capacity : 15
B1114	Rehearsal Studio-09	5.2x3.7x2.7	1. Chair , Music stand 、Wooden floor 、Sound absorption wall 2. Capacity : 10
B1115	Rehearsal Studio-10	5.2x4.1x2.7	1. Chair , Music stand 、Wooden floor 、Sound absorption wall 2. Capacity : 10
B1116	Rehearsal Studio-11	5.2 x 4.1 x 2.7	1. Chair , Music stand 、Wooden floor 、Sound absorption wall 2. Capacity : 10
B304	Chorus Rehearsal Room	15.9x9.9x8.8	1. Grand Piano ,Chair , Ensemble stool 、Wooden floor 、Sound absorption curtain 2. Capacity : 80
B313	Orchestra Studio	18.7x14.3x7.8	1. fixed auditorium < 84seats > 、Grand Piano ,Chair , Ensemble stool 、Wooden floor 、Soundabsorption curtain 2. Capacity : 200

4-5-2 Carpentry Shop / Metal Shop / Costume Shop / Laundry Room

National Kaohsiung Center for the Arts is equipped with basic production facilities, include Carpentry Shop, Costume Shop, and laundry rooms. Those for hire between four major theatres .The hire fees please refer to the rate tables of National Kaohsiung Center for the Arts.

Room No.	Name	Dimension (Length x Width x Height / m)	Notes
1002A	Metal Shop	8.9x5.8x3	General welding facilities for repairs
1165	Costume Shop-01	5.9x10.2x3	Basic facilities for the maintenance of costume; Sewing machine, overlock machine and steam / iron equipment
1181	Costume Shop-02	5.8x11.8x3	
1163	Laundry Room-01	5.8x4.9x3	Washing machine, tumble dryers, sink and clothes folding table
B1019	Laundry Room-02	6x8.2x3	