

## **Composer Biography: Carlos ITURRALDE**

Carlos ITURRALDE (Mexico 1976~)

Inspired by concepts like impossibility and human error, he thinks of his work, which includes instrumental, electronic, improvised and interdisciplinary pieces, as a magnifying glass that provides a new context for his everyday life sound objects.

He has won awards like Impuls (Austria), and his work has been performed in Australia, Europe and North/South America, in museums, concert halls and festivals like "Carnegie Hall", Festival Cervantino, FIMNME, Mata NY, "Mozart Hall", MUAC, "Muziekgebouw", MATA Festival, Today's Art, by himself and ensembles such as de Ereprijs, ICE, Klang, Klangforum Wien, Liminar, Modelo 62, NEM, Nieuw Ensemble, Slagwerk Den Haag and Vortex among others.

He began his musical studies as a self-taught musician. Later, he studied classical guitar and composition privately, as well as at several institutions in Mexico City, where he obtained a Bachelor's degree in composition from the Musical Studies and Research Centre under the wing of Victor RASGADO. After graduating, he first continued studying composition in Querétaro, Mexico with Ignacio Baca LOBERA, and later at the Royal Conservatory of The Hague, Holland, where thanks to a scholarship from the Mexican Fund for Culture and Arts, he specialized in sonology and obtained a master in composition, having Richard AYRES, Clarence BARLOW, Paul BERG, Gilus van BERGEIJK among others as main teachers.

Since 2007 he is based in Mexico City, where he recently earned the "Jovenes Creadores" grant from the Mexican Fund for Culture and Arts. Upcoming projects include a residency in N.Y., Chicago and San Diego with the ICE ensemble.

**Program Notes: *Elastic Semantic Transfer***

First, transferred from the mind to handwriting, and then to sound.

When stretching a word, semantic field is lost, but with a simple instruction, a new meaning expressed in sound emerges.