



《移動故事屋》

Telling Tent

2023.07.07 Fri. - 2023.07.23 Sun.

每週五、六、日 Every Fri. to Sun.

11:30, 13:30, 14:30, 15:30, 16:30, 17:30

榕樹廣場西側平台

Banyan Plaza West Platform

節目全長約 30 分鐘，無中場休息。

Duration is 30 minutes without intermission.



National Kaohsiung
CENTER for the ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

節目簡介

《最棒的種子「阿甘」！》

阿甘是世界上最棒的種子，勇敢的他不畏懼任何挑戰，兵來將擋、水來土掩，在極端氣候與惡劣的環境中一次又一次勇闖難關，想盡辦法努力「生長」！經過重重冒險的阿甘身上竟然產生了奇妙變化…？

《龍王求職記》

龍王布袋戲偶受不了當展示了，趁著四下無人的時候竟然偷偷跑出展示館！找尋新工作的他又會碰見什麼樣的老闆與公司呢？最後龍王又是如何引起一場破壞性的天災呢？

《水底寮圖書館》

神秘的事件時常發生在一個叫「水底寮」的臺灣小村莊。小花是水底寮圖書館管理員，偶然之下發現自己看得到長久居住在村子裡的精靈，小花想，或許這些精靈能夠幫忙解決一些困擾居民們的難題…

Synopsis

The Best Seed Gump

Fearless in the face of any challenge and able to come up with solutions to the thorniest of problems, Gump is the best seed in the world! Within extreme weather and harsh environmental conditions, he makes it over hurdle after hurdle in his passionate attempt to grow!

Dragon King's Job Hunting

The puppet Dragon King is tired of just being a decoration, so when no one is looking, he makes a break for the gallery to find a new job! See what kind of employers and companies he comes across and how he sets the ball rolling for a terrible natural disaster!

Shuei Di Liao Library

A lot of mysterious things happen in a small village named Shuei Di Liao in Taiwan. Xiaohua, the head of the library there, occasionally sees sprites who have long lived in the village there. She wonders whether they will be able to help the locals with some tough problems they've been having...

移動故事屋

移動故事屋是一個跨越邊境為概念創作的親子劇場，針對兒童藝術及科技互動發展創新體驗，匯集來自動畫、劇場、插畫、編劇、空間、設計等不同領域的臺灣年輕創作者，激發各種以在地為眼界、孕育臺灣原創動畫與科技的劇場故事。透過包圍觀眾的沉浸式環形動畫為演出主軸，劇場說書人引領觀眾們進入故事，藉由模擬情境配合劇場聲光、煙霧、震動等數位媒體裝置，營造一個完全身歷其境、充滿豐富想像的創新劇場互動體驗，希望點燃孩子們對於探索世界的興趣與多元觀點。

Telling Tent

Telling Tent is a family theater created with the concept of crossing boundaries, and aimed at developing novel interactive art experiences for children. It gathers young Taiwanese creators from fields including animation, theater, illustration, scriptwriting, space, and design creators collaborate on original animations and scripted performances based on local themes. With a focus on an immersive hemispherical screen surrounding the audience, a storyteller guides viewers through a tale with music, light, smoke, vibration, and digital media devices in scenarios. We hope to inspire children's interest in exploring and seeing the world from different perspectives with this immersive, imaginative, innovative, and interactive experience.

演出暨製作團隊 Creative and Production Team

製作人 | 黃文浩

藝術總監 | 張嘉路

專案統籌 | 朱雅鈴

企劃經理 | 謝宛樺

專案經理 | 詹佩瑄

舞台監督 | 何家寶

空間硬體整合、聲音設計 | 王英久

劇場技術統籌、燈光設計 | 盧胤沂

舞台設計 | 黃敏奕

影像設計 | 林佩臻

美術設計 | 宋智皓

演員 | 詹鈺謙、吳慶弘

Producer | HUANG Wen-hao

Artistic Director | CHANG Chia-lu

Project Coordinator | CHU Ya-ling

Planning Manager | Gillian HSIEH Wan-hua

Project Manager | CHAN Pei-hsuan

Stage Manager | Cathy HO Ka-po

Space Equipment Coordinator & Sound Design | Sky WANG

Technical Coordinator & Lighting Designer | Steph LO Yan-yi

Stage Designer | HUANG Min-yih

Vedio Designer | LIN Pei-chen

Art Designer | SUNG Chih-hao

Actor | CHAN Yu-chien, WU Chin-hong



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Major Sponsor



衛武營節目線上問卷
Weiwuying Online Questionnaire

