

Composer Biography: Laure M. HIENDL

Laure M. HIENDL (Germany. 1986~, pronouns: they/them)

He is a composer and performer based in Berlin. Their work is situated between concert music, performance, music theater, installation and other interdisciplinary realms, employing instruments mainly in interaction with electronic means, and exploring the performativity of the space-time-body relationship in music as a live act — as a shared space in time between bodies for an event that is inherently theatrical and political.

Their works have been presented at festivals and institutions like Ultraschall (Berlin), Impuls (Graz), Darmstädter Ferienkursen für Neue Musik, The Kitchen (New York), Roulette (New York), Akademie der Künste (Berlin) and others. Their opera installation PARADISE was premiered at musikprotokoll / steirischer herbst 2016.

They were awarded a doctorate in Music Composition , with George E. LEWIS, from Columbia University New York in 2020, and master in Music Composition, with Roger REYNOLDS , from University of California San Diego. They graduated in 2012 with diploma in Music Composition (with Beat Furrer), as well as Vordiplom in Piano and Conducting in 2009 from Frankfurt University of Music and Performing Arts.

Program Notes: *Practice*

practice in a warm-up room, before you are going on stage

practice to flirt with your lover

practice in a warm-up room, before you are going on stage

practice while the orchestra is warming up around you

practice during your lesson

practice during a rehearsal break

practice at home after 10 pm

practice while the orchestra is playing another part

practice in public transport

practice while your partner is sleeping