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WEIWUYING

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2025

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節目指南
PROGRAM GUIDE

NOVEMBER → DECEMBER

11 — 12



National Kaohsiung
CENTER for the ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

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開館時間 Opening Hours

11:00-20:00

客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！

For more information



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11 月活動總覽 November Program Calendar

1 Sat.	【創意學習工作坊】銀天鵝練習曲 [Creative Learning Workshop] SILVER SWAN Elegance and Confidence for 45+	● 排練室 Rehearsal Studio 14:00	🎧 70
	【武營來開槓】當音符遇上 AI [Arts Talk] When Melody Meets AI	● 演講廳 Lecture Hall 14:00	🎧 70
	表坊四十《寶島一村》 The Village	● 歌劇院 Opera House 14:30	22
	吉妮・楊森 & 薩爾茲堡室內樂團 Janine JANSEN & Camerata Salzburg	● 音樂廳 Concert Hall 15:00	22
2 Sun.	表坊四十《寶島一村》 The Village	● 歌劇院 Opera House 14:30	22
	顏華容 2025 鋼琴獨奏會 II 巴赫－啟迪與傳承 Artemis YEN Piano Recital 2025-II	● 表演廳 Recital Hall 14:30	23
	《天鵝湖》芭蕾舞劇 Swan Lake	● 戲劇院 Playhouse 14:30	24
	紐約之聲 X 臺北爵士大樂隊 New York Voices X Taipei Jazz Orchestra	● 音樂廳 Concert Hall 19:30	24
3 Mon.	【衛武營藝企學】高雄市國樂團 [Learning Arts Together] Kaohsiung Chinese Orchestra	● 音樂廳 Concert Hall 14:00	🎧 72
4 Tue.	【衛武營藝企學】高雄市國樂團 [Learning Arts Together] Kaohsiung Chinese Orchestra	● 音樂廳 Concert Hall 10:30、14:00	🎧 72
5 Wed.	【武營來跳舞】Bachata! 浪漫巴洽達 [365+ Dance] Bachata! Romantic Rhythms	● 榕樹廣場 Banyan Plaza 19:00	🎧 71
	年度音樂會 Kaohsiung City Lady Chorus 36th Anniversary Concert	● 表演廳 Recital Hall 19:30	25
	奎拉斯與薩洛 貴族二重奏 Jean-Guihen QUEYRAS & Alexandre THARAUD Duo Concert	● 音樂廳 Concert Hall 19:30	25
	從詩歌到舞曲－林宜鋼琴獨奏會 Karen Lin Peng Piano Recital	● 表演廳 Recital Hall 19:30	26
6 Thu.	野田妹の交響情人夢 2.0- 協奏的篇章 Nodame Cantabile 2.0: A Concerto Chapter	● 音樂廳 Concert Hall 19:30	26
	狂美《卡通動畫跨世代》交響音樂會－舉家歡騰版 Symphonic Concert: Cartoons Across the Generations	● 音樂廳 Concert Hall 19:00	27
	2025 鄒世烈吉他巡迴獨奏會 2025 Shilié Louis TSOU Guitar Recital	● 表演廳 Recital Hall 19:30	27
	綠光世界劇場《八月，在我家》 August: Osage County	● 歌劇院 Opera House 19:30	28
8 Sat.	2025 奇美音樂節《相會音樂法蘭西》巴黎沙龍美好回眸 2025 CHIMEI Music Festival <i>Rendez-Vous with French Music</i> Souvenirs from Parisian Salon	● 表演廳 Recital Hall 14:00	28
	綠光世界劇場《八月，在我家》 August: Osage County	● 歌劇院 Opera House 14:30、19:30	28
	《奇蹟歌聲》娜塔莉・德賽告別巡迴音樂會 Natalie DESSAY Farewell Recital - <i>Oiseaux de passage</i>	● 音樂廳 Concert Hall 19:30	👂🎧 29

11 月活動總覽 November Program Calendar

9 Sun.	1737 泰勒曼在巴黎 1737 Telemann in Paris	● 表演廳 Recital Hall 14:30	29
	遠望新聲——梵志登、瓦洛金與 ESO Jaap van Zweden, Alexei Volodin & ESO	● 音樂廳 Concert Hall 14:30	30
	綠光世界劇場《八月，在我家》 August: Osage County	● 歌劇院 Opera House 14:30	28
	【2025 衛武營小時光】吳詠隆五重奏 《重返布宜諾斯艾利斯的探戈旋律》 [Weiwuying Showtime] Mark Wu Quintet - <i>The Echoes of Tango: Back to Buenos Aires</i>	● 表演廳 Recital Hall 20:00	🎧 30
12 Wed.	《東韻・洄瀾》國立東華大學音樂學系教授音樂會 Eastern Resonance, Tidal Echoes Music Department Faculty Concert NDHU	● 表演廳 Recital Hall 19:30	31
14 Fri.	親愛的，古典鬧雙胞了！ Darling, It's a Classical Case of Double Trouble!	● 表演廳 Recital Hall 19:00	31
	輕歌劇《蝙蝠》音樂會 Die Fledermaus	● 音樂廳 Concert Hall 19:30	32
	C MUSICAL 韓國授權音樂劇《小王子》 Musical <i>Le Petit Prince</i>	● 戲劇院 Playhouse 19:30	32
	2025 雲門舞集《關不掉的耳朵》 Cloud Gate Dance Theatre of Taiwan <i>ALL EARS</i> by CHENG Tsung-lung	● 歌劇院 Opera House 14:30	🗨️ 33
15 Sat.	C MUSICAL 韓國授權音樂劇《小王子》 Musical <i>Le Petit Prince</i>	● 戲劇院 Playhouse 14:30、19:30	32
	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 15:00	🎧 73
	聲琴樂語 VI Sounds of Music VI	● 表演廳 Recital Hall 19:30	33
	2025 林佳鉦鋼琴獨奏會 2025 Oscar Lin Piano Recital	● 音樂廳 Concert Hall 19:30	34
16 Sun.	鄧蔚婷 2025 鋼琴獨奏會 2025 YIN Wei-ting Piano Recital	● 表演廳 Recital Hall 14:30	34
	2025 雲門舞集《關不掉的耳朵》 Cloud Gate Dance Theatre of Taiwan <i>ALL EARS</i> by CHENG Tsung-lung	● 歌劇院 Opera House 14:30	👂🗨️ 33
	C MUSICAL 韓國授權音樂劇《小王子》 Musical <i>Le Petit Prince</i>	● 戲劇院 Playhouse 14:30	32
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office 15:00	🎧 73
17 Mon.	《出外人》少年仔來放送－台灣歌謠故事音樂會 <i>Wanderers Youngsters' Broadcast</i>	● 音樂廳 Concert Hall 15:00	35
	Hot Fusion 熾熱融合 Hot Fusion	● 表演廳 Recital Hall 19:00	35
	木樓合唱團 2025 年度《藝術村・世界歌》音樂會 Arts Village. Earth Song	● 音樂廳 Concert Hall 19:30	36
18 Tue.	半世紀的風華：向臺灣作曲大師致敬 Echoes of a Half-Century: Honoring Taiwan's Compositional Legacy	● 表演廳 Recital Hall 19:30	36

11 月活動總覽 November Program Calendar

19 Wed.	探索管風琴音樂：經典與日常的相遇	●	音樂廳 Concert Hall	🎧	69
	Explore the Pipe Organ: Organ Masterpieces and Everyday Sounds		14:30		
	《喚起夏米娜德的浪漫》鋼琴教育家孫于婷紀念音樂會	●	表演廳 Recital Hall		37
	Evoking the Romance of Cécile Chaminade - Memorial Concert for Piano Educator SUN Yu-ting		19:30		
20 Thu.	MEn 菲律賓男聲重唱團臺灣首演	●	表演廳 Recital Hall		37
	The Male Ensemble Philippines First Concerts in Taiwan		19:30		
	《金色年華》台北愛樂合唱家族高雄巡演	●	音樂廳 Concert Hall		38
	TAIPEI PHILHARMONIC CONCERT		19:30		
21 Fri.	Swayay —台北木笛合奏團 2025 南方再響音樂會	●	表演廳 Recital Hall		38
	Swayay - Taipei Recorder Orchestra 2025 Concert		19:00		
	NTSO 80 週年團慶音樂會系列 - 水藍，陳毓襄與國臺交	●	音樂廳 Concert Hall		39
	Lan SHUI, Gwhyneth CHEN & NTSO		19:30		
22 Sat.	【衛武營場館友善計畫】《聾聽共融推廣計畫》舞蹈工作坊	●	排練室 Rehearsal Studio	🎧	73
	[Inclusive Arts Project] Inclusivity for the Hearing-impaired Dance Workshop		10:00		
	國立臺灣交響樂團 80 週年團慶「交響大會串」系列演出	●	音樂廳 Concert Hall		39
	NTSO 80th Anniversary-Symphonic Bouquet		11:00、14:00、17:00		
	晃晃跨幅町《海妲・蓋柏樂》	●	戲劇院 Playhouse	🎧	40
	Rock Rock Crafting Collective - Hedda Gabler		14:30		
	琢樂鋼琴三重奏	●	表演廳 Recital Hall		40
	Brillante Piano trio		19:30		
	2025 朱宗慶打擊樂團擊樂劇場《泥巴》	●	歌劇院 Opera House		41
	2025 Percussion Theatre A Tale of Clay		19:30		
23 Sun.	《藝心・十年》藝心弦樂四重奏與好友們	●	表演廳 Recital Hall		41
	"Decade" Artrich String Quartet with Friends 2025 Concert		13:00		
	晃晃跨幅町《海妲・蓋柏樂》	●	戲劇院 Playhouse	🎧	40
	Rock Rock Crafting Collective - Hedda Gabler		14:30		
	2025 朱宗慶打擊樂團擊樂劇場《泥巴》	●	歌劇院 Opera House		41
	2025 Percussion Theatre A Tale of Clay		14:30		
	對位與大師有約系列 IX：超技狂弦	●	音樂廳 Concert Hall		42
	Roman KIM & Counterpoint Ensemble		15:00		
29 Sat.	樂韻紅高粱	●	音樂廳 Concert Hall		42
	The Melody of Crimson Sorghum		19:30		

衛武營主辦 演前導聆 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。
* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.
* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

12 月活動總覽 December Program Calendar

1 Mon.	《Klangbrücke · 樂聚》默克德意志愛樂樂團 X 高雄市交響樂團	●	音樂廳 Concert Hall		43
	Klangbrücke · Gathering in Music Deutsche Philharmonie Merck X Kaohsiung Symphony Orchestra		19:00		
	絲弦鳴	●	表演廳 Recital Hall		43
	Silk strings sound		19:30		
3 Wed.	【武營來跳舞】Merengue! 活力梅倫格	●	榕樹廣場 Banyan Plaza	🎧	71
	[365+ Dance] Merengue! Energetic Beats		19:00		
	迴光—光合作用系列委託創作回顧與專輯發表	●	音樂廳 Concert Hall		44
	Echo Light - A Reflection on the Commissioned Series and Album Release		19:30		
4 Thu.	范繼中上低音號獨奏會	●	表演廳 Recital Hall		44
	CHI CHUNG FAN EUPHONIUM RECITAL		19:30		
	2025 臺北市立大學校慶音樂會	●	音樂廳 Concert Hall		45
	2025 University of Taipei Anniversary Concert		19:30		
5 Fri.	交織的熱情 布魯赫與柴六	●	音樂廳 Concert Hall		45
	Intertwined passions - BRUCH and TCHAIKOVSKY 6		19:30		
	【2025 衛武營馬戲平台】克萊蒙·達贊 & 魔人神手製造所《勞動狂想》	●	西卸貨碼頭 West Loading Area	🗨️🎧	46
	[2025 Weiwuying Circus Platform] Clément DAZIN & La Main de l'Homme - BRUT		19:30		
6 Sat.	【2025 衛武營馬戲平台】創造焦點 & YUCK Circus 女馬系列《Bed Trip》	●	戲劇院 Playhouse	🎧	46
	[2025 Weiwuying Circus Platform] Eye Catching Circus & YUCK Circus - Bed Trip		14:30		
	故事工廠《一個公務員的意外死亡》	●	歌劇院 Opera House		47
	StoryWorks The Whistleblower		14:30		
	【創意學習工作坊】親子馬戲初體驗：一起玩雜耍	●	排練室 Rehearsal Studio	🎧	70
	[Creative Learning Workshop] Let's Juggle! Circus Adventures for Families		16:00		
	KSO 的無界搖擺	●	音樂廳 Concert Hall		47
	The Unbounded Swing		19:30		
	【2025 衛武營馬戲平台】克萊蒙·達贊 & 魔人神手製造所《勞動狂想》	●	西卸貨碼頭 West Loading Area	🗨️🎧	46
	[2025 Weiwuying Circus Platform] Clément DAZIN & La Main de l'Homme - BRUT		19:30		
	【樹洞耳機電影院】小飛象	●	榕樹廣場 Banyan Plaza	🎧	71
	[Headphone Cinema] Dumbo		20:00 開始播映		
7 Sun.	《孕育於山海之間》馬水龍逝世十週年紀念音樂會	●	音樂廳 Concert Hall		48
	Nurtured among Mountains and Sea - Memorial Concert of MA Shui-long		14:30		
	【2025 衛武營馬戲平台】創造焦點 & YUCK Circus 女馬系列《Bed Trip》	●	戲劇院 Playhouse	🎧	46
	[2025 Weiwuying Circus Platform] Eye Catching Circus & YUCK Circus - Bed Trip		14:30		
	【樹洞耳機電影院】小飛象	●	榕樹廣場 Banyan Plaza	🎧	71
	[Headphone Cinema] Dumbo		19:30 開始播映		
8 Mon.	弦織半世紀 樂響三十年—「詔華成章」	●	音樂廳 Concert Hall		48
	Strings Connecting Half a Century, 30 Years of Melody - Youth Composed into Chapters		19:30		
9 Tue.	2025 就是愛管—陽帆 神管奇航	●	音樂廳 Concert Hall		49
	Annual Concert of Yangming Junior High School Concert Band		19:30		

12 月活動總覽 December Program Calendar

10 Wed.	歐嘉・肯恩 2025 鋼琴獨奏會 Olga Kern 2025 Piano Recital	●	音樂廳 Concert Hall 19:30		49
11 Thu.	【衛武營劇場藝術體驗教育計畫】114 學年度上學期一讀劇發表會 [Theater Arts and Education Project] Stage Reading	●	表演廳 Recital Hall 13:30	🎭	72
	狂美《映画巨匠の傳説楽章》交響音樂會 Symphonic Concert: <i>Legendary Movements of Master Filmmakers</i>	●	音樂廳 Concert Hall 19:00		50
12 Fri.	梵志登、朴智潤與 ESO：孟德爾頌小提琴協奏曲 Jaap van ZWEDEN, Ji-yoon PARK & ESO	●	音樂廳 Concert Hall 19:30		50
13 Sat.	【2025 衛武營馬戲平台】澳洲瑟卡馬戲團《Humans 2.0》 [2025 Weiwuying Circus Platform] <i>Circa Humans 2.0</i>	●	戲劇院 Playhouse 14:30	👂🎭	51
	《你的故事我的夢》瓊瑤原著改編舞台劇 The Dream You Wrote for Me	●	歌劇院 Opera House 14:30、19:30		51
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	●	營運辦公室入口 Weiwuying Operation Office 15:00	🎭	73
	《噤聲的年代》彼年咱袂當唱的歌 Unbanned Songs, Unbowed Souls	●	音樂廳 Concert Hall 19:30		52
	維也納愛樂首席 亞門・薩迪 小提琴獨奏會 Concertmaster of the Vienna Philharmonic Yamen SAADI Violin Recital	●	表演廳 Recital Hall 19:30		52
14 Sun.	《輝煌・交響》葛拉夫、卡瓦科斯與 NSO Hans GRAF, Leonidas KAVAKOS & NSO	●	音樂廳 Concert Hall 14:30	👂	53
	【2025 衛武營馬戲平台】澳洲瑟卡馬戲團《Humans 2.0》 [2025 Weiwuying Circus Platform] <i>Circa Humans 2.0</i>	●	戲劇院 Playhouse 14:30	👂🎭	51
	南台灣鋼琴三重奏音樂會 Evening of Viennese Piano Trios: Revisiting Heritage	●	表演廳 Recital Hall 15:00		53
	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	●	營運辦公室入口 Weiwuying Operation Office 18:30	🎭	73
15 Mon.	東吳校友合唱團音樂會《The promise 約・定》 THE PROMISE Advent Music World Premiere	●	音樂廳 Concert Hall 19:30		54
16 Tue.	第七屆高校音樂聯展 The 7th Intercollegiate Music Exhibition	●	音樂廳 Concert Hall 14:00		54
17 Wed.	第 19 屆國際蕭邦鋼琴大賽金獎得主音樂會 The 19th International Chopin Piano Competition Gold Medalist Concert	●	音樂廳 Concert Hall 19:30		55
	【2025 衛武營小時光】黃裕翔《歡迎光臨笨蛋酒吧》音樂會 [Weiwuying Showtime] HUANG Yu-siang - "Welcome to Our Bar" Music Party	●	表演廳 Recital Hall 20:00	🎭	55
18 Thu.	第八屆臺灣國際吉他藝術節 2025 巡迴演出 TIGF2025 - Christmas Tour	●	表演廳 Recital Hall 19:30		56
	醫聲室內樂團 35 周年年度音樂會系列三《為著愛，阮甲你作伴 - 支持癌友遠地就醫》 35th Anniversary of PCOT Concert Series III	●	音樂廳 Concert Hall 19:30		56
19 Fri.	樂章 1795 in G Profound Sounds in 1795	●	表演廳 Recital Hall 19:30		57

12 月活動總覽 December Program Calendar

19 Fri.	熾烈－丹奈爾四重奏之夜 Quatuor Danel	●	音樂廳 Concert Hall 19:30		57
	音樂芭蕾舞劇場：遇見胡桃鉗的女孩 三部曲 The Ballet Concert - <i>Into the Fantasy of Nutcracker III</i>	●	戲劇院 Playhouse 19:30	🎭	58
20 Sat.	【衛武營場館友善計畫】《有愛無礙 2.0》唐氏親子舞蹈工作坊 [Inclusive Arts Project] Unbounded Love 2.0 Workshop for Families with Down Syndrome Children	●	排練室 Rehearsal Studio 10:00	🎭	73
	【武營來開槓】表演藝術「算」什麼？ [Arts Talk] Performing Arts: Calculated or Fated?	●	演講廳 Lecture Hall 14:00	🎭	70
	音樂芭蕾舞劇場：遇見胡桃鉗的女孩 三部曲 The Ballet Concert - <i>Into the Fantasy of Nutcracker III</i>	●	戲劇院 Playhouse 14:30、19:30	🎭	58
	明華園戲劇總團《轉生到異世界成為嘉慶君－發現我的祖先是詐騙集團！？》 Ming Hwa Yuan Arts & Cultural Group - <i>Clan Of Crooks!?</i> <i>Reincarnation Into Another World</i>	●	歌劇院 Opera House 14:30、19:30		58
	涂祥 2025 鋼琴獨奏會－拉威爾 150 週年紀念： 全本鋼琴獨奏作品系列音樂會二 Hsiang TU 2025 Piano Recital - Maurice Ravel 150th Anniversary: Complete Piano Solo Works Series II	●	表演廳 Recital Hall 19:30		59
21 Sun.	2025 成田達輝小提琴獨奏會 TATSUKI NARITA VIOLIN RECITAL	●	表演廳 Recital Hall 14:30		59
	音樂芭蕾舞劇場：遇見胡桃鉗的女孩 三部曲 The Ballet Concert - <i>Into the Fantasy of Nutcracker III</i>	●	戲劇院 Playhouse 14:30	🎭	58
	明華園戲劇總團《轉生到異世界成為嘉慶君－發現我的祖先是詐騙集團！？》 Ming Hwa Yuan Arts & Cultural Group - <i>Clan Of Crooks!?</i> <i>Reincarnation Into Another World</i>	●	歌劇院 Opera House 14:30		58
22 Mon.	2025 鄧資齡大提琴獨奏會 Han's Cello Recital With Brownie 2025	●	表演廳 Recital Hall 19:30		60
	高醫聲樂社赴日巡迴行前音樂會 The Pre-departure Concert for Japan Tour	●	音樂廳 Concert Hall 19:30		60
23 Tue.	潘昱同鋼琴獨奏會《致偉大藝術家》 Hommage à ces maîtres	●	表演廳 Recital Hall 19:30		61
24 Wed.	探索管風琴音樂：管風琴聖誕饗宴 Explore the Pipe Organ: Christmas Feast of Joy	●	音樂廳 Concert Hall 14:30	🎭	69
	人文啟迪科技：清華木笛樂團音樂會 Humanities Inspiring Technology: Tsing Hua Recorder Consort Concert	●	表演廳 Recital Hall 19:00		61
25 Thu.	「永恆迴響」2025 逢甲管樂定期音樂會 Eternal Echoes: 2025 Feng Chia Wind Orchestra Concert	●	音樂廳 Concert Hall 19:30		62
26 Fri.	鄒宛純、洪碩勳聯彈音樂會－斯拉夫舞曲系列 Slavonic Dance-Piano Duet	●	表演廳 Recital Hall 19:30		62
27 Sat.	極地之光管弦樂團《以王春木之名》紀念音樂會 Apex Orchestra Concert	●	音樂廳 Concert Hall 14:30		63
	2025 李國修紀念作品《半里長城》笑噴版 The Half-Mile Great Wall	●	歌劇院 Opera House 14:30、19:30		63
	暴風雨 The Tempest	●	戲劇院 Playhouse 19:30		64

12 月活動總覽 December Program Calendar

28 Sun.	暴風雨 The Tempest Prelude: 生、死與一線生機 Prelude: Life, Death, and the Hopes in Between 維也納約翰史特勞斯管弦樂團新年音樂會 WJSO New Year Concert	● 戲院 Playhouse 14:30 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	64 64 65
29 Mon.	點亮星光讓愛起飛－為愛而唱 Lighting up the Starlight & Letting Love Soar - Singing for Love	● 表演廳 Recital Hall 19:30	65
30 Tue.	旅人・途－劉若琳阮咸演奏會 The Music Journey of a Warfarer: LIU Ruo-lin Ruan Xian Recital	● 表演廳 Recital Hall 19:30	66
31 Wed.	2025 黃詩雅小提琴獨奏會－詩音雅樂 I 2025 Shih-Ya Huang Violin Recital - Shih-Ya Music I	● 表演廳 Recital Hall 19:30	66

1 月活動總覽 January Program Calendar

1 Thu.	ABAO 阿爆《Nanguaq 美好之音》新年音樂會 ABAO Nanguaq—Sound of Beauty New Year's Concert 2026 維也納愛樂新年音樂會—全球衛星直播 Vienna Philharmonic New Year's Concert Live Broadcast 弦音縱橫：穿越歐洲的音樂之旅—小提琴與鋼琴二重奏音樂會 A European Voyage in Sound - Duo Recital for Violin and Piano	● 音樂廳 Concert Hall 14:30 ● 戶外劇場 Outdoor Theater 16:00、18:00 ● 表演廳 Recital Hall 19:30	67 67 68
22 Thu.	藝術學習推廣國際論壇暨工作坊 Creative Engagement International Forum & Workshop	● 表演廳 Recital Hall ● 排練室 Rehearsal Studio (-1.27 Tue.)	69

衛武營主辦 聆 演前導聆 (談) 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

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當心跳遇見琴聲—— 小提琴大師卡瓦科斯最難忘的 音樂瞬間

文 瓦力唱片行

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羅賓威廉斯曾在電影《心靈點滴》裡扮演一個戴著紅色鼻子的醫師。患了絕症的孩子看到他都笑了，他們笑得那樣燦爛，忘了身體的痛苦。這是電影史上動人的一瞬，綻放著愛與希望。

如果你問我，真實的世界裡真有那樣美好的故事嗎？我不知道，我不是醫師。但我可以告訴你，關於小提琴家卡瓦科斯 (Leonidas KAVAKOS) 的難忘經歷。

卡瓦科斯曾經造訪希臘一間兒童醫院的加護病房。病房裡滿是急促的嗶嗶聲，醫生們在昏暗的燈光下奮力守護脆弱的小生命。許多設備老舊不堪，機器的運轉聲聽起來就要解體。

部門主任看著他，鼓起勇氣提出了一個近乎冒險的請求：「能不能為這些嬰兒演奏？」話才出口，他就後悔了。

卡瓦科斯沒有馬上答應。他知道醫學研究早已證明音樂能帶來安撫的作用，但他不確定才剛出生的孩子，如此近距離聆聽音樂是否真的是一件好事。

那一晚的景象卻一直留在他腦海裡。孩子們細小的身軀被管線與機器包圍，醫生們眼神裡閃爍著不忍的光。他想，也許音樂真能帶來些什麼。於是，他帶著琴走進病房。

琴聲響起。卡瓦科斯站在透明保溫箱前，為嬰兒演奏巴赫。旋律如細流，緩緩注入充滿緊張氣息的空間。幾分鐘後，奇妙的變化發生了，監測器上原本劇烈跳動的曲線漸趨平穩，急促的心跳緩緩放鬆。

多年後，卡瓦科斯仍說：「這是我永遠不會忘記的經歷。」對他而言，那是整個音樂人生中獨一無二的時刻；對我而言，也是如此。

卡瓦科斯是誰？任何人都可以在網路上迅速找到耀眼的經歷：西貝流士和帕格尼尼大賽首獎、知名英國古典雜誌《The Strad》稱他為「小提琴家中的小提琴家」。《紐約時報》甚至把他和海飛茲相比。如果這還不夠誇張，《留聲機雜誌》乾脆這麼說，就算帕格尼尼再世，也未必能夠和他比肩競技。

若只是列舉這些榮譽，未免太過表面。真正打動人心的，從來不是獎盃或頭銜，而是你願意傾注的小小努力，是在不為人知的角落默默付出的溫柔，最終如何匯聚成浩瀚星空裡的光芒。

想像那些新生嬰兒的心跳隨音符慢下來，醫生的眼神透過屏幕映著柔光，房間裡的壓力漸漸消散。是啊，即使世界殘酷，仍有善意和美好在悄悄發生。音樂的奇蹟，不必轟轟烈烈。它可能輕如鴻毛，不過是一段最簡單的旋律，卻靜靜流入生命最柔軟的地方。

儘管忘掉他的獎牌和獎盃吧，但誠摯歡迎帶著他的故事前來相認。12月來聽葛拉夫、卡瓦科斯與 NSO 的精彩演出，一同感受那份跨越時空、溫暖人心的音樂魅力。

了解更多

《輝煌·交響》葛拉夫、卡瓦科斯與 NSO
12.14 Sun. 14:30
●衛武營音樂廳



When the Human Pulse Meets the Violin: Violin Master Leonidas KAVAKOS' Most Unforgettable Musical Moment

by Wales

In the film *Patch Adams*, Robin WILLIAMS plays a doctor who wears a red clown nose. Terminally ill kids laugh with joy whenever they see him, forgetting their pain. This is a touching moment of love and hope in cinematic history.

Do things like that really happen? I don't know; I'm not a doctor, but I can tell you about an unforgettable experience of violinist Leonidas KAVAKOS.

He once visited the ICU in a children's hospital in Greece. Amidst the quick beeping of machines, doctors worked in dim light to keep the fragile lives there alive. Much of the equipment was far too old, and some machines sounded like they were about to fall apart any minute.

The department head saw him and got up the courage to make a somewhat daring request: "Could you play something for the kids?" The doctor immediately regretted asking.

KAVAKOS didn't answer right away. He knew that medical research has proven music can be soothing, but he wasn't sure about whether it was a good idea for newborns to hear music from so close.

But what he saw was etched in his mind: the frail bodies with tubes inserted and surrounded by

machines, and the look of utter helplessness in the doctors' eyes. He thought that the music might indeed do some good, so he brought in his violin.

Standing in front of a clear incubator, he started playing BACH for an infant. The gentle melody slowly filled the tense room. After a few minutes, an amazing transformation took place: The violently fluctuating curve on the monitor gradually leveled out as the child's rapidly beating heart relaxed.

It's been years since then, but KAVAKOS says, "That's an experience I'll never forget." It was an absolutely singular moment in his life, and for me too.

Who is Leonidas KAVAKOS? Anyone can go online and look up his stellar background. He has won the Sibelius Competition and Paganini Competition. The reputed British classical music magazine *The Strad* has hailed him as a violinist among violinists, and *The New York Times* went so far as to compare him to the great Jascha HEIFETZ. If that's not enough, the

magazine *Gramophone* said that even if PAGANINI were still alive, he wouldn't compare to KAVAKOS!

But honors are superficial. What is really moving is not trophies or titles but the small amount of effort you are willing to exert in a small, quiet corner that no one knows about and how that ultimately transforms into a radiance that glows in the vast sky.

Imagine the infants' heartbeats slowing with the tempo of the music, the doctors' gazes suffused with gentle light as reflected from a screen, and the tension in the room gradually fading. Yes, even though the world is cruel, good and wonderful things

quietly happen. The magic of music doesn't need to be some grand, thundering business. It can be as light as a feather. Even the simplest melody can serenely make its way into the softest places in life.

Even if you forget about his trophies and honors, we sincerely welcome anyone who has been touched by his story. In December, come to a brilliant performance by KAVAKOS, Hans GRAF, and the NSO to feel the allure of music that warms the heart and transcends space and time.

Hans GRAF, Leonidas KAVAKOS & NSO

12.14 Sun. 14:30

● Weiwuying Concert Hall

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「當音樂響起， 他們會想起曾經的自己」 ——專訪編舞家葉名樺

文 Stella Tsai

這場始於 2023 年的《遇見胡桃鉗的女孩》音樂芭蕾舞劇場，即將在 2025 年寫下最終章。三年的旅程像是一場不可能的任務，除了「面對挑戰、生出勇氣」的故事核心不變，編導葉名樺從第一年挑戰古典新編，戰戰兢兢跨出第一步，猶如首部曲中初探芭蕾的小女孩；到第二年，女孩長大、遇見新的困難，她在古典芭蕾

的底蘊下，創造具當代美學的編舞；同步演奏的室內樂團，也在經典框架下帶來更細膩的柴可夫斯基。

來到第三年，葉名樺持續帶著勇氣，領著女孩走進奇幻冒險的世界，挑戰衛武營戲劇院，完成這齣集大成的臺版《胡桃鉗》。這齣芭蕾舞劇不僅成為三年來衛武



© 攝影：kito

及從世界各地甄選而來的潛力舞者等，都在這三年因應《遇見胡桃鉗的女孩》逐一浮現，在高雄建立起芭蕾舞劇所需的專業與產業需求。

用一齣《胡桃鉗》舞劇，建立聖誕的美好記憶

葉名樺猶記得最初的製作目標，是希望《胡桃鉗》能成為臺灣觀眾的聖誕傳統。在二部曲演出時更發現有許多觀眾再度攜家帶眷前來，甚至在演後排隊與芭蕾舞者合照。她從觀眾眼中看到了他們對舞劇的著迷、對芭蕾舞伶的憧憬，以及讓這齣作品成為節慶傳統的可能。

她的編舞也跳脫了傳統芭蕾，不是將舞者放進固定的框架，更像是創造一個思考的環境，讓舞者展現真實自我。會跳、會編的舞蹈家葉名樺會依據每個舞者的狀態給予編舞指示，讓舞者在角色中呈現獨特的個性與舞蹈能量。她印象最深刻的是，某次排舞中她要求舞者回應、表達意見，對方卻當場落淚。「我才想起，舞者的學習過程中並沒有被鼓勵表達自己，使得他們缺乏做決定與表達自己的自信。」葉名樺醒悟到，這樣的畏懼與不自信正如同故事裡的小女孩，成為一道身體記憶，隨著她們成長，影響往後的人生。

營歲末年終的親子首選，也為許多觀眾添上一段絢爛的聖誕回憶。

人生映照舞台，用舞劇刻寫芭蕾舞女孩的成長軌跡

走過童年與青春的時間軸，第三部曲的女孩年齡設定躍至 20 出頭，初入社會、面對現實的芭蕾舞少女。過去的挑戰仍縈繞心頭，眼前面對的是攸關生計的難關。劇情設定的打工橋段，呼應著每位舞者必經的成長路。

若說前兩部曲是葉名樺對童年的回望，第三部曲更像是此刻剛過 40 大關的她，對自己與所有仍在路上的成年舞者的刻畫與鼓勵。她深刻體會時間與經歷在一個人身上帶來的影響，也據此為這趟三年之旅寫下定義：傳承。

從劇場服裝設計家林璟如的芭蕾舞衣工藝，到傳承過往舞劇精神、注入當代眼光的燈光與舞台設計師；以

如果童話故事能翻轉角色的命運，真實的舞者人生也可以嗎？此刻的葉名樺還沒有答案，但她想從這齣作品開始嘗試。在排練中，一點一點將自信還給他們，鼓勵舞者思考與表達，而她就像個雕刻家，順著木材的紋理，雕出擁有個人特質的藝術品。

這是葉名樺想送給每位參與、欣賞這齣舞劇的孩子們的禮物。也許未來某一天，他們的身體會在聽到柴可夫斯基的音樂時被喚醒，想起小時候的聖誕節，有胡桃鉗，有芭蕾。

音樂芭蕾舞劇場：遇見胡桃鉗的女孩 三部曲

12.19 Fri. 19:30
12.20 Sat. 14:30、19:30
12.21 Sun. 14:30
●衛武營戲劇院

編織成長的風景——《遇見胡桃鉗的女孩》特展

2025.11.29 Sat. - 2026.1.11 Sun.
●3 樓樹冠大廳

了解更多



“When the Music Starts, Childhood Memories Return” — Interview with Choreographer YEH Ming-hwa

By Stella Tsai

專欄
FEATURE

The trilogy ballet concert *Into the Fantasy of Nutcracker* began in 2023 and will come to a close this year after what has been a mission impossible. Aside from the usual need for courage in the face of challenges, playwright and choreographer YEH Ming-hwa took on the additional test of reinterpreting a classic with much trepidation during the first year, like the little girl tentatively exploring ballet in the first part of the trilogy. In the second year, the girl had grown and came across new obstacles. Building on the foundations of classical ballet, YEH choreographed with contemporary aesthetics while the chamber orchestra provided a more refined TCHAIKOVSKY within the framework of the original.

In this third and final year, YEH has continued to boldly lead the girl into a world of fantasy and adventure, posing challenges to the Weiwuying Playhouse in bringing this Taiwanese version of *The Nutcracker* to a close. These productions have not only been the top year-end choices for families but also have created wonderful Christmastime memories for numerous viewers.

Growth for All Made Visible in the Story of One Ballerina

Having been a child and an adolescent, the girl is now in her early 20s, entering the real world and confronted with its many obstacles. Difficulties from the past still haunt her, and now she has to worry about earning a livelihood. Having a part-time job to make ends meet is something every dancer can relate to in their career path.

If the first two parts of the trilogy were YEH looking back on her own younger years, then this part is definitely a glimpse into her life now, having embarked on her 40s, and a bit of encouragement to all other mature professional dancers. She has deeply felt the influence of time and experience, hence her definition for this three-year journey: inheritance.

From the ballet costume craftsmanship led by veteran theater practitioner LIN Ching-ju to the lighting and stage designers who have inherited the spirit of past dance theater while infusing a



contemporary vision, as well as talented dancers from around the world, all have come together one by one over the past three years for *Into the Fantasy of Nutcracker*, establishing professional and industrial demand for ballet in Kaohsiung.

Creating Wonderful Christmas Memories with *The Nutcracker*

YEH's original goal for the production was to make *The Nutcracker* a Christmas tradition in Taiwan. When the second part was showing, she found that many people came again, this time bringing their family, and some even stayed after the performance to take pictures with the performers. She could see in their eyes how ballet had mesmerized them, their admiration for the dancers, and the potential for turning the piece into a seasonal tradition.

Her choreography stepped out of convention: Instead of keeping the dancers within a set framework, she created a space of thought in which the dancers could exhibit their true selves. She gives them direction based on their individual needs so that they may convey their distinct character and energy within each role. The most unforgettable part of this for her was when, during a rehearsal, she asked a dancer to offer suggestions, prompting the latter to cry. YEH says, "That's when I realized, dancers

aren't encouraged to have an opinion, which causes them to lack the capacity to make decisions and express themselves with confidence." Fear and lack of confidence are what the girl in the story suffers from.

Such training becomes a form of physical memory that, as people grow, shapes their futures.

If a fairytale can change the fate of its characters, then can it do so for its performers too? YEH does not have an answer right now, but she wants to start trying with this piece. During rehearsals, she has been giving confidence to dancers with bit by bit of encouragement to think for themselves and express their ideas. Meanwhile, she is the sculptor, carving with the grain of the wood to produce a work with personal features.

This is a gift that YEH wishes to give all the participants and child audience. Perhaps someday they will hear TCHAIKOVSKY's music and be physically awakened to a Christmas from their childhood with images of a nutcracker and ballet.

The Ballet Concert - *Into the Fantasy of Nutcracker III*

12.19 Fri. 19:30

12.20 Sat. 14:30 ~ 19:30

12.21 Sun. 14:30

● Weiwuying Playhouse

專欄
FEATURE

19世紀人生如戲

淘金時代生活面面觀

文 Anya SH
衛武營《本事》第13、20號主編
獨立編輯、文字工作者，投入藝文
及設計等創意產業多年，曾任職於
設計生活類媒體，現從事刊物製作
及報導撰稿，寫人物、寫生活，用
文字留下難忘故事。

自從去年在加拿大博物館看見淘金年代華人男子遠赴異鄉，與家人離散數十年的生命拼搏之後，淘金，這個關鍵字一直留在心裡。後來我又從串流影集《勇敢的安妮》看見不同故事，二個騙子佯裝成科學家和投資客，一搭一唱將全鎮居民耍得團團轉，大家不惜傾家蕩產投資挖礦，追趕搶搭這輛「致富特快車」，最後換得債築高台的慘痛代價。英文稱此時期為 Gold rush 或 Gold fever，個人偏好 fever，覺得用「發燒／狂熱」命名太太貼切了。

當然，大時代有人失足也有人登頂，某天與友人參觀位於 BC 省弗農市，有著 158 年歷史的文化遺址「奧基夫牧場」，白手起家的牧場主人科尼厄斯，正是自淘金潮崛起的地方望族，不過他從事的並非淘金，而是生產一批批美味肉類，填飽萬千名世界淘金礦工五臟廟的食材提供商，後來又因加拿大太平洋鐵路興建工程，供應食材給鐵路工人，將農牧事業推向高峰。

故事起點源自 1867 年，牛仔科尼厄斯因緣際會趕牛來到弗農，看中當地極佳的水土條

件，以一英畝一塊錢低價向政府購買 160 英畝地，落地生根經營牧場。19 世紀農村生活，人們習慣食用自家打獵、飼養、屠宰的肉品，而在沒電的狀況下，保存食材都得靠煙燻、醃漬、罐裝或存放儲冰地窖，處理起來費時費工，且當時加拿大西部發展還在起步中，不像現代，能輕鬆走訪超市購得食材，如何支應飢腸轆轆的廣大勞工實在是一大難題。

奧基夫牧場養牛賣牛，也飼養羊、豬、雞、兔，有了牛奶就能製成乳製品，再種植小麥和玉米等雜糧蔬果，畜牧、屠宰、栽種、採收、製成一條龍，牧場裡一大群人各司其職，男性擔任牛仔或耕作農夫，婦女及孩童照顧小型家禽和菜園，完全自給自足，解決大時代需求。據資料，負責烹飪的華人廚師有時得料理至少 70 人的餐點，光是科尼厄斯妻小就十多口人，還有家庭教師、縫紉師、雜務女僕，牧場和農場工人等，遇到辦派對的日子就更忙了。

事業起色後，牧場土地擴大到 12,000 英畝，周邊生活圈也更加健全，有穀物磨坊、打鐵鋪、員工宿舍，雜貨店、郵局，教堂墓園等，科尼厄斯也帶著家人從小木屋搬進維多利亞式的華麗宅邸，風格浪漫典雅，當時被譽為內陸首屈一指的建築。走進參觀，玄關旁一架全世界僅存六台的古董銅盤音樂箱，至今依然能播放，1910 年安裝的熱水管線和現代



事業有成後，科尼厄斯打造華麗宅邸

化盥洗設備，現在看來仍不過時；會客廳書牆典藏了文學、歷史等豐富書籍，不過導覽人員表示，這是科尼厄斯「假仙」用的，希望用以洗刷牛仔粗鄙形象，事實上他一本都沒讀過（笑）。

向外走入復刻版的 1870 年生活雜貨店，茶、糖、咖啡，瓷器、衣鞋、掃具等，大量文物襯托往昔日常，店內還有附設郵局。這是此地區的第一間郵局，而首任局長正是科尼厄斯本人，郵務工作親力親為（雖賺不了錢），但農忙時刻就得請經營雜貨店的妻子支援，否則被客訴就麻煩了。從牛仔、牧場主人到郵政局長，退休期間科尼厄斯還投資兩間電影院，興趣真是相當跳 TONE 啊。

沿步道走去，另一區是遷址而來的學校和常民住家遺跡，以及一個小型鐵路博物館，紀錄當地交通興建歷程。我發現加拿大文化遺跡都有不避談國家黑歷史的特質，如學校教室外張貼 1915 年「女性教師守則」，上頭寫著：裙長不能短於腳踝以上兩英吋、不得與家人以外的男子共乘馬車、晚上八點到早上七點必須待在家、出城旅行要取得董事會主席許

可等，這些規定看來荒謬可笑，卻也顯示當時保守的性別意識與社會觀。

另一側文字又提到，1831-1996 年加拿大政府推行原住民寄宿學校，強迫孩子與原生家庭分開，禁止接觸部落社會和語言導致文化斷裂，又因不當照顧，造成六千名學生死亡。而科尼厄斯當初得以購得低價土地，也是英國殖民政府擔心淘金人潮湧入將失去領土掌控，鼓勵人民西進拓荒，謊稱土地是一片荒蕪的無人之境，實則不曾徵求原住民（主人）意願，造成族群矛盾與創傷。

看到這裡真是百感交集，但我很欣賞這種直球對決的正反思辨，有別於走馬看花的參觀，文化遺跡真正成為鑑往知來的途徑，讓人學到更多。牧場成立百年時，科尼厄斯的後代將其捐出作為公共財，現歸市府所有、在地非營利遺產協會經營，是當地孩子戶外教學必訪的歷史教室，更是旅人探尋地方記憶的景點，訴說 19 世紀漫漫拓荒史、牛仔文化、種族議題等，一個得以從 21 世紀感悟過去的時光膠囊。

19th-Century Life

on Display Shows

Different Perspectives of the Gold Rush

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

Since I saw an exhibit about Chinese men who left their homes and worked hard for decades to earn a living in Canada during the Gold Rush at the Okanagan Heritage Museum last year, I haven't been able to get the history of gold prospecting out of my mind. Later, the streamed series *Anne with an E* showed me a different story: two people pretend to be a scientist and an investor and play off each other to deceive an entire town into pouring all of their wealth into a get-rich-quick mining scheme only to end up with a mountain of debt. The Gold Rush was a time of "gold fever," an apt description because people literally went mad about it.

Of course, while many lost everything, some indeed struck it rich. While I was visiting the city of Vernon in British Columbia with a friend, I went to O'Keefe Ranch, which is where Cornelius O'Keefe's family rose to prominence 158 years ago during the Gold Rush. However, his fortune came not from gold but from the tasty meat he raised, which he sold to provide food for prospectors from around the world. After the Gold Rush, workers building the Canadian Pacific Railway in the 1880s needed to be fed, pushing his ranching business to a new height.

The story began in 1867 when, by a twist of fate, Cornelius drove cattle to Vernon, where the land was perfect for livestock. He bought 160 acres from the government for the dirt-cheap price of one dollar per acre and started his ranch. In the 19th century, people in rural areas ate what they hunted, raised or butchered, and as there was no electricity, food was preserved by smoking, pickling, canning, or storing in an ice cellar. It was a labor-intensive endeavor, especially in western Canada, which was still in its early developmental stage—very different from nowadays, when we can just go to a supermarket. So feeding a multitude of workers there was quite challenging.

O'Keefe Ranch focused on cattle, but Cornelius also raised sheep, pigs, chickens and rabbits, and produced dairy products with milk from his cows. In addition, he grew wheat and corn. He had quite a staff with all the work required for the livestock, slaughtering, cultivation, harvesting, and processing. Men worked as cowboys or farmed the land, while women and children tended to the smaller livestock and kitchen garden; it was completely self-sustained, meeting all the needs of the times. Records show that the cooks, who were Chinese, had to prepare food for at least 70 people, including Cornelius' immediate family (more than ten people!), governesses, seamstresses, maids, ranch and farm workers. Just imagine how much busier the cooks were when parties were held!

As business thrived, Cornelius expanded his land to 12,000 acres and local infrastructure became more developed: there was a grist mill, blacksmith shop,

bunkhouse for workers, general store, post office, church, and graveyard. He moved from his small log cabin into a romantic, elegant Victorian mansion which was hailed as the premier house of the inland country. Just inside the entryway is an original steel disc music box, which is one of only six still functioning in the world. The hot water piping installed in 1910 and modern-era restroom facilities still do not look outdated. The sitting room's book wall houses a rich collection of literature, history, and other subjects, though the tour guide indicated that this was merely a façade over Cornelius' crude cowboy image—he in fact never read one of the books.

Outside, the tour continued to a replica of an 1870s general store. The tea, sugar, coffee, porcelain, clothing, shoes, brooms, etc., give you a feeling of what life was like in the past. In the store is also a post office, the first in the region, which was headed by none other than Cornelius himself. He usually handled the work personally despite earning nothing from it, but when the ranch was busy, his wife, the general store owner, would run it to keep people from complaining. Having worked as a cowboy and then a rancher and postmaster, he retired and invested in two cinemas—thus, his career was quite varied.

Continuing on the path, we reached the schoolhouse and homes of other families (which were moved from their original locations), and a small railway museum about local transportation history and the construction of the railroad. I noticed that cultural sights in Canada by no means gloss over the dark aspects of their history. For example, outside the schoolhouse is a 1915 code of conduct for female teachers. It indicates dresses were not to be any shorter than two inches above the ankle and that teachers were not to ride with any non-family male in a carriage, had to be at home between 8:00 p.m. and 7:00 a.m., and needed permission from the chairman of the board to travel out of the city. Though these rules seem ridiculous today, they give a glimpse into the conservative gender attitudes and social views of the time.



The small blackboard in the schoolhouse was indispensable for learning at that time.

I also saw documentation about Residential Schools, implemented by the Canadian government from 1831 to 1996. First Nations children were forcibly taken from their families to attend these schools and prohibited from speaking their mother tongues or interacting with their communities, causing cultural discontinuity. Worse yet, the poor care they received led to death for about 6,000 of them. Cornelius had been able to purchase his land at such a low price precisely because British colonial officials were encouraging people of British descent to move west as a way of preventing a surge in the number of gold prospectors, which could lead to a loss of control over the territory. The west was viewed as a massive expanse of uninhabited territory, and the First Nations people living there were never even considered by the government, causing conflicts and trauma.

Seeing this aspect filled me with a complexity of emotions, but I appreciate the candid, point-counterpoint discussion instead of just showing the story through a rose-colored lens. It's a genuine way to learn from the past and think about the future. After about a century, Cornelius' descendants donated the ranch to the public, and it is now owned by the City of Vernon and operated by the O'Keefe Ranch & Interior Heritage Society. Local students are sure to take field trips there, and it's a perfect time capsule for tourists today to learn about the local history with regard to pioneering, the cowboy culture, and racial issues in the 19th century.

11.1 Sat. 14:30 11.2 Sun. 14:30
表坊四十《寶島一村》
The Village
● 歌劇院 Opera House
● 票價 Tickets NT\$600/1000/1400/2000/2600/3200/3600

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For more information and offers, please visit the ticketing website.
全長 210 分鐘，含中場休息 20 分鐘。
Duration is 210 minutes with a 20-minute intermission.



《寶島一村》世界巡迴超過 300 場，創造 40 萬名觀眾，魅力橫掃全球華人世界，是華語劇場罕見的紀錄。這是眷村的故事，也是臺灣的故事。願《寶島一村》散發出的生命力能讓我們更珍惜我們的歷史、我們的生命。
Since its premiere in 2008, the play has electrified audiences throughout the Chinese speaking world, becoming one of the milestone productions of recent years. The Village is a theatrical record of a special piece of history. It is an epic and radiant celebration of life in all its tragic and comic splendor.

主辦：表演工作坊文化創意股份有限公司 | 編劇、導演：賴聲川、王偉忠 | 藝術總監：賴聲川 | 監製：丁乃竺 | 演出者：屈中恆、馮翊綱、宋少卿、徐瑋鈴、范瑞君、蕭艾、朱德剛、那維勳、林麗卿等 | Presenter: Performance Workshop Creative Culture Co.,Ltd. | Playwright, Director: Stan LAI | Collaborating Playwright & Director: WANG Wei-chung | Producer: DING Nai-chu | Executive Producer: HSIEH Ming-chang, LAN Ta-peng | Set Design: Austin WANG | Lighting Design: Lizen Michael CHIEN

11.1 Sst. 15:00
吉妮·楊森 & 薩爾茲堡室內樂團
Janine JANSEN & Camerata Salzburg
● 音樂廳 Concert Hall
● 票價 Tickets NT\$300/1800/2280/2580/2780/2980/3280/3680/3980/4280

MNA 售票網
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 20 分鐘。
Duration is 95 minutes with a 20-minute intermission.



小提琴天后吉妮·楊森領銜薩爾茲堡室內樂團一同訪臺，黃金組合，浪漫呈現！
Violinist Janine JANSEN joins forces with the Camerata Salzburg for a breathtaking performance in Taiwan — a golden ensemble delivering romance and brilliance on stage!

● 演出曲目 Program
● 孟德爾頌：《漂泊者的回歸》序曲，作品 89 ● 孟德爾頌：e 小調小提琴協奏曲，op. 64 ● 貝多芬：A 大調第七號交響曲，op. 92 | ● F. MENDELSSOHN: Overture Heimkehr aus der Fremde op. 89 ● F. MENDELSSOHN: Violin Concerto e minor op. 64 ● L. v. BEETHOVEN: Symphony No. 7

主辦：MNA 牛耳藝術 | 演出者：小提琴：吉妮·楊森／薩爾茲堡室內樂團 | Presenter: MNA | Performer(s): Violin: Janine JANSEN / Camerata Salzburg

11.1 Sat. 19:30
《歡慶·感恩》無與倫比女聲合唱團音樂會
A Celebration of Gratitude - Unparalleled female choir concert

● 表演廳 Recital Hall
● 票價 Tickets NT\$400/600/800

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全長 95 分鐘，含中場休息 20 分鐘。
Duration is 95 minutes with a 20-minute intermission.



本場演出特邀四位優秀聲樂家共同演出，從充滿戲劇張力的獨唱演繹，到細膩優美的女聲合唱，帶領觀眾在聲音的流動中，感受情感的深度與音樂的力量。
This concert features both elegant women's choir works and powerful solo performances by four outstanding vocalists, sharing our passion and heartfelt gratitude through music.

● 演出曲目 Program
● 普契尼：〈是的，我的名字叫咪咪〉選自歌劇《波西米亞人》 ● 普契尼：〈回到我原來的地方〉選自歌劇《波西米亞人》 ● 林育伶：找找青春 ● 林育伶：青春當青 ● 謝宇威、劉聖賢、二崎 ● 謝宇威、柯曉玄：旅途 | ● G. PUCCINI: "Sì, mi chiamano mimi" from *La bohème* ● G. PUCCINI: "Donde Lieta Usci" from *La bohème* ● Numerous Taiwanese Choral Works in Mandarin, Taiwanese, and Hakka
*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：無與倫比音樂藝術 | 執行製作：曾偉倫 | 演出者：女高音：張美莉、王嫻甯／女中音：曹忠美／男中音：陳集安／指揮：卓邵仲豪／鋼琴：曾偉倫／無與倫比女聲合唱團 | Presenter: Unparalleled Music Arts | Producer: TSENG Wei-lun | Performer(s): Soprano: CHANG Mei-li, WANG Yan-ning / Baritone: CHEN Chi-an / Mezzo Soprano: TSAO Chung-mei / Conductor: ZHUO SHAO Zhong-hao / Piano: TSENG Wei-lun / Unparalleled Female Choir

11.2 Sun. 14:30
顏華容 2025 鋼琴獨奏會 II 巴赫—啟迪與傳承
Artemis YEN Piano Recital 2025-II
● 表演廳 Recital Hall
● 票價 Tickets NT\$400/700

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全長 95 分鐘，含中場休息 15 分鐘。
Duration is 95 minutes with a 15-minute intermission.



2025 年欣逢巴赫 340 年誕辰，鋼琴家顏華容將追隨李斯特以炫技傳承巴赫音樂理想的腳步、引介布索尼、「俄國巴赫」坦涅耶夫、方貝爾格以風馳電掣超技傳承的巴赫哲思。

2025 marks the 340th jubilee of BACH. Pianist Artemis YEN presents the opulent Bach-inspired piano repertoire of 19th & 20th centuries trailblazed from LISZT, BUSONI, the “Russian Bach” TANEYEV, through seldom-heard FEINBERG, showcasing the virtuosic prodigies of BACH.

● 演出曲目 Program
● 巴赫 / 布索尼：夏康舞曲，選自 d 小調小提琴無伴奏組曲，BWV 1004、C 大調觸技曲、d 小調觸技曲 ● 坦涅耶夫：升 g 小調前奏曲與賦格，作品 29 ● 韋瓦第 / 巴赫 / 方貝爾格：a 小調協奏曲，作品 593 | ● BACH-BUSONI: Chaconne from Chaconne from Partita no. 2 in d minor, BWV 1004, Toccata in C Major, BWV 564, Toccata in d minor, BWV 565 ● TANEYEV: Prelude and Fugue in g-sharp minor, Op.29 ● VIVALDI-BACH-FEINBERG: Concerto in a minor BWV 593
*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：AMA 亞藝藝術 | 演出者：鋼琴：顏華容 | Presenter: Asia Music &Arts | Performer(s): Piano: Artemis YEN

11.2 Sun. 14:30

《天鵝湖》芭蕾舞劇

Swan Lake

● 戲劇院 Playhouse

● 票價 Tickets NT\$800/1200/1800/2400/3000/3600

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全長 160 分鐘，含中場休息 20 分鐘。
Duration is 160 minutes with a 20-minute intermission.



羅德芭蕾舞團創團 30 週年鉅獻《天鵝湖》，以臺灣舞者詮釋愛與命運交織的古典鉅作，重現百年不朽的舞台傳奇。
A full-length Swan Lake by Rondo Ballet—Taiwanese dancers revive the timeless tale of love and fate, with classic choreography and haunting elegance.

主辦：羅德芭蕾舞團 | 音樂：彼得·伊里奇·柴可夫斯基 | 藝術總監：蘇明珠 | 舞台設計：唐自常 | 燈光設計：張景翔 | 服裝設計：永慧、艾琪 | 舞台監督：蘇淑君 | 演出者：羅德芭蕾舞團 | Presenter: Rondo Ballet Theatre | Music: Pyotr Ilyich Tchaikovsky | Artistic Director: SU Ming-chu | Set Designer: TUNG Tzu-chang | Lighting Designer: CHANG Ching-hsiang | Costume Designers: Yung-hui, Ai-chi | Stage Manager: SU S.C. | Performer(s): Rondo Ballet Theatre | Supported by: National Culture and Arts Foundation

11.2 Sun. 19:30

紐約之聲 X 臺北爵士大樂隊

New York Voices X Taipei Jazz Orchestra

● 音樂廳 Concert Hall

● 票價 Tickets NT\$800/1200/1800/2400/3000

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全長 90 分鐘，無中場休息。
Duration is 90 minutes without intermission.



當來自世界爵士重鎮的靈魂之聲遇上臺灣最具代表性的爵士大樂隊，一場穿越時空與語言的音樂對話，即將展開。
When the soulful voices from one of the world's jazz capitals meet Taiwan's most iconic big band, a musical dialogue that transcends time and language is about to unfold.

- 演出曲目 Program
- 無可避免的事 ● 藍調 ● 波希米亞狂想曲 | ● Just One of Those Things ● All Blues ● Bohemian Rhapsody

主辦：臺北爵士大樂隊 | 演出者：紐約之聲、臺北爵士大樂隊
Presenter: Taipei Jazz Orchestra | Performer(s): Singers: New York Voices, Taipei Jazz Orchestra

11.5 Wed. 19:30

年度音樂會

Kaohsiung City Lady Chorus 36th Anniversary Concert

● 表演廳 Recital Hall

● 票價 Tickets NT\$200

年代售票 Era Ticket
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.



在這場名為「詩與歌的對話」的節目中，探索詩與音樂之間的微妙聯繫。會感受到西方浪漫主義情感細膩、語言優美的詩篇。詩作以音樂性強烈的節奏和韻律為特色，展現了詩與音樂之間的和諧共鳴。
Poetry is characterized by a strong musical rhythm and cadence, showcasing the harmonious resonance between poetry and music. This fusion presents the beauty of poetry and music intertwined.

- 演出曲目 Program
- 歡呼讚美 ● 花會開 ● 只要我有了音樂 ● 紐約·紐約 ● 快樂的聚會 ● 台灣百合 ● 簡單的禮物 ● 惡水上的大橋 ● 風吹的願望 ● 阿爸的風吹 ● 我不知道風是在哪一個方向吹 ● 雪花的快樂 ● Jubilate Deo ● 花は咲く (Flowers will bloom) | ● As long as I have music ● New York, New York ● Happy gathering ● Taiwan Lily ● Simple Gift ● Bridge over troubled water ● Wishes in the wind ● My Father's kite ● I don't know which way the wind blows ● The Joy of Snowflake
- *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市蕾蒂合唱團 | 團長：王美蓮 | 演出者：指揮：孫婉真／鋼琴：盧舒涵／高雄市蕾蒂合唱團 | Presenter: Kaohsiung City Lady Chorus | Leader: WANG Mei-lian | Performer(s): Conductor: SUN Wan-zhen / Piano: LU Shu-han / Kaohsiung City Lady Chorus

11.5 Wed. 19:30

奎拉斯與薩洛 貴族二重奏

Jean-Guihen QUEYRAS & Alexandre THARAUD Duo Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/800/1200/1800/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 20 分鐘。
Duration is 95 minutes with a 20-minute intermission.



鋼琴家薩洛與大提琴家奎拉斯在獨奏界各擁一片天，相識已近 30 年的兩人也是長年的室內樂夥伴，睽違多年之後，他們終於要在臺灣合體，強強聯手，令人期待。
Jean-Guihen QUEYRAS enjoys an enviable reputation as a musician of exceptional versatility and integrity. His musical horizons are seemingly boundless, and he is in great demand both as a soloist with international orchestras and conductors, a chamber musician and as a solo performer.

- 演出曲目 Program
- 普朗克：以傑維茲為發想的法國組曲，FP 80 ● 布拉姆斯：e 小調第一號大提琴奏鳴曲，作品 38 ● 德布西：大提琴奏鳴曲，L.135 ● 蕭士塔高維契：d 小調大提琴奏鳴曲，作品 40 | ● F. POULENC: Suite française d'après Claude Gervaise, FP 80 ● J. BRAHMS: Cello Sonata No. 1 in e minor, Op. 38 ● C. DEBUSSY: Cello Sonata, L.135 ● D. SHOSTAKOVICH: Cello Sonata in d minor, Op. 40

主辦：鵬博藝術 | 演出者：大提琴：奎拉斯／鋼琴：薩洛
Presenter: Blooming Arts | Performer(s): Cello: Jean-Guihen QUEYRAS / Piano: Alexandre THARAUD

11.6 Thu. 19:30

從詩歌到舞曲－林宜鋼琴獨奏會

Karen Lin Peng Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$400

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相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 10 分鐘。
Duration is 90 minutes with a 10-minute intermission.



臺裔美籍鋼琴家林宜從傳統貝多芬悲愴，蕭邦葬禮奏鳴曲到史特拉文斯基春之際四手連彈，探索標題音樂的風格。
Taiwanese American pianist, Karen Lin Peng dives into programmatic characters of BEETHOVEN and CHOPIN Sonatas as well as STRAVINSKY's ballet piece "The Rite of Spring".

- 演出曲目 Program
 - 貝多芬：c 小調奏鳴曲(悲愴)作品十三
 - 蕭邦：第二號降 b 小調奏鳴曲
 - 史特拉文斯基：春之祭
 - BEETHOVEN: Sonata in c minor, Op. 13 "Pathétique"
 - CHOPIN: b flat minor Sonata Op. 35
 - STRAVINSKY: The Rite of Spring

主辦：林宜 | 演出者：獨奏鋼琴：林宜／連彈鋼琴：埃琳娜·喬納科瓦
Presenter: Karen Lin Peng | Performer(s): Solo piano: Karen Lin Peng / Duet piano: Elena Cholakova

11.6 Thu. 19:30

野田妹の交響情人夢 2.0- 協奏の篇章

Nodame Cantabile 2.0: A Concerto Chapter

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/1000/1200/1600/2000/2400/2800/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



鋼琴、小提琴與管弦樂交織浪漫音符，重溫經典日劇《交響情人夢》的戀愛與音樂悸動。
Piano, violin, and orchestra weave a romantic soundscape, reviving the passion of Nodame Cantabile.

- 演出曲目 Program
 - 貝多芬：《第七號交響曲》作品 92 第一樂章
 - 孟德爾頌：《第四號交響曲》作品 90《義大利》第一樂章
 - 拉威爾：《G 大調鋼琴協奏曲》第一、第三樂章
 - 薩拉沙泰：《卡門幻想曲》作品 25
 - 拉赫瑪尼諾夫：《第二號鋼琴協奏曲》作品 18 第一樂章
 - 貝多芬：《第七號交響曲》作品 92 第四樂章
 - BEETHOVEN: Symphony No. 7, 1st mvt.
 - MENDELSSOHN: Symphony No. 4, 1st mvt.
 - RAVEL: Piano Concerti in G, 1st and 3rd mvt.
 - SARASATE: Carmen Fantasy
 - RACHMANINOFF: Piano Concerto No. 2, 1st mvt.
 - BEETHOVEN: Symphony No. 7, 4th mvt.

主辦：圈圈音樂藝術 | 主持：江宇婷 | 演出者：指揮：楊智欽／鋼琴：江宇婷、高韻堯／小提琴：張恆碩／TK 達高愛樂管弦樂團
Presenter: OOMUSICART | Host: CHIANG Yu-ting | Performer(s): Conductor: YANG Chih-chin / Piano: CHIANG Yu-ting, KAO Yun-yao / Violin: CHANG Heng-shuo / Takao Philharmonic Orchestra

11.7 Fri. 19:00

狂美《卡通動畫跨世代》交響音樂會－

舉家歡騰版

Symphonic Concert: Cartoons Across the Generations

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
全長 135 分鐘，含中場休息 20 分鐘。
Duration is 135 minutes with a 20-minute intermission.



延續 2024 年的火熱口碑，以「開、懷、大、笑」為題，聯手「嚎哮排演」，演繹多首時下最夯卡通動畫主題曲，超陣容限定之作，等你一起聲聲入魂、秒秒沸騰！

Symphonic Concert: Cartoons Across the Generations is unleashing its ultimate move! Building on the fiery buzz of 2024, the show takes on the theme “Open, Joyful, Big, Laughter” and teams up with HaoxHsiao Troupe to stir things up in the performance hall!

- 演出曲目 Program
 - 選自以下動畫作品：● 我推的孩子 ● 咒術迴戰 ● 間諜家家酒 ● 進擊的巨人 ● 名偵探柯南 ● 精靈寶可夢 ● 航海王 ● 幽遊白書 ● 七龍珠 Z ● 小紅帽恰恰 ● 鬼滅之刃 | Selected from the following animated works: ● Frieren ● Jujutsu Kaisen ● SPY×FAMILY ● Attack on Titan ● Detective Conan ● Pokémon ● ONE PIECE ● YuYu Hakusho ● Dragon Ball Z ● Akazukin Chacha ● Demon Slayer: Kimetsu no Yaiba
 - *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：狂美交響管樂團、獨秀文化有限公司 | 製作人：劉可婕 | 監製、指揮：謝韋民 | 特邀演出：嚎哮排演 | 演出樂團：狂美交響管樂團
Presenter: Con Bello Symphonic Band, DO SHOW Cultural Co., Ltd. | Producer: LIU Ke-chieh | Executive Producer, Conductor: HSIEH Wei-min | Guest Performer: HaoxHsiao Troupe (HUANG Chien-hao, HSIAO Tung-yi) | Performer: Con Bello Symphonic Band

11.7 Fri. 19:30

2025 鄒世烈吉他巡迴獨奏會

2025 Shilié Louis TSOU Guitar Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.



旅法吉他演奏家鄒世烈將以本次音樂會，向傳奇大師賽歌維亞致敬。本次精選曲目除了收錄賽歌維亞改編的作品，也將呈現各國作曲家因受其啟發而創作的吉他樂曲。

This concert pays tribute to the legendary guitarist Andrés SEGOVIA. The repertoire includes pieces transcribed by SEGOVIA to enrich the classical guitar repertoire, as well as works by composers around the world who contributed to SEGOVIA's efforts in promoting the beauty of the instrument.

- 演出曲目 Program
 - 托羅巴：小奏鳴曲 ● 梅爾茲：匈牙利幻想曲 ● 阿爾班尼士：馬約卡，賽維亞，傳說 ● 巴里歐斯：最後的韻音，大聖堂 | ● Federico Moreno TORROBA: Sonatine ● Johann Kaspar MERTZ: Fantasie Hongroise ● Isaac ALBÉNIZ: Mallorca, Sevilla, Asturias ● Agustín Barrios MANGORÉ: Una limosna por el amor de dios, La Catedral

主辦：舞弦集樂 | 藝術總監：鄒世烈 | 創意總監：彭安安 | 演出者：吉他：鄒世烈 | Presenter: Les Cordes Vivantes Musique Ensemble | Artistic Director: Shilié Louis TSOU | Creative Director: Anna PENG | Performer(s): Guitar: Shilié Louis TSOU

11.7 Fri. 19:30 **11.8** Sat. 14:30、19:30
11.9 Sun. 14:30

綠光世界劇場《八月，在我家》
August: Osage County

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1200/1800/2400/3000/3600/4200/5000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 20 分鐘。

Duration is 180 minutes with a 20-minute intermission.



父親下落成謎，家庭重心全然傾斜。一場悶熱如盛夏、窒息如密室的家庭對話就此爆發。當愛與真相同桌，每個人都得面對難以逃避的凝視；事實難以下嚥，愛的滋味為何？

Three sisters return after their father's disappearance, unearthing buried truths of love, guilt, and betrayal. In the sweltering summer, a quiet reunion turns into a searing confrontation.

主辦：綠光創藝股份有限公司 | 藝術監督：吳念真、柯一正 | 製作：綠光創藝股份有限公司 | 導演：吳定謙 | 原著：《August: Osage County》Tracy Letts | 劇本翻譯：吳政翰 | 舞台設計：李柏霖 | 燈光設計：鄧振威 | 配樂：王希文 | 現場配樂：譚啓序 | 服裝設計：張凱豐 | 舞台監督：黃詠芝 | 舞台技術指導：李宏展 | 燈光技術指導：郭欣怡 | 特別演出：吳念真 | 演出者：王琄、姚坤君、顏嘉樂、鄧安寧、朱宏章、張丹瑋、梁正群、張晴、黃士勳、鄧雨忱、Miyaw Sika 洪淳晨、王芝方 | Presenter: GREENRAY INC. | Artistic Directors: WU Nien-jen, KO I-chen | Produced by: Greenray Inno-Art Inc. | Directed by: Denny WU | Original Title: August: Osage County by Tracy Letts | Script Translation: WU Cheng-han | Special Appearance: WU Nien-jen | Performer(s): WANG Chuan, Gwen YAO, YEN Chia-le, Danny DUN, CHU Hung-chang, CHANG Dan-wei, Danny LIANG

11.8 Sat. 14:00
2025 奇美音樂節《相會音樂法蘭西》
巴黎沙龍美好回睇
2025 CHIMEI Music Festival Rendez-Vous with
French Music Souvenirs from Parisian Salon

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



沙龍與聚會是 19 世紀至 20 世紀初，法國社會文化重心：人們討論時事、打探彼此，欣賞藝術音樂演出。難忘的美聲美樂饗宴，具體而微展現法國沙龍文化的美妙與影響力。

Salons and soirées were the vibrant centre of French cultural life from the 19th to early 20th century—where ideas thrived and art and music flourished.

- 演出曲目 Program
 - 德布西：G 大調鋼琴三重奏，L. 3: I. ● 林姆斯基·高沙可夫：4 首浪漫曲，作品 2-2，夜鶯與玫瑰 ● 林姆斯基·高沙可夫：印度之歌，選自薩特科 ● 白遼士：奧菲莉亞之死 | ● C. DEBUSSY: Piano Trio in G Major, L. 3: I. Andantino con moto allegro ● N. RIMSKY-KORSAKOV: 4 Romances, Op. 2: No. 2 "Rose and Nightingale," for soprano, violin and piano ● N. RIMSKY-KORSAKOV: Chanson Hindoue, from Sadko, for soprano, violin and piano ● H. BERLIOZ: La mort d'Ophélie, for mezzo and piano

主辦：財團法人奇美博物館基金會 | 導聆：焦元溥 | 演出者：輕抒情女高音：黃莉錦／次女高音：翁若珮／鋼琴：徐嘉琪／小提琴：許軒豪／大提琴：李建樺 | Presenter: CHIMEI Museum Foundation | Lecturer: CHIAO Yuan-pu | Performer(s): Soprano Lyrique Colorature: Mlle Li-chin HUANG / Mezzo-Soprano: WENG Jo-pei / Piano: HSU Chia-chi / Violin: HSU Hsuan-hao / Cello: LEE Chien-hua

11.8 Sat. 19:30
《奇蹟歌聲》娜塔莉·德賽告別巡迴音樂會
Natalie DESSAY Farewell Recital -
Oiseaux de passage

- 音樂廳 Concert Hall
- 票價 Tickets NT\$900/1200/1500/1800/2400/3200/3800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



憑藉卓越的歌唱技巧、生動的肢體語言與細膩的演技表現，娜塔莉·德賽縱橫國際舞台逾三十載，這次她將在衛武營舞台上向臺灣樂迷告別。

With her exceptional singing skills, vivid body language, and delicate acting performances, Natalie DESSAY has graced international stages for over three decades. This time, she will bid farewell to Taiwanese fans at Weiwuying.

- 演出曲目 Program
 - 莫札特：歌劇《費加洛的婚禮》選粹 ● 蕭頌、韓恩、拉威爾、貝依特、浦朗克：多首鳥類主題法國香頌 ● 巴伯：《那克斯維勒：1915 年的夏天》 ● 普列文：〈我要魔力！〉，選自歌劇《慾望街車》 | ● W. A. MOZART: Excerpts from *Le Nozze di Figaro* ● E. CHAUSSON, R. HAHN, M. RAVEL, L. BEYDTS & F. POULENC: Selections of Chansons for Birds ● S. BARBER: *Knoxville: Summer of 1915* ● A. PREVIN: "I Want Magic!" from *A Streetcar Named Desire*

主辦：衛武營國家藝術文化中心 | 演出者：女高音：娜塔莉·德賽／鋼琴：菲利浦·卡薩爾 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Soprano: Natalie DESSAY / Piano: Philippe CASSARD *特別感謝：法國在台協會 With the support of Bureau français de Taipei

11.9 Sun. 14:30
1737 泰勒曼在巴黎
1737 Telemann in Paris

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/900/1200/1500/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



泰勒曼曠世鉅作《巴黎四重奏》，集結國際古樂大賽首獎得主，首度在臺演出，展現日耳曼與法式巴洛克的華麗對話與技藝巔峰。

Telemann's Paris Quartets come alive in Taiwan for the first time! Featuring prizewinners of the Telemann and Marini Competitions, this program showcases dazzling Baroque virtuosity and refined French salon elegance.

- 演出曲目 Program
 - 泰勒曼：第一號 G 大調協奏曲《巴黎四重奏》 ● 古農：第九號 c 小調小提琴奏鳴曲 ● 佛克雷：d 小調第一號維奧爾琴與大鍵琴組曲 ● 泰勒曼：第一號 A 大調維奧爾琴奏鳴曲 | ● G. P. TELEMANN: Concerto Primo G Major, TWV 43:G1 ● J.-P. GUIGNON: Violin Sonata No. 9 in c minor, op. 1 ● A./J.-B. FORQUERAY: "La La Borde," "La Forqueray," "La Cottin," "La Couperin" from Première Suite ● G. P. TELEMANN: Sonata Prima A Major, TWV 43:A1

主辦：微光古樂集 | 演出者：巴洛克長笛：馬鈺／巴洛克小提琴：天下詩央／維奧爾琴：黃允亮／大鍵琴：李哈拿 | Presenter: The Glean Ensemble | Performer(s): Baroque Flute: MA Yu / Baroque Violin: Shio OHSHITA / Viola da Gamba: Viktor TÖPELMANN / Harpsichord: LEE Han-na

11.9 Sun. 14:30
遠望新聲——梵志登、瓦洛金與 ESO
Jaap van Zweden, Alexei Volodin & ESO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/800/1200/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.



甫於去年底與長榮交響樂團合作拉赫瑪尼諾夫第三號鋼琴協奏曲，贏得滿堂喝彩的鋼琴家阿列克謝·瓦洛金，此次載譽歸來演繹貝多芬鋼琴協奏曲系列的巔峰之作——「皇帝」鋼琴協奏曲，磅礴大氣的鋼琴獨奏揭開樂曲宏大輝煌的序幕，呼應了後世賦予的「皇帝」一稱。
BEETHOVEN's crowning achievement among piano concertos, the “Emperor” Concerto, opens with a majestic solo piano introduction, setting the stage for its grandeur and aptly earning its imperial title.

- 演出曲目 Program
 - 貝多芬：降 E 大調第五號鋼琴協奏曲《皇帝》● 普羅高菲夫：降 B 大調第五號交響曲 | ● BEETHOVEN: Piano Concerto No. 5 in E-flat Major, Op. 73, Emperor ● PROKOFIEV: Symphony No. 5 in B-flat Major, Op. 100

主辦：長榮交響樂團 | 演出者：指揮：梵志登／鋼琴：阿列克謝·瓦洛金／長榮交響樂團
Presenter: EVERGREEN SYMPHONY ORCHESTRA | Performer(s): Conductor: Jaap van ZWEDEN / Piano: Alexei VOLODIN / Evergreen Symphony Orchestra

11.12 Wed. 20:00
吳詠隆五重奏
《重返布宜諾斯艾利斯的探戈旋律》
Mark Wu Quintet - *The Echoes of Tango: Back to Buenos Aires*

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.



本節目精選探戈傳奇卡洛斯·葛戴爾與新探戈音樂之父皮亞佐拉的代表作。在風箱與音符交錯的瞬間，讓班多鈕的樂音帶我們回到布宜諾斯艾利斯，感受那份哀愁與熱情交織的旋律。
This concert features famous works by tango legends Carlos GARDEL and Astor PIAZZOLLA. As bellows and notes intertwine, the sound of the bandoneon takes us back to Buenos Aires, where sorrow and passion weave together in melody.

主辦：衛武營國家藝術文化中心 | 演出者：班多鈕：吳詠隆／鋼琴：王一心／小提琴：李昀潔／爵士吉他：葉賀璞／低音提琴：鄭小妍 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Bandoneon: WU Yung-lung / Piano: WANG Yi-hsin / Violin: LEE Yun-chieh / Guitar: Hope YEH / Contrabass: CHENG Hsiao-yen

11.13 Thu. 19:30
《東韻·洄瀾》
國立東華大學音樂學系教授音樂會
Eastern Resonance, Tidal Echoes Music
Department Faculty Concert NDHU

- 表演廳 Recital Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.

含雙鋼琴、鋼琴獨奏、弦樂二重奏、聲樂鋼琴、小提琴鋼琴合作。
Eleven music professors from National Dong-hwa University perform two pianos, solo piano, string duos, vocal-piano, and violin-piano pieces

- 演出曲目 Program
 - 普朗克：《假面舞會隨想曲》● 李斯特：〈奧伯曼山谷〉選自《巡禮之年》● 托馬斯·阿恩：《當雛菊花斑駁》● 韓德爾：《讓我哭泣吧》 | ● Francis POULENC: Capriccio d'après Le Bal Masqué for Two Pianos ● Ferenc LISZT: Vallée d'Obermann from *Les années de pèlerinage* I, Suisse, S. 160 ● Thomas ARNE: When daisies pied ● Georg HANDEL: Lascia ch'io pianga *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：國立東華大學 | 演出者：王麗倩、孫建如、劉惠芝、林斐文、羅安娜、林世悠、柯育帆、李宜珮、陳景貽、張佳馨、沈克恕
Presenter: National Dong Hwa University | Performer(s): WANG Li-chien, SUN Jen-ru, Frances Hwei-cheh LIU, LIN Fei-wen, Anne RODIER, LIN Shih-yu, KO Yo-fan, LEE Yi-pei, CHEN Ching-yi, CHANG Chia-hsin, SHEN Keh-shu

11.14 Fri. 19:00
親愛的，古典鬧雙胞了！
Darling, It's a Classical Case of Double Trouble!

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 10 分鐘。
Duration is 100 minutes with a 10-minute intermission.

從小到大，身邊遇過幾次跟你同名同姓的人呢？而古典音樂裡，也有相同名字卻是由不同作曲家寫的不同作品！具有一樣的名字，風格會很相似嗎？還是差了十萬八千里呢？當這些作品出現在同一場演出中，會擦出怎樣的火花呢？
How many people with your exact name have you met? In classical music, pieces can share titles yet be by different composers. When works bear the same name, do their styles sound similar, or are they worlds apart? What spark ignites when you hear these similarly titled works in a single concert?

- 演出曲目 Program
 - 皮亞佐拉：《布宜諾斯艾利斯之四季》（選曲）● 韋瓦第：《四季》作品八（選曲）● 柴可夫斯基：《四季》作品三十七之 A，選曲 | ● A. PIAZZOLLA: *Las Cuatro Estaciones Porteñas* (Arranged for Piano Trio) ● A. VIVALDI: *Le quattro stagioni*, Op. 8 ● TCHAIKOVSKY: *The Seasons*, Op. 37a Selections

主辦：Star 星樂集室內樂團 | 舞台監督：劉冠伶 | 演出者：小提琴：張子婕／鋼琴：彭雁／Star 星樂集室內樂團
Presenter: Star Ensemble | Stage Manager: LIU Guan-ling | Performer(s): Violin: CHANG Zi-jie / Piano: PENG Yan / Star Ensemble



11.14 Fri. 19:30 輕歌劇《蝙蝠》音樂會 Die Fledermaus

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 20 分鐘。
Duration is 90 minutes with a 20-minute intermission.



LVA 歌劇合唱團今年第二齣歌劇製作，將以半歌劇鋼琴伴奏的方式呈現令人期待已久的經典作品——約翰·施特勞斯的喜歌劇《蝙蝠》。這部維也納喜劇講述了一場華麗的上流社會假面舞會，引發了一系列誤解與逗趣的故事情節。The LVA Opera Chorus's second operatic production of the year will present the long-awaited classic work - Johann STRAUSS's comic opera *Die Fledermaus* in a semi-staged piano-accompanied format. This comedy tells the story of a lavish high society masquerade ball that leads to a series of misunderstandings and amusing plot twists.

主辦：La Voix d'AMIS 藝術樂坊 | 導演：劉盛福 | 演出者：指揮：劉盛福／Eisenstein 男高音：施耀誠／Rosalinde 女高音：孫韻璇／Adele 女高音：張瑞芬／Dr. Falke 男中音：李達人／Prinz Orlofsky 女中音：曹忠美／Frank 男中音：俞承宏／Ida 女高音：王曼嘉／Dr. Blind&Alfred 男高音：林以軒／合唱團：LVA 歌劇合唱團、千風歌劇男聲合唱團／鋼琴合作：林菱可 | Presenter: The AMIS Art Ensemble | Performer(s): LVA Opera Chorus / Conductor: LIU Sheng-fu / Tenor: SHI Lu-cheng / Soprano: SUN Yun-xuan / Soprano: ZHANG Rui-fen / Tenor: LIL Da-ren / Alto: TSAO Chung-mei / Tenor: YU Cheng-hong / Soprano: WANG Man-jia / Tenor: LIN Yi-xuan / La Voix d'AMIS Arts Ensemble / Thousand Winds Opera Chorus / Piano: Michael LIN

11.14 Fri. 19:30 11.15 Sat. 14:30、19:30 11.16 Sun. 14:30 C MUSICAL 韓國授權音樂劇《小王子》 Musical Le Petit Prince

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/1300/1600/2000/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 80 分鐘，無中場休息。
Duration is 80 minutes without intermission.



B612 星球、玫瑰、狐狸，還有許多奇怪星球…第二季全新卡司陣容，大甜、路嘉欣、徐鈞浩、林孫煜豪，與你再次踏上尋找內心小孩的 B612 星球之旅。Planet B612, the rose, the fox, and all the strange planets. The whole new Season 2 cast — Da-Tien, LU Chia-hsin, HSU Chun-hao, LIN SUN Yu-hao invite you to rediscover the child within.

主辦：芯誠所製股份有限公司、C MUSICAL 製作 | 導演：이대웅李大雄 | 劇本：성재현成宰鉉 | 作曲：다미로 Damiro | 劇本譯詞暨藝術總監：張芯慈 | 執行導演：崔台鎬 | 歌唱指導：陳品伶 | 舞台監督：陳以欣 | 舞台協力設計：陳亮儒 | 服裝設計執行：范玉霖 | 燈光設計：管翊翔 | 音場設計：陳鐸夫 | 演員：大甜(臺北)、路嘉欣(臺中、高雄)、徐鈞浩、林孫煜豪 | 樂手：林均憲 PN、張譽耀 VN、鄭皓羽 VC | Presenter: C MUSICAL | Director: LEE Dae-woong | Script: SUNG Jae-hyun | Composer: Damiro | Scrip Translator & Artistic Director: CHANG Hsin-tzu | Associate Director: CHOI Tae-ho | Vocal Coach: CHEN Pin-ling | Stage Manager: CHEN Yi-hsin | Assistant Set Designer: CHEN Liang-ru | Costume Execution: FAN Yu-lin | Lighting Designer: KUAN Yi-hsiang | Sound Designer: CHEN To-fu | Cast: Da-Tien (TPE), LU Chia-hsin (TXG, KHH), HSU Chun-hao, LIN SUN Yu-hao | Musicians: LIN Chun-hsien (piano), CHANG Yu-yao (violin), CHENG Hao-yu (cello)

11.15 Sat. 14:30 11.16 Sun. 14:30 2025 雲門舞集《關不掉的耳朵》 Cloud Gate Dance Theatre of Taiwan ALL EARS by CHENG Tsung-lung

- 歌劇院 Opera House
- 票價 Tickets NT\$700/1000/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.

聲音發號施令，身體應聲而動。這一次，鄭宗龍讓作品從耳朵開始。雲門《關不掉的耳朵》，耳朵沒有開關，感受沒有靜音模式，這次，讓聲音說了算。ALL EARS, A 2025 New Work by CHENG Tsung-lung. Performed by Cloud Gate Dance Theatre of Taiwan. Sound is an invisible dancer around us.



主辦：雲門舞集 | 合辦：衛武營國家藝術文化中心 | 共同製作：國家兩廳院、法國國立鳳凰劇院 | 贊助單位：臺灣集中保管結算所股份有限公司、鈞象電子股份有限公司、文心藝術基金會、日月光文教基金會、東培工業股份有限公司、趨勢教育基金會 | 演出團隊：雲門舞集 | 編舞：鄭宗龍 | 作曲：艾斯特班·費南德茲 | 聲音設計：杜篤之、杜均堂 | 視覺統籌與設計：吳耿禎 | 燈光設計：沈柏宏 | 服裝設計：陳劭彥 | 雷射設計：張方禹 | 主視覺暨標準字：何佳興 | Presenter: Cloud Gate Dance Theatre of Taiwan | Co-presenter: National Kaohsiung Center for the Arts (WeiWuying) | Co-production: National Theater & Concert Hall (NTCH), Le phénix scène nationale de Valenciennes (France) | Sponsor: Taiwan Depository & Clearing Corporation (TDCC), International Games System Co., Ltd. (IGS), Winsing Arts Foundation, ASE Cultural & Educational Foundation, Tung Pei Industrial Co., Ltd., Trend Education Foundation | Performer(s): Cloud Gate Dance Theatre of Taiwan | Choreography: CHENG Tsung-lung | Composer: Esteban FERNANDEZ | Sound Design: TU Duu-chih, TU Chun-tang | Visual Direction & Design: Jam WU | Lighting Design: SHEN Po-hung | Costume Design: CHEN Shao-yen | Laser Design: Aka CHANG | Key Visual & Wordmark: HO Chia-hsing

11.15 Sat. 19:30 聲琴樂語 VI Sounds of Music VI

- 表演廳 Recital Hall
- 票價 Tickets NT\$1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 125 分鐘，含中場休息 15 分鐘。
Duration is 125 minutes with a 15-minute intermission.



女高音演唱家戴旖旎、小提琴家陳沁紅、單簧管家楊蕙祺、大提琴家曾史妃與鋼琴家林欣潔自 2019 年首次合作演出大受好評後，今年第六度帶來多首不同室內樂形式演出，豐富而精彩的樂曲將帶給聽眾一個歡愉的夜晚。After the well-received Chamber Concert in 2019, Soprano Ini Tai, violinist C. Nanette CHEN, clarinetist YANG Hwei-chi, cellist TSENG Shi-fei and pianist LIN Shin-je join hands together again this year with wonderful pieces.

- 演出曲目 Program
 - 布拉姆斯：B 大調三重奏為小提琴、大提琴與鋼琴，作品 8，第一樂章 ● 貝多芬：降 B 大調三重奏為單簧管、大提琴與鋼琴「街頭藝人」，作品 11，第二、三樂章 ● 布洛赫：小協奏曲為小提琴、單簧管與鋼琴 | ● J. BRAHMS: Trio in B Major for Violin, Cello and Piano, Op. 8, Mov. I ● L. van BEETHOVEN: Trio in B-flat Major for Clarinet, Cello and Piano "Gassenhauer", Op. 11, Mov. II, III ● E. BLOCH: Concertino for Violin, Clarinet and Piano * 完整曲目詳見衛武營官網 For the complete program, please visit the official website of WeiWuying.

主辦：雲彩室內樂團 | 演出者：女高音：戴旖旎／單簧管：楊蕙祺／小提琴：陳沁紅／大提琴：曾史妃／鋼琴：林欣潔 | Presenter: The Color Clouds Chamber Ensemble | Performer(s): Soprano: Ini TAI / Violin: C. Nanette CHEN / Clarinet: YANG Hwei-chi / Cello: TSENG Shi-fei / Piano: LIN Shin-je

11.15 Sat. 19:30

2025 林佳鋹鋼琴獨奏會

2025 Oscar Lin Piano Recital

● 音樂廳 Concert Hall

● 票價 Tickets NT\$300/500/800/1200/1500/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



於多項競爭激烈之國際鋼琴大賽獲獎鋼琴演奏家林佳鋹，為近年來受歐洲樂壇矚目之鋼琴家。此場音樂會中佳鋹將演出法國作曲家拉威爾膾炙人口的精彩經典曲目。
Award-winning pianist Oscar LIN, recognized in numerous prestigious international piano competitions, is one of the most notable pianists to have emerged on the European music scene in recent years. In this concert, LIN will perform some of the most celebrated works by French composer Maurice RAVEL.

- 演出曲目 Program

● 拉威爾：水之嬉戲 ● 拉威爾：小奏鳴曲 ● 拉威爾：夜之加斯巴 ● 拉威爾：鏡 ● 拉威爾：圓舞曲 | ● RAVEL: Jeux d'eau ● RAVEL: Sonatine ● RAVEL: Gaspard de la nuit ● RAVEL: Miroirs ● RAVEL: La Valse
- 主辦：芙達表演藝術國際經紀 | 演出者：鋼琴：林佳鋹 | Presenter: Fortune Art Enterprise | Performer(s): Piano: Oscar LIN

11.16 Sun. 14:30

鄧蔚婷 2025 鋼琴獨奏會

2025 YIN Wei-ting Piano Recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 15 分鐘。
Duration is 95 minutes with a 15-minute intermission.



本場音樂會選曲橫跨三百年，從史卡拉第、巴赫到貝多芬、蕭邦、史克里亞賓與卡普斯汀，展現鍵盤音樂在技術、語言與風格上的多樣演變。
This program spans three centuries of repertoire, featuring works by SCARLATTI, BACH, BEETHOVEN, CHOPIN, SCRIBIN, and KAPUSTIN. It reflects the diverse evolution of keyboard music in terms of technique, musical language, and stylistic expression.

- 演出曲目 Program

● 史卡拉第：b 小調鍵盤奏鳴曲，K. 27 ● 史卡拉第：G 大調鍵盤奏鳴曲，K. 427 ● 貝多芬：第 21 號 C 大調鋼琴奏鳴曲，Op. 53《華德斯坦》 ● 卡普斯汀：變奏曲，Op. 41 | ● D. SCARLATTI: Keyboard Sonata in b minor, K. 27 ● D. SCARLATTI: Keyboard Sonata in G Major, K. 427 ● L. v. BEETHOVEN: Piano Sonata No. 21 in C Major, Op. 53 "Waldstein" ● N. KAPUSTIN: Variations, Op. 41 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.
- 主辦：鄧蔚婷 | 演出者：鋼琴：鄧蔚婷 | Presenter: YIN Wei-ting | Performer(s): Piano: YIN Wei-ting

11.16 Sun. 15:00

《出外人》少年仔來放送－台灣歌謠故事音樂會

Wanderers Youngsters' Broadcast

● 音樂廳 Concert Hall

● 票價 Tickets NT\$600/900/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



《出外人》—少年仔來放送，是以現代視野傳遞過去情感內容所創作而成。整場表演型態，透過歌謠與演說型態搭配演出，致敬給每一位走過戰後至今的臺灣長輩。
This performance is to convey the emotion of the past with a modern view. It combines folk music and storytelling, dedicated to every elder who has lived through the post-war era.

- 演出曲目 Program

● 孤女的願望 ● 媽媽請你也保重 ● 望你早歸 ● 愛拼才會贏 ● 乾一杯 ● 安平追想曲 ● 紅燈碼頭 ● 舊皮箱的流浪兒 ● 青春悲喜曲 ● 漂浪之女 ● 舊情綿綿 ● 苦海女神龍 ● 出外人 ● 野鳥 | ● An Orphan Girl's Wish ● Please Take Care of Yourself, Mother ● Wish You Come Back Soon ● Effort Is the Only Road to Success ● Cheers ● Anping Reminiscence ● Red Light Pier ● Wandering Child with an Old Suitcase ● Youth's Tragicomedy ● Drifting Woman ● Lingering Old Love ● Goddess Dragon of the Bitter Sea ● The Outsider ● Wild Bird
- 主辦：六藝樂集 | 編曲：吳柏翰 | 演出者：說書人：趙文俊／指揮：周宜宏／歌手：林桐毅／六藝樂集 | Presenter: SixartsMusic | Arranger: WU Po-han | Performer(s): Storyteller: CHAO Wen-chun / Conductor: CHOU Hsuan-hung / Singer: LIN Tung-yi / SixartsMusic

11.17 Mon. 19:00

Hot Fusion 熾熱融合

Hot Fusion

● 表演廳 Recital Hall

● 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 80 分鐘，含中場休息 15 分鐘。
Duration is 80 minutes with a 15-minute intermission.



本場音樂會以薩克斯風為核心，演奏德國、瑞士、法國、美國、捷克、日本作曲家作品。從浪漫時期到現代音樂，展現跨時代的風格、豐富音色與爵士元素。
This concert centers on the saxophone, featuring works by composers from Germany, Switzerland, France, the United States, the Czech Republic, and Japan. Spanning from the Romantic period to contemporary music, the program showcases a variety of styles, rich timbres, and elements of jazz.

- 演出曲目 Program

● 埃爾文·舒爾霍夫：《熾熱奏鳴曲》 ● 約翰·哈比森：《聖安東尼奧奏鳴曲》 ● 棚田文紀：神秘早晨 三 ● 法蘭克·馬丁：《敘事曲》 | ● Erwin SCHULHOFF: Hot Sonata for Alto Saxophone and Piano ● John HARBISON: San Antonio Sonata for Alto Saxophone and Piano ● Fuminori TANADA: Mysterious Morning III ● Frank MARTIN: Ballade for Alto Saxophone and Piano
- 主辦：高雄市管樂團 | 演出者：薩克斯風：陳時／鋼琴：林麥可
Presenter: Kaohsiung City Wind Orchestra | Performer(s): Saxophone: CHEN Shi / Piano: LIN Michael

11.17 Mon. 19:30

木樓合唱團 2025 年度《藝術村・世界歌》音樂會

● 音樂廳 Concert Hall

● 票價 Tickets NT\$400/600/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

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For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.

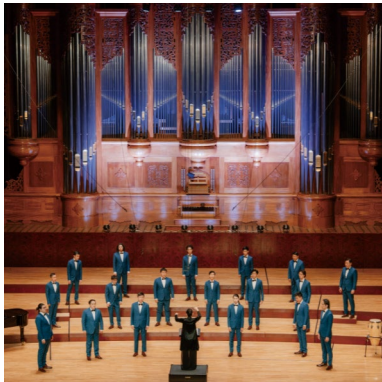
由木樓合唱團藝術總監暨指揮彭孟賢製作之《藝術村・世界歌》，呈現合唱藝術年代之聲，帶來當代合唱創新藝術的展演，將傳承、展望、創新、世界融合淋漓闡述。

Arts Village. Earth Song produced by PENG Meng-hsien, Artistic Director and Conductor of the Müller Chamber Choir, presents the voice of choral artistry across generations. This concert showcases innovative expressions of contemporary choral art, vividly conveying the spirit of heritage, vision, innovation, and global fusion.

- 演出曲目 Program
 - 夜歌 ● 墳墓處 ● 尋找著大衛 ● 傍晚的天空 ● 孩童之聲 ● 永恆之光 ● 剃頭歌 詩：賴美貞／曲：錢南章 | ● Anton BRUCKNER: Mitternacht, WAB 80 ● Anton BRUCKNER: Am Grabe, WAB 2 ● Anton BRUCKNER: Inveni David, WAB 19 ● Anton BRUCKNER: Der Abendhimmel, WAB 56 ● Jaakko MÄNTYJÄRVI: Die Stimme des Kindes ● Ily Matthew MANIANO: Lux Aeterna

主辦：木樓合唱團 | 演出者：指揮：彭孟賢／鋼琴：王乃加／木樓合唱團

Presenter: Müller Chamber Choir | Performer(s): Artistic Director & Conductor: PENG Meng-hsien / Piano: WANG Nai-chia / Müller Chamber Choir



11.18 Tue. 19:30

半世紀的風華：向臺灣作曲大師致敬

Echoes of a Half-Century: Honoring Taiwan's Compositional Legacy

● 表演廳 Recital Hall

● 票價 Tickets NT\$500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 20 分鐘。

Duration is 75 minutes with a 20-minute intermission.

從許常惠《盲》的文化覺醒到蕭慶瑜《共生》首演，八位作曲家勾勒出台灣長笛書寫近半世紀的聲音軌跡，連結記憶、實驗與致敬之聲。

From HSU Tsang-houei's *The Blind* to the premiere of HSIAO Ching-yu's *Symbiosis*, this concert explores five decades of Taiwanese flute writing—where sound becomes memory, poetry, and tribute.

- 演出曲目 Program
 - 許常惠：盲 ● 馬水龍：長笛幻想曲 ● 蕭泰然：湖畔孤影 ● 賴德和：4-2-1 ● 潘皇龍：迷宮逍遙遊 ● 張己任：笛韻 ● 楊聰賢：讚竹 ● 蕭慶瑜：共生—長笛與琵琶二重奏(委託創作，臺灣首演) | ● HSU Tsang-houei: Blind ● MA Shui-long: Fantasy for Flute ● Tyzen HSIAO: Silhouette by the Lake ● LAI Deh-ho: 4-2-1 ● PAN Huang-long: Labyrinth Promenade ● CHANG Chi-jen: Echoes of the Flute ● YANG Tsung-hsien: In Praise of Bamboo ● HSIAO Ching-yu: Duo for Flute and Pipa (Taiwan Premiere Commission)

主辦：新象股份有限公司 | 演出者：長笛：楊智越、馬曉珮、林尚蓉、胡志瑋／鋼琴：黃楚涵／琵琶：黃立騰 | Presenter: NEW ASPECT PROMOTION CORPORATION | Performer(s): Flute: YANG Chih-yueh, MA Hsiao-pei, LIN Shang-jung, HU Chih-wei / Piano: HUANG Chu-han / Pipa: HUANG Li-teng



11.19 Wed. 19:30

《喚起夏米娜德的浪漫》鋼琴教育家孫于婷紀念音樂會

Evoking the Romance of Cécile Chaminade - Memorial Concert for Piano Educator SUN Yu-ting

● 表演廳 Recital Hall

● 票價 Tickets NT\$400/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

塞西爾·夏米娜德為法國浪漫晚期重要作曲家與鋼琴家，以優雅細膩、旋律動人的作品聞名，是首位獲法國榮譽軍團勳章的女性作曲家。本場演出將呈現其經典作品。

Cécile CHAMINADE was a prominent French composer and pianist of the late Romantic era, known for her elegant, refined, and lyrical works. This concert features some of her classic works.

- 演出曲目 Program
 - g 小調第一號鋼琴三重奏，作品十一 ● 隨想曲，作品十八 ● 兩首雙鋼琴小品，作品三十六 ● 六首給鋼琴四手聯彈的浪漫曲，作品五十五 | ● Piano Trio No.1 in g minor, Op.11 ● Capriccio, Op.18 ● Two pieces for two pianos, Op.36 ● Six Pièces Romantiques, Op.55 for Piano four hands
 - *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：無與倫比音樂藝術 | 演出者：鋼琴：王沛卿、陳映彤、曾偉倫、黃惠璇、黃麗靜／女高音：Anne Rodier 羅安娜／小提琴：邱資涵／大提琴：伍玟蓉

Presenter: UNPARALLELED MUSIC | Performer(s): Piano: WANG Pei-ching, CHEN Ying-tong, TSENG Wei-lun, HUANG Hui-hsuan, HUANG Li-ching / Soprano: Anne RODIER / Violin: CHIU Tzu-han / Cello: WU Wen-jung



11.20 Thu. 19:30

MEn 菲律賓男聲重唱團臺灣首演

The Male Ensemble Philippines First Concerts in Taiwan

● 表演廳 Recital Hall

● 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.

2023 第 54 屆托洛薩大賽小型重唱組金牌的菲律賓男聲重唱團，由作曲家兼假聲男高音 Ily Matthew MANIANO 於 2018 年所創立。以六人男聲組合，進軍世界合唱樂壇！

The Male Ensemble Philippines is an emerging group of singers from different world-class and award-winning choral groups bound by passion and love for ensemble singing. They have made it their mission to continue to promote Philippine culture and arts through music.

- 演出曲目 Program
 - 菲律賓傳統歌謠 ● 菲律賓現代歌曲改編 ● 幸福的孩子愛唱歌 ● 丟丟銅仔(新編) | ● Eudcenice PALARUAN: Tangguyug ● Giaches de WERT: Or Si Rallegrì Il Cielo ● Traditional FILIPINO: Sa Puno ng Saging ● Ryan CAYABYAB: The Coconut Nut ● Siyahamba ● Dilay En

主辦：斐亞文化藝術 | 演出者：菲律賓男聲重唱團、光禾歌手兒少合唱團

Presenter: Chorphilia | Music director: Ily Matthew MANIANO | Performer(s): The Male Ensemble Philippines, Lux Junior Singers



11.20 Thu. 19:30

《金色年華》台北愛樂合唱家族高雄巡演

TAIPEI PHILHARMONIC CONCERT

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/8000/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

台北愛樂市民合唱團以及台北愛樂市民女聲合唱團齊聚一堂，首訪高雄衛武營推出「金色年華」音樂會，向聽眾介紹中外新創及經典合唱曲目，呈現不同面貌與風格的合唱音樂。

Taipei Philharmonic Civic Chorale and Women's choir of Taipei Philharmonic Civic Chorale gather together to present a gala concert entitled “Golden time”. It aims to introduce audiences to a repertoire of new and classic choral compositions from both domestic and international origins “Golden time”, which is commissioned for this event.

主辦：財團法人台北愛樂文教基金會 | 演出者：指揮：杜明遠、紀景華／鋼琴：朱志祥、李柏軒／台北愛樂市民合唱團、台北愛樂市民女聲合唱團
Presenter: TAIPEI PHILHARMONIC FOUNDATION FOR CULTURE AND EDUCATION | Performer(s): Conductor: DU Ming- yuan, Xavier KEE / Piano: CHU Chih-hsian, LEE Po-hsuen / Taipei Philharmonic Civic Chorale, Women's Choir of Taipei Philharmonic Civic Chorale

11.21 Fri. 19:00

Swayay — 台北木笛合奏團 2025 南方再響音樂會

Swayay - Taipei Recorder Orchestra 2025 Concert

● 表演廳 Recital Hall

● 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

久別重逢，台北木笛合奏團樂聲再響南方。我們延續〈Swayay 再見．再見—台北木笛合奏團二十週年音樂會〉主題，並首度踏上高雄衛武營舞台，帶著經典曲目與嶄新創作，為南臺灣的觀眾獻上專屬的音樂選曲。

TR0's Reunion Through Music. As we continue our journey beyond our 20th anniversary, we're excited to perform for the first time at the Weiwuying Concert Hall in Kaohsiung. With a mix of favorite pieces and brand-new works, this concert is specially prepared for our audience in southern Taiwan.

● 演出曲目 Program
● 林岑陵：帕西瓦利(世界首演) ● 岳駿哲：再見● 索倫·席格：走向和平 ● 林岑陵：巴格浪 ● 莫札特：《魔笛》序曲，K. 620／郭焜照編 ● 莫札特：第 40 號交響曲，K. 550／郭焜照編 | ● LIN Tsen-ling: PASIWALI (World Premiere) ● YUEH Chun-che: Swayay ● Sören SIEG: Xolisa ● LIN Tsen-ling: Pakelang ● MOZART: Die Zauberflöte Overture, K. 620 / Arr. KUO Kun-chao ● MOZART: Symphonie Nr. 40, K. 550 / Arr. by KUO Kun-chao

主辦：台北木笛合奏團 | 協辦單位：音樂園 | 特別感謝：陳儒宏先生、楊美鈴女士 | 演出者：台北木笛合奏團 | Presenter: Taipei Recorder Orchestra | Co-Organizer: Music Garden | Special Thanks: Mr. CHEN Ru-hong, Mrs. YANG Mei-ling | Performer(s): Taipei Recorder Orchestra

11.21 Fri. 19:30

NTSO 80 週年團慶音樂會系列 - 水藍，陳毓襄與國臺交

Lan SHUI, Gwhyneth CHEN & NTSO

● 音樂廳 Concert Hall

● 票價 Tickets NT\$300/500/800/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

25/26 樂季邀請指揮水藍攜手鋼琴家陳毓襄演出北歐作曲家葛利格 A 小調鋼琴協奏曲及西貝流士第二號交響曲，同場演出作曲家張菁珊新作《八十新章》歡慶國臺交 80 週年。

NTSO 2025/26 season invites conductor Lan SHUI to collaborate with pianist Gwhyneth CHEN in performing E. GRIEG's Piano Concerto and J. SIBELIUS's Symphony No. 2. The program also features the world premiere of a new work, “Echoes of Eight Decades” by composer Ching-shan CHANG, celebrating the 80th anniversary of NTSO.

● 演出曲目 Program
● 張菁珊：八十新章 ● 葛利格：a 小調鋼琴協奏曲 ● 西貝流士：D 大調第二號交響曲 | ● Ching-shan CHANG: Echoes of Eight Decades ● E. GRIEG: Piano Concerto in a minor, Op. 16 ● J. SIBELIUS: Symphony No. 2 in D Major, Op. 43

主辦：國立臺灣交響樂團 | 演出者：指揮：水藍／鋼琴：陳毓襄／國立臺灣交響樂團 | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: Lan SHUI / Piano: Gwhyneth CHEN / National Taiwan Symphony Orchestra

11.22 Sat. 11:00、14:00、17:00

國立臺灣交響樂團 80 週年團慶「交響大會串」系列演出

NTSO 80th Anniversary-Symphonic Bouquet

● 音樂廳 Concert Hall

● 票價 Tickets 每系列 NT\$300 (per series)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

三系列全長 310 分鐘。

Duration of the 3 series is 310 minutes.

國臺交為慶祝創團八十週年，特邀國內三個知名樂團以樂會友、接力為所有愛樂民眾帶來「交響大會串」系列演出。

The NTSO arranges the 3 concerts of the “Symphonic Bouquet” series to celebrate its 80th anniversary.

● 演出曲目 Program
系列一：● 孟德爾頌：A 大調第 4 號交響曲《義大利》，作品 90 ● 櫻井弘二編：《聽見張雨生》組曲 系列二：● 莫札特：C 大調第 34 號交響曲 ● 小約翰·史特勞斯作品選粹 系列三：● 鍾耀光：掌中交響《媽祖傳奇》 ● 貝多芬：d 小調第 9 號交響曲《合唱》，作品 125 | Series I: ● F. MENDELSSOHN: Symphony No. 4 in A Major, Italian, Op. 90 ● Arr. by Koji SAKURAI: Tribute to Yu-Shen Chang Series II: ● W. A. MOZART: Symphony No. 34 in C Major, K. 388 ● J. Strauss II work selections Series III: ● CHUNG Yiu-kwong: The Legend of Mazu ● L. v. BEETHOVEN: Symphony No. 9 in d minor, Op. 125 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：國立臺灣交響樂團 | 系列一：指揮：吳庭毓／編導：鄭詠珊／龍潭愛樂管弦樂團 | 系列二：指揮：廖嘉弘／台北世紀交響樂團 | 系列三：指揮：林天吉／台北愛樂管弦樂團、高雄室內合唱團、華洲園布袋戲團／女高音：林慈音／女中音：鄭海芸／男高音：王典／男中音：趙方豪 | Presenter: National Taiwan Symphony Orchestra | Series I: Conductor: WU Ting-yu / Long Tan Philharmonic Orchestra / Write & Direct: CHENG Yung-san | Series II: Conductor: Chia-hong Drapal LIAO / Taipei Century Symphony Orchestra | Series III: Conductor: Paul Tien-chi LIN / Taipei Philharmonic Orchestra, Hua-Zhou-Yuan Puppet Troupe, Kaohsiung Chamber Choir / Soprano: Grace LIN / Alto: CHENG Hai-yun / Tenor: Fernando WANG / Baritone: CHAO Fang-hao

11.22 Sat. 14:30 11.23 Sun. 14:30

晃晃跨幅町《海妲・蓋柏樂》
Rock Rock Crafting Collective -
Hedda Gabler

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 150 分鐘，含中場休息 20 分鐘。
Duration is 150 minutes with a 20-minute intermission.



《海妲・蓋柏樂》是易卜生刻劃女性心理最富挑戰性的作品之一，從經典文本為基礎，以精湛的劇本和深刻的角色描繪，作為當代思辨的對話，透過演員精準的表演，引領觀眾探討愛、慾望和人性的複雜性。

Hedda Gabler is one of IBSEN's most challenging works in its portrayal of female psychology. Based on the classic text, with a brilliant script and profound characterizations, it serves as a contemporary dialogue, guiding the audience through precise performances to explore the complexities of love, desire, and human nature.

主辦：衛武營國家藝術文化中心 | 製作單位：晃晃跨幅町 | 編劇：亨利克·易卜生 | 劇本翻譯：白斐嵐 | 導演：陳侑汝 | 製作人：鄭涵文 | 舞台設計：鄭烜勛 | 燈光設計：王芳寧 | 服裝設計：蔡浩天 | 音樂設計：王榆鈞 | 舞台監督：黃詠芝 | 導演助理：潘品丰 | 執行製作：宋語婕 | 演出者：蔡侑玲、林子恆、賈黛兒、丹希羅倫、王宏元、賴澔哲 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Producer: Rock Rock Crafting Collective | Playwright: Henrik IBSEN | Script Translation: Siraya PAI | Director: CHEN Yow-ruu | Producer: CHENG Han-wen | Set Designer: CHENG Hsuan-hsun | Lighting Designer: WANG Fang-ning | Costume Designer: Eric TSAI | Music Designer: WANG Yu-jun | Stage Manager: HUANG Yuon-zhi | Assistant Director: PAN Pin-feng | Executive Producer: Karen SUNG | Performer(s): TSAI Yi-ling, LIN Zi-heng, Maital Dakiludun, WANG Hung-yuan, LAI Hao-zhe

11.22 Sat. 19:30
琢樂鋼琴三重奏
Brillante Piano trio

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 80 分鐘，含中場休息 15 分鐘。
Duration is 80 minutes with a 15-minute intermission.



榮獲 Amadeus 阿瑪迪斯國際大賽金獎與美國古典音樂大賽室內樂銀獎的琢樂鋼琴三重奏於今年 11 月 22 日再度登場！
Awarded the Gold Prize at the Amadeus International Music Awards and Silver Prize at the American Classical Music Awards (Chamber music Division), The Brilliant Piano Trio returns this November 22!

- 演出曲目 Program
 - 佛瑞：d 小調鋼琴三重奏 作品第 120
 - 孟德爾頌：c 小調第二號鋼琴三重奏 作品第 68 |
 - Fauré GABRIEL: Piano Trio in d minor Op. 120
 - Felix MENDELSSOHN: Piano Trio No.2 in c minor Op. 66

主辦：屏東縣音樂協進會 | 演出者：鋼琴：馮平／小提琴：陳怡安／大提琴：陳維慧
Presenter: Pingtung Music Profession Management Association | Performer(s): Piano: FENG Ping / Violin: CHEN Yi-an / Cello: CHEN Wei-hui

11.22 Sat. 19:30 11.23 Sun. 14:30

2025 朱宗慶打擊樂團擊樂劇場
《泥巴》
2025 Percussion Theatre *A Tale of Clay*

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1800/2200/2600/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.



《泥巴》為朱宗慶打擊樂團第二部擊樂劇場作品，以苗栗蘆竹滿家族故事為本，融合打擊樂、陶瓷工藝與劇場元素，形塑根植土地、心懷家園、打拼人生的記憶聲響。

The 2025 Ju Percussion Group Percussion Theatre *A Tale of Clay* is the second percussion theatre production, inspired by a family story from Luzhunan, Miaoli. Blending percussion, ceramic craftsmanship, and theatrical elements, it shapes soundscapes rooted in the land, filled with devotion to home and the perseverance of those who strive.

主辦：財團法人擊樂文教基金會 | 藝術總監：朱宗慶 | 導演：李小平 | 音樂創作：洪千惠、朱宗慶打擊樂團 | 燈光設計：車克謙 | 影像設計：王奕盛 | 舞台設計：陳慧 | 服裝設計：林秉豪 | 編劇：邢本寧 | 演出者：朱宗慶打擊樂團 | Presenter: Ju Percussion Group Foundation | Artistic Director: JU Tzong-ching | Director: LEE Hsiao-ping | Composer: HUNG Chien-hui, Ju Percussion Group | Lighting Designer: CHE Ko-chien | Video Designer: WANG Ethan | Set Designer: CHEN Hui | Costume Designer: LIN Bing-hao | Playwright: HSING Pen-ning | Performer(s): Ju Percussion Group

11.23 Sun. 13:00
《藝心·十年》藝心弦樂四重奏與好友們
“Decade” Artrich String Quartet with
Friends 2025 Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/950 (藝術贊助票)

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 85 分鐘，含中場休息 15 分鐘。
Duration is 85 minutes with a 15-minute intermission.



2025 為藝心弦樂四重奏成立十週年，將特別邀請藝心的好友們一同來演出，於北、中、高，三地巡演。曲目包含貝多芬、荀白克、馬水龍的作品。
In 2025, to mark its 10th anniversary, Artrich will embark on a concert tour across Taipei, Taichung, and Kaohsiung, featuring works by BEETHOVEN, SCHOENBERG, and Taiwanese composer MA Shui-long.

- 演出曲目 Program
 - 馬水龍：弦樂四重奏
 - 貝多芬：降 E 大調第 10 號弦樂四重奏《暨琴》，作品編號七十四
 - 荀貝格：《昇華之夜》，作品編號四 |
 - MA Shui-long: String Quartet
 - L.v. BEETHOVEN: String Quartet No. 10 in E-flat Major *Harp*, Op. 74
 - A. SCHOENBERG: Verklärte Nacht, Op. 4

主辦：藝心弦樂四重奏 | 演出者：小提琴：林一忻、胡庭瑄／中提琴：蔡弦修、陳梅君／大提琴：張琪翔、陳昱翰 | Presenter: Artrich String Quartet | Performer(s): Violin: LIN Yi-hsin, HU Ting-hsuan / Viola: TSAI Hsien-hsiu, CHEN Mei-chun / Cello: CHANG Chi-yi, CHEN Yu-han

11.23 Sun. 15:00

對位與大師有約系列 IX：超技狂弦

Roman KIM & Counterpoint Ensemble

● 音樂廳 Concert Hall
● 票價 Tickets NT\$500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 20 分鐘。
Duration is 90 minutes with a 20-minute intermission.

小提琴狂人一羅曼・金旋風襲臺！魔鬼琴技、爆炸舞台魅力，攜手國際指揮大賽金獎得主廖元宏與對位室內樂團，極限挑戰高難度神曲《帕格尼尼：第一號小提琴協奏曲》等精彩作品，神乎其技的音樂現場，準備顛覆你對古典音樂的想像！
Violin maverick Roman KIM storms Taiwan! With maestro Brian LIAO & ConTempo Ensemble, unleashing PAGANINI & DVOŘÁK in a breathtaking, fiery musical adventure.

- 演出曲目 Program
- 帕格尼尼：第一號小提琴協奏曲，作品 6 ● 德佛札克：第 12 號弦樂四重奏《美國》，作品 96，改編為弦樂團 ● 潘皇龍：《古城新映象 A》為弦樂團 / 弦樂五重奏的音樂 | ● Niccolò PAGANINI: Violin Concerto No. 1, Op. 6 ● A. DVOŘÁK: String Quartet No. 12 in F Major, Op. 96, American, arr. for string orchestra ● PAN Hwang-long: New Images of an Ancient City A Music for String ● Orchestra/String Quintet

主辦：對位室內樂團 | 製作人：梁孔玲 | 演出者：客席小提琴：羅曼・金 / 客席指揮：廖元宏 / 樂團首席暨小提琴：林佳霖 / 對位室內樂團
Presenter: Counterpoint Ensemble | Producer: LIANG Kung-ling | Performer(s): Guest Violinist: Roman KIM / Guest Conductor: Brian LIAO / Concertmaster & Violin: Bonnie LIN / Counterpoint Ensemble



12.1 Mon. 19:00

《Klangbrücke・樂聚》默克德意志愛樂樂團 X 高雄市交響樂團

Klangbrücke・Gathering in Music Deutsche Philharmonie Merck x Kaohsiung Symphony Orchestra

● 音樂廳 Concert Hall
● 票價 Tickets NT\$300/500/700/900/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

《Klangbrücke・樂聚》由高雄市交響樂團指揮吳曜宇與默克德意志愛樂樂團指揮高登斯・比耶里共同領軍，從島嶼到歐洲，從歷史到現代，音樂在此交織出無界的樂聚時刻。

Klangbrücke・Gathering in Music, led by WU Yao-yu and Gaudens BIERI, bridges island and Europe, past and present, creating a boundless musical moment.

- 演出曲目 Program
- 江文也：《台灣舞曲》 ● 貝多芬：c 小調第五號交響曲，作品 67《命運》 ● 貝多芬：A 大調第七號交響曲，作品 92 ● 蕭泰然：《來自福爾摩沙的天使》 | ● Bunya KOH: Formosan Dance ● Ludwig van BEETHOVEN: Symphony No. 5 in c minor, Op. 67 ● Ludwig van BEETHOVEN: Symphony No. 7 in A Major, Op. 92 ● Tyzen HSIAO: The Angel from Formosa

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：高登斯・比耶里、吳曜宇 / 默克德意志愛樂樂團、高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: Gaudens BIERI, WU Yao-yu / Deutsche Philharmonie Merck, Kaohsiung Symphony Orchestra



11.29 Sat. 19:30

樂韻紅高粱

The Melody of Crimson Sorghum

● 音樂廳 Concert Hall
● 票價 Tickets NT\$300/500/700/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.

高雄市國樂團呈獻《東城竹塹風》、《鳳求凰》、《紅高粱》等多首具地域意象與民族特色的作品，融合臺灣在地文化與多元音樂，帶領觀眾進入動人心弦的聲音旅程。
The Kaohsiung City Chinese Orchestra presents several works with regional imagery and ethnic characteristics, such as “Whispers of the Wind through Hsinchu’s Eastern Gate”, “Looking for You”, and “Crimson Sorghum”, blending local Taiwanese culture with diverse music to guide the audience into a captivating auditory journey.

- 演出曲目 Program
- 朱雲嵩：《東城竹塹風》 ● 盧亮輝：《夏》 ● 劉暢：《鳳求凰》雙喇叭協奏曲 ● 王丹紅：《紅高粱》板胡協奏曲 ● 王丹紅：《澳門隨想曲》 | ● CHU Yun-song: Whispers of the Wind through Hsinchu’s Eastern Gate ● LO Leung-fat: “Summer” from The Four Seasons Suite ● LIU Chang: “Looking for You” Double Suona Concerto ● WANG Dan-hong: “Crimson Sorghum” Banhu Concerto & Macau Capriccio

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：劉江濱 / 板胡：王銘裕 / 唢呐：溫育良、曾榆尹 / 高雄市國樂團
Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: LIU Jiang-bin / Banhu: WANG Ming-yu / Suona: WEN Yu-liang, TSENG Yu-yin / Kaohsiung Chinese Orchestra



12.1 Mon. 19:30

絲弦鳴

Silk strings sound

● 表演廳 Recital Hall
● 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.

由青少年演奏家劉芳瑜與楊孟叡攜手策劃。自同窗以來，二人共研琴藝多年，此次盼以一場展演，呈現彼此在器樂上的點滴積累，亦為青春留下一段共鳴與記憶。

High school musicians LIU Fang-yu and Yang Mengrui have studied playing the ancient Chinese stringed instruments the Pipa and Huqin respectively since they were of a very young age and have achieved national recognition for their performances.

- 演出曲目 Program
- 朱毅、文博：琵琶與二胡《春雨》（楊孟叡 改編） ● 沈浩初 傳譜、林石城 整理：《十面埋伏》 ● 王建民：第四二胡狂想曲 ● 劉天華：《虛簫》 ● 趙聰：《絲路飛天》 ● 盧亮輝：《貴妃情》

主辦：菁音愛樂推廣協會 | 指導教師：彭荳樞、盧梅端 | 演出者：琵琶：劉芳瑜 / 二胡：楊孟叡 / 鋼琴合作：謝雨辰、林雨樺
Presenter: Jingyin Philharmonic Promotion Association | Instructors: PENG Li-jun, LU Mei-duan | Performer(s): Pipa: LIU Fang-yu / Erhu: YANG Meng-rui / Piano collaboration: XIE Yu-chen, LIN Yu-lou



12.3 Wed. 19:30
迴光—光合作用系列委託創作回顧與專輯發表

Echo Light - A Reflection on the Commissioned Series and Album Release

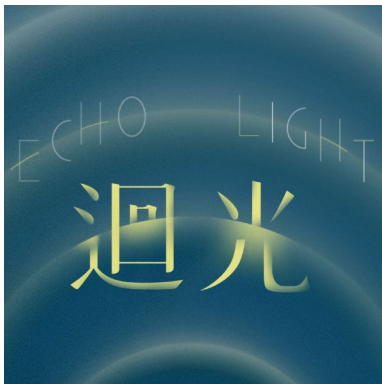
- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

高雄室內合唱團全新專輯《迴光》，精選「光合作用」系列十年來委託創作之經典合唱作品，取材已故大師余光中詩作。Kaohsiung Chamber Choir presents *Echo Light*, a new album featuring commissioned choral works from the past decade of the “Choral Photosynthesis” series, inspired by the poetry of the late master YU Kwang-chung.

- 演出曲目 Program
 - 劉聖賢：祈禱 ● 周鑫泉：答案 ● 蕭慶瑜：江湖上 ● 林京美：望海 ● 石青如：今生今世 ● 林京美：西子灣在等你 | ● LIU Shen-hsien: Prayer ● CHOU Jenny: The Answer ● HSIAU Ching-yu: In the Jianghu ● LIN Ching-mei: Gazing at the Sea ● SHIH Ching-ju: In This Life, In This World ● LIN Ching-mei: Sizihwan Bay Awaits You

主辦：高雄室內合唱團 | 團長：楊春城 | 行政總監：黃湘君 | 藝術總監暨駐團作曲家：劉聖賢 | 演出者：指揮：張成璞、蘇屹、曾雅怡／鋼琴：許滄芳、楊郁雯、蔡佳燕／高雄室內合唱團一團、高雄室內合唱團二團、高雄室內金色時光合唱團 | Presenter: Kaohsiung Chamber Choir | Director: YANG Chun-cheng | Executive Director: HUANG Hsiang-chun | Artistic Director & Composer in Residence: LIU Shen-hsien | Performer(s): Conductor: CHANG Cheng-pu, SU I, TSENG Ya-yi / Piano: HSU Kuei-fang, YANG Yu-wen, TSAI Chia-yen / Kaohsiung Chamber Choir I, II, Golden Glow



12.4 Thu. 19:30
范繼中上低音號獨奏會
CHI CHUNG FAN EUPHONIUM RECITAL

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 65 分鐘，含中場休息 15 分鐘。
Duration is 65 minutes with a 15-minute intermission.

本場音樂會為國立中山大學音樂系學士學位之畢業製作，以上低音號為主軸，呈現橫跨浪漫至當代的多樣作曲風格。This concert serves as the graduation project for the Bachelor's degree in Music at National Sun Yat-sen University. Centered on the euphonium, it presents a wide range of compositional styles spanning from the Romantic era to contemporary music.

- 演出曲目 Program
 - 朱爾·德梅斯曼：《首演獨奏》● 湯瑪斯·多斯：《脈動》● 羅賓·杜赫斯特：《神采》● 菲利浦·斯帕克：《滑稽劇》● 菲利浦·斯帕克：《鑽石協奏曲——上低音號協奏曲第3號》 | ● Jules DEMERSSEMAN: Premier Solo ● Thomas DOSS: Pulse ● Robin DEWHURST: Panache ● Philip SPARKE: Pantomime ● Philip SPARKE: Diamond Concerto - Euphonium Concerto No.3

主辦：范繼中 | 演出者：上低音號：范繼中／鋼琴：謝欣宜／指揮：吳泓愷／中山大學室內樂團 | Presenter: FAN Chi-chung | Performer(s): Euphonium: FAN Chi-chung / Piano: HSIEH Hsin-i / Conductor: WU Hung-kai / National Sun Yat-sen University Chamber Orchestra



12.4 Thu. 19:30
2025 臺北市立大學校慶音樂會
2025 University of Taipei Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300/500/800/1000/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

本場音樂會為臺北市立大學音樂學系為慶祝 2025 年校慶之活動，音樂會由鄭立彬教授指導管弦樂團演出，展現本系師長精湛之演奏技藝及師生無比默契。

This concert is presented by the Department of Music at the University of Taipei in celebration of the university's 2025 anniversary. Under the baton of Professor CHENG Li-pin, the orchestra will showcase the exceptional musicianship of the faculty and the remarkable synergy between teachers and students.

- 演出曲目 Program
 - 柴可夫斯基：《羅密歐與茱麗葉》幻想序曲 ● 柴可夫斯基：降b小調第一號鋼琴協奏曲 | ● TCHAIKOVSKY: Fantasy Overture Romeo and Juliet ● TCHAIKOVSKY: Piano Concerto No.1

主辦：臺北市立大學 | 演出者：指揮：鄭立彬／臺北市立大學音樂學系管弦樂團 | Presenter: University of Taipei | Performer(s): Conductor: CHENG Li-pin / University of Taipei Department of Music Orchestra



12.5 Fri. 19:30
交織的熱情 布魯赫與柴六
Intertwined passions - BRUCH and TCHAIKOVSKY 6

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

布魯赫的第一號小提琴協奏曲，濃烈又炫技的音符，是小提琴界的招牌曲目；柴可夫斯基第六號交響曲悲愴，則是在光輝燦爛後精神昇華，猶如醍醐灌頂的舒暢。BRUCH's Violin Concerto No. 1, a powerful and virtuosic note, is a signature piece of the violin world. TCHAIKOVSKY's sixth symphony “Pathetique”, after the brilliance, the spirit is sublimated, like a sudden enlightenment.

- 演出曲目 Program
 - 布魯赫：第一號小提琴協奏曲 ● 柴可夫斯基：第六號交響曲《悲愴》 | ● BRUCH: Violin Concerto No.1 ● TCHAIKOVSKY: Symphony No.6 “Pathetique”

主辦：台北市民交響樂團 | 演出者：指揮：林天吉／小提琴：歐之瑛／台北市民交響樂團
Presenter: TCSO | Performer(s): Conductor: LIN Tien-chi / Violin: OU Chi-hyu / Taipei Civic Symphony Orchestra



衛武營主辦
WEIWUYING

12.5 Fri. 19:30 12.6 Sat. 19:30

克萊蒙・達贊 & 魔人神手製造所
《勞動狂想》
Clément DAZIN & La Main de l’Homme -
BRUT

- 西卸貨碼頭 West Loading Area
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 55 分鐘，無中場休息。
Duration is 55 minutes without intermission.



《勞動狂想》以慢馬戲美學，創造了舞蹈劇場的視覺風格，將被隱藏的事物轉變為奇景，融合馬戲、舞蹈和勞動，化為一首獻給工作世界，詩意而幽默的頌歌。
BRUT adopts slow circus to create a visual style of dance theater. By revealing what is usually hidden, it transforms the unseen into spectacle, merging circus, dance, and labor in a poetic and humorous ode to the working world.

主辦：衛武營國家藝術文化中心 | 概念暨編導：克萊蒙・達贊 | 編導暨創作助理：奧蘿拉・迪尼 | 共同創作暨表演者：王弈樺、王筑樺、林睿謙、唐筠雯、曹有康、郭建宏、陳品寬、蔡宏義 | 音樂設計：黃尉育 | 翻譯暨創作陪伴：劉姿蘭 | 行政、製作及行銷：安妮・赫爾曼、維克多・勒克萊爾、奧坦斯・于格—德斯普昂特、黛博拉・勞弗、瑪歌・莫魯 | 製作人：魔人神手製造所
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Conception and Direction: Clément DAZIN | Direction and Creation Assistant: Aurora DINI | Co-creation and Performers: WANG I-hua, WANG Chu-hua, LIN Jui-chien, TANG Yun-wen, TSAO You-lian, KUO Chien-hung, CHEN Pin-ni, TSAI Hung-yi | Music Design: HUANG Wei-yu | Interpretation and Creation Support: LIU Tzu-lan | Administration, Production and Distribution: La Magnanerie-Anne HERRMANN, Victor LECLÈRE, Hortense HUUGHUES-DESPOINTES, Debora LAUFER, Margot MOROUX | Producer: La Main de l’Homme
＊特別感謝：法國在台協會 With the support of Bureau français de Taipei

衛武營馬戲平台
WEIWUYING CIRCUS
PLATFORM

12.6 Sat. 14:30 12.7 Sun. 14:30

創造焦點 & YUCK Circus 女馬系列
《Bed Trip》
Eye Catching Circus & YUCK Circus -
Bed Trip

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.



《Bed Trip》邀請觀眾去凝視這隻羊——牠是否一定要跳過去？還是，我們也可以選擇和牠並肩坐下？
Bed Trip invites the audience to confront the sheep – does it have to leap, or might we simply sit with it?

主辦：衛武營國家藝術文化中心 | 導演：梅芷菱 | 製作人暨藝術總監：李仕洋 | 執行製作：章家妤 | 戲劇構作：陳彥斌 Fangas Nayaw | 動作顧問：賴耘琪 | 燈光設計：王有瑋 | 音樂設計：羅棋諒 | 服裝設計：狂人工作室 | 國際事務經理：林裕紘 | 演出者：梅芷菱、藍翊云、廖思諄、陳享宇、Georgia DEGUARA、Jessica SMART、Hannah RICHARDS、Shona CONACHER | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Director: MEI Chih-ling | Producer & Artistic Director: LI Shih-yang | Executive Producer: CHANG Chia-yu | Dramaturgy: Fangas Nayaw | Movement Consultant: LAI Yun-chi | Lighting Designer: WANG You-jiun | Music Designer: LO Chi-hsuan | Costume Designer: Mad art studio | International Affairs Manager: LIN Yu-hong | Performer(s): MEI Chih-ling, LAN Yi-yun, LIAO Ssu-chun, CHEN Ting-yu, Georgia DEGUARA, Jessica SMART, Hannah RICHARDS, Shona CONACHER
＊本作品由衛武營國家藝術文化中心委託製作，首演於【2025 衛武營馬戲平台】
Commissioned by the National Kaohsiung Center for the Arts (Weiwuying) and premiered at the 2025 Weiwuying Circus Platform

12.6 Sat. 14:30

故事工廠《一個公務員的意外死亡》
StoryWorks The Whistleblower

- 歌劇院 Opera House
- 票價 Tickets NT\$700/900/1200/1500/1800/2200/2500/2800

Tixfun
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 155 分鐘，含中場休息 15 分鐘。
Duration is 155 minutes with a 15-minute intermission.

＼職場解悶 勸世喜劇／
離職治百病，酸窮沒藥醫。為了鐵飯碗，腰再彎都可以！？
《一個公務員的意外死亡》，跟你一起說出社畜心聲，大吐苦水。

CHEN Chia-wei, a man of simple and honest, finally passed the civil service exam at the advanced age of thirty-eight. He thought he could live a stable life with his wife and children from then on, but he discovered abnormal interactions between his unit and private companies. Feeling uneasy in his conscience, watching the land being continuously polluted, he hesitated whether he should step forward to report it...



主辦：故事工廠 | 監製：林佳鋒 | 製作人：江智慧、王宣琳 | 編導：黃致凱 | 舞台設計：曾蘇銘 | 服裝造型設計：黃稚揚 | 燈光設計：廖俐琪 | 音樂設計：王米加 | 影像設計：黃仁君 | 主視覺設計：方序中、Fred、郭佩岑(究方社) | 主視覺攝影：徐欽敏 | 舞台監督：林世信
Presenter: StoryWorks | Executive Producer: LIN Jia-feng | Producer: JIANG Zhi-hui, WANG Xuan-lin | Playwright & Director: HUANG Chih-kai | Stage Designer: TSENG Su-ming | Costume Designer: HUANG Chih-yang | Lighting Designer: LIAO Li-chi | Music Designer: WANG Mi-jia | Projection Designer: HUANG Ren-jun | Key Visual Designer: Joe FANG, Fred, Pei-tsen KUO (JOEFANG Studio) | Key Visual Photographer: HSU Chin-min | Stage Manager: LIN Shih-hsin

12.6 Sat. 19:30

KSO 的無界搖擺
The Unbounded Swing

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/700/900/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

指揮吳曜宇領軍，集結 KSO 高雄市交響樂團與 TPO Big Band 踢露歐爵士大樂團，推出一場風格融合、架構創新的跨界音樂計畫。本場將臺灣首演當代爵士作曲家 Wynton MARSALIS 的鉅作《Swing Symphony》。
Conductor WU Yao-yu leads the team, bringing together the Kaohsiung Symphony Orchestra and the TPO Big Band to collaborate on a cross-genre music project with a fusion of styles and innovative structure. This performance will feature the Taiwan premiere of contemporary jazz composer Wynton MARSALIS’ monumental work, *Swing Symphony*.

● 演出曲目 Program
● 杜卡：仙女 ● 拉威爾：圓舞曲 ● 溫頓・馬沙利斯：搖擺交響曲 | ● Paul DUKAS: La Péri ● Maurice RAVEL: La Valse ● Wynton MARSALIS: Swing Symphony

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：吳曜宇／高雄市交響樂團、踢露歐爵士大樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: WU Yao-yu / Kaohsiung Symphony Orchestra, TPO Big Band



十二月
DEC

十二月
DEC

12.7 Sun. 14:30

《孕育於山海之間》馬水龍逝世十週年紀念音樂會

Nurtured among Mountains and Sea - Memorial Concert of MA Shui-long

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 WeiWuying Membership Discount Applied.
全長 150 分鐘，含中場休息 20 分鐘。
Duration is 150 minutes with a 20-minute intermission.

精采呈現臺灣知名音樂家馬水龍老師重要作品：《梆笛協奏曲》、《孔雀東南飛》、《關渡狂想曲》、《無形的神殿》
A spectacular presentation of important works by renowned Taiwanese musician MA Shui-long: *Concerto for Bamboo Flute and Orchestra*, *The Invisible Temple*, *Rhapsody in Kuan Du*, *The Peacock Flies Southeast*.

- 演出曲目 Program
 - 馬水龍：《梆笛協奏曲》● 馬水龍：《孔雀東南飛》管絃樂 ● 馬水龍：《關渡狂想曲》鋼琴與管絃樂 ● 馬水龍曲、李魁賢詩：《無形的神殿》男聲合唱與管絃樂 | ● MA Shui-long: *Concerto for Bamboo Flute and Orchestra* ● MA Shui-long: *The Peacock Flies Southeast* for Orchestra ● MA Shui-long: *Rhapsody in Kuan Du* for Piano and Orchestra ● MA Shui-long (Text: LEE Kuei-shien): *The Invisible Temple* for Male Chorus and Orchestra

合辦單位：衛武營國家藝術文化中心、國立傳統藝術中心臺灣音樂館、國立臺灣交響樂團 | 演出者：指揮：張佳韻／梆笛：賴玟鈞／鋼琴：辛幸純／國立臺灣交響樂團、台中藝術家室內合唱團、瀟韻男聲合唱團 | Co-presenter: National Kaohsiung Center for the Arts (WeiWuying), National Center for Traditional Arts, Taiwan Music Institute, National Taiwan Symphony Orchestra | Performer(s): Conductor: Amy CHANG / Bangdi: LAI Yi-chun / Piano: Giselle Hsing-chwen HSIN / National Taiwan Symphony Orchestra, Taichung Artist Chamber Choir, ManLady Male Singers



12.8 Mon. 19:30

弦織半世紀 樂響三十年－「韶華成章」 Strings Connecting Half a Century, 30 Years of Melody - Youth Composed into Chapters

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/300

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

新北市中正國小今年迎來創校五十週年與弦樂團成立三十週年的雙重里程碑，《韶華成章》音樂會特別邀請桃園市青溪國小弦樂團及高雄市新上國小弦樂團共同參與。
New Taipei Chung Cheng Elementary School String Orchestra, Taoyuan Ching Shi Elementary School String Orchestra, Kaohsiung Sinshang Elementary School String Orchestra

- 演出曲目 Program
 - 布列頓：簡易交響曲，第四樂章 ● 約翰·盧特：弦樂組曲 ● 霍爾斯特：聖保羅組曲第一樂章 ● 史蒂芬·康茲：澳洲民謠－搖擺的瑪蒂爾達 ● 黃世沛：新年組曲 ● 彼得·沃洛克：卡普里奧組曲 | ● BRITTEN: Simple Symphony Op. 4, Mov. IV ● John RUTTER: Suite for Strings ● HOLST: St. Paul's Suite Mov. I ● Waltzing Matilda (Arr. Stephan KONCZ) ● Patrick HUANG: New Year Medley ● Peter WARLOCK: Capriol Suite
 - *完整曲目詳見衛武營官網 For the complete program, please visit the official website of WeiWuying.

主辦：新北市中正國小 | 演出者：指揮：黃健欽／新北市中正國小弦樂團、桃園市青溪國小弦樂團、高雄市新上國小弦樂團 | Presenter: New Taipei Chung Cheng Elementary School | Performer(s): New Taipei Chung Cheng Elementary School String Orchestra, Taoyuan Ching Shi Elementary School String Orchestra, Kaohsiung Sinshang Elementary School String Orchestra

12.9 Tue. 19:30

2025 就是愛管—陽帆 神管奇航 Annual Concert of Yangming Junior High School Concert Band

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

陽明國中管樂團成立至今 25 年，在指揮張詠佑老師的帶領下，常獲全國學生音樂比賽特優佳績。
Kaohsiung Municipal Yangming Junior High School Concert Band has been established for 25 years. Under the direction of conductor Mr. CHANG Yung-you, the band has consistently won the High Distinction Award in the National Student's Music Competitions.

- 演出曲目 Program
 - 諾亞方舟 ● 葛列佛遊記 ● 冰雪奇緣 ● 皮諾丘 ● 綠野仙蹤 ● 神鬼奇航：世界的盡頭 ● 《弄臣》主題幻想曲 ● 歡樂小酒館—為銅管五重奏與管樂團而作 | ● Noah's ARK ● Gulliver's Travels ● Symphonic highlights from Frozen ● Pinocchio ● The Wizard of Oz ● Pirates of The Caribbean: At World's End ● L. BASSI: Concert Fantasia on Motives from Rigoletto ● Otto M. SCHWARZ: Brasserie for Brass Quintet and Concert Band

主辦：高雄市立陽明國中、陽明國中管樂團家長後援會 | 演出者：指揮：張詠佑／陽明國中管樂團 | Presenter: Kaohsiung Municipal Yangming Junior High School, Parents Support Group of Yangming Junior High School Concert Band | Performer(s): Conductor: CHANG Yung-you / Kaohsiung Municipal Yangming Junior High School Concert Band



12.10 Wed. 19:30

歐嘉·肯恩 2025 鋼琴獨奏會 Olga Kern 2025 Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

范克萊本國際鋼琴大賽金牌得主歐嘉·肯恩將在獨奏會中演出貝多芬、舒曼、拉赫瑪尼諾夫、柴可夫斯基、史克里亞賓、巴拉基列夫與蓋希文之經典名曲，樂迷絕對不能錯過！
Olga Kern, the gold medalist at Van Cliburn International Piano Competition, will perform classic works by BEETHOVEN, SCHUMANN, RACHMANINOFF, TCHAIKOVSKY, SCRIBIN, and BALAKIREV, and GERSHWIN.

- 演出曲目 Program
 - 貝多芬：以薩利耶里為主題的 10 段變奏曲 ● 舒曼：狂歡節 ● 蓋希文：三首前奏曲和絕妙節奏 ● 拉赫瑪尼諾夫：鋼琴曲 ● 柴可夫斯基：冥想曲 ● 史克里亞賓：練習曲 ● 巴拉基列夫：伊斯拉美 | ● BEETHOVEN: 10 Variations on the theme by Salieri, WoO 73 ● SCHUMANN: Carnival, Op. 9 ● GERSHWIN: 3 Preludes and Wild Fascinating Rhythm ● RACHMANINOFF: 3 pieces ● TCHAIKOVSKY: Meditation ● SCRIBIN: 2 Etudes, Op. 42 ● BALAKIREV: Islamey

主辦：鴻宇國際藝術有限公司 | 演出者：鋼琴：歐嘉·肯恩 | Presenter: ProArtist International | Performer(s): Piano: Olga Kern



12.11 Thu. 19:00
狂美《映画巨匠の傳説楽章》交響音樂會
Symphonic Concert: *Legendary Movements of Master Filmmakers*

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.

2025 狂美最一般之作，打造一場『破框』的音樂會，顛覆以往聆賞體會，特邀金鐘導聆謝哲青與狂美，獻上三位東方映画大師們的珍貴生命敘事和映画配樂的原聲重現。
Con Bello Symphonic Band breaks through the limits of traditional concert formats. Con Bello Symphonic Band joins forces with a Golden Bell-winning HSIEH Che-ching narrator to present the powerful life stories and original film scores of three legendary masters of Japanese animation.

- 演出曲目 Program
 - 交響組曲《你的名字》● 動畫《鈴芽之旅》精選 ● 交響組曲《天氣之子》● 「生命的記憶」選自《輝耀姬物語》● 動畫《平成狸合戰》精選 ● 「人生的旋轉木馬」爵士改編版 ● 動畫《神隱少女》精選 ● 交響故事《龍貓》管樂篇 | ● Your Name ● Highlights from Suzume ● Weathering With You ● When I Remember This Life ● Highlights from Pom poko ● Merry Go Round of Life - Jazz Ver. ● Highlights from Spirited Away ● Orchestra Story - My Neighbor Totoro

主辦：獨秀文化有限公司、狂美交響管樂團 | 製作人：劉可婕 | 監製、指揮：謝韋民 | 導聆：謝哲青 | 說書：劉可婕 | 執行製作：張祐寧 | 演出樂團：狂美交響管樂團 | Presenter: DO SHOW Cultural Co., Ltd., Con Bello Symphonic Band | Producer: LIU Ke-chieh | Director, Conductor: HSIEH Wei-min | Guide: HSIEH Che-ching | Executive Producer: CHANG Yu-ning | Performer(s): Con Bello Symphonic Band



12.12 Fri. 19:30
梵志登、朴智潤與 ESO：孟德爾頌小提琴協奏曲
Jaap van ZWEDEN, Ji-yeon PARK & ESO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/800/1200/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



2025 歲末長榮交響樂團音樂會將呈現三部分別來自浪漫早、中、晚期的經典作品，勾勒音樂風格的過渡、傳承與革新。
The 2025 Year-End Concert will feature three masterpieces from the early, middle, and late Romantic periods, tracing the evolution, legacy, and innovation of musical styles.

- 演出曲目 Program
 - 羅西尼：歌劇《威廉·泰爾》序曲 ● 孟德爾頌：e 小調小提琴協奏曲 ● 布拉姆斯：D 大調第二號交響曲 | ● ROSSINI: William Tell Overture ● MENDELSSOHN: Violin Concerto in e minor, Op. 64 ● BRAHMS: Symphony No. 2 in D Major, Op. 73

主辦：長榮交響樂團 | 演出者：指揮：梵志登／小提琴：朴智潤／長榮交響樂團 | Presenter: EVERGREEN SYMPHONY ORCHESTRA | Performer(s): Conductor: Jaap van ZWEDEN / Violin: Ji-yeon PARK / Evergreen Symphony Orchestra

12.13 Sat. 14:30 12.14 Sun. 14:30
澳洲瑟卡馬戲團《Humans 2.0》
Circa Humans 2.0

- 戲院 Playhouse
- 票價 Tickets NT\$600/900/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 70 分鐘，無中場休息。
Duration is 70 minutes without intermission.



被譽為當代馬戲的巔峰之作，在電音脈動與戲劇性燈光的襯托下，身體被推往極限，展現了力量與脆弱之間的親密互動，在複雜中尋找秩序，深刻地探討作為人類的挑戰。

Acclaimed as the pinnacle of contemporary circus, *Humans 2.0* pushes the human physical limits to their extreme. It unveils an intimate interplay between strength and vulnerability.

主辦：衛武營國家藝術文化中心 | 委託創作：美國加州戴維斯蒙大維表演藝術中心 | 創作：雅倫·萊弗許茲、澳洲瑟卡馬戲團 | 演出：澳洲瑟卡馬戲團 | 導演：雅倫·萊弗許茲 | 音樂設計：歐瑞·利奇提克 | 燈光設計：保羅·傑克森 | 服裝設計：利比·麥都奈爾 | 技術統籌：傑森·奧根 | 國際經紀：沃爾夫岡·霍夫曼 (Aurora Nova) | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Commissioned by The Mondavi Center, UC Davis | Created by Yaron LIFSCHITZ and the Circa Ensemble | Performed by the Circa Ensemble | Director: Yaron LIFSCHITZ | Original Music: Ori LICHTIK | Lighting Designer: Paul JACKSON | Costume Designer: Libby McDONNELL | Technical Director: Jason ORGAN | International Representation: Wolfgang HOFFMANN (Aurora Nova)
* 在此感謝澳洲政府透過其主要的藝術投資與諮詢機構「創意澳洲」，以及昆士蘭州政府透過「昆士蘭藝術中心」，提供協助予澳洲瑟卡馬戲團。
Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

12.13 Sat. 14:30、19:30
《你的故事我的夢》瓊瑤原著改編舞台劇
The Dream You Wrote for Me

- 歌劇院 Opera House
- 票價 Tickets NT\$880/1480/1880/2080/2480/2880/3280/3880

寬宏售票 KHAM Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 150 分鐘，含中場休息 20 分鐘。
Duration is 150 minutes with a 20-minute intermission.



脫胎自瓊瑤小說《窗外》與《一簾幽夢》，兩個少女，鏡像人生，作家筆下的「白狐」傳奇影影綽綽縈繞其中、帶領觀眾在時間與命運的縫隙裡，學習愛己、愛人，學習被愛。

Inspired by Chiung Yao's beloved novels *Outside the Window* and *Dreams Behind the Pearly Curtain*, this stage production tells the story of two young women whose lives mirror and diverge in unexpected ways.

主辦：寬宏藝術經紀股份有限公司、美亞娛樂發展股份有限公司 | 導演：郎祖筠 | 編劇：李依潔 | 劇本開發：蔡萌友 | 戲劇構作：陳煒智 | 瓊瑤原著授權：怡人傳播 | 舞台設計：傅寓 | 燈光設計：林翰生 | 影像設計：王奕盛 | 服裝設計：謝建國 | 音樂設計：聶琳 | 舞蹈設計：陳武康 | 演出執行：表演工作坊文化創意股份有限公司 | 演出者：隋棠、莊凱勛、李千娜、曾少宗、林雨宣、湯志偉、周丹薇、陳武康、蘇育玄、楊宗昇、劉黛瑩、王牧語 | Presenter: Kuang Hong Arts Management Incorporation, Mei Ah Entertainment Group Co., Ltd. | Original Story by Chiung Yao | Produced by Jessie Ho | Director: Ann LANG | Playwright: LEE Yi-jie | Play Development: Prospect Artists | Dramaturg: Edwin W. CHEN | Chiung Yao Original Works License: Yiren Communications | Scenic Designer: FU Chun | Lighting Designer: LIN Han-sheng | Image Designer: Ethan WANG | Costume Designer: Jeffy Cheah | Music: Ling NIEH | Choreography: CHEN Wu-kang | Production Management: Performance Workshop Creative Culture Co., Ltd. | Cast: Sonia SUI, Kaiser CHUANG, Nana LEE, Figaro TSENG, Crystal LIN, TANG Chih-wei, Debbie CHOU, CHEN Wu-kang, SU Yu-hsuan, Kevin YANG, LIU Dai-ying, Bonnie WANG

12.13 Sat. 19:30

《噤聲的年代》彼年咱袂當唱的歌

Unbanned Songs, Unbowed Souls

● 音樂廳 Concert Hall

● 票價 Tickets NT\$400/600/900/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

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For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



本場演出聚焦戒嚴時期被禁唱的經典臺語歌曲，透過改編〈黃昏的故鄉〉等作品，致敬為自由發聲的前人，讓曾被壓抑的聲音重返殿堂，訴說臺灣民主與多元文化的珍貴。

This concert revives classic Taiwanese songs once banned under martial law, like “Hometown at Dusk”, honoring those who spoke for freedom and echoing Taiwan’s path to democracy and cultural diversity.

- 演出曲目 Program
- 〈媽媽請妳也保重〉(虛易之編曲)
 - 〈舞女〉(李孟峰編曲)
 - 〈黃昏的故鄉〉(林孟慧編曲)
 - 〈望你早歸〉(吳孟翰編曲)
 - "Mom, Please Take Care of Yourself" (arr. LU Yi-zhi)
 - "Dancing Girl" (arr. LI Meng-feng)
 - "Hometown at Dusk" (arr. LIN Meng-hui)

主辦：財團法人拉繩人文化藝術基金會 | 演出者：指揮：洪晴潔／鋼琴：王思涵、張絮宇／擊樂：史孟航／吉他：黃致豪／薩克斯風：張晏璋／拉繩人男聲合唱團、拉繩人青年合唱團 | Presenter: TMC Culture and Arts Foundation | Performer(s): Conductor: HUNG Ching-ying / Piano: WANG Szu-han, CHANG Chieh-yu / Percussion: SHIH Meng-hang / Guitar: HUANG Zhi-hao / Saxophone: ZHANG Yan-wei / Taipei Male Choir, Taipei Youth Choir

12.13 Sat. 19:30

維也納愛樂首席 亞門·薩迪 小提琴獨奏會

Concertmaster of the Vienna Philharmonic

Yamen SAADI Violin Recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$600/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 20 分鐘。

Duration is 105 minutes with a 20-minute intermission.



維也納愛樂首席亞門·薩迪與法國鋼琴家朱利安·昆汀合作，演繹布拉姆斯、德弗札克等名家作品，呈現細膩情感與高超技巧，與令人如痴如醉的詮釋。

Vienna Philharmonic concertmaster Yamen SAADI and pianist Julien QUENTIN present works by BRAHMS, DVOŘÁK, and others, bringing each piece to life with artistry and style.

- 演出曲目 Program
- 布拉姆斯：第二號小提琴奏鳴曲
 - 克萊斯勒：斯拉夫幻想曲
 - 德弗札克：e 小調斯拉夫舞曲，作品 72 之 2
 - 霍伯格：歌劇舞會－午夜鐘聲
 - Johannes BRAHMS: Violin Sonata No. 2 in A Major, Op. 100
 - Fritz KREISLER: Slavonic Fantasia
 - Antonin DVOŘÁK: Slavonic Dance in e minor Op. 72, No. 2
 - Richard HEUBERGER: Der Opernball – Midnight Bells
- * 完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：零企藝術有限公司 | 指導單位：國藝會 | 演出者：小提琴：亞門·薩迪／鋼琴：朱利安·昆汀 | Presenter: Project Zero | Advisor: National Culture and Arts Foundation | Performer(s): Violin: Yamen SAADI / Piano: Julien QUENTIN

12.14 Sun. 14:30

《輝煌·交響》葛拉夫、卡瓦科斯與 NSO

Hans GRAF, Leonidas KAVAKOS & NSO

● 音樂廳 Concert Hall

● 票價 Tickets NT\$700/1000/1600/2000/2500/3000/3600/4000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



今年 12 月，國家交響樂團將與知名指揮葛拉夫、小提琴名家卡瓦科斯攜手巡迴臺北、苗栗、高雄，共同演繹柴可夫斯基以及拉赫瑪尼諾夫不朽的璀璨樂章！

In December this year, the NSO will perform a concert tour of Taipei, Miaoli, and Kaohsiung with renowned conductor GRAF and violinist KAVAKOS, TCHAIKOVSKY and RACHMANINOFF’s timeless brilliance!

- 演出曲目 Program
- 柴可夫斯基：D 大調小提琴協奏曲，作品 35
 - 拉赫瑪尼諾夫：a 小調第三號交響曲，作品 44
 - P. I. TCHAIKOVSKY: Violin Concerto in D Major, Op. 35
 - S. RACHMANINOFF: Symphony No.3 in a minor, Op. 44

合辦單位：國家交響樂團、衛武營國家藝術文化中心 | 指揮：漢斯·葛拉夫／小提琴：列奧尼達斯·卡瓦科斯／國家交響樂團

Co-presenter: National Symphony Orchestra, National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Hans GRAF / Violin: Leonidas KAVAKOS / National Symphony Orchestra

12.14 Sun. 15:00

南台灣鋼琴三重奏音樂會

Evening of Viennese Piano Trios: Revisiting Heritage

● 表演廳 Recital Hall

● 票價 Tickets NT\$500/800/1000

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



鋼琴三重奏從不乏大師之作。從莫札特，貝多芬，到布拉姆斯，懷溯最純粹的古韻，細品維也納百年間的文化流變，甫嘆經典。

The piano trio repertoire overflows with masterworks. From MOZART to BEETHOVEN and BRAHMS, this journey revisits the purest classical forms while tracing a century of Viennese cultural evolution. These works are more than music—they reflect the soul and intellect of the German-Austrian tradition, shaped by history and imagination.

- 演出曲目 Program
- 莫札特：B 大調嬉遊曲，K.254
 - 貝多芬：c 小調鋼琴三重奏，作品 1 第 3 號
 - 布拉姆斯：C 大調鋼琴三重奏，作品 87
 - MOZART: Divertimento in B-flat Major, K. 254
 - BEETHOVEN: Piano Trio in c minor, Op. 1 No. 3
 - BRAHMS: Piano Trio in C Major, Op. 87 No. 2

主辦：南台灣室內樂協會團 | 演出者：小提琴：薛志璋／大提琴：高炳坤／鋼琴：吳亞欣

Presenter: STCMS | Performer(s): Violin: HSUEH Chi-chang / Cello: Victor COO / Piano: WU Ya-hsin

12.15 Mon. 19:30

東吳校友合唱團音樂會 《The promise 約・定》

THE PROMISE | Advent Music | World Premiere

● 音樂廳 Concert Hall

● 票價 Tickets NT\$400/600/800/1000/2000 (贊助票)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

威爾·陶德首度於亞洲發表作品：將臨期合唱套曲〈約定〉，將爵士融入宗教音樂；《咬舌詩》、《告別》以歌曲詮釋現下的社會動盪，呼應歌曲帶來內心平靜。

Will Todd presents his new work in Asia with The Promise, fusing jazz into sacred choral music. “Biting Tongue” and “Farewell” reflect contemporary society.

● 演出曲目 Program

● 偉大的奧秘 ● 愛之歌 ● 咬舌詩 ● 告別 ● 主的應許 | ● O Magnum Mysterium ● Songs of Love ● Biting Tongue ● Farewell ● The Promise

主辦：東吳校友合唱團 | 演出者：特邀鋼琴：威爾·陶德／藝術總監暨指揮：鄭逸伸／鋼琴合作：陳滔毅／獨唱女高音：林慈音／打擊樂：吳沛奕／低音提琴：謝宗翰／薩克斯風：林奕銘／東吳校友合唱團

Presenter: Soochow University Alumni Chorus | Performer(s): Piano: Will TODD / Conductor: CHENG Yi-shen / Piano: CHEN Tao-yi / Soprano: Grace LIN / Percussion / drums: WU Pei-yi / Saxophone: Iming LIN / Double Bass: HSIEH Tsung-han / Soochow University Alumni Choir



12.16 Tue. 14:00

第七屆高校音樂聯展

The 7th Intercollegiate Music Exhibition

● 音樂廳 Concert Hall

● 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 160 分鐘，含中場休息 20 分鐘。

Duration is 160 minutes with a 20-minute intermission.

樂音交織，我們音 way 相聚。第七屆高校音樂聯展「藝團合七，樂動衛武營」，匯集全台中音樂菁英，跨越界線，譜出青春絢麗樂章。樂聲相遇，奏出未來音，見證青春藝術綻放，成為心中溫暖迴響。

Melodies intertwine as we gather our own way. The 7th High School Music Festival “Ensembles in Harmony, Weiwuying in Motion” unites Taiwan’s top young talents, crossing boundaries to create vibrant youth symphonies.

主辦：高雄市立高雄高級中學 | 演出者：國立基隆高級中學音樂班、新北市立新北高級中學音樂班、桃園市立武陵高中音樂班、桃園市立南崁高級中等學校音樂班、國立中央大學附屬中壢高級中學音樂班、國立新竹高級中學音樂班、臺中市立臺中第二高級中等學校音樂班、臺中市立清水高級中等學校、國立臺南女子高級中學音樂班、高雄市立高雄高級中學音樂班、國立鳳新高級中學音樂班、高雄市立新興高級中學音樂班、國立屏東女子高級中學音樂班
| Presenter: Kaohsiung Municipal Kaohsiung Senior High School | Performer(s): National Keelung Senior High School, New Taipei Municipal New Taipei Senior High School, Taoyuan Municipal Wu-Ling Senior High School, Taoyuan Municipal Nankan Senior High School, The Affiliated Zhongli Senior High School of National Central University, National Hsinchu Senior High School, Taichung Municipal Taichung Second Senior High School, Taichung Municipal Cingshuei Senior High School, National Tainan Girls' Senior High School, Kaohsiung Municipal Kaohsiung Senior High School, National Feng-Hsin Senior High School, Kaohsiung Municipal Hsin Hsing Senior High School, National Pingtung Girls' Senior High School

12.17 Wed. 19:30

第 19 屆國際蕭邦鋼琴大賽金獎得主音樂會 The 19th International Chopin Piano Competition Gold Medalist Concert

● 音樂廳 Concert

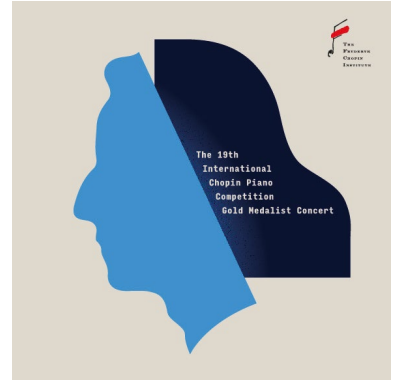
● 票價 Tickets NT\$500/800/1200/1800/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

節目時長後續公告於官網。

The information of the duration will be announced later on our website.



本賽事每五年一賽，為眾國際鋼琴大賽中間隔最長、水準最高之賽事。首獎得主將於大賽之後來臺演出，臺灣愛樂觀眾可於第一時間欣賞這位未來全球矚目的鋼琴家其高超的技藝與迷人的風采！

Held only every five years, it has the longest interval between editions among the major international piano competitions, and is widely regarded as the most prestigious. The first prize winner will perform in Taiwan after the competition, giving local classical music lovers an early opportunity to witness the extraordinary skill and magnetic stage presence of this future global star.

主辦：衛武營國家藝術文化中心 | Presenter: National Kaohsiung Center for the Arts (Weiwuying)

12.17 Wed. 20:00

黃裕翔《歡迎光臨笨蛋酒吧》音樂會

HUANG Yu-siang - “Welcome to Our Bar” Music Party

● 表演廳 Recital Hall

● 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

衛武營
小時光
WEIWUYING
SHOWTIME



黃裕翔主理的鋼琴酒吧迎來兩位各有心事的酒客，20 歲少年不識愁滋味，30 歲青年該是什麼樣子？隨著音樂濃度的變化，和全場聽眾一起獲得開心與解放。

Step into HUANG Yu-hsiang’s intimate piano bar where two souls at life’s crossroads converge—a wide-eyed 20-year-old still innocent to heartache and a weathered 30-year-old carrying the weight of adult realities. As mesmerizing melodies fill the room, the atmosphere transforms, dissolving barriers between strangers and lifting spirits in a shared musical journey.

主辦：衛武營國家藝術文化中心 | 演出者：鋼琴：黃裕翔／主唱：李宗霖、羅章恩／經紀公司：有享娛樂股份有限公司 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Piano: HUANG Yu-hsiang / Vocal: LI Chung-lin, Lawrence LO / Agent: We Share Entertainment Co., Ltd.

12.18 Thu. 19:30

第八屆臺灣國際吉他藝術節 2025 巡迴演出

TIGF2025 - Christmas Tour

- 表演廳 Recital Hall
- 票價 Tickets NT\$800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



三大國家表演藝術中心 X 國際頂尖吉他名家匯集 X 亞洲吉他巨擘福田進一 70 歲生日紀念巡演

第八屆《TIGF2025- Christmas Tour》首度實現北中南三大國家級表演藝術場館的巡演，寫下 TIGF 歷史性的新里程碑。

Three National Performing Arts Centers x World-Class Guitar Masters x Asian Guitar Icon Shin-ichi FUKUDA's 70th Birthday Commemorative Tour 8th TIGF2025 – Christmas Tour.

- 演出曲目 Program
 - 翁格蘭克：東方吟詠與音畫
 - 布拉姆斯：匈牙利舞曲
 - 羅德里哥 (戴流士·庫賓斯基 改編)：阿蘭輝茲協奏曲(吉他三重奏版)* 亞洲首演
 - 馬農：幻想風的奏鳴曲 |
 - Dietmar UNGERRANK: Intonation and 4 Sound-and-Image Compositions
 - Johannes BRAHMS: Hungarian Dances (Selection)
 - Joaquin RODRIGO (Arr. Dariusz KUPINSKI): Concierto de Aranjuez, for Guitar Trio *Asia Premiere
 - Joan MANEN: Fantasia-Sonata, Op. A22
 - *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.
- 主辦：台北創世紀室內暨吉他樂團 | 演出者：福田進一、馬森·迪拉、庫賓斯基吉他二重奏、劉士培
- Presenter: Taipei Genesis Chamber & Guitar Orchestra | Performer(s): Shin-ichi FUKUDA, Marcin DYLLA, Kupinski Guitar Duo, Jimmy LIU

12.18 Thu. 19:30

醫聲室內樂團 35 周年年度音樂會系列三

《為著愛，阮甲你作伴 - 支持癌友遠地就醫》

35th Anniversary of PCOT Concert Series III

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



2025 年將由楊智欽指揮醫聲室內樂團，演出多首經典弦樂作品，並由張智欽醫師與徐文妙醫師擔綱獨奏，詮釋《四月雨幻想曲》與《卡門幻想曲》，展現世代交融的音樂對話。

In 2025, conductor YANG Chih-chin will lead the Physician Chamber Orchestra of Taiwan performing classic string works, featuring soloists by Dr. Kim CHANG and young violinist Dr. HSU Wen-miao.

- 演出曲目 Program
 - 劉芝瑄：《火車上的白鷺夢》
 - 薩拉沙泰：卡門幻想曲
 - 孟德爾頌：第六號弦樂交響曲
 - 馬勒：改編舒伯特《死與少女》，第一樂章
 - 李哲藝：四月雨幻想曲
 - 李哲藝：弦舞 |
 - LIU Chih-shiuan: Train to Formosa
 - SARASATE: Fantaisie sur Carmen de Bizet, Op. 25
 - MENDELSSOHN: String Symphony No.6 in E-flat Major, MWV N 6
 - SCHUBERT / MAHLER: Der Tod und das Mädchen
 - LEE Che-yi: Raining in April Fantasy
 - LEE Che-yi: Dancing String I
- 主辦：醫聲室內樂團 | 演出者：指揮：楊智欽／小提琴：張智欽、徐文妙／醫聲室內樂團 | Presenter: Physician's Chamber Orchestra of Taiwan | Performer(s): Conductor: YANG Chih-chin / Violin: Kim CHANG, HSU Wen-miao / Physician's Chamber Orchestra of Taiwan

12.19 Fri. 19:30

樂章 1795 in G

Profound Sounds in 1795

- 表演廳 Recital Hall
- 票價 Tickets NT\$800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



精選海頓、莫扎特與貝多芬在 18 世紀末鋼琴三重奏，以仿 1790 年代維也納製琴大師瓦爾特的五個八度鋼琴，重現鋼琴三重奏耳目一新「新」色彩、平衡與 G 大調的亮麗甜美。

Profound Sounds in G features trios by HAYDN, MOZART, and BEETHOVEN, performed on a five-octave replica of a Viennese fortepiano by A. WALTER, reviving the brilliance and balance of G Major.

- 演出曲目 Program
 - 海頓：G 大調第三十九號鋼琴三重奏，作品 15：25，「吉普賽」
 - 莫札特：G 大調鋼琴三重奏，作品 564
 - 貝多芬：G 大調第二號鋼琴三重奏，作品 1 |
 - J. HAYDN: Piano trio No. 39 in G Major Hob. XV:25 "Gypsy"
 - W. A. MOZART: Piano trio in G Major, kv 564
 - L. V. BEETHOVEN: Piano trio Op. 1, No. 2 in G Major
- 主辦：巴洛克獨奏家樂團 | 演出者：巴洛克獨奏家樂團 | Presenter: Baroque Camerata | Performer(s): Baroque Camerata

12.19 Fri. 19:30

熾烈－丹奈爾四重奏之夜

Quatuor Danel

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1800/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 115 分鐘，含中場休息 15 分鐘。

Duration is 115 minutes with a 15-minute intermission.



丹奈爾四重奏成立於 1991 年，以大膽而濃厚的風格詮釋海頓、貝多芬、舒伯特、蕭士塔高維契的弦樂四重奏作品，也以生動及具新意的視角詮釋傳統弦樂四重奏曲目。

The Quatuor Danel was founded in 1991 and celebrates their 30th anniversary throughout the 21/22 season. The quartet takes a place at the forefront of the international music scene with important concert performances worldwide and a row of groundbreaking CD recordings.

- 演出曲目 Program
 - 鮑羅定：D 大調第二號弦樂四重奏
 - 蕭士塔高維契：c 小調第八號弦樂四重奏，作品 110
 - 貝多芬：a 小調第 15 號弦樂四重奏，作品 132 |
 - A. BORODIN: String Quartet No. 2 in D Major
 - D. SHOSTAKOVICH: String Quartet No. 8 in c minor, Op. 110
 - L. v. BEETHOVEN: String Quartet No. 15 in a minor, Op. 132
- 主辦：鵬博藝術 | 演出者：小提琴：丹奈爾、米勒／中提琴：波格達那／大提琴：馬克維契 | Presenter: Blooming Arts | Performer(s): Violin: Marc DANIEL, Gilles MILLET / Viola: Vlad BOGDANAS / Cello: Yovan MARKOVITCH

12.19 Fri. 19:30 **12.20** Sat. 14:30、19:30

12.21 Sun. 14:30

音樂芭蕾舞劇場：遇見胡桃鉗的女孩 三部曲

**The Ballet Concert -
Into the Fantasy of Nutcracker III**

● 戲劇院 Playhouse

● 票價 Tickets NT\$600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



《遇見胡桃鉗的女孩》最終篇章，回望生命中的相遇與成長，遇見最好的自己。跟著小女孩穿梭胡桃鉗童話與真實世界，展開一場與心靈共鳴的奇幻旅程。

Into the Fantasy of Nutcracker III invites you to reflect on life's encounters and growth, and to discover your best self. Follow the little girl as she journeys between the enchanting realms of Nutcracker fantasy and reality, embarking on a mesmerizing adventure that resonates with your soul.

主辦：衛武營國家藝術文化中心 | 製作顧問：周書毅 | 編舞、編劇：葉名樺 | 藝術顧問、服裝製作顧問：林璟如 | 指揮：張尹芳 | 舞台設計：林勁翰 | 燈光設計：郭建豪 | 芭蕾舞教師暨表演指導：陳俐穎、陳武康、李書嫻、劉郁川 | 舞者：江語柔、何語婕、余豆秦、吳承連、李昕儒、李庭瑜、李嘉萍、卓廷佳、林家均、林翊綺、邱意晴、徐翊傑、徐雯瑄、許東鈞、陳亭婷、陳奕安、陳珮榕、黃渝棉、蔡宜岑、鄭紫彤、薛人愷、謝竺諺、鍾長宏 (依照筆畫順序排列) | 特別感謝：周子超、臺灣劇場 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Production Consultant: CHOU Shu-yi | Choreographer & Playwright: YEH Ming-hwa | Artistic Consultant & Costume Consultant: LIN Ching-ju | Conductor: CHANG Yin-fang | Scene Designer: LIN Shao-han | Lighting Designer: KUO Chien-hao | Ballet Master: Liyin CHEN, CHEN Wu-kang | Dancers: CHIANG Yu-rou, HO Yu-chieh, YU Yu-chen, WU Cheng-yun, LEE Shin-ru, LEE Ting-yu, LEE Chia-ping, ZHOU Ting-jia, LIN Chia-chun, LIN Yi-chi, CHIU Yi-chieh, HSU Wen-hsuan, HSU Tung-chun, CHEN Ting-yu, CHEN Yi-an, CHEN Pei-yung, HUANG Yu-mien, TSAI Yi-tsen, CHENG Tzu-tung, SHIUE Ren-kai, HSIEH Chu-yen, CHUNG Chang-hung | Special Thanks: CHOU Tzu-chao, HORSE * 服裝由衛武營國家藝術文化中心與國立臺北藝術大學劇場設計學系合作之「芭蕾舞衣設計與製作計畫」設計製作

12.20 Sat. 14:30、19:30 **12.21** Sun. 14:30

明華園戲劇總團《轉生到異世界成為嘉慶君—發現我的祖先是詐騙集團！？》

**Ming Hwa Yuan Arts & Cultural Group -
Clan Of Crooks!?! Reincarnation Into
Another World**

● 歌劇院 Opera House

● 票價 Tickets NT\$200-2800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 180 分鐘，含中場休息 20 分鐘。
Duration is 180 minutes with a 20-minute intermission.



明華園戲劇總團全新旗艦製作強勢登場！由台新藝術獎得主宋厚寬執導，特邀綠光劇團聯合演出，結合現代劇與傳統戲曲，穿越回到清代嘉慶年間的宜蘭，揭開震撼的土地詐騙案真相！

Directed by Taishin Arts Award winner SUNG Hou-kuan, the Ming Hwa Yuan Arts & Cultural Group has invited Greenray Theatre Company to perform in this new flagship production. We will transport you back to Yilan during the Qing Dynasty's Jiaqing era and reveal shocking truths about a land development scam!

主辦：明華園戲劇總團 | 協辦：衛武營國家藝術文化中心 | 導演：宋厚寬 | 編劇：蔡逸璇 | 演出者：孫翠鳳、吳定謙、孫詩珮、陳昭婷、李郁真、陳子豪、吳米娜暨明華園總團藝術家聯合演出 | Presenter: Ming Hwa Yuan Arts & Cultural Group | Director: SUNG Hou-kuan | Playwright: TSAI Yi-hsuan | Performer(s): SUN Tsui-feng, WU Ting-chien, SUN Shi-pei, CHEN Chao-ting, LI Yu-chen, CHEN Chao-ting, CHEN Tzu-hao, WU Mi-na, Ming Hwa Yuan Arts & Cultural Group

12.20 Sat. 19:30

涂祥 2025 鋼琴獨奏會—拉威爾 150 週年紀念：全本鋼琴獨奏作品系列音樂會二

**Hsiang TU 2025 Piano Recital
Maurice Ravel 150th Anniversary: Complete
Piano Solo Works Series II**

● 表演廳 Recital Hall

● 票價 Tickets NT\$600/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 83 分鐘，含中場休息 15 分鐘。
Duration is 83 minutes with a 15-minute intermission.



適逢拉威爾誕生 150 週年，本次紀念音樂會由任教於美國佛羅里達大學旅美鋼琴家涂祥，分別於上下年在全國各地，為大家現場演出十分難得的全本拉威爾鋼琴獨奏作品。

In 2025, marking the 150th anniversary of Maurice RAVEL's birth, pianist Hsiang TU will tour Taiwan with a series of concerts, presenting the rare opportunity to hear RAVEL's complete solo piano works live.

● 演出曲目 Program

拉威爾：●《怪誕的小夜曲》●組曲《鏡》●《水之嬉戲》●《前奏曲》●《為已逝公主的孔雀舞曲》●《庫普蘭之墓》 | M. RAVEL: ●Sérénade grotesque ●Miroirs ●Jeux d'eau ●Prélude ●Pavane pour une infante défunte ●Le tombeau de Couperin

主辦：歐普思音樂藝術 | 演出者：鋼琴：涂祥 | Presenter: OPUS MUSIC ARTS | Performer(s): Piano: Hsiang TU

12.21 Sun. 14:30

**2025 成田達輝小提琴獨奏會
TATSUKI NARITA VIOLIN RECITAL**

● 表演廳 Recital Hall

● 票價 Tickets NT\$800/1100/1200/1600/2000/2500/3200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.



囊獲伊莉莎白大賽銀牌、仙台國際大賽銀牌等國際賽事獎項，日本天才小提琴家—成田達輝再度來臺！

NARITA plays with intellect and grace; he does not pour out a cascade of passion all at once, but rather controls emotional expression with rational restraint. Japanese music managers value the noble image his fluent French creates as well as his balanced programming.

主辦：尼可樂表演藝術有限公司 | 演出者：小提琴：成田達輝 | Presenter: Nicole's Creative Artists Agency | Performer(s): Violin: Tatsuki NARITA

12.22 Mon. 19:30

2025 鄧資齡大提琴獨奏會

Han's Cello Recital With Brownie 2025

- 表演廳 Recital Hall
- 票價 Tickets NT\$200

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



匯聚音樂陶冶十餘年的結晶，資齡將與陪伴她日夜的大提琴 -Brownie 一起創造出屬於他們的音樂，期許能和大家分享學習音樂路程中的一切美好！
After over a decade of musical dedication, Zi-han and her cherished cello, Brownie, are set to create music that is uniquely theirs. She hopes to share the beauty and joy of her journey in learning and growing through music with everyone!

- 演出曲目 Program
 - 巴赫：降 E 大調第四號大提琴無伴奏組曲，作品 1010 ● 貝多芬：D 大調第五號大提琴奏鳴曲，作品 102 之 2 ● 海頓：D 大調第二號大提琴協奏曲 | ● BACH: Cello Suite No. 4 in E-flat Major, BWV 1010 ● BEETHOVEN: Cello Sonata No. 5 in D Major, Op. 102, No. 2 ● HAYDN: Cello Concerto No. 2 in D Major

主辦：南台灣室內樂協會團 | 演出者：大提琴：鄧資齡／鋼琴：林麥可 | Presenter: STCMS | Performer(s): Cello: TENG Zi-han / Piano: LIN Mi-ke

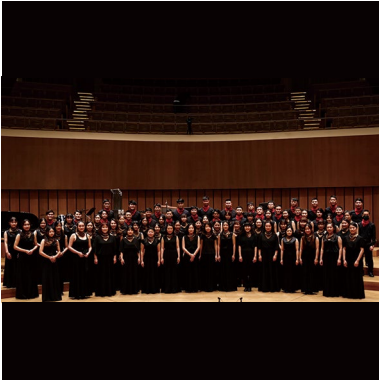
12.22 Mon. 19:30

高醫聲樂社赴日巡迴行前音樂會

The Pre-departure Concert for Japan Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



高醫聲樂社受邀將於 2026 年八月赴日參加台醫人音樂祭活動，並於東京醫療機構及學校巡迴演出。在此音樂會中，我們將演出多元的音樂曲目，感謝幫助我們的善心人士。
In August 2026, KMU singers will participate in “The Music Festival of Taiwanese Physician in Japan,” and will also have cultural exchanges. We will sing the diverse songs in this concert to our helpers with gratitude.

- 演出曲目 Program
 - Vuelie ● Spes ● I Am the Wind ● Let the Song of Praise Be Heard ● If Music Be the Food of Love ● 走向比西里岸 ● 你是人間的四月天 ● 毋盼得 ● 新民主調 ● 哥去採茶 ● 魯凱情歌 ● Thank You | ● Vuelie ● Spes ● I Am the Wind ● Let the Song of Praise Be Heard ● If Music Be the Food of Love ● Pisilian ● You Are the April of This World ● It Is Difficult (To Go Separate Ways.) ● The Old Song of Xinmin Village ● Picking Tea Song ● The Rukai Love Song ● Thank You

主辦：高雄醫學大學聲樂社、高雄醫學大學 | 演出者：指揮：陳俊志／女高音：許家倫／鋼琴：盧舒涵、林憶涵／大提琴：朱容澄／小提琴：張簡瑞玟／擊樂：張原碩／高雄醫學大學聲樂社、海軍官校海韻合唱團 | Presenter: Kaohsiung Medical University Singers, Kaohsiung Medical University | Performer(s): Conductor: CHEN Chun-chih / Soprano: HSU Chia-lun / Piano: LU Shu-han, LIN Yi-han / Cello: CHU Jung-cheng / Violin: CHANG CHIEN Jui-wen / Percussion: CHANG Yuan-shuo / Kaohsiung Medical University Singers, Naval Academy Choir

12.23 Tue. 19:30

潘昱同鋼琴獨奏會《致偉大藝術家》

Hommage à ces maîtres

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 15 分鐘。
Duration is 110 minutes with a 15-minute intermission.



在聖誕節前夕，以巴赫、史卡拉第、蕭邦、安東·魯賓斯坦等先賢之作，悼念蕭士塔高維契逝世五十週年，期盼德岡直樹筆下的「聖誕夜奇蹟」能成真。
Pianist Thomas PAN will play the compositions by the most renowned masters of Russian music history, to commemorate the free artistic souls under the totalitarian regime.

- 演出曲目 Program
 - 巴赫：《賦格的藝術》● 柴可夫斯基：《四季》● 蕭士塔高維契：《前奏曲與賦格》選曲 ● 蕭邦：《第一號敘事曲》● 德岡直樹：《貓》 | ● Compositions by J. S. BACH, TCHAIKOVSKY, SHOSTAKOVICH, CHOPIN, D. SCARLATTI, Anton RUBINSTEIN and Naoki TOKUOKA.

主辦：潘昱同 | 演出者：鋼琴：潘昱同 | Presenter: Thomas Yu-tung PAN | Performer(s): Piano: Thomas Yu-tung PAN

12.24 Wed. 19:00

人文啟迪科技：清華木笛樂團音樂會

Humanities Inspiring Technology: Tsing Hua Recorder Consort Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 10 分鐘。
Duration is 90 minutes with a 10-minute intermission.



清華木笛樂團以「跨越界限、交織時空」為理念，從文藝復興到當代創作，結合科技、人文與多元文化，打造一場充滿張力與跨域對話的音樂盛宴。
Tsing Hua Recorder Consort presents a cross-boundary journey from Renaissance to modern sounds, uniting technology, humanity, and global cultures in a unique musical dialogue.

- 演出曲目 Program
 - 邁耶:西班牙小點集 ● 伯德:救主基督 ● 巴赫:帕薩卡利亞、布蘭登堡第六號協奏曲 ● 李倬安:波 ● 理查:十把低音笛 ● 尚恩:瑞克雷甜點 | ● Raphael Benjamin MEYER: Tapas ● William BYRD: Christe Redemptor ● J. S. BACH: Passacaglia BWV 582 ● J. S. BACH: Brandenburg Concerto no. 6 ● LEE Hsing-an: Waves ● Paul RICHARD: Bass Ten ● Glen SHANNON: Raclette ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：欣築樂音樂藝術工作室 | 指揮：陳孟亨 | 演出者：廖翊汝、徐銘君、陳有藏、譚庸和、吳葦萱、蘇翕芹、李倬安、俞竣元、張睿珣、徐靖捷、林怡暄、許子涵、林湘雅、林奕翔、邱棋伶、王俞涵、張順捷 | Presenter: Hsinchu Music Art Center | Conductor: CHEN Meng-heng | Performer(s): Tsing Hua Recorder Consort

12.25 Thu. 19:30

「永恆迴響」2025 逢甲管樂定期音樂會

Eternal Echoes: 2025 Feng Chia Wind Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/400/600/800/1000

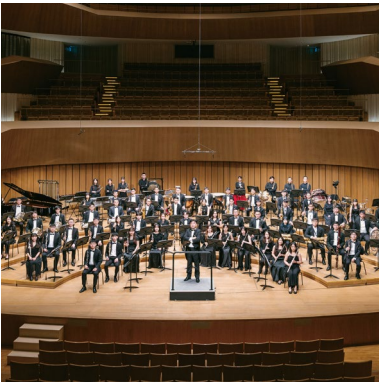
OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 87 分鐘，含中場休息 15 分鐘。
Duration is 87 minutes with a 15-minute intermission.

「永恆迴響」2025 逢甲管樂定期音樂會，攜手 NSO 單簧管首席賴俊諺，獻演 Navarro《第二號單簧管協奏曲》，展現傳承與創新的音樂魅力。

When notes intertwine with emotions and melodies transcend time, the Feng Chia University Alumni Symphonic Band invites you on a soulful journey.

- 演出曲目 Program
 - 酒井格：七夕 ● 第二號單簧管協奏曲 ● 高雅交響曲 ● 樽屋雅德：飛翔的阿米莉亞 ● 久石讓：紅豬配樂精選 (arr. 森田一浩) ● 「樂來越愛你」經典選粹 | ● The Seventh Night of July ● Oscar NAVARRO: II Clarinet Concerto for Clarinet and Concert Band ● Robert JAGER: Sinfonia Nobilissima ● Amelia, Flight Eternal ● ボルコッソ 映画《紅の豚》より ● Justin HURWITZ: Highlights from La La Land

主辦：逢甲大學校友管樂團 | 音樂總監：林聖翰 | 演出者：指揮：呂彥慶／豎笛：賴俊諺／逢甲大學校友管樂團、逢甲大學管樂團 | Presenter: Feng Chia University Alumni Symphonic Band | Music Director: LIN Sheng-han | Artists / Performer(s): Conductor: LU Yen-ching / Clarinet: LAI Chun-yen / Feng Chia University Alumni Symphonic Band, Feng Chia University Symphonic Band



12.27 Sat. 14:30

極地之光管弦樂團

《以王春木之名》紀念音樂會

Apex Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

極地之光歲末音樂會，百老匯經典、維也納古典與俄羅斯浪漫交織，細膩演繹三大經典名作，邀您共度冬日樂章。

Apex Orchestra's year-end concert weaves Broadway classics, Viennese classics, and Russian romanticism into a delicate performance of three masterworks. Join us for a winter musical journey.

- 演出曲目 Program
 - 安德魯·洛伊·韋伯：歌劇魅影組曲 ● 貝多芬：C 大調三重協奏曲，作品 56 ● 柴可夫斯基：F 小調第四號交響曲，作品 36 | ● A. L. WEBBER: Selections from Phantom of the Opera (arranged by Calvin CUSTER) ● L. v. BEETHOVEN: Concerto for Violin, Cello, and Piano in C Major, Op. 56 ● P.I. TCHAIKOVSKY: Symphony No. 4 In f minor, Op. 36

主辦：極地之光管弦樂團 | 導聆：陳漢金 | 演出者：指揮：劉孟灝／小提琴：黃瀚民／大提琴：薛雅文／鋼琴：楊閔貴／極地之光管弦樂團
Presenter: Apex Orchestra | Guider: CHEN Han-jin | Performer(s): Conductor: LIU Meng-hau / Violin: HUANG Han-ming / Cello: HSUEH Ya-wen / Piano: YANG Min-kuei / Apex Orchestra



12.26 Fri. 19:30

鄒宛純、洪碩勵聯彈音樂會—

斯拉夫舞曲系列

Slavonic Dance-Piano Duet

- 表演廳 Recital Hall
- 票價 Tickets NT\$350

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 85 分鐘，含中場休息 15 分鐘。
Duration is 85 minutes with a 15-minute intermission.

在樂舞交織的藝術之夜，洪碩勵與鄒宛純攜手聯彈《斯拉夫舞曲》，特邀芭蕾舞者編舞，帶來視覺與聽覺的盛宴，引領觀眾沉浸於民族風格與情感交織的音樂旅途中。

On an enchanting evening where music and dance intertwine, HUNG Shuo-li and Winni Wan-chun TSOU join hands for a four-hand rendition of the Slavonic Dances. Specially invited ballet dancers will present original choreography, creating a feast for both the eyes and ears.

- 演出曲目 Program
 - 德佛札克：斯拉夫舞曲作品 46 ● 德佛札克：斯拉夫舞曲作品 72 | ● DVOŘÁK: Slavonic Dances Op. 46 ● DVOŘÁK: Slavonic Dances Op. 72

主辦：米克室內樂團 | 演出者：鋼琴：鄒宛純、洪碩勵／舞者、編舞者：郭曉穎、鄭婉柔、陳依婷 | Presenter: Mick Chamber Music | Performer(s): Piano: TSOU Wan-chun, HUNG Shuo-li / Dancer, Choreographer: KUO Hsiao-ying, CHENG Wan-jou, CHEN I-ting



12.27 Sat. 14:30、19:30

2025 李國修紀念作品《半里長城》笑噴版

The Half-Mile Great Wall

- 歌劇院 Opera House
- 票價 Tickets NT\$880/1480/1880/2080/2480/2880/3280/3880

寬宏售票 KHAM Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 180 分鐘，含中場休息 20 分鐘。
Duration is 180 minutes with a 20-minute intermission.

臺灣戲劇大師李國修，喜劇威力接連發！

經典鉅作，風屏劇團三部曲，首部曲半里長城笑噴版 2025 全新登場。

一齣集古裝、秦朝歷史、情境喜劇於一身的宮廷鉅作。

Taiwanese drama master Li Guo-xiu delivers a series of comedic masterpieces in the Fengping Theatre trilogy. The first installment, *Half a Mile of the Great Wall*, debuts in 2025. This is a palace masterpiece that blends period costume, Qin Dynasty history, and situational comedy.

主辦：寬宏藝術經紀股份有限公司 | 原創編導：李國修 | 藝術總監：王月 | 導演：許栢昂 | 舞台設計：陳慧 | 服裝設計：謝建國 | 燈光設計：陳為安 | 影像設計：王奕盛 | 音樂設計：紀宏仁 | 演出者：郭子乾、樊光耀、Lulu 黃路梓茵、陳漢典、郝方、杜詩梅、大愷、吳侑函、周家寬、曾冠東、王辰驊、楊傑宇、劉模、陳鳳鏞、張育婷、邱文彥、黃有哲 | Presenter: KHAM | Original Writer-Director: LI Guo-xiu | Artistic Director: WANG Yue | Director: XU Bo-ang | Stage Design: CHEN Hui | Costume Design: XIE Jian-guo | Lighting Design: CHEN Wei-an | Visual Design: WANG Yi-sheng | Music Design: JI Hong-ren | Performer(s): GUO Zi-gan, FAN Guang-yao, Lulu HUANG Luziyan, CHEN Han-dian, YU Fang, DU Shi-mei, Dakai, WU You-han, ZHOU Jia-kuan, ZENG Guan-dong, WANG Chen-hua, YANG Jie-yu, LIU Pu, CHEN Yin-chun, ZHANG Yu-ting, QIU Wen-yan, HUANG You-zhe



12.27 Sat. 19:30 12.28 Sun. 14:30

暴風雨 The Tempest

- 戲劇院 Playhouse
- 票價 Tickets NT\$300/400/600/800/1000/1200/1800/2200/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 150 分鐘，含中場休息 20 分鐘。
Duration is 150 minutes with a 20-minute intermission.



徐克、吳興國兩大鬼才與葉錦添、林秀偉攜手再現魔幻大戲。
TSUI Hark and WU Hsing-kuo – two legendary mavericks – join forces with Tim YIP and LIN Hsiu-wei to recreate a spellbinding theatrical masterpiece.

主辦：當代傳奇劇場 | 原著：威廉·莎士比亞 | 總導演：徐克 | 改編劇本：吳興國、習志淦 | 藝術總監：吳興國 | 執行導演：吳興國 | 製作人、編舞：林秀偉 | 作曲：李奕青 | 編曲：黎翰江 | 編腔：李門、吳興國 | 舞台設計：葉錦添 | 服裝設計：葉錦添 | 燈光設計：黃祖延 | 影像設計：葉蔭龍 | 劇本英譯：林境南 | 攝影：郭政彰、陳伯璋 | 平面設計：葉昀靈 | 演出者：當代傳奇劇場 | Presenter: Contemporary Legend Theatre | Original Author: William Shakespeare | Director: TUSI Hark | Script Adaptation: WU Hsing-kuo, XI Zhi-gan | Artistic Director: WU Hsing-kuo | Executive Director: WU Hsing-kuo | Producer, Choreographer: LIN Hsiu-wei | Composer: LI I-chin | Arrangement: LI Han-jiang | Aria Arranger: LI Men, WU Hsing-kuo | Set Designer: Tim YIP | Costume Designer: Tim YIP | Lighting Designer: WONG Choo-yeen | Projection designer: YEH Yin-lung | English Surtitles Translator: Alan LIN | Photography: KUO Cheng-chang, CHEN Bo-wei | Graphic Designer: YE Yun-ling | Performer(s): Contemporary Legend Theatre

12.28 Sun. 19:30 Prelude: 生、死與一線生機 Prelude: Life, Death, and the Hopes in Between

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 95 分鐘，含中場休息 15 分鐘。
Duration is 95 minutes with a 15-minute intermission.



晨高藝術總監郁文攜手在 Music@Menlo 結識的其他三人，將《Prelude》音樂會系列帶回家鄉高雄，以生與死為主題，延續在矽谷緊湊精采的音樂饗宴
Having met each other at Music@Menlo, the four musicians introduce the unforgettable “Prelude” concert series to Kaohsiung under the theme of “Life and Death.”

● 演出曲目 Program
● 路德維希·范·貝多芬：降B大調第六號弦樂四重奏，作品18之6 ● 艾爾文·舒爾霍夫：五首弦樂四重奏小品 ● 賈柯莫·普契尼：《菊》 ● 威廉·波康：三首散拍音樂，給弦樂四重奏 ● 梁辰：《流》（委託創作） | ● Ludwig van BEETHOVEN: String Quartet No. 6 in B-flat Major, Op. 18, No. 6 ● Erwin SCHULHOFF: Five Pieces for String Quartet ● Giacomo PUCCINI: Crisantemi ● William BOLCOM: Three Rags for String Quartet ● Allen LIANG: Flow
主辦：晨邊高地室內樂集 | 製作人：魯郁文 | 執行製作：黃子維、陳昱安 | 委創作曲家：梁辰 | 視覺設計：周琪 | 演出者：小提琴：馬聿明、魯郁文 / 中提琴：李滋 / 大提琴：梁辰 | Presenter: Morningside Heights Ensemble | Producer: Lucy LU | Executive Producer: HUANG Tzu-wei, CHEN Yu-an | Composer: Allen LIANG | Visual Design: Vicky CHOU | Performer(s): Violin: Andrew MA, Lucy LU / Viola: Yat LEE / Cello: Allen LIANG

12.28 Sun. 19:30 維也納約翰史特勞斯管弦樂團新年音樂會 WJSO New Year Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$1000/1400/1800/2300/2800/3400/4000/4600/5200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



Happy New Year! 臺灣最受歡迎的新年音樂會首登高雄！名家指揮、名團演出，感受圓舞曲的魅力，正宗維也納新年音樂會，一定要現場體驗，保證盡興而歸！
Happy New Year! Taiwan’s most beloved New Year’s Concert is coming to Kaohsiung for the very first time! Experience the magic of waltzes with a master conductor and a renowned orchestra.

● 演出曲目 Program
小約翰·史特勞斯：● 輕歌劇《蝙蝠》序曲 ● 《雷鳴與閃電》快速波卡舞曲，作品 324 ● 《春之聲》圓舞曲，作品 410 ● 《在卡拉普芬森林裡》法式波卡舞曲，作品 336 ● 《美麗的藍色多瑙河》圓舞曲，作品 314 | Johann Strauss SOHN: ● Ouverture zur Operette *Die Fledermaus* ● Unter Donner und Blitz, Polka schnell op. 324 ● Frühlingsstimmen Walzer op. 410 ● Im Krapfenwaldl, Polka Francaise op. 336 ● An der schönen blauen Donau, Walzer op. 314
主辦：台北愛樂廣播股份有限公司 | 演出者：指揮：約翰尼斯·維特納 / 維也納約翰史特勞斯管弦樂團
Presenter: Philharmonic Radio Taipei | Performer(s): Conductor: Johannes WILDNER / Wiener Johann Strauss Orchester

12.29 Mon. 19:30 點亮星光讓愛起飛－為愛而唱 Lighting up the Starlight & Letting Love Soar - Singing for Love

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.



2025 年星光合唱團及星光兒童合唱團、排灣貝拉團、蕭涵紀彥宏等老師共同演出。選曲以愛家、愛鄉、愛土地為主軸，打造一場溫馨感人、旋律優美動聽的音樂饗宴。
In 2025, the Starlight Choir and Starlight Children’s Choir will join hands with the PaiwanPella Vocal Band and renowned vocalists HSIAO Han and CHI Yen-hung to present a concert themed around love for family, homeland, and the land itself.

● 演出曲目 Program
● 好山好水是阮兜 ● 搖籃仔歌 ● 阿嬤的紅龜粿 ● 星光星光我愛你 ● 家的味道：明天的事，是否 ● 一剪梅 ● 雨中即景，靜心等 ● 風吹 | ● Beautiful Scenery, My Home ● Lullaby (World Premiere) ● Grandma’s Red Turtle Cake (World Premiere) ● Star, Star, I Love You (World Premiere) ● A Taste of Home: The Matter of Tomorrow, Whether ● A Spray of Plum Blossoms ● Scenery in the Rain, Waiting Calmly ● Wind Blows
主辦：星光合唱團 | 演出者：指揮：張汝惠 / 鋼琴：陳如嘉、鄭雅文 / 小提琴：黃奎琳 / 大提琴：黃譚漫 / 二胡：楊英姿 / 人聲打擊：黃晃為
Presenter: Starlight Choir | Performer(s): Conductor: CHANG Ju-hui / Piano: CHEN Ju-chia, CHENG Ya-wen / Violin: HUANG Chuan-lin / Cello: HUANG Yi-man / Erhu: YANG Ying-tzu / Vocal Percussion: HUANG Chao-wei

12.30

Tue. 19:30

旅人・途—劉若琳阮咸演奏會

The Music Journey of a Warfarer:
LIU Ruo-lin Ruan Xian Recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$300/400/500

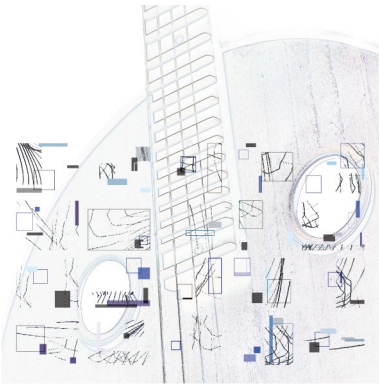
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 53 分鐘，無中場休息。

Duration is 53 minutes without intermission.



香港中樂團大阮首席劉若琳跨海返臺演出《旅人・途》劉若琳阮咸演奏會。劉氏將帶來多首樂曲詮釋阮咸的音樂魅力，全方位地呈現出阮咸音樂多重旅程中的點點滴滴，期待與您音樂同「途」！

Contemporary Artists Ensemble graciously invite the principal Da-ruan player of Hong-Kong Chinese Orchestra, Ms. LIU Ruo-lin to return to Taiwan with hosting a theme concert entitled “The Music Journey of a Warfarer: LIU Ruo-lin Ruan Xian Recital”.

- 演出曲目 Program

● 伍卓賢：途 ● 陸耐俊：旅人 ● 趙俊毅：激浪 ● 馬翠婷：小河淌水變奏曲 ● 趙俊毅：阮協奏曲 I 聽風 II 風起 III 霓虹燈下 | ● Ng Cheuk Yin: Ways ● Luk Wai Chun: Traveller ● Jun Yi Chow: Unstoppable Waves ● Ma Cui yu: Variations on The Murmuring Brook ● Jun Yi Chow: Ruan Concerto I Listen to the Rain II Rising Winds III Under Neon Lights
- 主辦：當代藝林樂集 | 樂曲導聆：陳昭瑋 (陳茗詒) | 演出者：阮咸：劉若琳／柳琴：大阮：馬翠婷／擊樂：陸健斌 (香港)／當代藝林樂集

Presenter: Contemporary Artists Ensemble | Emcee: CHEN Ming-zhe | Performer(s): Ruan: LIU Ruo-ling / Ruan, Liuqin: MA Tsui-yu / Percussion: LUK Kin-bun (Hong Kong) / Contemporary Artists Ensemble

12.31

Wed. 19:30

2025 黃詩雅小提琴獨奏會—詩音雅樂 I

2025 Shih-Ya Huang Violin Recital -
Shih-Ya Music I

● 表演廳 Recital Hall

● 票價 Tickets NT\$800

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



本場音樂會結合古典與流行，以熟悉旋律展開組曲，穿越臺灣、日本、韓國與歐洲，最後以自創曲壓軸。由青年小提琴家黃詩雅及知名鋼琴家陳雲禎，帶來浪漫音樂饗宴。

This concert blends classical and pop music with diverse melodies, concluding with an original piece as the finale. It is performed by violinist HUANG Shih-ya and pianist CHEN Yun-chen.

- 演出曲目 Program

● 臺灣經典名曲 組曲 ● 宮崎駿電影配樂 組曲 ● 冬季戀歌 組曲 ● 永恆的愛 組曲 ● 黃詩雅：不能重來的時光、曾經的回憶 & 似曾相識 & 每當你悲傷時 (首演) | ● Taiwanese Classic Song Suite ● Studio Ghibli Film Score Suite ● Winter Sonata Suite ● Eternal Love Suite ● Shih-Ya Huang: No Second Chance in Time, Scars of a Memory & Souls That Almost Remember & When You're Feeling Down (Premiere)

＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：黃詩雅 | 演出者：小提琴：黃詩雅／鋼琴：陳雲禎 | Presenter: HUANG Shih-ya | Performer(s): Violin: HUANG Shih-ya / Piano: CHEN Yun-chen

1.1

Thu. 14:30

ABAO 阿爆《Nanguaq 美好之音》

新年音樂會

ABAO Nanguaq—Sound of Beauty New
Year's Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$600/900/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 100 分鐘，無中場休息。

Duration is 100 minutes without intermission.



ABAO 阿爆首場不插電音樂會，攜手多族青年音樂人，以純粹樂聲展現文化共鳴。特邀明馬丁擔任音樂總監，帶你感受原民跨界音樂的美好！

ABAO's first unplugged concert brings young musicians together from diverse indigenous groups, creating a pure musical resonance. With Musa as music director, experience the beauty of indigenous crossover music!

主辦：衛武營國家藝術文化中心 | 製作人：ABAO 阿爆 (阿仍仍) | 演出者：演唱：ABAO 阿爆 (阿仍仍)、Arase 阿拉斯、Kivi、Makav 真愛、Dremedreman 曾妮、R. fu / 鋼琴：Musa 明馬丁 / 大提琴、打擊樂、貝斯：葉俊麟 / 吉他：Ukusane 杜志豪 | 音樂總監：Musa 明馬丁 | 編曲：Musa 明馬丁、葉俊麟、Ukusane 杜志豪 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Producer: ABAO | Performer(s): Singers: ABAO, Arase, Kivi, Makav, Dremedreman, R. fu / Piano: Martin MUSAUBACH / Cello, Percussion, Bass: Jiro YEH / Guitar: Ukusane (TU Chih-hao) | Music Director: Martin MUSAUBACH | Arrangers: Martin MUSAUBACH, Jiro YEH, Ukusane (TU Chih-hao)

1.1

Thu. 16:00、18:00

2026 維也納愛樂新年音樂會—

全球衛星直播

Vienna Philharmonic New Year's Concert
Live Broadcast

● 戶外劇場 Outdoor Theater

● 自由入場 Free Entry

暖場樂團演出全長約 60 分鐘，無中場休息。

Warm-up Concert: Duration is 60 minutes without intermission.

新年音樂會演出全長約 150 分鐘，含中場休息 20 分鐘。

New Year's Concert: Duration is 150 minutes with a 20-minute intermission.



新年的首日，在衛武營一同觀賞「2026 維也納愛樂新年音樂會」的全球衛星直播！音樂會將由亞尼克·聶澤一賽金指揮，為您帶來精彩的演出。

On the first day of the new year, watch the global live broadcast of the 2026 Vienna Philharmonic New Year's Concert, conducted by the Maestro Yannick NÉZET-SÉGUIN, with the National Kaohsiung Center for the Arts (Weiwuying)!

主辦：衛武營國家藝術文化中心 | 全球衛星直播—指揮：亞尼克·聶澤一賽金／維也納愛樂樂團／主持人：張正傑、柯念萱 | 暖場音樂會—絲竹空爵士樂團—鍵盤：彭郁雯／二胡、打擊：吳政君／電貝斯：藤井俊充／笛子、簫、巴烏：黃治評／柳琴、中阮：陳崇青／爵士鼓：林冠良

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Live Broadcast - Conductor: Yannick NÉZET-SÉGUIN / Vienna Philharmonic / Host: CHANG Chen-chieh, Karolyn KIEKE | Warm-up Concert - Sizhukong Jazz Band - Keyboard: PENG Yu-wen / Erhu, Percussion: Alex WU / Electric Bass: Toshimitsu FUJII / Dizi, Xiao, Bawu: HUANG Chih-ping / Liuqin, Zhongruan: CHEN Chung-ching / Drums: LIN Kuan-liang

1.1 Thu. 19:30

弦音縱橫：穿越歐洲的音樂之旅— 小提琴與鋼琴二重奏音樂會

A European Voyage in Sound - Duo Recital for Violin and Piano

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

弦音縱橫，帶你穿越歐洲音樂版圖。從熱情到浪漫，羊腸弦音色重現大師傳奇，邀您共赴時光樂旅。

A European Voyage in Sound - Duo Recital for Violin and Piano invites you on a journey through Europe's musical landscapes. From passion to romance, the warm resonance of gut strings revives the legacy of great masters, leading you into a timeless voyage of sound.

演出曲目 Program

- 曼努埃爾·德·法雅：《西班牙七首民歌》● 理查德·施特勞斯：降 E 大調小提琴奏鳴曲，作品 18 ● 亨利克·維尼亞夫斯基：《圓舞曲隨想曲》，作品 7 ● 塞薩爾·佛朗克：A 大調小提琴奏鳴曲 ● Manuel de FALLA: Siete canciones populares españolas ● Richard STRAUSS: Violin Sonata in E-flat Major, Op. 18 ● Henryk WIENIAWSKI: Valse-Caprice, Op. 7 ● César FRANCK: Violin Sonata in A Major

主辦：鍾雨恩 | 演出者：鋼琴：鍾雨恩／小提琴：張子提 | Presenter: CHUNG Yeu-en | Performer(s): Piano: Victoria CHUNG / Violin: Daniel CHANG



探索管風琴音樂 Explore the Pipe Organ

衛武營主辦



全亞洲最大的管風琴，在衛武營！

Asia's Largest Pipe Organ is at Weiwuying!

特別邀請管風琴家帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫彈奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites organists to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

11.19 Wed. 14:30

經典與日常的相遇

Organ Masterpieces and Everyday Sounds

12.24 Wed. 14:30

管風琴聖誕饗宴

Christmas Feast of Joy

票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

活動地點 ● 音樂廳

Place ● Concert Hall

藝文支持 Arts Supporting

財團法人 瑞儀教育基金會
Radiant Education Foundation



藝術學習推廣 國際論壇暨工作坊

衛武營主辦

Creative Engagement International Forum & Workshop



2026 年藝術學習推廣國際論壇暨工作坊，以「啟動未來」為願景，聚焦「社區社群參與」主題。探討藝術連結社區與社群、建立關係並激盪對話。

兩日國際論壇及四日工作坊，深入探究以社區社群為場域的藝術實踐與挑戰，透過共創方式展開藝術賦能的社會實踐。

2026 International Forum and Workshop on Creative Engagement envisions "EMPOWER the FUTURE," focusing on the theme of "Community Engagement." This two-day forum and four-day workshop will explore how art can connect with communities, build relationships, and spark dialogue. Through co-creation, we will delve into the challenges and practices of community-based art, promoting social change through artistic empowerment.

2026.1.22 Thu. - 1.25 Sun.

工作坊 Workshop

2026.1.26 Mon. - 1.27 Tue.

論壇 Forum

活動地點 ● 表演廳、排練室

Place ● Recital Hall, Rehearsal Studio

報名方式 詳細報名方式詳見官網

Registration Process For more information, please visit our official website

特別感謝 Special Thanks



創意學習工作坊 Creative Learning Workshop

衛武營主辦



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！

Wei Wuying invites professional artists from various fields to design a variety of lessons that offer participants a comfortable learning experience through which they may see art from new perspectives. Learning while having fun, participants are inspired with unlimited creativity and imagination!

11.1 Sat. 14:00

銀天鵝練習曲

SILVER SWAN Elegance and Confidence for 45+

12.6 Sat. 16:00

親子馬戲初體驗：一起玩雜耍

Let's Juggle! Circus Adventures for Families

活動地點 ● 排練室

報名方式 官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名

Place ● Rehearsal Studio

Registration Process Registration on the official webpage (www.npac-weiwuying.org) → Complete payment → Confirm registration status on the official webpage → Registration complete.



武營來開槓 Arts Talk

衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. Arts Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.

Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

11.1 Sat. 14:00

當音符遇上 AI

When Melody Meets AI

講者：周宣宏

12.20 Sat. 14:00

表演藝術「算」什麼？

Performing Arts: Calculated or Fated?

講者：簡少年

活動地點 ● 演講廳

報名方式 非售票活動，敬請一同參與

Place ● Lecture Hall

Registration Process Events are not ticketed. Visitors are welcome to participate.



武營來跳舞 365+ Dance

衛武營主辦



每個月第一個星期三的晚上，在衛武營榕樹廣場，透過不同藝術家的帶領，一起動動身體、體驗跳舞的快樂！

On the first Wednesday evening of every month at the Wei-wuying Banyan Plaza, different artists lead participants in experiencing the joy of getting your groove on!

11.5 Wed. 19:00-20:30

Bachata! 浪漫巴洽達

Bachata! Romantic Rhythms

12.3 Wed. 19:00-20:30

Merengue! 活力梅倫格

Merengue! Energetic Beats

活動地點 ● 榕樹廣場

報名方式 自由參與

Place ● Banyan Plaza

Registration Process

Events are not ticketed. Visitors are welcome to participate.



樹洞耳機電影院 Headphone Cinema

衛武營主辦



戴上專屬無線耳機、窩進舒適躺椅，曲面牆的400吋投影，耳內流竄的飽滿聲音，樹洞耳機電影院歡樂呈現！

Put on your wireless headphones and snuggle into the comfortable deck chairs. The 400-inch curved projection screen and rich acoustics invite you to a pleasant cinematic experience.

12.6 Sat. 20:00 開始播映

12.7 Sun. 19:30 開始播映

小飛象

Dumbo

活動地點 ● 榕樹廣場

報名方式 報名方式

非售票活動，敬請現場直接參與。

Place ● Banyan Plaza

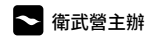
Registration Process

Events are not ticketed. Visitors are welcome to participate.



衛武營劇場藝術體驗教育計畫

Theater Arts and Education Project



每年六至七月開放國小到高中職的學校申請，「讀劇課程」由教學藝術家與學校教師合作，以劇本為媒介，設計適合學生的教學架構，並由教學藝術家進入校園教學。課程橫跨發聲練習、議題教學、肢體開發與感知體驗，帶領學生打開感官、深度體驗戲劇生產的過程與趣味，並於學期末發表讀劇演出。「體驗課程」則引導學子走進場館，安排演前體驗、演出欣賞、演後分享，提升美感教育。

Every June to July, elementary, junior high, senior high and vocational schools are eligible to apply for a 13-week Stage Reading Course or Experiential Course in the following semesters. Using scripts and performances as medium, teaching artists work with schoolteachers to design a structure that suits the students.

12.11 Thu. 13:30

114 學年度上學期—讀劇發表會
Stage Reading

活動地點 ● 表演廳

報名方式 免費索票入場，活動當月詳見官網

Place ● Recital Hall

Registration Process

Free admission with tickets.

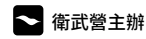
For more information, please visit our official website.

協力贊助 Sponsor



衛武營藝企學

Learning Arts Together



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。

The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

11.3 Mon. - 11.4 Tue.

高雄市國樂團
Kaohsiung Chinese Orchestra

報名方式 詳細報名方式請見官網

Registration Process

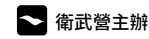
For more information, please visit our official website.

協力贊助 Co-sponsor



衛武營場館友善計畫

Inclusive Arts Project



友善學習工作坊 Inclusive Arts Workshop

11.22 Sat. 10:00

《聾聽共融推廣計畫》舞蹈工作坊
Inclusivity for the Hearing-impaired Dance Workshop

講師：众月藝創所

12.20 Sat. 10:00

《有愛無礙 2.0》唐氏親子舞蹈工作坊
Unbounded Love 2.0 Workshop for Families with Down Syndrome Children

講師：江婕希

場館導覽 Exploring the Venue

11.15 Sat. 15:00, 12.14 Sun. 18:30

大耳朵公共空間導覽

11.16 Sun. 15:00, 12.13 Sat. 15:00

大眼睛公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」

加入大眼睛 / 大耳朵導覽，

如欲報名請洽 +886-7-262-6654

*Eyes and Ears Project accepts special appointments and public participation.

To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

贊助單位 Sponsor

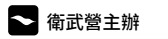


工作坊報名



外語定時導覽

English Tour
(日本語ガイドツアー)



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽

To provide a more diverse range of tour services, Wei Wuying offers English guided tours every other Saturday at 11:30 AM and 3:30 PM, Japanese guided tours will be available every other Saturday at 11:30 AM.

The tour fee is NT\$300 per person. Welcome to Wei Wuying and have a guided tour.

場次 隔週六 11:30、15:30 英語定時導覽

隔週六 11:30 日語定時導覽

時間 預計 50 分鐘

費用 一般民眾每人 300 元

Schedule Biweekly 11:30 and 15:30 for English Tour,

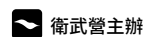
Biweekly 11:30 for Japanese Tour

Duration Approximately 50 minutes

Fee NT\$300 per person



導覽服務 Tour Service



衛武營主辦



語音導覽 Audio Guide

語言 華語、英語、日語
時間 每日 11:00-18:00
費用 一般民眾每人 150 元

Available Languages
Mandarin, English, Japanese
Schedule Daily at 11:00-18:00
Fee NT\$150 per person

定時導覽 Scheduled Tour

場次 每日 13:30、15:30、
每週三 18:30
時間 預計 50 分鐘
費用 一般民眾每人 120 元

Schedule Daily at 13:30, 15:30,
Every Wednesday at 18:30
Duration Approximately 50 minutes
Fee NT\$120 per person

廳院導覽 Venue Tour

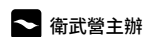
場次 請詳官網查詢
時間 預計 60 分鐘
費用 一般民眾每人 150 元

Schedule Please refer to
Wei Wuying official website
Duration Approximately 60 minutes
Fee NT\$150 per person

如需客製化團體服務，請於官網表單申請。



藝玩伴計畫 ART-FUN-PLAY



衛武營主辦



爸媽看戲、孩子玩戲

Fun at the Theater for Both Parents and Kids

報名方式

凡購買主合協辦節目票券 1 張，可報名一名 4 至 7 歲的孩童，3 人以上即開班，每場限額 15 名。

報名費用

300 元 / 人，演出前 30 分至活動報到地點繳費。

預約方式

預約場次開放中，每場次於開演前五日停止預約。

Application

Each ticket purchased to a Wei Wuying performance is eligible for one application for a child aged 4-7. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

Registration Fee

300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

Reservation

Reservation is currently available, and will be closed 5 days prior to the date of the performance.



探索管風琴音樂 EXPLORE THE PIPE ORGAN

衛武營音樂廳 Wei Wuying Concert Hall



專業解說

超值票價

一小時的奇幻旅程

不論是音樂愛好者，還是初次探索的你，都能在這裡找到共鳴！

11.14 啟售

票價 NT\$300
衛武營卡友票價 9 折

* 更多優惠方案詳見售票頁

藝文支持

瑞儀教育基金會
Radiant Education Foundation

購票請洽

OPENTIX
兩廳院文化生活



2026

1.21
Wed. 14:30

3.18
Wed. 14:30

4.22
Wed. 14:30

5.20
Wed. 14:30

6.24
Wed. 14:30

「藝術共感，在地連結」
Artistic Empathy and Local Connection

啟動未來

EMPOWER the FUTURE

藝術學習推廣

國際論壇暨工作坊

International Forum and Workshop
on Creative Engagement

2026.1.22 — 27

2日論壇 × 4日工作坊 × 5國與談人

2-Day Forum & 4-Day Workshop, from 5 countries

主辦
單位



WEI WUYING
衛武營 國家藝術文化中心
National Kaohsiung CENTER for ARTS

特別
感謝



報名詳情 Sign up /



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NT\$150

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衛武營 四廳院便條紙
NT\$150

衛武營七週年推出四廳院便條紙，以廳院圖騰設計，白道林紙值滑順好寫，格紋與條紋雙款兼具，既能輕鬆書寫也方便收藏，實用更具紀念價值。

Art of

Life

藝術生活的實現
從加入衛武營開始

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年度主辦節目票券 會員早鳥75折搶先購
Early-bird ticket pre-order for annual Weiwuying Presented Programs.

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節目購票 **9** 折起 | 青年卡會員
最低可享 **75** 折起

Maximum 10% off for Weiwuying presented programs;
maximum 25% off for Weiwuying Youth.



生活卡

* 年費 300 元
Annual fee NT\$ 300



青年卡

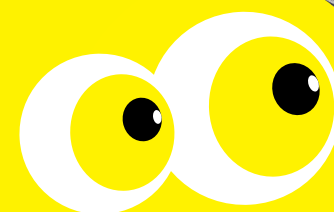
* 23 歲以下申辦免費
Free for applicants under 23 years old

- 入/續會享主辦節目7折購票優惠券
- 會員點數享免費續卡與親友免費辦卡
- 衛武營風格店鋪消費優惠
- 會員專屬活動
- 合作商家優惠
- Official merchandise discount-30% off for Weiwuying Presented Programs.
- Receive free membership renewal with reward points, and gift friends and family free membership with reward points.
- Special offer at shops in Weiwuying.
- Member exclusive events.
- Discounts for cooperating businesses.

生活卡·青年卡

Music × Drama × Life

Art of Life Starts with the
Weiwuying Membership Card



申辦會員



創造焦點&YUCK Circus女馬系列
Eye Catching Circus & YUCK Circus

Bed Trip

還是睡不著？那就乾脆從床上起飛，
隨著高空馬戲展開一場超現實的夢遊之旅！



購票請洽

OPENTIX
開票院文化生活



2025 12.6 Sat. 14:30 · 12.7 Sun. 14:30

臺灣馬戲團隊「創造焦點」攜手澳洲 YUCK Circus，
編織奇幻又充滿想像的入眠儀式。
走進劇場，和我們一起翻進夢裡，開啟一段翻天覆地的
睡眠冒險！

衛武營
馬戲平台
Weiwuying
Circus Platform



陳啓川先生文教基金會

Frank C. Chen Foundation



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建築事業

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獨創App「華友聯Family」開啟美好生活



墾丁H會館



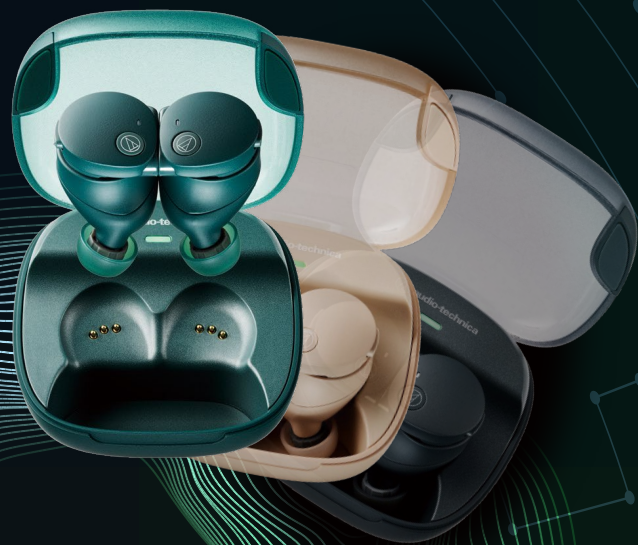
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運動
＋ 教育

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DEVELOPMENT GROUP
歐美建設機構

靚陽明

明星校園宅 | 靚美完工 陽明國中 優靚大3房

【靚陽明】愈住愈有價值的陽明國中小學區，
在「陽明國中」知識書海，綻放時尚風采，
讓孩子散步進陽明，預約不凡的成功未來！



門廳實景



交誼廳實景



空中花園實景



陽明國中實景

Life

美國Erie淨軟水系統

EMS

EMS電動車規劃

Panasonic

國際牌高松廚具

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NTT
NET Fall for Great Souls

義大利劇場鬼才
羅密歐·卡士鐵路奇
Romeo Castellucci

法國傳奇影后
伊莎貝·雨蓓
Isabelle Huppert

一場令人窒息的冷冽美學

貝芮妮絲 BÉRÉNICE



拉辛劇本中的貝芮妮絲名字消失了
完全被伊莎貝·雨蓓取代
這是一次表演的壯舉、一場偉大的藝術
— Les Inrockuptibles

全臺
獨家

2025

11.14 FRI. 20:00

11.15 SAT. 15:00

11.16 SUN. 15:00

臺中國家歌劇院 大劇院

主辦單位
臺中國家歌劇院
National Taichung Theater

指定住宿
HUNG'S MANSION
台中商旅

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以文化自信走向世界。



Website



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Threads

NTSO 80th
國立臺灣交響樂團
National Taiwan Symphony Orchestra

2025/26
SEASON

NTSO 80週年團慶音樂會系列

水藍，陳毓襄 與國臺交

Lan SHUI, Gwyneth CHEN
& NTSO

指揮／水藍
Conductor: Lan SHUI

鋼琴／陳毓襄
Piano: Gwyneth CHEN

曲目 PROGRAM

張菁珊：八十新章（國臺交委託創作，世界首演）
Ching-Shan CHANG: Echoes of Eight Decades (World premiere)

葛利格：A小調鋼琴協奏曲
E. Grieg: Piano Concerto in A minor, Op. 16

西貝流士：D大調第二號交響曲
J. Sibelius: Symphony No. 2 in D Major, Op. 43

2025

11.20 Thu. 19:30

臺中國家歌劇院大劇院

11.21 Fri. 19:30

衛武營國家藝術文化中心音樂廳

音樂會前導聆 | 於音樂會演出前1小時，憑當天音樂會門票入場參加（由夜驚基金會合作提供）

指導單位

文化部
MINISTRY OF CULTURE

主辦・演出單位

NTSO 國立臺灣交響樂團
National Taiwan Symphony Orchestra

場地協力單位

臺中國家歌劇院
National Taichung Theater

合作協力單位

衛武營國家藝術文化中心
Wu Fengshan National Arts Center

節目洽詢 國立臺灣交響樂團 04-23391141 (代表號) / www.ntso.gov.tw | 票價 300・500・800・1000・1500・2000 更多優惠請見官網
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這場藝術演出讓觀眾看到「應該成為」的自己

網路+AI，讓每個人都更有機會明白真相。當你心中無私、不帶偏見時，上網除了看到為惡者對神韻藝術團無所不用其極的污蔑造謠、迫害之外，同時也能看到神韻的堅忍及宏揚良善、美好傳統文化的遠大理想與胸懷，還有來自全球每年成百上千名涵蓋藝術、教育、科學、政治、商業等領域的卓越人士，對神韻成就的由衷讚美，這才是真相！

神韻觀眾反饋網址：
<https://www.ntdtv.com/b5/shenyun>



若問為什麼，其實該問的不應該是加害者嗎？他們為什麼那麼害怕神韻？幾千年的歷史中，奸臣陷害忠良可曾手軟？宋高宗為何連下 12 道金牌強制召回岳飛？不都是那些故事不斷地重演。神韻演的就是這些道理，神韻懷的的就是人類正義良知的長存！

藝術不僅僅是美學的展現，更是社會的良知，它能洗滌靈魂中的塵埃，讓我們看到自己，也看到應該成為的自己。神韻藝術團以精湛的古典舞藝術，呈現世界僅存 5000 年古文明的一切美好，讓全球各領域的菁英無不推頌他帶著神性滲透人心、啟迪思想、淨化心靈，最終將凝聚成推動世界前進的巨輪。

自 2007 年推出至今，從一個團到八個團，現在每年全球 200 個城市演出超過 800 場，上百萬觀眾進入劇院觀賞，神韻以健康昂揚的步伐邁向第一個 20 年，人們已經用行動在善惡之間做出了選擇。

神韻於 2007 年在台灣推出至今，每年演出都超過 30 場，台灣人在血液中流淌著的良善能充分體會神韻的情操，就像台灣藝術家孫翠鳳說的：「我終於跟神韻接上了…。我也很想看看，為什麼神韻可以這麼紅？」「神韻我一定要看現場，現場的感覺是生命力，每個人的精氣神都在舞台上展現。」「我要給神韻的創作者按讚，還要給他們加油打氣，我們要一直拼下去，傳統與創新的藝術文化不能夠斷根，他要延續下去，這個世界才會更和平。」

神韻晚會 2026

2026.01.05 (星期一) 19:30

2026.01.06 (星期二) 14:00

● 衛武營歌劇院



瞭解更多

PERFORMANCE REVEALS WHO THE AUDIENCE IS MEANT TO BE

With the internet and AI, everyone now has a greater chance to uncover the truth. If you approach with an open and impartial mind, you will not only see the Chinese regime's relentless slander and persecution of Shen Yun Performing Arts, but also witness Shen Yun's perseverance and its noble mission of reviving goodness and traditional culture. Every year, thousands of distinguished figures from around the world—spanning the fields of art, education, science, politics, and business—praise Shen Yun with heartfelt admiration. That is the real truth!

Audience feedback on Shen Yun can be found here:
<https://www.ntdtv.com/b5/shenyun>



If you ask why, shouldn't the question really be directed at the perpetrator instead? Why are they so afraid of Shen Yun? History is filled with tales of treacherous officials persecuting the righteous. Why did Emperor Gaozong of the Song Dynasty issue twelve imperial edicts to recall General Yue Fei? Aren't these the same stories replaying themselves throughout time? Shen Yun brings these timeless truths to life—safeguarding the enduring conscience and righteousness of humanity.

Art is not only an expression of aesthetics—it is also the conscience of society. It cleanses the dust from our souls, allowing us to see ourselves as we are and as we ought to be. Shen Yun Performing Arts, through its exquisite classical dance, presents the full splendor of a 5,000-year-old ancient civilization—the world's last remaining heritage of its kind. Leaders and elites across fields worldwide praise its divine inspiration for touching hearts, enlightening minds,

and purifying the spirit. Ultimately, it gathers strength to become a great driving force that moves the world forward. Since its debut in 2007, Shen Yun has grown from one company to eight. Today, it performs over 800 shows each year in 200 cities worldwide, drawing millions of theatergoers. As Shen Yun strides confidently toward its first twenty years, people everywhere are already making their choice between good and evil through their actions.

Since Shen Yun's first performances in Taiwan in 2007, the company has staged more than 30 shows there every year. The kindness and sincerity within the Taiwanese spirit deeply resonate with Shen Yun's values. As Taiwanese artist Sun Tsui-feng expressed: "At last, I feel truly connected to Shen Yun. ... I wanted to see why Shen Yun is so immensely popular. For me, it has to be experienced live—the vitality is in the moment, as every performer's spirit radiates on stage. I want to give my applause and encouragement to Shen Yun's creators. We must continue striving, because the heritage of traditional and innovative art must not be cut off. Only then can the world be more peaceful."

SNEN YUN 2026

2026.01.05 (Monday) 19:30

2026.01.06 (Tuesday) 14:00

● WEIWUYING OPERA HOUSE



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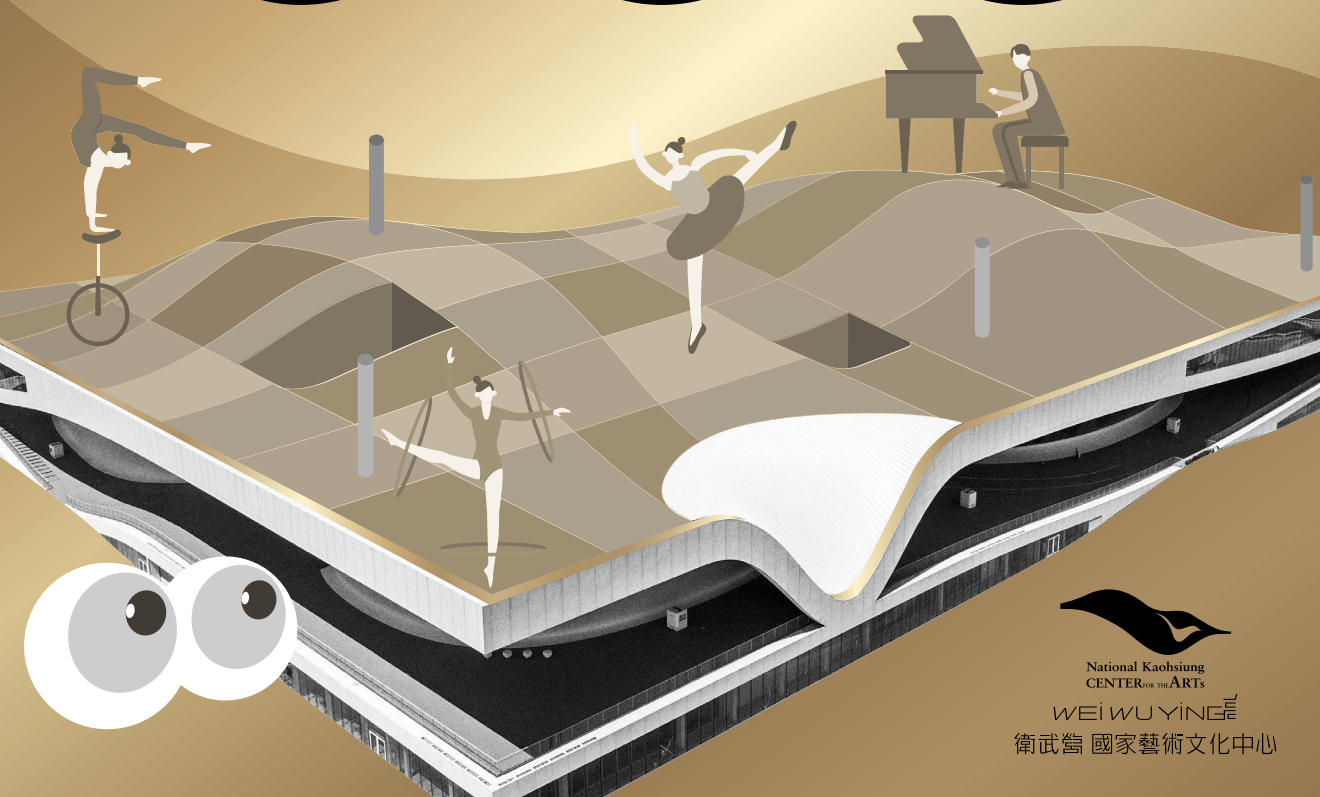


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入場觀賞

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國道 1 號高速公路三多交流道下 →
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- 經國道 3 號
國道 3 號高速公路轉台 88 快速道路 →
接國道 1 號高速公路 → 三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

搭捷運

橘線「衛武營 (O10)」下車，
自 6 號出口，出口右手邊即為場館。

搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭高鐵

搭高鐵至「左營站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭公車

可搭乘高雄市公車 11、52A、70 至衛武營國家藝術文化中心站。
或搭乘 11、50、52A、53、70、73、87、88、248、橘 7A /
橘 7B、橘 8、橘 10B、橘 11A / 橘 11B、紅 21、8001、黃 2A /
黃 2B / 黃 2C 至建軍站。

By Car

Southbound

- National Highway No.1
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying
- National Highway No.3
Change to National Highway No.10 →
Take the National Highway No.1 →
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

Northbound

- National Highway No.1
Take the exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying
- National Highway No.3
Change to Provincial Highway 88 (Taiwan) →
Connect to National Highway No.1 →
Exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

歡迎多加利用大眾運輸工具前來衛武營。
We encourage you to use public transportation when visiting Weiwuying.

By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.
The Center is on your right.

By Train

Get to the Kaohsiung Main Station via Taiwan Railways,
and then transfer to the Metro system. Please refer to
"By Metro" for how to transfer and get here.

By High Speed Rail

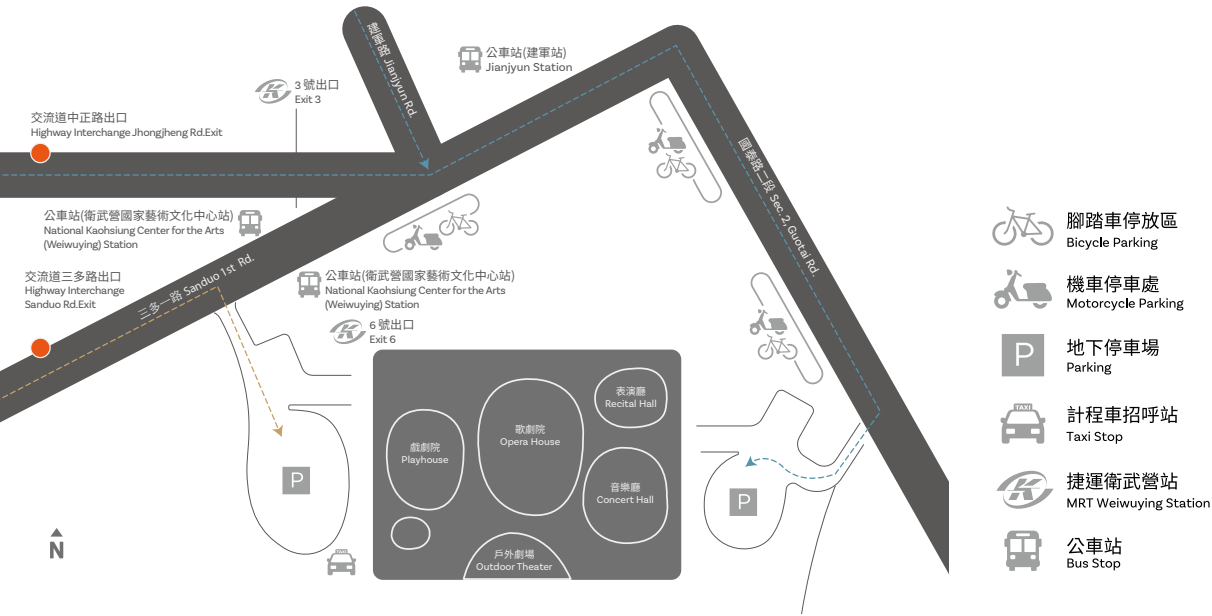
Take Taiwan High-Speed Rail to the Zuoying Station, and
transfer to Metro system. Please refer to "By Metro" for
how to transfer and get here.

By Flight

Take a flight to the "Kaohsiung International Airport" and
then transfer to the Metro system. Please refer to "By
Metro" for how to transfer and get here.

By Bus

Take a bus and get off at the stop "National Kaohsiung
Center for the Arts (Weiwuying)": Bus lines - 11、52A、70
Or take a bus that stops at the Jianjun Station: Bus
lines - 11, 50, 52A, 53, 70, 73, 87, 88, 248, Orange 7A / 7B,
Orange 8, Orange 10B, Orange 11A / 11B, Red 21, 8001,
Yellow 2A / 2B / 2C.



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WEIWUYING

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2025

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