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Dance a Dance From My Yellow Skin

2024.5.3 Fri. 19:30

2024.5.4 Sat. 19:30

Weiwuying Playhouse

Duration is 90 minutes without intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武堂 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Dance a Dance From My Yellow Skin is co-produced by Esplanade – Theatres on the Bay and Weiwuying. Choreographer Chou Shu-yi and a regional team of designers and performers from Taiwan, Singapore, and Hong Kong come together to collaborate through an exploration of Asian Chinese identity and the intertwining of cultural diversities in each of their bodies.

Chou invites you to imagine our futures through the movements of our bodies and our lives. Chou delves into the relationships between dancers and the lands they come from to find out where they began dancing—why this place, and where exactly is it?

Choreographer Message

At a flicker of light, we arrive at this world through our mother's body. From not knowing who we are to picking up languages beyond our own; from the act of speaking to movement of the body, who are you? Who am I? In addition to these human encounters, we also try to decode everything around us, and everything else that is not here yet and not here now. All languages begin to blend within us, on this island embraced by the sea. Who are we? Why do we gather, and then scatter?

One day, I gazed into the mirror—a typical Asian Chinese with yellow skin and black hair. The same impression others would have and perhaps the most stereotypical one, one that whisks you away into a different world. Thus, I began to wander, dance, and create in Asia, seeking a light that is seemingly similar yet profoundly different.

Returning to this island, where many histories remain entangled. How will we, as Asian Chinese, unfold that discrete history, and thread our way through the island and the land, the different skin colours and languages, and land somewhere where there are no boundaries.

Dance a Dance from My Body is a work that examines the Chinese identity from multiple perspectives – the language, colour, emotion and community. Stemming from where we are, what we see and hear, we survey. Why were there wars? And how did this place become prosperous? How does the power of language form and diminish? Where will I dance?

Artists Introduction

Choreographer | CHOU Shu-yi

Starting with the body, CHOU uses dance as a language to communicate with the world, focusing on the relationship between people and their social environment. In past creations and projects, he has skillfully employed interdisciplinary collaboration to emphasize the public engagement of art. His choreography explores the value of life, reflecting the individual or collective states in different social contexts, proposing an "Asian physical vocabulary." CHOU's work is presented in various forms, such as theater, non-traditional theater, and dance films. He continuously travels and creates site-specific art. From 2020 to 2024, he relocated to southern Taiwan to serve as the first artist-in-residence at Weiwuying.

Biographies of Designers and Dancers



Artistic and Production Team

Choreographer : CHOU Shu-yi

Stage & Lighting Designer : LEE Chi-wai

Music Designer : WANG Yu-jun

Stage Manager : Shining GOH

Dancers (Taiwan) : YU Yen-fang, LIANG Chun-wen, YANG Ya-chun, CHENG Chih-chung

Dancers (Singapore) : HONG Guo-feng, NG Zu-you, TUNG Ka-wai, CHUA Chiok-woon, CHIEW Pei-shan

Visual Photographer : CHEN Chang-chih, Ms Bernie Photography

Graphic Designer : Winder CHEN

Director & Cinematographer : LUO Shih-wei

Photographer : Jootz

Coproduction : Esplanade - Theatres on the Bay

Special Thanks : Karma Medical

Special Thanks to Cultural Development Partner



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Weiwuying Online Questionnaire

