



CALL FOR PROJECTS 6th E

Do you think that the doorways to theatres are too narrow? That new, wider ones should be invented? You think ten minutes to present something on stage is neither more nor less absurd than absolutely having to fill a whole hour? You know that le prélude à l'après-midi d'un faune is only nine minutes long? And that there would still be a minute left to add a few more gestures? That under the pretext of organising a competition, it is possible to create a truly big and free happening? A chance – an open window of stage time – to change what is usually allowed? Danse élargie: ves? No? That it can even be fun?



YOU THINK YOU HAVE A GOOD IDEA TO OCCUPY THE SPACE AND TIME INTELLIGENTLY? AND YOU WANT TO DEFEND AN EXTENDED IDEA OF DANCE? YOU WANT TO GIVE IT A TRY? YOU ARE WELCOME, AND WE WILL BE DELIGHTED TO HAVE YOU WITH US.

Through five editions of the competition (and in ten minutes, or less, each time), we got to see: 300 people enter then exit the stage; a badminton match played by children; droves of jumpers who had previously only met on Internet; a drummer hammering away at his drum kit with sticks made of plaster; twenty-five dog-walkers; a sheep waiting his turn in the wings; alligators in conversation with Dick Rivers; replay France-Croatia 1998; a tribute to Chinese medicine; aerobics; a competition within the competition; a wave of 40 b-boys / 20 bodies on a beach without landscape / 13 arcimboldo in a forest / the expunging of the moon in exactly ten minutes.

DANSE ÉLARGIE IS A PROJECT DEVISED BY BORIS CHARMATZ AND EMMANUEL DEMARCY-MOTA, IN CONTINUED PARTNERSHIP WITH THE **FONDATION D'ENTREPRISE HERMÈS**. AN INTERNATIONAL COMPETI-TION OPEN TO ARTISTES FROM ALL DISCIPLINES (DANCE, THEATER, VISUAL ARTS, MUSIC, PHILOSOPHY, POETRY...).

DANSE ÉLARGIE WILL TAKE PLACE ON **June 13** & **14 2020** THÉÂTRE DE LA VILLE- ESPACE CARDIN-PARIS

2 RULES

10 MINUTES MAXIMUM,

3 PEOPLE ON STAGE MINIMUM

AND ONLINE REGISTRATION UNTIL DECEMBER 15, 2019 www.danse-elargie.com

DURING THE REPAIRS AND RENOVATIONS OF THE VENUE AT PLACE DU CHÂTELET, THÉÂTRE DE LA VILLE IS SETTING UP HOME AT THE FOOT OF THE CHAMPS-ÉLYSÉES. AT THE ESPACE CARDIN.









