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# 瘋迷 24 莫札特

## 24 Hours MOZART

2023.02.11 Sat. 17:00 — 2023.02.12 Sun. 17:00

衛武營音樂廳、表演廳、音樂廳 3F 大廳、公共鋼琴

Weiwuying Concert Hall, Recital Hall,  
Concert Hall 3F Lobby, Public Piano

多場次音樂會 24 小時連續演出

24 hours of non-stop performances



National Kaohsiung  
CENTER for the ARTS

WEI WU YING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## 節目介紹

### Introduction

2023 年衛武營「瘋迷」系列回來了，馬拉松式音樂盛宴再開，24 小時盡收天才莫札特橫溢風華！

莫札特 35 年的璀璨人生，寫下 6 百多首作品，24 小時自然無法盡聽。在音樂廳，特別以最後十年的管絃樂作品為主軸，呈現莫札特成熟時期的藝術巔峰。

首場以《c 小調彌撒曲》(K.427) 開啟，聖潔旋律中，藏有莫札特寫給未婚妻的愛意。交響曲則是選擇：第 35 號《哈夫納》、第 36 號《林茲》與第 38 號《布拉格》，流暢音符展現了莫札特悠遊歐洲各地的快意人生；第 39 至 41 號則是三個月內完成的巨作，展現超脫古典框架的宏大態勢，為浪漫時期奠下基礎。為各式樂器寫下的協奏曲：從鋼琴、小提琴到單簧管等，莫札特的靈巧手筆，使每樣樂器皆有最佳發揮空間，樂器彷彿為此曲而生。午夜，爵士三重奏將以當代即興觀點，玩轉莫札特的慧點樂思；深夜起，鋼琴家獨奏，伴觀眾感受天才的孤獨自省。

音樂廳的節目是阿瑪迪斯最後 10 年的藝術大成，表演廳的節目則是天才作曲家的百變模樣！表演廳的 8 場室內樂演出，橫跨了莫札特的一半人生：從 16 歲時寫下的三首嬉遊曲，至辭世前一年所作的弦樂四重奏《普魯士》，如何從鋒芒畢露的天才，至近臻完美的成熟，莫札特的作曲軌跡，也能在一天的室內樂作品中細細體會。

至於莫札特另一塊重要創作領域「歌劇」與「聲樂」，將以「解說音樂會」的形式，帶領觀眾探尋人聲在莫札特的筆下，是如何餘音繞樑，傳頌兩個世紀！

若在廳院內待久了，歡迎來到音樂廳 3F 大廳，參加室內樂演出，體驗古典時期的宮廷社交；2 場主題講座，帶領觀眾走過莫札特璀璨如流星般的一生，探索這次《瘋迷 24 莫札特》無法包含到的其它種類作品，拓展您未來的莫札特聆聽方向。深夜若是想小憩一番，不妨搭配著 3F 大廳的《阿瑪迪斯》電影放映入眠，只怕勇奪 8 座奧斯卡獎的精采劇情，會讓您捨不得闔上眼，一路看到黎明將至！

In 2023 Weiwuying will bring A 24-Hour Musical Marathon of MOZART's Immeasurable Genius!

In MOZART's 35 brilliant years of life, he wrote over 600 pieces of music. The portion of the Concert Hall focuses on the orchestral music he composed during his final ten years, at which time he had reached his creative peak.

This journey starts with Mass in c minor, K. 427. Within the holy melody can be heard bits of his love for his fiancée. Of his symphonies, six from latest period: No. 35 (the *Haffner* Symphony), 36 (the *Linz* Symphony), 38 (the *Prague* Symphony), which flow with the joy of his travels around Europe; and No. 39 to 41, which were written within just three months and exhibit how he broke past the standards of the time and set a foundation for Romantic Period. As for concertos for specific instruments, his genius brings out the best in the piano, violin, clarinet, and many others.

At midnight, the jazz trio will toy with his musical prodigy through contemporary improvisation. Then, the piano recitals will lead the audience to experience the lonely contemplation of the composer.

The portion at Concert Hall presents MOZART's great works from the final decade of his life, while the portion at the Recital Hall focuses on the diversity of his musical genius. The eight chamber music performances to be performed in the Recital Hall span half of his life, from the three divertimenti that he wrote at the age of 16 to one of the *Prussian* Quartets he composed the year before his death, exhibiting how he evolved from a young genius ever willing to show off his talent to a highly mature professional nearing perfection. Over this 24-hour period, the audience will see a meticulous narrative of his chamber music.

Despite this look at chamber music, the program by no means neglects his operatic and vocal music. With explanations given during the concert, the audience will be guided on a tour of the human voice à la MOZART through pieces that have mesmerized the world for over two centuries!

If you've been in one of the venues for a while and want a change of atmosphere, come to the 3F lobby of the Concert Hall, there will be four chamber music performances here of about a half hour each. You'll feel how royal courts in centuries past used performances of his music to create just the right atmosphere for socializing. Also in the lobby will be two talks about MOZART's brilliant life and pieces that couldn't be squeezed into the program, expanding your understanding of MOZART to enhance your future listening experiences of his music. If you're here late at night and would like to snooze for a while, come to the lobby and fall asleep to a screening of the film *Amadeus* (though we warn you, it won eight Oscars, so you might find it hard to actually close your eyes!).

## 節目時間表

### Schedule

2.11 Sat. 17:00-18:00 音樂廳 Concert Hall	經典彌撒曲 The Mass	c 小調彌撒曲，K. 427 (Ulrich LEISINGER 編補版) Mass in c minor, K. 427 (Ulrich LEISINGER's edition)
2.11 Sat. 17:00-18:00 表演廳 Recital Hall	莫札特 Talk & Show 1 MOZART Talk & Show 1	講座：經典莫札特 <i>MOZART, The Classics of Classical</i>
2.11 Sat. 18:30-19:30 表演廳 Recital Hall	解說式音樂會 Lecture-Concert	歌劇選粹篇 <i>The Opera Excerpts</i>
2.11 Sat. 18:40-19:40 音樂廳 3F 大廳 Concert Hall 3F Lobby	莫札特 Talk & Show 1 MOZART Talk & Show 1	講座：經典莫札特 <i>MOZART, The Classics of Classical</i>
2.11 Sat. 20:00-20:55 音樂廳 Concert Hall	管絃樂系列 1 Great Orchestral Works 1	C 大調第二十一號鋼琴協奏曲，K. 467 Piano Concerto No. 21 in C Major, K. 467 D 大調第三十五號交響曲《哈夫納》，K. 385 Symphony No. 35 in D Major, K. 385, <i>Haffner</i>
2.11 Sat. 20:30-21:30 表演廳 Recital Hall	精選室內樂 1 Selected Chamber Music 1	g 小調第一號鋼琴四重奏，K. 478 Piano Quartet No. 1 in g minor, K. 478 降 E 大調給鋼琴與管樂的五重奏，K. 452 Quintet in E-flat Major for Piano and Winds, K. 452
2.11 Sat. 21:15-21:40 音樂廳 3F 大廳 Concert Hall 3F Lobby	莫札特 Talk & Show 2 MOZART Talk & Show 2	降 E 大調三重奏《九柱球戲》，K. 498 Trio in E-flat Major, K. 498, <i>Kegelstatt</i>
2.11 Sat. 22:00-23:00 音樂廳 Concert Hall	管絃樂系列 2 Great Orchestral Works 2	D 大調第四號小提琴協奏曲，K. 218 Violin Concerto No. 4 in D Major, K. 218 降 E 大調第三十九號交響曲，K. 543 Symphony No. 39 in E-flat Major, K. 543
2.11 Sat. 23:30-23:55 音樂廳 3F 大廳 Concert Hall 3F Lobby	莫札特 Talk & Show 3 MOZART Talk & Show 3	E 大調鋼琴三重奏，K. 542 Piano Trio in E Major, K. 542

2.11 Sat. 23:50 - 2.12 Sun.00:40 表演廳 Recital Hall	管絃樂系列 3 Great Orchestral Works 3	D 大調嬉遊曲，K. 136 Divertimento in D Major, K. 136  降 B 大調嬉遊曲，K. 137 Divertimento in B-flat Major, K. 137  F 大調嬉遊曲，K. 138 Divertimento in F Major, K. 138
2.12 Sun. 00:10-00:45 音樂廳 3F 大廳 Concert Hall 3F Lobby	莫札特 Talk & Show 4 MOZART Talk & Show 4	G 大調給鋼琴四手聯彈的行板與變奏，K. 501 Andante and Five Variations for Piano Four Hands in G Major, K. 501  C 大調給鋼琴四手聯彈的奏鳴曲，K. 521 Piano Four Hands Sonata in C Major, K. 521
2.12 Sun. 01:00-02:00 音樂廳 Concert Hall	琴迷莫札特－爵士午夜場 In Love with MOZART Midnight Jazz	歌劇《魔笛》選段，改編給爵士三重奏 Excerpts from <i>The Magic Flute</i> , arr. for Jazz Trio  《安魂曲》，改編給爵士三重奏 <i>Requiem</i> , arr. for Jazz Trio  《土耳其進行曲》，改編給爵士三重奏 <i>Turkish March</i> , arr. for Jazz Trio  C 大調組曲，改編自莫札特《小星星變奏曲》、 《第十六號鋼琴奏鳴曲》 Suite in C Major, adapted from MOZART's Twelve Variations on <i>Ah, vous dirai-je, Maman</i> and Piano Sonata No. 16
2.12 Sun. 01:30-02:30 表演廳 Recital Hall	精選室內樂 2 Selected Chamber Music 2	C 大調第十九號弦樂四重奏《不和諧音程》，K. 465 String Quartet No. 19 in C Major, K. 465, <i>Dissonance</i>  A 大調單簧管五重奏，K. 581 Quintet in A Major for Clarinet and Strings, K. 581
2.12 Sun. 02:30-05:30 音樂廳 3F 大廳 Concert Hall 3F Lobby	影片放映 Film	《阿瑪迪斯》導演剪輯版 <i>Amadeus</i> (Director's Cut)



2.12 Sun. 03:00-04:00 音樂廳 Concert Hall	獨奏曲集錦 1 Solo Works Collection 1	d 小調第三號幻想曲，K. 397 Fantasia No. 3 in d minor, K. 397  c 小調第四號幻想曲，K. 475 Fantasia No. 4 in c minor, K. 475  a 小調第三號輪旋曲，K. 511 Rondo No. 3 in a minor, K. 511  b 小調慢板，K. 540 Adagio in b minor, K. 540  a 小調第八號鋼琴奏鳴曲，K. 310 Piano Sonata No. 8 in a minor, K. 310
2.12 Sun. 04:30-05:30 表演廳 Recital Hall	精選室內樂 3 Selected Chamber Music 3	D 大調第十八號鋼琴奏鳴曲，K. 576 Piano Sonata No. 18 in D Major, K. 576  c 小調第十四號鋼琴奏鳴曲，K. 457 Piano Sonata No. 14 in c minor, K. 457  D 大調給雙鋼琴的奏鳴曲，K. 448 Sonata for Two Pianos in D Major, K. 448
2.12 Sun. 06:00-07:00 音樂廳 Concert Hall	獨奏曲集錦 2 Solo Works Collection 2	C 大調第十號鋼琴奏鳴曲，K. 330 Piano Sonata No. 10 in C Major, K. 330  F 大調第十二號鋼琴奏鳴曲，K. 332 Piano Sonata No. 12 in F Major, K. 332  D 大調杜波特小步舞曲的變奏曲，K. 573 9 Variations on a Minuet by DUPORT, K. 573
2.12 Sun. 07:20-08:20 表演廳 Recital Hall	精選室內樂 4 Selected Chamber Music 4	D 大調第一號長笛四重奏，K. 285 Flute Quartet No.1 in D Major, K. 285  F 大調雙簧管四重奏，K. 370 Oboe Quartet in F Major, K. 370  F 大調第二十三號弦樂四重奏《普魯士》之三，K. 590 String Quartet No. 23 in F Major, K. 590, <i>Prussian</i>
2.12 Sun. 08:00-08:55 音樂廳 Concert Hall	管絃樂系列 4 Great Orchestral Works 4	A 大調單簧管協奏曲，K. 622 Clarinet Concerto in A Major, K. 622  C 大調第三十六號交響曲《林茲》，K. 425 Symphony No. 36 in C Major, K. 425, <i>Linz</i>

2.12 Sun. 09:30-10:30 表演廳 Recital Hall	精選室內樂 5 Selected Chamber Music 5	降 E 大調法國號五重奏，K. 407 Horn Quintet in E-flat Major, K. 407 g 小調第四號弦樂五重奏，K. 516 String Quintet No. 4 in g minor, K. 516
2.12 Sun. 10:00-10:30 音樂廳 3F 大廳 Concert Hall 3F Lobby	莫札特 Talk & Show 5 MOZART Talk & Show 5	G 大調第十八號鋼琴與小提琴奏鳴曲，K. 301 Violin Sonata No. 18 in G Major, K. 301 e 小調第二十一號鋼琴與小提琴奏鳴曲，K. 304 Violin Sonata No. 21 in e minor, K. 304
2.12 Sun. 11:00-12:00 音樂廳 Concert Hall	管絃樂系列 5 Great Orchestral Works 5	C 大調長笛與豎琴協奏曲，K. 299 Flute and Harp Concerto in C Major, K. 299 g 小調第四十號交響曲，K. 550 Symphony No. 40 in g minor, K. 550
2.12 Sun. 11:30-12:30 表演廳 Recital Hall	精選室內樂 6 Selected Chamber Music 6	降 B 大調第十號小夜曲《大組曲》，為管樂所寫，K. 361 Serenade No. 10 for Winds in B-flat Major, K. 361, <i>Gran Partita</i>
2.12 Sun. 12:30-13:30 音樂廳 3F 大廳 Concert Hall 3F Lobby	莫札特 Talk & Show 6 MOZART Talk & Show 6	講座：另一面的莫札特 <i>Delve into MOZART!</i>
2.12 Sun. 14:00-15:00 音樂廳 Concert Hall	管絃樂系列 6 Great Orchestral Works 6	D 大調第二號小提琴協奏曲，K. 211 Violin Concerto No. 2 in D Major, K. 211 C 大調第四十一號交響曲《朱彼特》，K. 551 Symphony No. 41 in C Major, K. 551, <i>Jupiter</i>
2.12 Sun. 14:00-14:50 表演廳 Recital Hall	精選室內樂 7 Selected Chamber Music 7	給弦樂三重奏的降 E 大調嬉遊曲，K. 563 Divertimento for String Trio, K. 563
2.12 Sun. 16:00-16:55 音樂廳 Concert Hall	管絃樂系列 7 Great Orchestral Works 7	G 大調第三號小提琴協奏曲，K. 216 Violin Concerto No. 3 in G Major, K. 216 D 大調第三十八號交響曲《布拉格》，K. 504 Symphony No. 38 in D Major, K. 504, <i>Prague</i>
2.12 Sun. 16:00-17:00 表演廳 Recital Hall	解說式音樂會 Lecture-Concert	歌劇之外的聲樂作品篇 <i>The Vocal Works Beyond Opera</i>

## 演出暨製作團隊

### Creative and Production Team

#### 音樂廳演出團隊

##### Concert Hall Performer(s):

指揮 | 楊智欽、廖嘉弘  
女高音 | 賴珽妤、郭錦慧  
男高音 | 林健吉  
男中音 | 李增銘  
鋼琴 | 廖皎含  
小提琴 | 謝尚恩、張睿洲、謝佩殷  
單簧管 | 葉明和  
長笛 | 張碩宇  
豎琴 | 曾韋晴  
樂團 | 高雄市交響樂團、對位室內樂團、國立臺灣交響樂團  
合唱團 | 微行星聲樂藝術工房  
爵士鋼琴 | 陳若玗  
貝斯 | 謝宗翰  
爵士鼓 | 黃子瑜  
南台灣室內樂協會  
講師 | 蔡永凱

Conductor | YANG Chih-chin, LIAO Chia-hong Drapal  
Soprano | LAI Chueh-you, KUO Ching-hui  
Tenor | Claude LIN  
Baritone | Rios LI  
Piano | LIAO Chiao-han  
Violin | HSIEH Shang-en, CHANG Ray-chou, HSIEH Pei-yin  
Clarinet | YEH Min-ho  
Flute | CHANG Shuo-yu  
Harp | TSENG Wei-ching  
Orchestra | Kaohsiung Symphony Orchestra,  
Counterpoint Ensemble,  
National Taiwan Symphony Orchestra  
Choir | Planetesimal Vocal Art Studio  
Jazz Piano | CHEN Jo-yu  
Bass | HSIEH Tsung-han  
Drums | HUANG Tzu-yu (Fish)  
Southern Taiwan Chamber Music Society  
Speaker | TSAI Yung-kai

#### 表演廳演出團隊

##### Recital Hall Performer(s):

講師 | 蔡永凱  
女高音 | 林錦如  
輕抒情女高音 | 黃莉錦  
次女高音 | 范婷玉  
男低音 | 羅俊穎  
南台灣室內樂協會  
大提琴 | 潘宛怡  
鋼琴 | 謝欣容、伊林卡·瑪儂瓦  
樂團 | 佳音室內樂團  
  
Speaker | TSAI Yung-kai  
Soprano | LIN Ching-ju  
Light Lyric Soprano | HUANG Li-chin  
Mezzo-soprano | FAN Ting-yu  
Bass | Julian LO  
Southern Taiwan Chamber Music Society  
Cello | PAN Wan-yi  
Piano | HSIEH Hsin-jung, Ilinka MANOVA  
Orchestra | Chiayin Chamber Orchestra



衛武營節目線上問卷  
Weiwuying Online Questionnaire

特別感謝  
Special Thanks

SomeMusicDesign  
サムミュージックデザイン

auscentic  
by GREENVINES



老江紅茶  
LAO CHIANG