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MARCH → APRIL

節目指南
PROGRAM GUIDE

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WEIWUYING

武

2024

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National Kaohsiung
CENTER for the ARTS

WEI WU YING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

主辦節目 → 推薦

1



貝多芬的唯一歌劇作品不容錯過
刻劃人性正義戰勝黑暗精湛之作

3.1 Fri. 19:30 → 音樂廳 Concert Hall

貝多芬 費黛里歐 歌劇音樂會
BEETHOVEN's *Fidelio* - Opera in Concert

2



古典音樂界超級巨星貝多芬來了！
24小時跨越3世紀·馬拉松式音樂饗宴

3.2 Sat. 17:00 - **3.3** Sun. 17:00
→ 音樂廳 Concert Hall、表演廳 Recital Hall

瘋迷24貝多芬 24 Hours BEETHOVEN

五位頂尖演奏家同台競技
並由衛武營藝術總監簡文彬親自指揮
率領高雄市交響樂團共襄盛舉！



3



3.17 Sun. 14:30 → 音樂廳 Concert Hall

名家盛會 - 黃金協奏曲
A Matinee with Masters -
Concerto Classics

4



曲目橫跨兩世紀，從貝多芬、華格納的大師巨作
到享譽國際的現代作曲家陳銀淑的作品
展現時而莊嚴，時而輕妙優雅的多層次演出

4.21 Sun. 14:30 → 音樂廳 Concert Hall

閉幕音樂會 跨越兩世紀的琴聲
Closing Concert -
WAGNER, CHIN, BEETHOVEN

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開館時間 Opening Hours
(3.1 Fri.-4.7 Sun.) 11:00-21:00
(4.8 Mon.-) 11:00-20:00

客服專線時間 Service Line
10:00-20:00

快快搜尋，活動訊息不漏接！
For more information

- 🔍 衛武營國家藝術文化中心
- 📘 衛武營國家藝術文化中心
- 📷 weiwuying_centerforthearts
- 📞 @weiwuying
- ✂ @weiwuying_tw
- 📺 衛武營國家藝術文化中心 weiwuying_centerforthearts

🔍 雙月刊問卷調查



WEIWUYING'S PICKS → WEIWUYING'S PICKS

WEIWUYING'S PICKS → WEIWUYING'S PICKS

WEIWUYING'S PICKS → WEIWUYING'S PICKS

3月活動總覽 March Program Calendar

1 Fri.	貝多芬《費黛里歐》歌劇音樂會 BEETHOVEN's <i>Fidelio</i> - Opera in Concert 藍人樂團 2024 世界巡迴 全新進化 BLUEEVOLUTION WORLD TOUR	● 音樂廳 Concert Hall 19:30	👂	28
2 Sat.	【武營來開槓】癡迷 24 貝多芬攻略 【Arts Talk】Guide of 24 Hours BEETHOVEN 藍人樂團 2024 世界巡迴 全新進化 BLUEEVOLUTION WORLD TOUR 癡迷 24 貝多芬 24 Hours BEETHOVEN	● 演講廳 Lecture Hall 14:00 ● 歌劇院 Opera House 14:30、19:30 ● 音樂廳 Concert Hall ● 表演廳 Recital Hall ● 音樂廳 3F 大廳 Concert Hall 3F Lobby ● 公共鋼琴 Public Piano 3.2 Sat. 17:00 - 3.3 Sun. 17:00	👂	65
3 Sun.	藍人樂團 2024 世界巡迴 全新進化 BLUEEVOLUTION WORLD TOUR 【衛武營場館友善計畫】大眼睛 + 大手大腳工作坊與癡迷 24 貝多芬 【Inclusive Arts Project】Disability Friendly Workshop & 24 Hours BEETHOVEN	● 歌劇院 Opera House 13:00、16:30 ● 1182 排練室、音樂廳 Rehearsal Studio 1182, Concert Hall 14:00	👂	28 66
6 Wed.	【武營來跳舞】舞台探戈的絢麗足下美學 【365+ Dance】Stage Tango - aesthetic and the splendid footwork	● 榕樹廣場 Banyan Plaza 19:00	👂	65
7 Thu.	瑪德利加 60 週年訪臺音樂會 MADZ 60th Tour Concerts in Taiwan	● 音樂廳 Concert Hall 19:30		29
8 Fri.	光風霽衛、敦琴共武—奇幻親子音樂會 Anime Fantasy Family Concert - Guang-Fu & Dunhua String Together 《天鵝之歌》2024 陳芝羽鋼琴獨奏會 Schwanengesang - 2024 CHEN Chih-yu Piano Recital	● 音樂廳 Concert Hall 19:00 ● 表演廳 Recital Hall 19:30		30 30
9 Sat.	【衛武營親子日】跟著管風琴去探險 【Weiwuying Family Day】Adventuring with the Organ 李齊愛樂—小提琴獨奏會 La la land concert by Violinist Richard Leechi 奇幻旅程 Entrance 周善祥鋼琴音樂會 Kit Armstrong 2024 Piano Recital 野村萬齋狂言劇場 <i>Kyogen with Mansai Nomura</i> 【幕後解密】探索《野村萬齋狂言劇場》後台風景 【Behind the Scenes】Exploring the backstage World of Kyogen with Mansai NOMURA	● 1192 排練室 Rehearsal Studio 1192 10:00、14:00 ● 表演廳 Recital Hall 14:30 ● 歌劇院 Opera House 14:30 ● 音樂廳 Concert Hall 19:00 ● 戲院 Playhouse 14:30、19:30 ● 營運辦公室入口 Weiwuying Operation Office 22:00	👂	62 31 31 32 32 63
10 Sun.	【大師講座】野村萬齋 狂言怎麼看？ 【Master Lecture】What is Kyogen? With Mansai NOMURA 野村萬齋狂言劇場 <i>Kyogen with Mansai Nomura</i> 奇幻旅程 Entrance	● 表演廳 Recital Hall 10:00 ● 戲院 Playhouse 14:30 ● 歌劇院 Opera House 14:30	👂 👂	63 32 31

3月活動總覽 March Program Calendar

10 Sun.	【經緯度的 10° 偏移】晨邊高地室內樂系列 10-Degree Offset in Latitude and Longitude 絢麗系列—BOMSORI 小提琴獨奏會 The Magnificent Series - BOMSORI Violin Recital	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30		33 33
15 Fri.	樂 X 魔法 X 影—賴怡如、謝采芝鋼琴重奏音樂會 Music X Magic X Movie - Piano Duo Concert 【衛武營管風琴音樂節】舒密特與他的朋友們—經典巴洛克之夜 【Weiwuying Organ Festival】SCHMITT and His Friends - One Night in Baroque Classics 台積電經典饗宴—白先勇青春版《牡丹亭》二十週年慶演 TSMC <i>The Peony Pavilion</i> -The Youth Version by PAI Hsien-yung	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 歌劇院 Opera House 19:30	👂 👂	34 34 35
16 Sat.	【創意學習工作坊】玩樂管風琴 【Creative Learning Workshop】Beyond the Organ 【衛武營管風琴音樂節】魔幻舞動 【Weiwuying Organ Festival】A Fantasy of Dance 台積電經典饗宴—白先勇青春版《牡丹亭》二十週年慶演 TSMC <i>The Peony Pavilion</i> -The Youth Version by PAI Hsien-yung 張正傑大提琴獨奏會 CHANG Chen-chieh's Cello Recital	● 演講廳 Lecture Hall 10:00、14:00 ● 屏東演藝廳音樂廳 Pingtung Performing Arts Center Concert Hall 14:30 ● 歌劇院 Opera House 19:30 ● 表演廳 Recital Hall 19:30	👂 👂	64 35 35 36
17 Sun.	初綻 First Bloom 飛越那個杜鵑窩 Over the Cuckoo's Nest 【衛武營管風琴音樂節】名家盛會—黃金協奏曲 【Weiwuying Organ Festival】A Matinee with Masters - Concerto Classics 台積電經典饗宴—白先勇青春版《牡丹亭》二十週年慶演 TSMC <i>The Peony Pavilion</i> -The Youth Version by PAI Hsien-yung	● 表演廳 Recital Hall 14:00 ● 戲院 Playhouse 14:00 ● 音樂廳 Concert Hall 14:30 ● 歌劇院 Opera House 14:30		36 37 37 35
20 Wed.	探索管風琴音樂：Bach Do-Re-Mi * 自由移動體驗場 Explore the Pipe Organ: Bach Do-Re-Mi 【衛武營小時光】馬念先《Mama Jeans and Daddy Shoes》 【Weiwuying Showtime】MA Nien-hsien <i>Mama Jeans and Daddy Shoes</i>	● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 20:00	👂 👂	62 38
22 Fri.	狂美《閃耀星輝奧斯卡》交響音樂會 Symphonic Concert: Sparkling Oscar 《呱於醜小鴨變成搖滾巨星的那件事》搖滾親子音樂劇 讀劇音樂會 <i>Take A Quack At It!</i> Concert Reading	● 音樂廳 Concert Hall 19:00 ● 表演廳 Recital Hall 19:30		38 39
23 Sat.	狂美《好萊塢電影配樂》交響音樂會 2024 Hollywood Film Music Concert 翹舞製作 賴翹中《羽人》 Hung Dance <i>Birdy</i> 絕不付帳！ We Won't Pay! We Won't Pay! 【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 音樂廳 Concert Hall 14:30 ● 戲院 Playhouse 14:30 ● 歌劇院 Opera House 14:30 ● 營運辦公室入口 Weiwuying Operation Office 15:00	👂 👂	39 40 40 66

3月活動總覽 March Program Calendar

23 Sat.	超技 12—陳世偉鋼琴獨奏會 Transcendental - CHEN Shih-wei Piano Recital	● 表演廳 Recital Hall 19:30	41
24 Sun.	2024 費瑟林小提琴獨奏會 VESSELIN Violin Recital 2024 翹舞製作 賴翹中《羽人》 Hung Dance <i>Birdy</i> 【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 表演廳 Recital Hall 14:30 ● 戲院 Playhouse 14:30 ● 營運辦公室入口 Weiwuying Operation Office 15:00	41 40 66
26 Tue.	2024 神韻臺灣巡迴演出 Shen Yun 2024 Taiwan	● 歌劇院 Opera House 19:30	42
27 Wed.	2024 神韻臺灣巡迴演出 Shen Yun 2024 Taiwan 夏瑪尤 2024 鋼琴獨奏會 Bertrand CHAMAYOU 2024 Piano Recital	● 歌劇院 Opera House 14:00、19:30 ● 表演廳 Recital Hall 19:30	42 42
28 Thu.	2024 神韻臺灣巡迴演出 Shen Yun 2024 Taiwan 2024 女高音耿立獨唱會 2024 Soprano Li KENG Recital	● 歌劇院 Opera House 14:00 ● 表演廳 Recital Hall 19:30	42 43
29 Fri.	杜天奇 2024 鋼琴獨奏會 Tianqi DU 2024 Piano Recital 朱宗慶打擊樂團《駱駝·獅子·嬰兒》 2024 Ju Percussion Group CAMEL · LION · CHILD	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	43 44
30 Sat.	《蜘蛛人：新宇宙》動畫音樂會 Spider-Man: Into the Spider Verse Live in Concert 經典鋼琴名曲饗宴 2024 橫山幸雄鋼琴獨奏會—高雄 2024 Yukio YOKOYAMA Piano Recital 高雄市管樂團《機甲動畫交響音樂會》 KCWO Mecha Anime Symphonic Concert 英雄傳 永恆的生命、四 The Legend of Heroes, Eternal Life, IV	● 歌劇院 Opera House 14:00 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 戲院 Playhouse 19:30	44 45 45 46
31 Sun.	DonSir Feat. Michael Wang《Caprichosos·隨想曲》 DonSir Feat. Michael Wang <i>Caprichosos</i> KSAF《傳奇·大曲》呂思清與高雄市國樂團 KSAF- LYU Si-qing & KCO	● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 14:30	46 47

衛武營主辦 演前導聆 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

4月活動總覽 April Program Calendar

1 Mon.	好萊塢風笛大師 艾瑞克·瑞格勒音樂會 Eric RIGLER's CELTIC HOLLYWOOD	● 音樂廳 Concert Hall 19:30	47
3 Wed.	【武營來跳舞】Vámonos a bailar 我們一起來跳舞 【365+ Dance】Vámonos a bailar 2024 連唐興鋼琴獨奏會《法蘭西斯與法蘭茲》 2024 Lian Tangxing Piano Solo Concert <i>Francis and Franz</i> 2024 台中市民管樂團春季音樂會 2024 Taichung Civic Concert Band Spring Concert	● 榕樹廣場 Banyan Plaza 19:00 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	65 48 48
4 Thu.	「隨新所樂」沈新欽博士 50 周年音樂會 Music of the Heart 畫說人生 - 布拉姆斯三首奏鳴曲：2024 姜宜君中提琴獨奏會 BRAHMS Three Sonatas: 2024 CHIANG I-chun's Viola Recital	● 音樂廳 Concert Hall 19:00 ● 表演廳 Recital Hall 19:30	49 49
6 Sat.	Musical TARU! 恐龍復活了! Musical TARU! 小王子—奇幻旅程 The Little Prince - Extra Chapter 2024 王昱翔薩克斯風獨奏會—法國作品集 I 2024 WANG Yu-shiang Recital 反璞歸真—白建宇演奏莫札特 Kun-Woo PAIK with W. A. MOZART	● 歌劇院 Opera House 10:30、15:00 ● 戲院 Playhouse 14:00 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	50 50 51 51
7 Sun.	小王子—奇幻旅程 The Little Prince - Extra Chapter 音樂的繪本 動物樂團 春季巡演 Zoorasianbrass 2024 Spring tour Musical TARU! 恐龍復活了! Musical TARU! 2024 曾加宜大提琴獨奏會《璀璨法蘭斯》 2024 Chia-Yi Tseng Cello Recital	● 戲院 Playhouse 14:00 ● 音樂廳 Concert Hall 14:30 ● 歌劇院 Opera House 15:00 ● 表演廳 Recital Hall 19:30	50 52 50 52
10 Wed.	探索管風琴音樂：舞動管風琴 Explore the Pipe Organ: Dancing Organ	● 音樂廳 Concert Hall 14:30	62
12 Fri.	摩斯密碼 Mose Code 【衛武營國際音樂節】開幕音樂會《幻想說鼓》 【Weiwuying International Music Festival】Opening Concert: <i>Speaking Drums and Symphonie Fantastique</i> 四把椅子劇團《好事清單》不插電版 4 CHAIRS THEATRE <i>Every Brilliant Thing</i>	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 排練室 B313 Rehearsal Studio B313 19:30	53 53 54
13 Sat.	【衛武營親子日】幻想天鵝湖 【Weiwuying Family Day】Fantasy Swan Lake 四把椅子劇團《好事清單》不插電版 4 CHAIRS THEATRE <i>Every Brilliant Thing</i> 【創意學習工作坊】解密京劇 【Creative Learning Workshop】Discover Peking Opera	● 1192 排練室 Rehearsal Studio 1192 10:00、14:00 ● 排練室 B313 Rehearsal Studio B313 13:30、16:30、 19:30 ● 排練室 Rehearsal Studio 14:00	62 54 64

4月活動總覽 April Program Calendar

13 Sat.	包黑子壞壞 Dear Governor Bao 【衛武營國際音樂節】統營國際音樂節室內樂團《歌詠音畫》 【Weiwuying International Music Festival】Ensemble TIMF <i>Music of Love and Longing</i>	● 戲劇院 Playhouse 14:30、19:30 ● 音樂廳 Concert Hall 19:30	54 55
14 Sun.	四把椅子劇團《好事清單》不插電版 4 CHAIRS THEATRE <i>Every Brilliant Thing</i> 【衛武營國際音樂節】瑪麗安娜·貝德納絲卡打擊獨奏會《鼓動》 【Weiwuying International Music Festival】Marianna BEDNARSKA Percussion Recital <i>In the Beginning was Rhythm</i> 包黑子壞壞 Dear Governor Bao	● 排練室 B313 Rehearsal Studio B313 13:30、16:30 ● 表演廳 Recital Hall 14:30 ● 戲劇院 Playhouse 14:30	54 55 54
18 Thu.	【衛武營國際音樂節】衛武營當代樂團《當代音樂萬花筒：街頭劇場之情景》、《當代音樂萬花筒：音樂玩具》 【Weiwuying International Music Festival】Weiwuying Contemporary Music Ensemble <i>Street Theatre and Hot Dances & Musical Toys</i>	● 表演廳 Recital Hall 19:30	56
19 Fri.	【衛武營國際音樂節】衛武營當代樂團《當代音樂萬花筒：街頭劇場之情景》、《當代音樂萬花筒：音樂玩具》 【Weiwuying International Music Festival】Weiwuying Contemporary Music Ensemble <i>Street Theatre and Hot Dances & Musical Toys</i>	● 表演廳 Recital Hall 19:30	56
20 Sat.	【武營來開槓】藝「介」人生：讓藝術融入日常，活化人生的自癒力！ 【Arts Talk】The intervention of art in life: Integrating art into daily life for the healing power of self-care 【衛武營場館友善計畫】星星兒親子舞蹈工作坊 【Inclusive Arts Project】Arts Workshop for People with Autism 【衛武營國際音樂節】金善昱 & 魏靖儀《琴競·奏鳴曲》 【Weiwuying International Music Festival】Sunwook KIM & William WEI <i>Soulful Duets from BEETHOVEN to JANÁČEK</i> 2024 YBET X Baodanz.tw — 精怪閣 YBET X Baotanz.tw 瘋狂電視台 CrazyTV Election	● 演講廳 Lecture Hall 14:00 ● 1182 排練室 Rehearsal Studio 1182 14:00 ● 音樂廳 Concert Hall 14:30 ● 戲劇院 Playhouse 14:30 ● 歌劇院 Opera House 19:30	65 66 56 57 57
21 Sun.	【衛武營場館友善計畫】星星兒親子舞蹈工作坊 【Inclusive Arts Project】Arts Workshop for People with Autism 【衛武營國際音樂節】閉幕音樂會《跨越兩世紀的琴聲》 【Weiwuying International Music Festival】Closing Concert: WAGNER, CHIN, BEETHOVEN 瘋狂電視台 CrazyTV Election 《這不是 音樂 會》向雷內·馬格利特 René MAGRITTE 致敬 This is not a concert - Homage to René MAGRITTE 【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears 【樹洞耳機電影院】瓦力 【Headphone Cinema】WALL-E	● 1182 排練室 Rehearsal Studio 1182 14:00 ● 音樂廳 Concert Hall 14:30 ● 歌劇院 Opera House 14:30 ● 表演廳 Recital Hall 15:00 ● 營運辦公室入口 Weiwuying Operation Office 15:00 ● 榕樹廣場 Banyan Plaza 19:30 開始放映	66 58 57 58 66 64

4月活動總覽 April Program Calendar

24 Wed.	【衛武營小時光】漫才少爺《日本人的中文漫才秀》 【Weiwuying Showtime】Manzai Bonbon Japanese Mandarin Manzai Show	● 表演廳 Recital Hall 20:00	59
26 Fri.	璀璨浪漫德意志 X 盧德格爾·盧曼 2024 管風琴音樂會 Ludger LOHMANN Organ Concert	● 音樂廳 Concert Hall 19:30	59
27 Sat.	國光劇團《王熙鳳大鬧寧國府》 GuoGuang Opera Company <i>Wang Shi-fong</i> KSAF《浮士德狂響》 Faust's Wild Resonance Giuseppe GIBBONI & KSO	● 歌劇院 Opera House 14:30 ● 音樂廳 Concert Hall 19:30	60 60
28 Sun.	聲動韋瓦第 Baroque Camerata NTSO 舒茲與國臺交 Karl-Heinz SCHÜTZ & NTSO 國光劇團《王熙鳳大鬧寧國府》 GuoGuang Opera Company <i>Wang Shi-fong</i> 【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 14:30 ● 歌劇院 Opera House 14:30 ● 營運辦公室入口 Weiwuying Operation Office 15:00	61 61 60 66

衛武營主辦 聆 演前導聆 談 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。
* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

翻湧無限新意

一年一度的當代音樂重量級發聲場域——衛武營國際音樂節，將三度登陸南臺灣。不僅聚集各地傑出演奏者，以音樂會、座談、影片放映等形式，為愛樂者帶來國內外一流頂級之音，更將重點展演年屆八十之匈牙利作曲家彼得·于特福許的多首作品。

面對即將展開的音樂節，藝術總監陳銀淑試圖展現創新與富含想像力的內容，包括多彩多姿的主題節目，藉著多元並蓄的曲目與觀眾交流，來展現音樂能如何即時引起情感與心靈的共鳴，具體而言：「整個音樂節將透過多媒體製作《樂讀里希特》進一步抓緊時代脈動（這是部創新突破的電影，由當代偉大的視覺藝術家、畫家里希特與作曲家施密克勒共同完成）。題為《音樂玩具》、《街頭劇場之情景》、《歌詠音畫》、《幻想說鼓》的節目等，則將白遼士《幻想交響曲》、貝多芬第五號

© Marcus Schmickler



鋼琴協奏曲，或是華格納，以及楊納傑克、雷史畢基比較少見的作品，和不同國家多彩而令人振奮的主流新音樂拼貼起來。」

這次衛武營國際音樂節的來訪陣容，同樣不可小覷，其中最先引人注意的，莫過於將在開幕音樂會上進行臺灣首演的《說鼓》。陳銀淑一面指出：「我們很高興地歡慶于特福許八十大壽，他是一個音樂博學者，兼有指揮、作曲家、教育者多重身分，其作已然成為經典，由大會堂管絃樂團、NDR 易北愛樂、柏林愛樂、巴黎歌劇院，等全球各大劇院和樂團，在紐約、維也納、倫敦的主要音樂廳首演，並獲好評。」一面說起擔綱《說鼓》的打擊樂演奏家貝德納絲卡：「近年音樂領域最引人注目的發展之一，便是由技藝高超的獨奏家作先鋒，擴展非主流樂器曲目，打擊樂就是很好的例子——認真為各種打擊樂器而作、來自不同風格和傳統的新曲目，包括非歐洲的傳統音樂，數量龐大、令人難以置信。貝德納絲卡是位出色的年輕打擊樂手，曾於多個國際大賽獲獎，正展開非常成功的獨奏生涯。她將不同時代的演奏傳統與音樂劇和新技术的創新元素結合，並積極與世界各地的作曲家合作，致力為古典打擊樂引入創新維度的使命。」並不忘提到：「這次也希望帶來另一在古典音樂較不常見的樂器——薩克斯風，我們將邀請臺灣薩克斯風演奏家陳力鋒，詮釋多納托尼為薩克斯風與重奏團譜寫的《熾》，這應是此曲的臺灣首演。」

作為出身韓國的作曲家，陳銀淑也不忘請到統營國際音樂節室內樂團，以及知名鋼琴家金善昱來臺獻藝：「臺韓對古典音樂都頗有興趣，許多優秀的音樂家正從年輕一代中崛起。憑藉活力豐富的音樂日常，在歐洲，兩地都已被廣泛認為將在塑造古典音樂未來方面，扮演重要角色。臺韓音樂家之間的交流，對我而言至為重要。透過音樂節，頂尖的韓國音樂家將有機會與他們臺灣的同行交流，反之亦然。我很期待金善昱和魏靖儀兩位同樣長住德國的頂尖演奏家帶來的二重奏節目，我們也邀請統營國際音樂節室內樂團進行《歌詠音畫》，由卡拉揚指揮獎的最新得主尹漢潔指揮，女高音則是屢獲殊榮的黃秀美。」

當然，必不可少的在地委託創作，陳銀淑也有安排：「我們每年都會對年輕臺灣作曲家進行公開徵集，通過激烈競爭過程挑選出兩首作品。今年，我們委託林碩俊和劉韋志這兩位作曲家。我非常期待聆聽這些作品的首演，將由當代音樂領域的領軍專家、曾為布列茲緊密合作夥伴的瓦拉德指揮衛武營當代樂團，與來自多國的現代音樂經典演出。」

最後，陳銀淑總結道：「我們相信，當代與過去的音樂之間沒有界限，所謂經典，是出於其無以抑制的新鮮感，還有它在創造性的表演中如何被重新發現，才成為經典。反過來說，我們這個時代的作曲家是原創性的，因他們透過與傳統進行批判和創造性的對話，找到自己的聲音，這樣介於過去和現在、不同文化與風格的對話，同樣展現了人們所愛經典之中的新意，並有助欣賞新音樂語言之美。」也為音樂節留下最切切的註腳。

2024 衛武營國際音樂節
4.12 Fri. - 4.21 Sun.



了解更多

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Deluge of Boundless Novelty

—2024 Weiwuying International Music Festival

by MUZIK AIR Read

The Weiwuying International Music Festival, a major annual contemporary music event, is slated for its third edition, treating Taiwan's music lovers to local and overseas world-class performers from all over the globe through the formats of concerts, forums, and videos. This year, several works by 80-year-old Hungarian composer Péter EÖTVÖS will be a focal point.

Unsuk CHIN, the artistic director of the event, aims to present innovative and highly imaginative content, including a diverse yet well-harmonized mix in the programming to allow for interaction with the

audience and show how music can immediately arouse a sense of emotional and spiritual resonance. Specifically, she says, "The festival will grasp the pulse of our times through a multimedia piece, *Richters Patterns* (an innovative, breakthrough film by the great contemporary visual artist Gerhard RICHTER and accomplished composer Marcus SCHMICKLER). Also, in such programs as *Musical Toys*, *Street Theatre and Hot Dances*, *Music of Love and Longing*, and *Speaking Drums and Symphonie Fantastique*, BERLIOZ's *Symphonie Fantastique*, BEETHOVEN's Piano Concerto No.5 in E-flat Major, Op. 73 *Emperor*, and lesser-known pieces by WAGNER, JANÁČEK, and

RESPIGHI will be performed alongside exceptional, inspiring mainstream music of the new era from various countries."

The programs, as always, are to be outstanding. The first that is sure to be hit is the opening concert, Taiwan's debut of *Speaking Drums*. CHIN says, "We happily celebrate the 80th birthday of EÖTVÖS, who is well versed in so many aspects, including conducting, composing, and music pedagogy. His work, classic and receiving rave reviews, has been performed by such groups as the Royal Concertgebouw Orchestra, NDR Elbphilharmonie Orchestra, Berlin Philharmonic, and Théâtre Impérial de l'Opera in Paris, and has debuted at major performance halls in New York, Vienna, and London." Regarding Marianna BEDNARSKA, the percussionist who will perform *Speaking Drums*, CHIN remarks, "One of the most interesting developments in music in recent years is the rise of very technically proficient soloists in the realm of the less-celebrated instruments, percussion being a prime example. An unbelievably immense number of new solos from various styles and traditions for all kinds of percussion have been written, including traditional African and European music. BEDNARSKA, an extraordinary, young percussionist who has won honors at many major international competitions, has embarked on an extremely successful career as a soloist. She combines elements from musicals and performance traditions of different eras with new technology and innovative elements while actively working with world-renowned composers from all over, fulfilling a mission to bring an innovative dimension to classical percussion." CHIN continues on a similar note: "This year, we're going to bring in an instrument not often associated with classical music: the saxophone. Taiwanese saxophonist CHEN Li-fong will interpret DONATONI's *Hot*, written for the saxophone and ensemble, in what is likely to be Taiwan's debut of the piece."

As a composer from Korea, CHIN did not forget her homeland in inviting Ensemble TIMF and celebrated pianist Sunwook KIM: "Taiwan and Korea are both quite interested in classical music, and a number of

talented young musicians are emerging from these two places. With their passion for music, these musicians have been widely praised in Europe as shapers of and major figures in the future of classical music. Exchanges between Taiwanese and Korean musicians are of great importance to me. At music festivals, the best of Korean and Taiwanese musicians can interact. I'm really looking forward to seeing the duet program by KIM and William WEI, both of whom lived for quite a while in Germany. Meanwhile, for the concert *Music of Love and Longing*, Ensemble TIMF will be led by the 2023 Herbert von Karajan Young Conductors Award-winner Hankyeol YOON and soprano Sumi HWANG, another winner of numerous honors."

And of course, it wouldn't do to be without some local flavor: "We have an open submission event each year for young Taiwanese composers and this year have chosen from the fierce competition one piece each by LIN Shuo-chun and LIU Wei-chih, which I am so excited to hear. They will be performed by the Weiwuying Contemporary Music Ensemble under the baton of contemporary music master Pierre-André VALADE, who for a time worked closely with reputed French composer BOULEZ. I'm also looking forward to the ensemble and VALADE performing contemporary music classics from various countries."

CHIN summarizes with this perfect sentiment on the festival: "We don't believe there is any line dividing the music of the past from that of the present. A classic is defined by its inextinguishable sense of novelty and how it can be rediscovered within creative performances. Composers of our times who create original works have engaged in critical, creative dialogue with tradition to find their own voices. Such dialogue between the past and present and differing cultures and styles also manifests novelty in the classical music that people love and helps us enjoy the beauty of new musical languages."

2024 Weiwuying International Music Festival
4.12 Fri. - 4.21 Sun.

若看完《火鳥·春之祭》 史特拉汶斯基也會發限動

文魏琬容 OSTATI 國際劇場組織執行長

談起史特拉汶斯基，大多數人會想到《春之祭》，相傳《春之祭》首次演出時，觀眾詫異不已，震驚轉為憤怒，甚至演變為叫囂。原因無他，《春之祭》實在太怪了，不協調的音樂、怪異的「芭蕾舞」，讓 1913 年的觀眾深感被冒犯。

其實，時間再往前推到 1910 年，史特拉汶斯基的第一部芭蕾舞《火鳥》可是大受好評，《火鳥》讓才 28 歲的史特拉汶斯基一戰成名，打響名號，沒想到《春之祭》爭議卻這麼大。短短數年間，史特拉汶斯基推出兩部震撼作品，如果一百年前有 instagram 的話，我可以想像當時的評論人發限動「哎呀這個傢伙啊，作品不是大好就是大壞呢」（配上表情微妙的自拍圖）

等一下，真的嗎？

一百多年後回顧，《火鳥》跟《春之祭》都是識別度極高的作品，也難怪編舞家伊凡·沛瑞茲 (Iván PÉREZ) 想

© Susanne Reichardt



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要一口氣編兩個（推測是一種「一個不夠，我要兩個」的心情）在原始版本中，男主角抓住了火鳥，火鳥急於掙脫時，落下了一支羽毛，火鳥告訴他「遇上危險時拿出羽毛，就可以召喚我」，而《春之祭》的故事更為直接——人們選中一名女性獻祭，被選中的女性被迫狂舞至死。

兩部作品都是男性中心思維，被抓住的都是誘人的他者（鳥類、或是女性），而且，鳥類比女性幸運一些。火鳥用一根羽毛暫且換得自由，而《春之祭》中的女性更慘，不僅沒得選擇，連命都沒了。

在《火鳥·春之祭》中，編舞家做了有趣的調動，《春之祭》中被獻祭的改為男性。雖然我已預先知道被獻祭者是男性，但是，當我看舞蹈片段時，卻彷彿在看《魷魚遊戲》——因為我完全猜不到誰會被犧牲，誰會活到最後，看起來每個都有機會（真心緊張）。而我會聯想到《魷魚遊戲》是有原因的，因為，火鳥一上來先玩起「一二三，木頭人」（而且是用中文），接下來，舞者們時玩起鬼抓人，時而捉對廝殺，編舞家藉由「遊戲」

來貫穿《火鳥》與《春之祭》，探討規則的建立與打破。傳統上，被獻祭的人總是被剝去衣物，而這版反其道而行，被選中獻祭的人被一層又一層的衣服蓋住。舞台上滿地散落的色彩鮮艷的時裝，直可比蔡依林最新 MV 的色調。然而，色彩斑斕不代表舞作甜美，相反的，編舞家精準捕捉那股身不由己、不由自主狂舞的感覺。既維持原版精神而又注入新詮釋，這就是伊凡·沛瑞茲版本《火鳥·春之祭》的特色。2024 年距離《火鳥》和《春之祭》首演已經超過一百年了，我想，喜愛突破自我的史特拉汶斯基，如果見到他的兩個作品被如此串接，應該也會發個限動說「雖然沒想到，但很不錯喔。」

海德堡舞蹈劇場 X 舞蹈空間舞團 《火鳥·春之祭》
5.4 Sat. 14:30
5.5 Sun. 14:30
● 歌劇院



了解更多



STRAVINSKY Would Post an Instagram Story If He Saw *Firebird* and *Rite of Spring*

By WEI Wan-jung, Executive Director of OISTAT

When it comes to STRAVINSKY, most people think of *Rite of Spring*. It is said that at the 1913 premiere, the audience was first amazed, then enraged, protesting quite raucously. The piece was viewed as too weird with its dissonant music and odd form of ballet. The audience was genuinely offended.

Surprisingly, a different piece, *The Firebird* (his first ballet), had received rave reviews just three years before. It shot him to fame at the humble age of

28, so the pushback on *Rite of Spring* was quite unexpected. Thus, in a very short time, he released two pieces of work that jolted the art realm. Had Instagram been around at that time, I'm sure critics would have posted on Stories, "Oh, really. If it's not a hit with this guy, it's a flop" (accompanied by a selfie with a subtle expression).

Hang on. Is that right?

© Susanne Reichardt



© Susanne Reichardt

Today, those two pieces are highly distinctive, so it's no wonder choreographer Iván PÉREZ wanted to put them together (I'm guessing he was thinking, "One just isn't enough!"). In *The Firebird*, the male protagonist (Prince Ivan) catches a firebird. He lets her go in exchange for a feather that he may use to call for her help when in need. The plot in *Rite of Spring* is more direct in the aspect of sacrifice. The people have to select a young girl to be sacrificed, and the chosen one ends up dancing herself to death.

Both pieces hold to a male-centric perspective as the captured are alluring others (a female bird and a human girl). The bird fares much better than the girl as it is given a choice to obtain its freedom by sacrificing a feather, while the girl has no choice and ends up dying.

PÉREZ has given *Firebird* and *Rite of Spring* an interesting twist: the object of sacrifice is male.

**DTH & DFT & CHIEN Wen-pin & ESO -
*Firebird & Rite of Spring***

5.4 Sat. 14:30

5.5 Sun. 14:30

● Opera House

Though I already knew that, when I watched the video, I felt like I was watching *Squid Game* because I had no idea who the victim would be. It seems that everyone has a chance – really edge-of-your-seat stuff. I also thought of *Squid Game* because as soon as the firebird appears, it plays the game "Red Light, Green Light" (in Mandarin!). Then, the dancers play tag and fight. With games, PÉREZ explores the concepts of setting and breaking rules. Traditionally, the sacrifice is stripped naked, but in this piece, the opposite happens – the sacrifice is covered with layer after layer of clothing. The floor is covered with garments in a bright, colorful array comparable to that of Jolin TSAI's latest music video. But such a visual display doesn't mean the dance is sweet and pleasant. In fact, it is a perfect expression of wild unconstraint. Maintaining the spirit of the original pieces while giving them a new interpretation is what stands out in *Firebird* and *Rite of Spring*. 2024 falls more than a century after the debuts of *The Firebird* and *Rite of Spring*. I think that if STRAVINSKY, who loved to push the boundaries, could see how these two pieces have been brought together, he'd probably post his own Instagram story with something like, "I would never have thought of doing that, but it's pretty good."



照片提供：小日子

衛武營小時光 | 跟漫才少爺一起來場即興喜劇

文 小日子享生活誌

漫才是日本特有的喜劇表演，隸屬日本吉本興業，由三木奮和太田拓郎組成的喜劇組合漫才少爺，十年前

來臺發展，以臺灣生活的真實經驗為主題，內容包含各種語言和文化差異引發的笑料。迎接成團十週年，

十年過去，買手搖不再困擾漫才少爺，現在表演漫才講中文甚至比用母語還要流利。太田提到，中文不像日語必須配合對象身份切換用語，跟台下觀眾進行互動時比較直接跟容易，「而且不曉得為什麼，現在用日文吐槽會覺得有點害羞。」形容感覺像是在講台詞，沒有像講中文那麼自然，三木同意，「比起日文，用中文搞笑真的比較放鬆。」

日常生活依舊是兩人發掘笑料的靈感來源，但主題不再僅限於文化差異。太田分享，「現在三木在寫劇本時，會開始加入一些無厘頭的情節。像是去診所打疫苗，卻一直跟醫生反應跟疫苗無關的事情。」有時笑點實在太過迂迴，觀眾必須跟著負責吐槽的太田一同發掘，稱當下是真心真意在吐槽對方，而這樣的表演內容，特別受到小朋友跟長輩的喜愛，「每次從觀眾身上得到的反應都很不同，就像是進行一場即興喜劇。」

若是完整專場演出，為了讓觀眾完整理解漫才少爺的搞笑精髓，兩人還會再加碼短劇表演。三木強調，「因為是專場限定，短劇通常不會再演出第二次。」而四月下旬在衛武營小時光登場的《日本人的中文漫才秀》，因應出道十週年的主題，短劇內容將回顧過去十年在臺灣發展的心路歷程。「有很多觀眾是最近幾年才認識漫才少爺，但我們已經在臺灣耕耘十年，希望也能把以前的部分跟觀眾分享。」預計會怎麼呈現？兩人暗示這次會結合影音，為了讓觀眾盡情大笑，內容跟笑點都會加倍升級。

隨著這幾年越來越多表演者投入，漫才已經走進臺灣人的生活，三木表示，相比過去沒什麼人了解漫才，「現在的觀眾都是專程買票來看，由於大家反應都很熱情，感覺不像表演，更像一起玩。」如果這場演出是你人生第一次欣賞漫才少爺的演出，請主動舉手讓他們知道，屆時他們會拿出百分之兩百的搞笑功力，帶你體會漫才的究極奧義。

兩人宣告在衛武營小時光的專場演出將帶來全新內容，目標是讓觀眾笑到噴淚。

漫才通常是兩人搭檔，雙方分別在舞台上扮演裝傻和吐槽的角色，內容跟笑點多半來自表演者對日常生活的觀察，或是像漫才少爺直接把親身經歷寫進劇本。因為會說中文而選擇來臺發展的三木回憶，十年前跟太田來臺灣發展遇上各種意想不到的遭遇，就連要去手搖店買飲料都不曉得如何跟店員溝通，「為了買杯珍珠奶茶，還得麻煩工作人員替我們兩人進行特訓。」而這段往事被兩人寫成劇本，成為漫才少爺最經典的演出之一。

【衛武營小時光】漫才少爺《日本人的中文漫才秀》
4.24 Wed. 20:00

● 表演廳



了解更多

Weiwuying Showtime Series: Improv with Manzai Bonbon

by One Little Day Magazine

Manzai is a form of comedy from Japan. Manzai Bonbon (part of the Japanese entertainment conglomerate Yoshimoto Kogyo), is a duo of MIKI and OOTA that has been in Taiwan for ten years. They write side-splitting jokes based on the differences in language and culture they come across in everyday life. For their tenth anniversary in Taiwan, they are set to present an all-new show at the Weiwuying

Showtime series that is sure to make you laugh your *manzai* off!

Manzai is usually performed by a team of two, a funny man (*boke*) and a straight man (*tsukkomi*). Most of the content comes from the performers' observations of everyday life or, as with Manzai Bonbon, their own experiences. MIKI came to Taiwan

© One Little Day Magazine



because he can speak Mandarin, and over the past ten years working with OOTA, they have experienced so many unimaginable things. For instance, they recall going to a drink shop but being unable to clearly communicate with the clerk: "Just to get a cup of boba milk tea, the clerk had to put us through a special 'drink-ordering training' because of all the choices!" They turned the incident into one of their most classic acts.

After ten years, not only is buying drinks no longer a challenge; they even feel more fluid speaking Mandarin than Japanese in their shows. OOTA says that Mandarin, unlike his mother tongue, does not require a change in linguistic form based on who you are talking to, so it's a lot more direct and easier to interact with the audience, and "I don't know why, but I feel a bit awkward when doing the straight man in Japanese." That is, when saying his lines, speaking Mandarin feels so much more natural. MIKI agrees: "Compared with Japanese, it's a lot easier to be funny in Mandarin."

Though their daily lives are their source of inspiration, the themes of their work are not just relegated to cultural differences. OOTA says, "MIKI adds some ridiculous things to the scripts, like tirelessly talking with the doctor about things completely unrelated to vaccination while at a clinic getting a shot." Sometimes the humor is quite complicated, so the audience has to follow along with straight man OOTA to realize he's seriously criticizing the other person. Kids and seniors especially like that kind of comedy: "Whenever we see different reactions from the audience, it feels like an improv show."

For a special full-length performance, to help the audience completely understand the essence of their humor, the performers add in a skit. MIKI stresses, "Since the skit is made for a special performance, it is usually only ever performed that one time." As their *Japanese Mandarin Manzai Show* at Weiwuying in late April coincides with their tenth anniversary in Taiwan, the skit will look at their journey here. "A lot of people have only heard about us in the past few years, so we want to show them our early stuff." And

how will it be presented? They hinted that there will be a video aspect. And just to make sure everyone loses it, they are planning to go all out.

With more and more people getting involved in *manzai* recently, it is now a part of many Taiwanese people's lives. MIKI says that there used to be no one who knew about it, but now "people buy tickets specifically for *manzai* acts, and because of their awesome feedback, we feel like we're playing with them, not performing for them." If this show is your first exposure to Manzai Bonbon, raise your hand to let them know; they will definitely step it up a notch to show you *manzai* at its very best.



[Weiwuying Showtime] Manzai Bonbon - Japanese Mandarin Manzai Show
4.24 Wed. 20:00
● Recital Hall



高雄衛武營與 FACP 亞洲文化推展聯盟共同主辦疫情後首次實體年會

專欄 FEATURE 2023 FACP 高雄年會， 在「每個人」的衛武營

文 劉純良

2023年11月23-26日，衛武營國家藝術文化中心（以下簡稱衛武營）與亞洲文化推展聯盟（Federation for Asian Cultural Promotion，以下簡稱FACP）共同主辦了FACP高雄年會；以「下一站，綠世代—續航表演藝術生活」為題，討論劇場如何「永續」，交流近況，本次更新設《創發新象》國際徵件，以獎金鼓勵青年藝術創作。

FACP成立於1979年，其致力於亞洲文化推廣、交流與媒合，以「城市」為基礎，有超過80個會員，含專業演出者、經紀人、演出團體、機構……等，設有理事會，是非營利且政治中立的機構，每年於不同城市舉辦年會。

FACP現由臺中國家歌劇院藝術總監邱瓊女士擔任主席，透過舉辦年會，理事與會員除了表決重要議題、進行交流，也依主辦城市與表演藝術現況，舉辦論壇、參訪、演出。2020年衛武營了舉辦FACP線上年會，設有國際論壇暨創意製作人專業學院。本次實體年會再度落腳衛武營，謹以本文讓未能參與的大家一窺究竟。

開幕由蒂摩爾古薪舞集擔綱演出，燈光與月光渲染下，樹冠露台魔幻十足。紀念已歿FACP共同創辦人許博允先生的演出《琵琶隨筆》十分動人；《亞洲文化新勢力》，讓會員盡享菲律賓、香港、臺灣等地的精彩演出。

FACP年會促進了實體交流，本次會員「城市報告」聚焦於疫情的人才、經濟損失及後續發展。氣候危機下，劇場如何永續發展至關重要，論壇聚焦亞、歐、英、美等地永續實踐與政策，從製作、場館營運、巡迴等策略，甚至臺灣新興碳權交易，都可一窺究竟。

以「藝企ESG」為題，中國信託文教基金會副執行秘書陳薇如、無獨有偶工作室劇團藝術總監細數「夢想家圓夢工程」的偏鄉教育，台灣福興工業股份有限公司文化長林宜錚亦提出高雄模式；員工減重班結合衛武營「閱讀窩」，減一公斤就能捐一本書，令人會心一笑。

創意如何連結地方？香港西九文化區管理局表演藝術行政總監譚兆民，與日本「知識之都」協會總製作人首席助理印南敬介，分享公私部門特有策略。嘉義阮劇團藝術總監汪兆謙創立「草草戲劇節」，大港開唱行銷公關呂岱芸，分享漫步港灣的「大港開唱」，既在地又國際。公民論壇年僅十七的講者，經歷年會洗禮，偷問能否當衛武營志工，讓FACP會員感受到衛武營與高雄的好情誼。

青年藝術家的曝光、交流也是本次亮點，《創發新象》徵選兼具傳統創新，輕量永續的創作提案，獎項、獎金豐富。臺灣翹舞製作《羽人》拔得頭籌，前三名與人氣獎也都有臺灣作品。入選作品創作人能獲得一年會員資格，全程參與此次年會。活動「藝術職涯診療室」，深化創作者與藝術機構的交流，理解不同的藝文體制、資源、策略。

針對永續，論壇強調從「從小處做起」；衛武營提供循環杯，使用可回收利用食器、餐具，提供72小時公共交通卡。場館導覽、參訪駁二、高雄流行音樂中心，皆以捷運配合輕軌、步行，減脂又減碳！現場工作人員，也讓人感受「女力」超永續。

環境與文化藝術，由眾人共享、承擔。FACP「下一站，綠世代」，激盪有限資源中的無窮之美。透過深度交流，正如衛武營的初心，讓藝術擴散為「每個人」的。



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閱讀更多
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專欄 FEATURE



「藝術職涯診療室」中藝術經理人分享經驗

2023 FACP Annual Conference in Kaohsiung at “Everyone’s” Weiwuying

by LIU Chun-liang

From November 23 to 26, 2023, Weiwuying and the Federation for Asian Cultural Promotion (FACP) put on the 2023 Annual Conference of the FACP in Kaohsiung, whose theme was “Next Stage, Green Generation – Sustainability in Culture and Performing Arts,” discussing how to make the performing arts sustainable and recent developments. A new aspect of the event was Pitch for New Aspects, for which submissions from young artists around the world were recruited with the incentive of prize money.

Founded in 1979, the FACP focuses on Asian culture promotion and exchanges and allows people in the sector to meet each other. City-based, its over 80 members include professional performers, agents, performance groups, and organizations. Headed by a board of governors, it is a non-profit organization that maintains political neutrality and holds an annual conference each year in a different city.

Joyce CHIOU, the General and Artistic Director at the National Taichung Theater, is the current FACP chairperson. The conference allows the governors and members not only to vote on major issues and take part in exchanges but also to hold forums, visit local arts centers, and put on performances that are related to the host city and its performing arts sector. In 2020, the conference was hosted by Weiwuying online, during which were an International Symposium and Academy for Creative Producers. This year, Weiwuying hosted the event again, this time in person. For those of you who didn’t make it, keep reading to see what happened!

Tjimur Dance Theatre opened the event under the fantasy-like glow of lights and the moon at the Crown Terrace. *The Pipa*, performed in memory of FACP cofounder HSU Po-yun, was extremely touching. And the several shows by groups from the Philippines, Hong Kong, and Taiwan for the Asian Gems in the Arts event were brilliant.



FACP Annual Conference attendees visit the Pier-2 Art Center.



FACP Annual Conference attendees use reusable cups during the cocktail reception after the Asian Gems in the Arts event.

With the theme of “ESG- Art as a Corporate Investment,” Deputy Executive Secretary CHEN Wei-ru of the CTBC Foundation for Arts and Culture and Artistic Director CHENG Chia-yin of Puppet and Its Double discussed in detail the rural education program Dreams Initiative Project. Chief Culture Officer Jane LIN of Taiwan Fu Hsing Industrial Co. talked about the “Kaohsiung mode,” for which employees at her company trying to lose weight teamed up with Weiwuying’s Reading Corner: For every kilogram lost, an employee could donate one book to the Reading Corner.

How can creativity integrate its locality? Executive Director of Performing Arts Paul TAM at the West Kowloon Cultural District Authority and the Chief Assistant to the General Producer Keisuke INNAMI at Knowledge Capital Association talked about specific strategies for public and private agencies. Artistic Director of Our Theatre WANG Jhao-cian discussed initiating the Grasstraw Festival. Marketing and PR officer Viv LU for Megaport Festival shared about this both local and international festival. And a 17-year-old at the public forum took the initiative to ask if she could be a volunteer at Weiwuying, showing FACP members the friendliness of Kaohsiung’s locals.

Exposure and exchange for young artists was also a highlight of the event. Pitch for New Aspects recruited submissions that contain both tradition and innovation in lightweight and sustainable

creative proposals, offering contestants awards and prize money. Taiwanese Hung Dance’s *Birdy* took first, and Taiwanese groups also won second prize, third prize, and two of the three FACP Members’ Choice Awards. Artists shortlisted as finalists were awarded membership eligibility for a year and the opportunity to take part in the entire conference. The event What’s Up Café – Clinics for the Arts allowed for greater in-depth exchange between artists and art organizations to give them a better understanding of various art and culture mechanisms, resources, and strategies.

Regarding sustainability, the forum emphasized starting with the details. Weiwuying provided reusable cups, recyclable tableware, and cards for public transportation with a 72-hour validity. The MRT, light rail, and old-fashioned walking were the modes of choice for transportation to local arts centers, Pier 2, and the Kaohsiung Music Center – a good way to both lose weight and reduce carbon emissions! Moreover, as the majority of the event staff consisted of women, the contribution of womanpower to sustainability was highlighted.

The environment, culture, and art are to be shared and shouldered by all. This year’s event stirred up a sense of boundless beauty within our limited resources. These in-depth exchanges complied perfectly with Weiwuying’s persistently held vision of making art something that belongs to everyone.

《本事》製作筆記， 深刻入心的幕後記實

文 ANYASH 衛武營《本事》第13-20號主編
獨立編輯、文字工作者，投入藝文及設計等創意產業多年，曾任職於設計生活類媒體，現從事刊物製作及報導撰稿，寫人物、寫生活，用文字留下難忘故事。

歌劇、舞蹈、馬戲，每部作品背後都承載著無數人的付出，雜誌製作也不例外。隨著場館五週年，與衛武營同年同月生的自製刊物——《本事》也邁向第20號，被賦予藝術推廣使命的它，也算突破小小里程碑。

我們常自稱《本事》團隊是鐵三角，固定班底由衛武營、主編、洋蔥設計組成，其中，它的成長又經歷三任養母(主編)之手，有人善於挖掘實驗主題、有人著重內容深度，加上多位優秀編輯和攝影師投入，大家默契般拽緊刊物精神：「以幽默視角帶領讀者看見生活藝術」，走過一期又一期的製作日常。

過去許多精彩被嚴選呈現在紙本上，還有更多鏡頭外的體會沒機會分享，如第15號《讓圖說》，故宮研究員帶我們認識青銅器圖紋，也看見何謂時間的重量。在紙張尚未發明的夏商周，話語會遺忘、竹簡會腐壞，將欲傳承之事刻寫在青銅器，能清楚記載還能歷久不衰；祖先刻上了對子孫的叮嚀、記錄戰事，有的則點

攝影 帽子



井不正經編輯筆記

井不正經編輯筆記

綴著養桑織布的記憶、甚至是天馬行空的想像動物，線條性格十足，放到現代也毫不落伍。

採訪最後研究員感觸地說：「倘若時間有刻度，人類壽命最長不過八九十，青銅器動輒都有千百歲，它們走過歷史洪流，安靜承接著先人意念到現在，相較起來我們都相當年輕呢。」身處文物間的我，瞬間雞皮疙瘩並興起敬慕之心，曾有人說器物有生命，採訪之後我是信了。

這些年，全世界深陷新冠旋渦也考驗著刊物製作的我們。當時每天心情隨疾管署記者會浮沉，禁止群聚、日期變更、採訪名單換六輪都是家常便飯，沒辦法還是要且戰且走，而現場那些不可控事件，如今想來卻十分搞笑。

某次我請年輕男性攝影師前往酒吧拍攝，店員藉著燈紅酒綠向其搭訕，曖昧問著：「弟弟有沒有玩狗鍊的習慣？」嚇得攝影師驚慌失措頻傳訊息問我怎麼辦。又有一次，合作攝影師挺著三級警戒的風險，從臺南赴往美濃小吃街取景，辛苦奔波四五個小時，結果冷清街上店都沒開，只有麻雀幾隻。

而努力打破同溫層的我們也時常接觸不同領域，發現素人看待採訪大多很隨性，過去團隊習慣在行前確認取材細項，素人卻常要我們(別囉嗦)有事來現場再說，因此練就同事的強心臟和超快臨場取材判斷，也常發生追著素人核對資訊的狀況，如名稱、營業時間等(因為對錯他們不在意XD)。

做雜誌很講求天時地利人合，更多時候是被緣分牽著走。第18號《樂園》，我們前往早年時興的娛樂場所——紅包場「鳳凰歌廳」，漆黑的空間準時晚間七點一到，便在樂聲和燈光下甦醒，而我們也在此時遇見豔麗的雅喬姐姐。

知曉來意後她全力相挺，安排包廂、熱情拉著眾歌手姐姐排隊受訪，有人暢談自己的演唱故事，有人輕訴臺灣娛樂發展史，人生閱歷一個比一個精彩，她們教我們點歌、遞紅包。有趣的是，受訪隊伍一度越排越

長，熱情滿到必須勸退，編輯在內訪問，我得在外疏通。只見歌舞喧譁的現場，我扯嗓子大嚷：「抱歉版面關係無法全數寫入，就不耽誤大家時間(><)！」畫面搞笑卻是超甜的負擔。

而在第11號《紙》，我們前往竹南「陳協和金紙行」採訪，老闆陳坤輝當時82歲，說起話條理分明、中氣十足。他的家族世代製金紙，走過日治禁焚金紙、民國大家樂求明牌到環保意識抬頭的現在，經歷潮起潮落仍堅守傳統文化。

陳老闆有著老當益壯的霸氣，採訪後我發現他竟是工廠裡年紀最輕的，現場七八位超資深員工裡最年長的婆婆已93歲，大家都是老鄰居了，笑說與其在家發呆，不如來做金紙話家常，邊說手裡動作飛快，製成工序熟稔度已超越身心。而陳老闆更不吝分享青春祕訣，除了維持勞動，平常也會用蜂王乳(註)保養，力建我一定要吃(笑)，言詞懇切相當可愛。

每一期的製作，心情都是新的，就像踏上一次次無盡探索的旅程，領略著也感動著，在此我得重申，抱歉版面關係無法全數寫入，許多幕後故事還在心中，希望能再與大家分享。此專欄是《本事》精神的延續，會以有趣視角記錄生活和藝文觀察，無論新鮮事或尋常事，只要帶著嶄新眼光看待都能成為不凡。讓我們繼續打開心，向世界學習那些已知和未知吧。

(註) 蜂王乳使用需遵循醫囑建議。

看樣工作進行中。攝影：吳亭謬



How Behind-the-scenes Work on *Benshi* Pulls on the Heart

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

Whether it be an opera, a dance number, or a circus act, behind each lies the effort of countless people, and magazines are no different. With the fifth anniversary of Weiwuying, *Benshi* (which was born right alongside Weiwuying) had its 20th issue published, reaching a small milestone in its mission of art promotion.

The members of the *Benshi* team, consisting of Weiwuying staff, the editor-in-chief (now me), and Onion Design, often refer to ourselves as the "Iron Triangle." Since its inception, the magazine has had three adoptive parents (editors-in-chief), some of whom are good at finding experimental subjects while others care about the depth of the content. Along with the help of several talented editors and photographers, we work together in upholding the spirit of *Benshi*,

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which is to guide readers in looking at life and art in a humorous way.

A lot of wonderful things have been shared about in the magazine, but there were many more that weren't. An example is issue 15, "Image," for which a National Palace Museum researcher educated us about ornamentation on bronze implements and the "weight" of time. During the Xia, Shang, and Zhou dynasties, since speech would be forgotten and bamboo strips (used as paper) would rot, people recorded some things on bronze implements, clearly documenting the events of history on a material that lasts for ages. Through highly unique and creative imagery and patterns, they documented reminders for their descendants, stories of war, memories of sericulture and weaving, and animals that only exist in the imagination, keeping these concepts still as alive as ever.

At the end of the interview, the researcher said with feeling, "A human life lasts about 80 or 90 years, while bronze vessels survive for thousands. They have survived the test of time, quietly preserving the ideas of those before us. In comparison, we're all quite young." Standing around those ancient bronzes, I immediately got goosebumps and a sense of admiration welled up within. I had heard people say that vessels have life, and that encounter made me believe it.

For several years, the entire world was caught in the Covid whirlpool, and it posed a challenge to those of us in publishing. Every day, my mood rose and fell with Taiwan's CDC press conferences. Restrictions on gatherings and repeated changes in dates and who would be interviewed were common. There was nothing to do but strive forward when possible and take cover

when necessary. Those things we had no control over back then are really funny to think about now.

I once had a young male photographer go to a bar for a project, and a worker there began to hit on him, asking, "How do you feel about playing with chains?" The horrified photographer texted me in a panic asking what he should do. Another time, during a Level 3 alert, a photographer from Tainan had endured a four- or five-hour trek to the food street in Meinong to take pictures only to find that lots of stores were closed when he got there.

We're always stepping out of our comfort zone and exposed to people in other fields. We have found that the average Joe and Jane can at times be quite easy going when it comes to preparing for interviews. We like to confirm numerous details of an interview with an interviewee beforehand, but they often aren't interested and think all of that can wait until the interview. As a result, our team members are always ready for anything that might suddenly come up and have trained up their capacity to make quick decisions. Additionally, it is often the case that we have to follow up with the interviewees to verify such information as names and their hours of operation (because frankly they don't care whether it's correct XD!).

The magazine business is all about the right place, time, and people; destiny is often the protagonist in these projects. For the 18th issue, "Wonderland," we went to a place of old-fashioned entertainment, the Phoenix Cabaret (a "red envelope club"). We got there at 19:00 just as music and lights were awakening it from its daytime slumber, which is when we met the striking Miss Ya-chiao.

Once she knew why we had come, she gave us everything we needed: a private room where the singers could come to be interviewed. Some of them talked extensively about their performance history while others spoke a bit about the evolution of entertainment in Taiwan - all of them were fascinating. They taught us about requesting songs and giving red envelopes too. The line of prospective interviewees kept growing to the point that we had to respectfully (though not delicately) decline. While the editors were interviewing in the room, I had to go outside to break the news to those waiting their turn, clearing my throat and doing my best to be heard above the clamor of the singing: "I'm so sorry! We don't have enough space in the magazine for any more interviews!"

For the 11th issue, "Paper," we went to the Chen Hsieh



Ho Joss Paper Shop in Zhunan. The owner, 82-year-old CHEN Kun-hui, spoke with precision and gusto. His family has been making joss paper for generations. The business has experienced the prohibition of joss-paper burning during the Japanese occupation, the rise of burning joss-paper in supplication for good luck when playing the lottery beginning in the early ROC period, and the present, when people are becoming environmentally conscious and thus burning less joss paper. Through these ups and downs, the family has maintained its devotion to traditional culture.

CHEN was so lively despite his age. I was surprised to find he was the youngest person working there! Of the seven or eight others, the oldest was a woman of 93. They had all long been neighbors, and they jokingly said that they would rather be making joss paper and talking about their lives with each other than just sitting at home doing nothing. As they spoke, their hands worked with a speed that magnificently displayed the extent of their muscle memory nurtured over the years. CHEN did not hesitate to share the secret to his youthful energy: besides continuing to work, he takes regular doses of royal jelly, which he strongly recommended for me too. I couldn't get enough of how genuine he was.

For each issue, my mood is renewed. It's like being on a never-ending journey on which I get to experience different things and am touched. Once again, I have to say sorry, there simply isn't enough room for it all. There are so many other behind-the-scenes stories I wish I could share with you. This column is a continuation of the spirit of *Benshi*. From an interesting perspective, it will document my observations of life, art, and culture. Whether novel or ordinary, when we look at something from different angles, anything can become extraordinary. Let's keep our hearts open and learn from the world about things known and others yet unknown.

*Please follow a physician's recommendations for consuming royal jelly.

3.1 Fri. 19:30**貝多芬《費黛里歐》歌劇音樂會
BEETHOVEN's *Fidelio* - Opera in Concert**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1600/2000/2400/2800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



堅持正道不料受害入獄，女扮男裝勇敢涉險救夫。以浩然正氣與感人音樂聞名的《費黛里歐》，是貝多芬的理想化身，也有最偉大的音樂，是愛樂人不可不知的歌劇！

A husband's unwavering commitment to righteousness unexpectedly lands him in prison, while his wife, disguised as a man, fearlessly braves danger to rescue him. Renowned for its noble spirit and poignant music, *Fidelio* not only embodies BEETHOVEN's ideals but also showcases some of his greatest compositions. This opera is an essential piece of knowledge for music enthusiasts—a masterpiece that should not be missed!

主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬 / 費南多：曾文奕 / 皮查洛：趙方豪 / 弗洛雷斯坦：王典 / 蕾歐諾拉：翁若珮 / 洛可：謝銘謀 / 瑪彩琳娜：林雯華 / 賈奇諾：林義偉 / 說書人：莫子儀 / 樂團：長榮交響樂團 / 合唱團：台北愛樂合唱團
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Don Fernando: TSENG Wen-i / Don Pizarro: CHAO Fang-hao / Florestan: Fernando WANG / Leonore: WENG Jo-pei / Rocco: HSIEH Ming-mou / Marzelline: LIN Wen-hua / Jaquino: LIN Yi-wei / Narrator: MO Tzu-yi / Orchestra: Evergreen Symphony Orchestra / Chorus: Taipei Philharmonic Chorus

3.1 Fri. 19:30**3.2 Sat. 14:30、19:30****3.3 Sun. 13:00、16:30****藍人樂團 2024 世界巡迴 全新進化
BLUEEVOLUTION WORLD TOUR**

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1400/1800/2400/2800/3200/3600

寬宏售票 KHAM Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.

藍人樂團 2024 世界巡迴以舞台、音樂和節奏全新進化三度登臺！藍人樂團其最標誌性的光頭和藍色的演出者廣受推崇，此次世巡限定首次加入神秘新角色創造藍色巔峰。

Blue Man Group, the wildly popular theatrical phenomenon, will be visiting Taiwan for the third time as part of Blue Man Group's Bluevolution World Tour with the whole new experience. The audiences will rock, laugh and party as three bald and blue characters explore the world and discover music, comedy and surprises at every turn. Also, addition of a new character exclusive to the current world tour.

主辦：寬宏藝術經紀股份有限公司 | 演出者：藍人樂團 | Presenter: KHAM Inc. | Performer(s): Blue Man Group

**3.2 Sat. 17:00 - 3.3 Sun. 17:00****瘋迷 24 貝多芬
24 Hours BEETHOVEN**

- 音樂廳 Concert Hall ● 表演廳 Recital Hall
- 音樂廳 3F 大廳 Concert Hall 3F Lobby ● 公共鋼琴 Public Piano
- 票價 Tickets NT\$600/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

多場次音樂會 24 小時連續演出。詳細演出資訊請上衛武營官網查詢。

24 hours of non-stop performances. Please refer to Weiwuying Official Website for detailed information.



貝多芬多元寬闊的創作領域，劃時代的樂思與旋律力量，將以 24 小時馬拉松式演奏，深深撼動底心。

24 Hours BEETHOVEN will be an immersive experience of BEETHOVEN's musical genius and timeless melodies spanning three centuries, promising to stir the depths of your soul.

主辦：衛武營國家藝術文化中心 | 音樂廳演出團隊：指揮：劉孟淵、廖元宏、葛諾、舒馬雷斯 / 女高音：林雯華 / 次女高音：翁若珮 / 男高音：王典 / 男低音：曾文奕 / 極地之光管弦樂團、對位室內樂團、長榮交響樂團 / 合唱團：台北愛樂合唱團 / 爵士鋼琴：陳若玟 / 鼓：潘查克 / 南台灣室內樂協會 (依出場序) | 音樂廳 3F 大廳演出團隊：講師：沈騰龍 / 南台灣室內樂協會 | 表演廳演出團隊：南台灣室內樂協會 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s) at Concert Hall: Conductor: LIU Meng-hau, Brian LIAO, Gernot SCHMALFUSS / Soprano: LIN Wen-hua / Mezzo-soprano: WENG Jo-pei / Tenor: Fernando WANG / Bass: TSENG Wen-i / Apex Orchestra, Counterpoint Ensemble, Evergreen Symphony Orchestra / Chorus: Taipei Philharmonic Chorus / Jazz Piano: CHEN Jo-yu / Drums: Chuck PAYNES / Southern Taiwan Chamber Music Society (in order of appearance) | Performer(s) at Concert Hall 3F Lobby: Speaker: SHEN Diao-long / Southern Taiwan Chamber Music Society | Performer(s) at Recital Hall: Southern Taiwan Chamber Music Society

3.7 Thu. 19:30**瑪德利加 60 週年訪臺音樂會
MADZ 60th Tour Concerts in Taiwan**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

菲律賓瑪德利加合唱團 (MADZ) 由藝術總監馬克·卡皮歐領軍來臺慶祝創團 60 週年。曲目包括十六世紀的牧歌、菲律賓作曲家現代合唱作品、及臺灣較少聽到的印度歌謠。

The Philippines Madrigal Singers (MADZ) Taiwan Tour Concerts, led by artistic director Mark CARPIO, is part of their 60th anniversary concerts. They will bring the Taiwanese audience modern choral works by Filipino composers, madrigals from the 16th century and Indian songs medley which are rarely performed in Taiwan.

演出曲目 Program

- 16 世紀牧歌 ● 印度歌謠 ● 菲律賓現代聖詩及歌謠 ● 英文歌謠改編曲：〈彩虹彼端〉，選自《綠野仙蹤》 ● 英文歌謠改編曲：〈美好事〉，選自《真善美》
- 16th century madrigals ● Indian Songs Medley ● Philippine Songs by Ryan CAYABYAB and other composers ● Light of A Clear Blue Morning (arr. Craig Hella JOHNSON) ● Take on Me (arr. John Angelo DIAMOS) ● Over the Rainbow (arr. Christopher BORELA) ● Something Good (arr. Nikko Oliver VILLANUEVA)

主辦：大地表演藝術中心 | 藝術總監：馬克·卡皮歐 | 演出者：菲律賓瑪德利加合唱團 | Presenter: Earth Performing Art Center | Art Director: Mark CARPIO | Performer(s): The Philippine Madrigal Singers

3.8 Fri. 19:00

光風霽衛、敦琴共武－奇幻親子音樂會 Anime Fantasy Family Concert - Guang-Fu & Dunhua String Together

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/200

TixFun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

北部國小全國音樂比賽常勝軍——光復國小弦樂團與敦化國小弦樂團攜手演出。我們用美麗的古典之聲與貼近孩子的音樂語言，營造整場歡樂的親子音樂會。

This Friday night, the first half will feature the stirring and vibrant SHOSTAKOVICH String Quartet No. 8, along with the graceful melodies of MOZART's Divertimento. In the second half, there will be even more well-known anime theme songs that both you and your children are familiar with, providing a relaxing and immersive experience.

演出曲目 Program

- 蕭士塔高維奇 No.8 mov.1 ● 芥川也寸志 三折畫 mov.1 ● 莫札特 K.136 mov.1 ● 神鬼奇航 ● 鬼滅之刃 ● 神隱少女 ● 我推的孩子 ● 在魔王城說晚安 ● 你的名字 ● 天氣之子 ● 小小世界 | ● D. SHOSTAKOVICH: String Quartet No.8, Mov. 1 ● Y. AKUTAGAWA: Triptyque, Mov. 1 ● W. MOZART: Divertimento K.136, Mov. 1 ● Pirates of the Caribbean ● Demon Slayer ● Spirited Away ● Mother and Children ● Sleepy Princess In The Demon Castle ● Your Name ● Weathering With You ● It's a Small World

主辦：臺北市信義區光復國民小學 | 合辦：臺北市敦化國小弦樂團 | 演出者：指揮：許家銘、陳庭漢、劉翔宇 / 鋼琴：郭宗翰 / 臺北市光復國小弦樂團、臺北市敦化國小弦樂團 | Presenter: Taipei Municipal Guang-Fu Elementary School | Co-organizer: Dunhua Elementary School String Orchestra | Performer(s): Conductor: HSU Chia-ming, CHEN Ting-han, LIU Hsiang-yu / Piano: KUO Tsung-han / String Orchestra — Taipei Municipal Guang-Fu Elementary School, Dunhua Elementary School String Orchestra



3.9 Sat. 14:30

李齊愛樂－小提琴獨奏會 La la land concert by Violinist Richard Leechi

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



樂來樂有趣的演出曲目完全為電影配樂，也藉此向偉大的電影配樂作曲大師們致上最高敬意。

La La Land performance repertoire is entirely composed of movie scores and pays the highest respect to the great movie score composers.

演出曲目 Program

- 郵差 ● 新天堂樂園 ● 一步之遙 ● 最後一舞 ● 再見了父親 ● 樂來樂愛你 ● 加勒比海海盜 ● 哀傷的米隆加 ● 遺忘 ● 瑟堡的兩傘 (我會等妳) ● 辛德勒的名單 ● 水藍色情人 ● 華燈初上插曲—雨夜花 | ● Il Postino ● Cinema Paradiso ● Por Una Cabeza ● Our Last Tango Remolino ● Adios Nonino ● La la land ● Pirates of the Caribbean - He's a Pirate ● The Tango Lesson: Milonga Triste ● Oblivion ● Umbrellas of Cherbourg - I Will Wait For You ● Schindler's list ● Blue Lover ● Rainy Night Flower

主辦：李齊愛樂 | 演出者：小提琴：李齊 / 班多鈕：吳詠隆 | Presenter: Chi Harmonic | Performer(s): Violin: LEE Chi / Bandoneon: Mark WU

3.8 Fri. 19:30

《天鵝之歌》2024 陳芝羽鋼琴獨奏會 Schwanengesang - 2024 CHEN Chih-yu Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

舒伯特最後一首鋼琴奏鳴曲是他在生命最後階段所作，深情旋律與豐富和聲傳遞出他對生命的體悟與情感；舒曼交響練習曲夾帶青春的愛戀，反映作者狂熱與羞澀的雙重面貌。

SCHUBERT's final piano sonata, like his companion song "Swan Song," was composed during the last phase of his life. With its deep melodies and rich harmonies, it conveys his reflections and emotions about life. In contrast, SCHUMANN's Symphonic Etudes carry the essence of youthful love, reflecting the dual facets of fervor and shyness in the composer.

演出曲目 Program

- 舒伯特：降 B 大調鋼琴奏鳴曲，D 960 ● 舒曼：交響練習曲 | ● SCHUBERT: Piano Sonata in B-flat Major, D 960 ● SCHUMANN: Symphonic Etudes, Op. 13

主辦：大聲藝術有限公司 | 指導單位：高雄市政府文化局 | 演出者：鋼琴：陳芝羽 | Presenter: Taiwan Musicians & Artists Promotion | Supervision: Kaohsiung City Government | Performer(s): Piano: CHEN Chih-yu



3.9 Sat. 14:30

3.10 Sun. 14:30

奇幻旅程 Entrance

- 歌劇院 Opera House
- 票價 Tickets NT\$400/600/1000/1400/1800/2200/2500

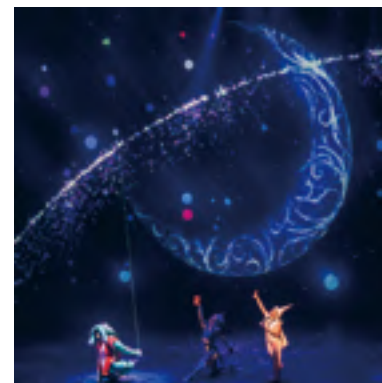
TixFun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 115 分鐘，含中場休息 20 分鐘。

Duration is 115 minutes with a 20-minute intermission.



奇幻旅程是一個夢想的入口，透過旅行與冒險，找回失落的愛與友誼，當你用純真好奇的雙眼開啟它，在瞬間點燃無盡的夢想，綻放無比繽紛的色彩，超乎你的想像。

A fantasy journey is the entrance to a dream. When you open it with innocent and curious eyes, endless dreams will be ignited and incomparable colors will bloom.

主辦：舞鈴劇場 | 導演／藝術總監：劉樂群 | 製作人：邊國華 | 作曲：楊琇雲 | 影像設計：徐逸君 | 道具設計：李信學 | 服裝設計：林秉豪 | 演出者：舞鈴劇場 | Presenter: Diabolo Dance Theatre | Director: LIU Le-chun | Producer: PANG Kuo-hua | Composer: YANG Xiu-yun | Image Design: HSU Yi-chun | Props Design: LEE Hsin-hsueh | Costume Design: LIN Bing-hao | Performer(s): Diabolo Dance Theatre

3.9 Sat. 19:00

周善祥鋼琴音樂會

Kit Armstrong 2024 Piano Recital

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/800/1200/1800/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



周善祥出生於 1992 年，精通鋼琴演奏、作曲、數學、科學。五歲學習作曲與鋼琴，七歲成為加州查普曼大學最年輕的學生，16 歲畢業於倫敦皇家音樂學院，20 歲取得巴黎索邦大學純數學碩士學位。

Described by the New York Times as a “brilliant pianist” who combines “musical maturity and youthful daring in his exceptional playing”, Kit Armstrong performs as a soloist with some of the world’s most famous orchestras while maintaining an active career as a recitalist and composer.

演出曲目 Program

● 李斯特：〈向鳥兒傳道的聖方濟〉，選自《兩首傳奇曲》，S. 175 No. 1 ● 李斯特：四首被遺忘的圓舞曲，S. 215 ● 李斯特：夢境，S. 207 ● 李斯特：〈在水面上行走的保羅聖方濟〉，選自《兩首傳奇曲》，S. 175 No. 2 ● 李斯特：以麥雅貝爾歌劇《先知》之聖詠曲《願救贖之浪奔向吾人》所作的管風琴幻想曲與賦格，S. 259 | ● F. LISZT: “St François d’ Assise, La prédication aux oiseaux”, from 2 *Légendes*, S. 175 No. 1 ● F. LISZT: 4 Valses oubliées, S. 215 ● F. LISZT: En rêve, S. 207 ● F. LISZT: “Saint-François de Paul marchant sur les flots”, from 2 *Légendes*, S. 175 No. 2 ● F. LISZT: Fantasy and Fugue on the chorale *Ad nos, ad salutarem undam* for Organ, S. 259

主辦：鵬博藝術 | 演出者：鋼琴：周善祥 | Presenter: Blooming Arts | Performer(s): Piano: Kit Armstrong

3.10 Sun. 19:30

【經緯度的 10° 偏移】晨邊高地室內樂系列 10-Degree Offset in Latitude and Longitude

● 表演廳 Recital Hall

● 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



地圖上的子午線若以西班牙的瓦倫西亞為軸，順時針傾斜 10° 後會貫穿佛瑞、舒曼、布拉姆斯三位作曲家的人生據點——分別是帕米耶、杜塞道夫、漢堡。

Embark on a transcendent musical voyage as we explore the profound compositions of three Romantic titans – Robert SCHUMANN, Gabriel FAURÉ, and Johannes BRAHMS – in this richly curated repertoire.

演出曲目 Program

● 舒曼：三首幻想曲，作品 111 (改編給鋼琴四重奏) ● 佛瑞：第一號鋼琴四重奏，作品 15 ● 布拉姆斯：第三號鋼琴四重奏，作品 60 | ● Robert SCHUMANN: Three Fantasiestücke, Op. 111 (Transcribed for Piano Quartet) ● Gabriel FAURÉ: Piano Quartet No. 1 in c minor, Op. 15 ● Johannes BRAHMS: Piano Quartet No. 3 in c minor, Op. 60

主辦：晨邊高地室內樂集 | 演出者：小提琴：張善昕 / 鋼琴：西本佳奈美 / 中提琴：蔡弦修 / 大提琴：黃子維 | Presenter: Morningside Heights Ensemble | Performer(s): Violin: CHANG Shan-hsin / Piano: NISHIMOTO Kanami / Viola: TSAI Hsien-hsin / Cello: HUANG Tzu-wei Jack

3.9 Sat. 14:30、19:30

3.10 Sun. 14:30

野村萬齋狂言劇場

Kyogen with Mansai Nomura

● 戲劇院 Playhouse

● 票價 Tickets NT\$600/900/1200/1600/2000/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



睽違四年，狂言大師野村萬齋再度領軍訪臺，獨家於衛武營帶來經典及新作海外巡演，再次帶給臺灣觀眾狂言深刻文化底蘊卻貼近人心無法抗拒的魅力。

After a 4-year hiatus, Kyogen master Mansai NOMURA returns to Taiwan for an exclusive performance at the National Kaohsiung Center for the Arts (Weiwuying). He is presenting both classic and new works during his overseas tour, once again showcasing the profound cultural essence of Kyogen and its irresistible charm to Taiwanese audiences.

主辦：衛武營國家藝術文化中心 | 贊助單位：公益財團法人日本台灣交流協會 | 演出者：狂言師：野村萬齋、石田幸雄、深田博治、高野和憲、月崎晴夫、中村修一、內藤連、飯田豪、野村裕基、福田成生 / 囃子：竹市學、吉阪一郎 | 技術監督：福田純平 | 舞台監督：木村光晴 | 舞台技術：小栗直人 | 燈光設計：杉本亮 | 燈光技術：丸山武彦、小池みのり | 音響執行：小笠原康雅 | 音響技術：相樂恭平 | 製作人、劇團經理：清水薰 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Sponsored by Japan-Taiwan Exchange Association | Performer(s): Mansai NOMURA, Yukio ISHIDA, Hiroharu FUKATA, Kazunori TAKANO, Haruo TSUKIZAKI, Shuichi NAKAMURA, Ren NAITO, Go IIDA, Yuki NOMURA, Shigeo FUKUTA / Musicians: Manabu TAKEICHI, Ichiro KICHISAKA | Technical Director: Junpei FUKUDA | Stage Manager: Mitsuharu KIMURA | Stage Crew: Naoto OGURI | Lighting Design: Kohsuke SUGIMOTO | Lighting Crew: Takehiko MARUYAMA, Minoru KOIKE | Sound Technical: Yasumasa OGASAWARA | Sound Crew: Kyohei SAGARA | Producer&Company Manager: Kaoru SIMIZU

3.10 Sun. 19:30

絢麗系列—BOMSORI 小提琴獨奏會

The Magnificent Series - BOMSORI Violin Recital

● 音樂廳 Concert Hall

● 票價 Tickets NT\$800/1200/1600/2000/2400/3000/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

BOMSORI，出生於韓國，為多項國際大賽獎項得主，演出足跡遍及全球重要場館。BOMSORI 將在 3 月 10 日於高雄衛武營國家藝術文化中心音樂廳、3 月 13 日臺北國家音樂廳演出，期待為臺灣觀眾帶來精湛的技藝、清澈溫暖的琴音！

BOMSORI was born in South Korea. In addition to winning the 62nd ARD International Music Competition, BOMSORI is a prize winner of the Tchaikovsky International Competition, and more. BOMSORI will perform at the National Kaohsiung Center for the Arts on March 10th and at the Taipei National Concert Hall in Taipei on March 13th.

演出曲目 Program

● 舒曼：a 小調第 1 號小提琴奏鳴曲 ● 柴可夫斯基：美好地方的回憶冥想曲 ● 柴可夫斯基：詠諧圓舞曲 ● 席曼諾夫斯基：夜曲與塔朗泰拉舞 ● 德布西：g 小調小提琴奏鳴曲 ● 維尼奧夫斯基：浮士德幻想曲 | ● Robert SCHUMANN: Violin Sonata No. 1 in a minor, Op. 105 ● Pyotr Ilyich TCHAIKOVSKY: Meditation from “Reminiscences of a Beloved Place” for Violin and Piano, Op. 42, No.1 ● Pyotr Ilyich TCHAIKOVSKY: Valse Scherzo Op. 34 ● Karol SZYMANOWSKI: Nocturne and Tarantella, Op. 28 ● Claude DEBUSSY: Sonata in g minor ● Henryk WIENIAWSKI: Fantasia on Themes from Gounod’s Faust, Op. 20

主辦：社團法人巴哈靈感音樂文化協會 | 演出者：小提琴：金本素里 / 鋼琴：伊利亞·拉什科夫斯基 | Presenter: Bach Inspiration Music and Culture | Performer(s): Violin: BOMSORI / Piano: Ilya RASHKOVSKIY



3.15 Fri. 19:30

樂 X 魔法 X 影—賴怡如、謝采芝鋼琴重奏音樂會

Music X Magic X Movie - Piano Duo Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.

精選多部電影中的配樂，串起古典音樂和生活間的橋樑。整場音樂會包含《西城故事》、《月光》、迪士尼配樂和許多耳熟能詳的樂曲。

A selection of soundtracks from multiple movies, bridging the gap between classical music and life. The entire concert includes *West Side Story*, *Clair de Lune*, and many familiar pieces.

演出曲目 Program

- 莫札特：雙鋼琴奏鳴曲 ● 德布西：《月光》 ● 拉赫瑪尼諾夫：帕格尼尼主題狂想曲 ● 柴可夫斯基：《胡桃鉗組曲》 ● 杜卡：《魔法的學徒》 ● 伯恩斯坦：《西城故事》 ● 安德森：三首華爾滋 ● W. A. MOZART: Piano Sonata in D Major for Two Pianos, KV. 448 Mvt.1 ● DEBUSSY (arr. Dutilleux): *Clair de Lune* ● S. RACHMANINOFF (arr. Naoshi): Rhapsody on a Theme of Paganini, Var. 18 ● P. TCHAIKOVSKY (arr. Economou): *Nutcracker* (selected parts) ● P. DUKAS: *The Sorcerer's Apprentice* ● L. BERNSTEIN (arr. Klose): *Westside Story* (selected parts) ● Greg ANDERSON: Three Waltzes for Two Pianos

主辦：采邑藝術文化工作室 | 演出者：鋼琴：賴怡如、謝采芝 | Presenter: Charming Art Studio | Performer(s): Piano: LAI Yi-ru, HSIEH Tsai-chih



3.15 Fri. 19:30 3.16 Sat. 19:30 3.17 Sun. 14:30

台積電經典饗宴—白先勇青春版《牡丹亭》二十週年慶演

TSMC The Peony Pavilion - The Youth Version by PAI Hsien-yung

- 歌劇院 Opera House
- 票價 Tickets NT\$500/800/1200/1600/1800/2200/2600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 20 分鐘。

Duration is 180 minutes with a 20-minute intermission.

明代劇作家湯顯祖最膾炙人口的作品—《牡丹亭》，名門閨秀杜麗娘與書生柳夢梅跨越生死的纏綿戀曲。經典全本再現：3/15 上本〈夢中情〉、3/16 中本〈人鬼情〉、3/17 下本〈人間情〉。

The Peony Pavilion - The Youth Version is a story of love, seamlessly blends the traditional art of Kunqu with modern aesthetics. The libretto is based on the Ming drama by TANG Xian-zu. 3/15 Chapter I, 3/16 Chapter II, 3/17 Chapter III.

合辦：衛武營國家藝術文化中心、群動藝術有限公司 | 演出單位：江蘇省蘇州崑劇院 | 冠名贊助：台積電文教基金會 | 原著：湯顯祖
總製作人暨藝術總監：白先勇 | 製作人：林琳 | 劇本整理：白先勇、華璋、張淑香、辛意雲 | 藝術指導：汪世瑜、張繼青 (1938-2022) | 總導演：汪世瑜 | 執行導演：翁國生 | 音樂總監：周友良 | 美術總監：王童 | 領銜主演：沈豐英、俞玖林
Co-presenter: National Kaohsiung Center for the Arts (Weiwuying), CREATIVE PERFORMING ARTS CO., LTD. | Performer: Suzhou Kunqu Opera Theatre of Jiangsu | Title Sponsor: TSMC Education & Culture Foundation | Original Work: TANG Xian-zu
General Producer: PAI Hsien-yung | Producers: LIN Lin | Libretto Adaptatio: PAI Hsien-yung, HUA Wei, CHANG Shu-hsiang, HSIN Yi-yun | Artistic Director: WANG Shi-yu, ZHANG Ji-qing (d.) | Chief Director: WANG Shi-yu | Director: WEN Guo-sheng | Music Director: ZHOU You-liang | Artistic Supervisor: WANG Toon | Lead Performers: SHEN Feng-ying, YU Jiu-lin



3.15 Fri. 19:30

舒密特與他的朋友們—經典巴洛克之夜 SCHMITT and His Friends - One Night in Baroque Classics

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

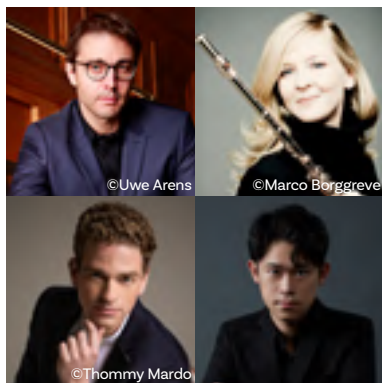
管風琴，可以氣勢磅礴，也可以細膩溫柔。開幕音樂會將透過與不同樂器的搭配，邀請您一起來體驗管風琴的風情萬種！

The pipe organ can be both exuberant and sentimental. This opening concert will be chamber music of organ teaming up with different instruments. Join us to experience the different qualities of organ music!

演出曲目 Program

- 韓德爾：D 大調組曲，HWV 341(改編給小號與管風琴) ● 魏多：長笛組曲，作品 34 ● 巴赫：d 小調觸技曲與賦格，BWV 565 ● 威廉·弗利德曼·巴赫：e 小調長笛奏鳴曲，BR WFB B 17 ● 巴赫：d 小調半音階幻想曲與賦格，BWV 903 ● 李斯特：第三號奏鳴曲《前奏曲》，S. 97(改編給管風琴與鋼琴) | ● G. F. HANDEL: Suite in D Major, HWV 341 (Arranged for Trumpet and Organ) ● C. WIDOR: Suite for Flute and Piano, Op. 34 ● J. S. BACH: Toccata and Fugue in d minor, BWV 565 ● W. F. BACH: Flute Sonata in e minor, BR WFB B 17 ● J. S. BACH: Chromatic Fantasia and Fugue in d minor, BWV 903 ● F. LISZT: *Les Préludes*, Symphonic Poem No. 3, S. 97 (Arranged for Organ and Piano)

主辦：衛武營國家藝術文化中心 | 演出者：管風琴：克利斯安·舒密特 / 長笛：塔蒂亞娜·胡蘭德 / 鋼琴：約瑟夫·穆格 / 小號：侯傳安 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Organ: Christian SCHMITT / Flute: Tatjana RUHLAND / Piano: Joseph MOOG / Trumpet: HOU Chuan-an



WEIWUYING
ORGAN FESTIVAL
衛武營管風琴音樂節

3.16 Sat. 14:30

魔幻舞動 A Fantasy of Dance

- 屏東演藝廳音樂廳 Pingtung Performing Arts Center Concert Hall
- 票價 Tickets NT\$600/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

《魔幻舞動》將顛覆一般對管風琴神聖莊嚴的刻板想像，藉由上半場的跨界舞蹈音樂，以及下半場搭配喜劇默片的即興演奏，展現管風琴活潑動感、輕鬆歡樂的一面。

A Fantasy of Dance program will depart from the religious and solemn nature of stereotypical organ music and showcase the instrument's playful and fun side with dance music and improvised live performance accompanying silent movie.

演出曲目 Program

- 皮亞佐拉：《任性》 ● 巴赫：b 小調賦格曲 / 皮亞佐拉：《賦格與神秘》 ● 史特拉汶斯基：《探戈舞曲》(1953 年版) ● 皮亞佐拉：《告別諾尼諾》 ● 西蒙·譚·霍爾特：《頑固音型之歌》，片段 95 ● 皮亞佐拉：《遺忘》 ● 史特拉汶斯基：《搖籃曲》、《終曲》，選自《火鳥》組曲(莫里斯·貝斯理改編給管風琴) ● 默片《福爾摩斯二世》即興配樂 | ● A. PIAZZOLLA: *Revirado* ● J. S. BACH: Fugue in b minor / A. PIAZZOLLA: *Fuga y Misterio* ● I. STRAVINSKY: *Tango* (1953 version) ● A. PIAZZOLLA: *Adiós Nonino* ● Simeon ten HOLT: *Canto Ostinato*, Section 95 ● A. PIAZZOLLA: *Oblivion* ● I. STRAVINSKY: "Berceuse" and "Finale" from *The Firebird Suite* (Arranged for Organ by Maurice BESLY) ● Soundtrack Improvisation with Silent Movie *Sherlock Jr.*

主辦：衛武營國家藝術文化中心 | 合辦：屏東縣政府文化處 | 演出者：管風琴：阿特·貝爾沃夫、哈約·波勒馬 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Co-presenter: Cultural Affairs Department of Pingtung County Government | Performer(s): Organ: Aart BERGWERFF, Hayo BOEREMA



WEIWUYING
ORGAN FESTIVAL
衛武營管風琴音樂節

3.16 Sat. 19:30

張正傑大提琴獨奏會 CHANG Chen-chieh's Cello Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



愛，但是，無法說出口……，布拉姆斯對克拉拉舒曼、德弗札克對約瑟芬娜，作曲家無法說出口的愛，都在音符裡。而她，懂嗎？讓張正傑帶你細細品味。

Love, cannot be expressed...BRAHMS' love for Clara SCHUMANN, DVOŘÁK's love for Josephina, the composer's unspoken love are all in their music.

演出曲目 Program

- 布拉姆斯：F 大調大提琴奏鳴曲，作品 99 ● 德弗札克：大提琴協奏曲，第二樂章 ● 克萊斯勒：愛之悲 | ● BRAHMS: Sonata for Piano and Cello in F Major Op.99 ● DVOŘÁK: Cello Concerto mvt.2 ● KREISLER: Liebesleid KREISLER: Liebesleid

主辦：弦外之音團 | 演出者：大提琴：張正傑 / 鋼琴：廖皎含 | Presenter: Pro-Art Camerata | Performer(s): Cello: CHANG Chen-chieh / Piano: LIAO Chiao-han

3.17 Sun. 14:00

初綻 First Bloom

- 表演廳 Recital Hall
- 票價 Tickets NT\$100

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，含中場休息 15 分鐘。

Duration is 85 minutes with a 15-minute intermission.



沉浸在多樣風格的音樂漩渦中，每首曲目都是演奏者的極致演繹。從快速的節奏到深情的旋律，從古典跨越到爵士，精湛的技巧和動人的音樂敘述將在此場音樂之旅中交織成一段感動的故事，將帶您探索情感的多層次。

Immerse yourself in a diverse whirlwind of music, where each piece represents the performers' ultimate interpretations. From rapid rhythms to poignant melodies, spanning classical to jazz, the concert weaves expert craftsmanship and compelling musical narratives into a moving story.

演出曲目 Program

- 魔鬼的散拍 ● 向下 ● 最後的鄉村處 ● 托馬斯中音薩克斯風協奏曲 ● 小賈爾達 ● 西班牙主題變奏 ● 原創主題幻想曲 ● 遺忘 ● 波浪 ● 放克名流 | ● The devil's rag ● Down down down ● The last country ● Saxophone Concerto ● Pequeña Czarda ● Variations sur un thème espagnol ● Fantaisie sur un thème original ● Oblivion ● Wave ● Uptown funk

主辦：高雄市青少年交響樂團 | 主要演出：林韋新 | 節目主持：張恒碩 | 鋼琴伴奏：林麥可 | 協助演出：楊勁閏、陳佳喧、李紘棠、李宣彤、陳柏璋、郭昱辰、余佳恩 | Presenter: Kaohsiung Youth Symphony Orchestra | Leading Performer: LIN Wei-sin | Host: CHANG Heng-shuo | Piano Accompaniment: LIN Mai-ke | Supporting Performers: YANG Jing-hong, CHEN Chia-hsuan, LEE Yun-jou, LI Hsuan-tung, CHEN Po-wei, KUO Yu-chen, YU Chia-en

3.17 Sun. 14:00

飛越那個杜鵑窩窩頭 Over the Cuckoo's Nest

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，無中場休息。

Duration is 150 minutes without intermission.



歡迎光臨「神經學院成長私塾」一群自以為正常的精神病患，有著什麼日常？像警察伸張正義，像歌劇天后高歌，活在想像泡泡中……誰才是正常，沒人弄得清……

Welcome to the "Neurology Academy Growth School" What is the daily life of a group of mentally ill patients who thinks they are normal? Like a police delivering justice, singing like the opera diva, living in a bubble of imagination... No one can figure out who is normal...

主辦：橙智國際教育顧問有限公司 | 出品監製：張秉中 | 導演、編劇：洪曉芬 | 製作人：俞樂 | 演出者：蕭慧婷、馬佩君、張碧芸、呂伊萍、林怡佩、蔡秉儒、管庭幼、陳俊儒、徐銘偉、陳怡慈、陳雅雯、古庭銓、伍浩和、林宇帆 | Presenter: Smart Orange Group | Presented by: Daniel CHANG | Directed & Screenplay by: Emily HUNG | Produced by: Fion YU | Performer(s): Teresa XIAO, Pei MA, Abby CHANG, Betty LU, Monica LIN, Rainbow TSAI, Tanya KUAN, Jason CHEN, Marcus HSU, Elain CHEN, Eva CHEN, Andrew KU, Arron WU, Tiger LIN

3.17 Sun. 14:30

名家盛會－黃金協奏曲 A Matinee with Masters - Concerto Classics

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1600/2000/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

音樂節的壓軸音樂會將以前所未有的規格推出三首管風琴協奏曲，以及長笛、鋼琴各自與管絃樂團的演出，以饗愛樂大眾。

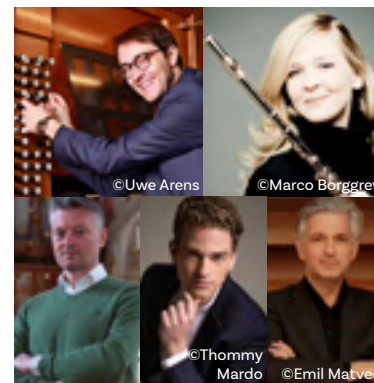
The grand finale of Weiwuying Organ Festival brings performances on a never-before-seen scale, featuring three organ concertos as well as pieces for flute, piano and orchestra in a feast for music lovers.

演出曲目 Program

- 萊因貝格爾：F 大調第一號管風琴協奏曲，作品 137 ● 夏米娜德：D 大調長笛小協奏曲，作品 107 ● 紀堯姆·康內松：《安魂協奏曲》(亞洲首演) ● 法蘭克：交響變奏曲 ● 皮亞佐拉：〈中板〉與〈急板〉，選自《阿空加瓜山》協奏曲(阿特·貝爾沃夫改編給管風琴) | ● J. RHEINBERGER: Organ Concerto No. 1 in F Major, Op. 137 ● C. CHAMINADE: Concertino for Flute and Orchestra in D Major, Op. 107 ● Guillaume CONNESSON: Concerto da Requiem (Asia Premiere) ● C. FRANCK: Symphonic Variations for Piano and Orchestra ● A. PIAZZOLLA: "Moderato" and "Presto" from *Aconcagua*, Concerto for Bandoneon, Strings and Percussion (Arranged for Organ by Aart BERGWERFF)

主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬 / 管風琴：哈約·波勒馬、克利斯蒂安·舒密特、阿特·貝爾沃夫 / 長笛：塔蒂亞娜·胡蘭德 / 鋼琴：約瑟夫·穆格 / 高雄市交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Organ: Hayo BOEREMA, Christian SCHMITT, Aart BERGWERFF / Flute: Tatjana RUHLAND / Piano: Joseph MOOG / Kaohsiung Symphony Orchestra

WEIWUYING
ORGAN FESTIVAL
衛武營管風琴音樂節



3.20 Wed. 20:00

衛武營
WEIWUYING
SHOWTIME

馬念先
《Mama Jeans and Daddy Shoes》
MA Nien-hsien
Mama Jeans and Daddy Shoes

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.



因為疫情延宕的馬念先《Mama Jeans and Daddy Shoes》之最終專場演出，定調為延續專輯核心，重新詮釋 80 年代音樂風格。

MA Nien-hsien's *Mama Jeans and Daddy Shoes* Concert is now back after its postponement during the pandemic. MA defines his performance as an extension of the spirits of his album, which reinterprets the music in the 1980s.

主辦：衛武營國家藝術文化中心 | 演出者：歌手：馬念先 / 鼓手：張均賀 / 貝斯手：蔡坤奇 / 吉他手：鄭紹華 / 鍵盤手：吳智暉 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Singer: MA Nien-hsien / Drum: CHANG Chung-he / Bass: TSAI Kun-chi / Guitar: CHENG Shao-hua / Keyboard: WU Zhi-hui

3.22 Fri. 19:00

狂美《閃耀星輝奧斯卡》交響音樂會
Symphonic Concert: Sparkling Oscar

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1400/1600/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.



狂美將從萬千奧斯卡電影提名與得獎作品中，揀選不同元素，與導聆吳怡霈以樂章協力呈現九部電影史詩的壯闊恢弘。讓您沉浸聽覺與互動的交響音樂會，絕對不容錯過。

Con Bello Symphonic Band selects different characteristic's pieces from nominated or won the Oscar for best original score. We also perform with our guide: Patty Wu presents the nine magnificent works. The concert combines hearing and interacting, you can't miss it.

演出曲目 Program

●《大娛樂家》組曲(編曲 星出尚志) ●《神鬼奇航》組曲(編曲 森田一浩) ●《馴龍高手》(編曲 葛雷芬布洛克) ●《哈利波特》交響組曲(編曲 羅伯特·史密斯) ●《樂來越愛你》組曲(編曲 天野正道) | ●Suite from *The Greatest Showman* (Arr. Takashi Hoshide) ●*Pirates of the Caribbean* Medley (Arr. Kazuhiro MORITA) ●*How To Train Your Dragon* (Arr. Ton van GREVENBROEK) ●*Harry Potter* Symphonic Suite (Arr. Robert W. Smith) ●*La La Land* Suite (Arr. Masamicz AMANO)

主辦：狂美交響管樂團 | 製作人：劉可婕 | 監製：謝章民 | 演出者：指揮：謝章民、巫竝毅 / 導聆：吳怡霈 / 狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Director: HSIEH Wei-min | Performer(s): Conductor: HSIEH Wei-min, WU Hung-i / Guide: WU I-pei / Con Bello Symphonic Band

3.22 Fri. 19:30

《呱於醜小鴨變成搖滾巨星的那件事》
搖滾親子音樂劇 | 讀劇音樂會
Take A Quack At It! Concert Reading

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600/900

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



唱歌集延伸翻轉安徒生童話，發出呱呱探問：醜小鴨變天鵝後，然後呢？不同世代的小鴨們有不同煩惱嗎？如果幻滅是成長的開始，代價又是什麼？最重要的是，當年讀《醜小鴨》長大的我們，都長成自己心中理想的大人了嗎？唱歌集 2024 最新搖滾親子音樂劇即將登場，提前來場讀劇音樂會，歡迎大小觀眾搶先來聽精彩故事與新潮搖滾歌曲！

Based on Andersen's fairy tale *The Ugly Duckling*, Total Musical Theatre presents *Take A Quack At It!* concert reading that allows the audience to have a fun family time together, while peeing into the full show taking place in this summer!

主辦：唱歌集音樂劇場 | 製作人：詹詰雅 | 編劇：Carter Quinn TANIS、Timothy L. MICHUDA | 詞曲創作：張清彥 | 導演：高天恒 | 文本中譯：顏志翔 | Presenter: Total Musical Theatre | Producer: Julia CHAN | Playwright: Carter Quinn TANIS, Timothy L. MICHUDA | Composer & Lyricist: Oscar CHANG | Director: KAO Tien-heng | Translator: YEN Chih-hsiang

3.23 Sat. 14:30

狂美《好萊塢電影配樂》交響音樂會
2024 Hollywood Film Music Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.



本場演出，狂美以音樂為引、明珠的優雅導聆，將帶領觀眾一窺電影情節裡的每個驚奇。邀您走進我們欲演出的專業音樂廳，體驗真實之聲所呈現的配樂震撼之鳴！

In this program, ConBello symphonic band will lead the audience to get a glimpse of every surprise in the plot of the movie. If you have high expectations about the repertoire that is about to be performed, then you should enter the concert hall, and experience the amazing sound of the soundtrack presented by our real sounds!

演出曲目 Program

●《侏羅紀公園》配樂精選(編曲 保羅·拉凡德) ●《鐵達尼號》組曲(編曲 星出尚志) ●《魔戒首部曲 - 魔戒現身》(編曲 揚·瓦爾塔) ●《樂來越愛你》組曲(編曲 天野正道) ●《星際大戰》音樂會選粹(編曲 真島俊夫) | ●*Jurassic Park* Soundtrack Highlights (Arr. Paul LAVENDER) ●*Titanic* - Medley (Arr. Takashi HOSHIDE) ●*The Lord of the Rings - The Fellowship of the Ring* (Arr. Jan VALTA) ●*La La Land* Suite (Arr. Masamicz AMANO) ●*Star Wars* - Concert Selection (Arr. Toshio MASHIMA)

主辦：狂美交響管樂團 | 製作人：劉可婕 | 監製：謝章民 | 金鐘導聆：陳明珠 | 演出者：指揮：謝章民、巫竝毅 / 狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Director: HSIEH Wei-min | Host: CHEN Ming-jhu | Performer(s): Conductor: HSIEH Wei-min, WU Hung-i / Con Bello Symphonic Band

3.23 Sat. 14:30 3.24 Sun. 14:30

翹舞製作賴翹中《羽人》 Hung Dance Birdy

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1000/1200/1500/2000

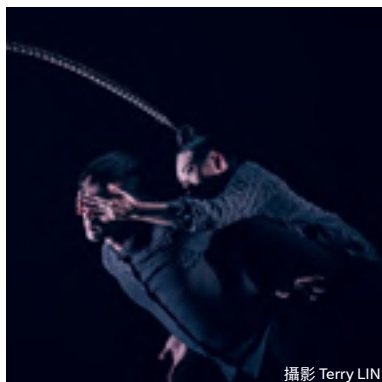
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



當代舞跳出當代的限制與自由，融合西方神話與東方傳統，重新定義戲曲頭飾「翎子」，令其敏捷如筆又銳利如刀，刻畫亂流時代人與國度的歷史與未來。

Contemporary dance breaks free from contemporary constraints and freedoms, blending Western mythology with Eastern tradition, redefining the theatrical headdress "Lingzi," making it as agile as a brush and as sharp as a knife, depicting the history and future of individuals and nations in turbulent times.

主辦：翹舞製作 | 贊助：國家藝術文化基金會、高雄市政府文化局 | 協辦：衛武營國家藝術文化中心 | 編舞者：賴翹中 | 排練總監：鄭伊涵 | 作曲：許家維 | 服裝設計：Summer LIN | 技術統籌暨燈光設計：蔡詔羽 | 燈光技術指導：吳以儒 | 行政統籌：陳元瑜 | 舞團經紀、行銷溝通：張啟宜 | 文案設計：李微瀾 | Presenter: Hung Dance | Sponsor: National Culture and Arts Foundation, Bureau of Cultural Affairs, Kaohsiung City Government | Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) | Choreographer: LAI Hung-chung | Rehearsal Director: CHENG I-han | Composer: HSU Chia-wei | Costume Designer: Summer LIN | Technical Coordinator & Lighting Designer: TSAI Chao-yu | Lighting Technician: WU Yi-ru | Administrative Coordination: CHEN Yuan-yu | Company Agent & Marketing Communication: CHANG Hsin-i | Copywriting: Fion LEE

*本團隊獲選 2023-2024 年 Taiwan Top 演藝團隊 Selected as a Taiwan Top Performing Arts Group for 2023-2024.

*本作品獲得 2023 FACP—Clare C. & Friends Fellowship 首獎 Sponsored by the 2023 FACP—Clare C. & Friends Fellowship

3.23 Sat. 14:30 絕不付帳！ We Won't Pay! We Won't Pay!

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1600/2000/2500/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 165 分鐘，含中場休息 15 分鐘。

Duration is 165 minutes with a 15-minute intermission.



一群家庭主婦的革命長什麼樣子？不滿物價不斷上漲，辛苦扛貸款的房子居然是豆腐渣工程，日子難過而奸商卻吃香喝辣，為了保護自己的家園，她們決定採取猛烈的行動！由擅長喜劇手法的丁乃筌導演，特邀百變影帝屈中恆、綜藝天王唐從聖、金鐘視后范瑞君、超實力演員樊光耀、劇場新秀周宇柔，共譜一場荒謬叫絕的超寫實鬧劇。

In a Taipei housing community that is crumbling, a group of housewives led by Mrs. Qiang loot the neighborhood supermarket in an impromptu revolt against the developer. Politics, sex, and the surrealistically unpredictable unfold in hilarious yet chilling fashion as the society grinds toward revolt and anarchy.

主辦：表演工作坊文化創意股份有限公司 | 藝術總監：賴聲川 | 編劇：達利歐·弗 (Dario FO, 1997 年諾貝爾文學獎得主) 與妻子法蘭卡·蘭梅 (Franca RAME) | 劇本翻譯、改編、導演：丁乃筌 | 監製：丁乃筌 | 製作人：藍大鵬 | 主演：唐從聖、屈中恆、范瑞君、樊光耀、周宇柔 | Presenter: Performance Workshop | Artistic Director: Stan LAI | Play written by: Dario FO (winner of the 1997 Nobel Prize for Literature) and his wife, Franca RAME | Translated and Directed by: Ismene TING | Executive Producer: DING Nai-chu | Producer: LAN Ta-peng | Performer(s): TANG Tsung-sheng, QU Zhong-heng, FAN Rui-jun, FAN Kuang-yao, ZHOU Yu-rou

3.23 Sat. 19:30

超技 12—陳世偉鋼琴獨奏會 Transcendental - CHEN Shih-wei Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



陳世偉為臺灣現今最受矚目的新生代青年鋼琴家之一，本場演出將帶來 12 首李斯特《超技練習曲》。

CHEN Shih-wei is one of the most prominent young pianists in Taiwan. Tonight he will perform Franz LISZT's "12 Études d'exécution transcendante, S. 139".

演出曲目 Program

- 李斯特：超技練習曲全曲 | ● F. LISZT: 12 Etudes d'execution transcendante, S. 139

主辦：陳世偉 | 演出者：鋼琴：陳世偉 | Presenter: CHEN Shih-wei | Performer(s): Piano: CHEN Shih-wei

3.24 Sun. 14:30 2024 費瑟林小提琴獨奏會 VESSELIN Violin Recital 2024

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 101 分鐘，含中場休息 15 分鐘。

Duration is 101 minutes with a 15-minute intermission.



前維也納愛樂管絃樂團首席 Vesselin PARASCHKEOV，於朝杖之年將再度受邀來臺。法朗克、舒伯特、德佛札克、柴可夫斯基，藉著 Vesselin 對音樂的熱愛與歲月的淬鍊絕對帶給觀眾極致的感動！

The former concertmaster of Vienna Philharmonic, Vesselin PARASCHKEOV, will be invited to Taiwan again at the advanced age of 80. Being enamoured with music and mellowed by time, Vesselin will absolutely blow the audience away with the works by FRANCK, SCHUBERT, DVORÁK and TCHAIKOVSKY.

演出曲目 Program

- 法朗克：A 大調小提琴奏鳴曲 ● 舒伯特：第四號 A 大調小提琴奏鳴曲，作品 162 D574 ● 德佛札克：作品 11 浪漫曲 ● 柴可夫斯基：旋律作品 42，第 3 號，圓舞曲—詠諧曲，作品 34 | ● César FRANCK: Sonate für Klavier und Violine A Major ● Franz SCHUBERT: Grand Duo für Klavier und Violine A Major, Op. 162 D574 ● Antonin DVORÁK: Romance Op. 11 ● Pyotr TCHAIKOVSKY: Three pieces

主辦：台灣傑出音樂家室內樂團 | 演出者：小提琴：費瑟林帕拉希克夫／鋼琴：黃意淳 | Presenter: Excellent Musicians Ensemble Taiwan | Performer(s): Violin: Vesselin PARASCHKEOV / Piano: Angela HUANG

3.26 Tue. 19:30 3.27 Wed. 14:00、19:30

3.28 Thu. 14:00

2024 神韻臺灣巡迴演出 Shen Yun 2024 Taiwan

- 歌劇院 Opera House
- 票價 Tickets NT\$2500/2800/3200/3800/4800

神韻票務 Shen Yun Tickets

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 15 分鐘。

Duration is 135 minutes with a 15-minute intermission.



神韻演出約 20 個節目，涵蓋傳統文化的精華，從漢唐盛世到明清宮廷，從江南美景到西北高原，從端莊秀美的仕女到馳騁沙場的大將，個個栩栩如生，五千年輝煌再現人間。

Each performance consists of about 20 pieces, quickly moving from one legend, region, or dynasty to the next. Shen Yun's works bring the magnificence of five thousand years of civilization back to life on stage.

主辦：財團法人神傳文化基金會 | 神韻藝術團創始人、藝術與創作總監、服裝設計師及中國古典舞導師：D.F. 先生 | 作曲家：淨弦、高原 | 舞蹈編導：任鳳舞、陳永佳 | 女高音歌唱家：耿皓藍 | 主要領舞演員：王琛、黃景洲 | 舞台監督：路艷萍 | Presenter: Divine Culture Foundation | The founder of Shen Yun, Artistic and Creative Director, Costume Designer, and Director of classical Chinese dance: D.F. | Composer: JING Xian, GAO Yuan | Choreographer: Michelle REN, CHEN Yung-chia | Soprano: GENG Hao-lan | Principal Dancer: Angelia WANG, Piotr HUANG | Stage Manager: Emily LU

3.27 Wed. 19:30

夏瑪尤 2024 鋼琴獨奏會 Bertrand CHAMAYOU 2024 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



留聲機雜誌形容夏瑪尤是一位純正無瑕的年輕法國鋼琴家，他被視為同世代鋼琴家中最深思熟慮的一位，留聲機雜誌甚至形容他的演出水準可與前代鋼琴大師柯爾托比擬。

Bertrand CHAMAYOU is one of today's most strikingly brilliant pianists, recognised for his revelatory performances at once powerfully virtuosic, imaginative and breathtakingly beautiful.

演出曲目 Program

- 李斯特：〈在水面上行走的保羅聖方濟〉，選自《兩首傳奇曲》，S. 175 No. 2 ● 舒曼：幻想曲，作品 17 ● 拉威爾：夜之加斯巴 ● 葛令卡／巴拉基列夫：雲雀
- 巴拉基列夫：降 D 大調搖籃曲 ● 巴拉基列夫：第二號馬厝卡舞曲 ● 巴拉基列夫：伊斯拉美：東方幻想曲 | ● F. LISZT: "Saint-François de Paul marchant sur les flots", from 2 Legends, S. 175 No. 2 ● R. SCHUMANN: Fantasie, Op. 17 ● M. RAVEL: Gaspard de la Nuit ● M. GLINKA / M. BALAKIREV: L'Alouette ● M. BALAKIREV: Berceuse in D-Flat Major ● M. BALAKIREV: Mazurka No. 2 ● M. BALAKIREV: Islamey, fantasia orientale

主辦：鵬博藝術 | 演出者：鋼琴：夏瑪尤 | Presenter: Blooming Arts | Performer(s): Bertrand CHAMAYOU

3.28 Thu. 19:30

2024 女高音耿立獨唱會 2024 Soprano Li KENG Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000/1200/1500

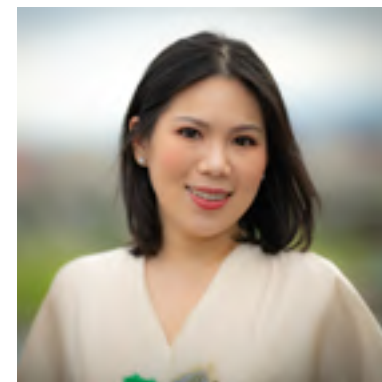
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



女高音耿立近年來不僅奪下各大比賽桂冠，也成為臺灣在歌劇舞台上，最閃亮的一顆新星。她不僅具有傑出的演唱能力，對於各種藝術歌曲也有獨特的詮釋風格。

Soprano Li KENG has not only won major competitions in recent years, but has also become one of Taiwan's brightest rising stars on the opera stage. She has outstanding singing ability, and unique interpretation style for various art songs.

演出曲目 Program

- 黃自：玫瑰三願、思鄉 ● 黃友棣：杜鵑花 ● 林家慶：在水一方 ● 谷建芬：七步詩 ● 趙季平：幽蘭操 ● 阿鐘：行雲流水 ● 林志明：只有你知道、黃鶯

主辦：中提琴家樂團 | 執行製作：王逸茹 | 演出者：女高音：耿立 / 鋼琴：孫洛澧 | Presenter: Viola Ensemble | Performer(s): Soprano: Li KENG / Piano: Ming-Li SUN

3.29 Fri. 19:30

杜天奇 2024 鋼琴獨奏會 Tianqi DU 2024 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.



2024 年杜天奇將於臺北高雄舉辦鋼琴獨奏會，帶來巴赫曠世巨作《郭德堡變奏曲，作品 988》，讓臺灣樂迷體會他多年精研巴赫作品所呈現的獨特性與歷程。

DU Tian-qi will hold a piano solo concert in Taipei and Kaohsiung in 2024, presenting the monumental work "Goldberg Variations, BWV 988" by BACH. This event will allow Taiwanese music enthusiasts to appreciate the uniqueness and journey that he has cultivated through years of dedicated study of BACH's compositions.

演出曲目 Program

- 巴赫：《郭德堡》變奏曲，作品 988 | ● J.S. BACH: Goldberg-Variationen, BWV 988

主辦：鴻宇國際藝術有限公司 | 演出者：鋼琴：杜天奇 | Presenter: Pro Artist Int'l Co., Ltd. | Performer(s): Piano: DU Tian-qi

3.29 Fri. 19:30

朱宗慶打擊樂團《駱駝·獅子·嬰兒》 2024 Ju Percussion Group CAMEL, LION, CHILD

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



從駱駝的堅韌不拔，到獅子強烈的勇氣，再到嬰兒的反璞歸真，注入創新的力量，每個階段都彌足珍貴。2024 年，我們將用音樂呈現一系列的變化，從經典，到突破框架，迎來嶄新的開始，全新能量注入，動能無限、生生不息。

From the unwavering resilience of the camel to the powerful courage of the lion, and then to the pure simplicity of a child, the power of innovation is infused, and every stage is precious.

演出曲目 Program

- 雅各布·雷明頓: 祢的國度來臨 ● 吉姆·卡塞拉: 雲端之上 ● 羅爾夫·瓦林: 石潮 ● 奧瑞·何洛: 甘美朗謠 ● 盧煥章: 融 ● 馬水龍: 臺灣組曲(改編: 洪千惠) | ● Jacob REMINGTON: Thy kingdom come ● Jim CASELLA: Beyond the clouds ● Rolf WALLIN: Stonewave ● Aurél HOLLÓ: Gamelan-bound ● LU Huan-wei: Fuse ● MA Shui-long: Taiwan Suit (Arr: HUNG Chien-hui)

主辦: 財團法人擊樂文教基金會 | 演出者: 朱宗慶打擊樂團 | Presenter: Ju Percussion Group Foundation | Performer(s): Ju Percussion Group

3.30 Sat. 14:00

《蜘蛛人：新宇宙》動畫音樂會 Spider-Man: Into the Spider Verse Live in Concert

- 歌劇院 Opera House
- 票價 Tickets 請詳洽 MNA 牛耳藝術 (02)6636-9168

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



以巨型螢幕感受震撼視覺，電影原聲帶 DJ 現場刷碟、交響樂演奏融合嘻哈風格。奧斯卡、金球獎最佳動畫《蜘蛛人：新宇宙》即將大螢幕重現，一起拯救蜘蛛人多重宇宙。

Experience the original Spider-Verse movie like never before with 'Spider-Man: Into the Spider-Verse' Live in Concert! Watch the full movie on a massive HD screen, accompanied by a fusion of live orchestra, percussion, and a scratch DJ.

主辦: MNA 牛耳藝術 | 演出者: 指揮: 大衛·馬奧尼 / 原聲帶 DJ: Blakey / Electronic Band & 樂團: 長榮交響樂團 | Presenter: MNA | Performer(s): Conductor: David MAHONEY / Vinyl Scratcher: DJ Blakey / Electronic Band & Orchestra: Evergreen Symphony Orchestra

3.30 Sat. 19:30

經典鋼琴名曲饗宴 2024 橫山幸雄鋼琴獨奏會—高雄 2024 Yukio YOKOYAMA Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1500/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



金氏世界紀錄締造者、日本知名鋼琴家橫山幸雄為 1990 年波蘭蕭邦鋼琴大賽季軍得主，本次來臺演出貝多芬、李斯特、拉威爾、蕭邦等作曲家膾炙人之經典鋼琴名作，也包含橫山幸雄改編的曲目 - 聖母頌。

Guinness World's Records Pianist-Yukio Yokoyama Yukio Yokoyama Piano Recital-Kaohsiung

演出曲目 Program

- 橫山幸雄改編: 聖母頌—巴赫主題即興 / 古諾 ● 貝多芬: f 小調第 23 號鋼琴奏鳴曲《熱情》 ● 李斯特: 愛之夢第三號 ● 李斯特: 弄臣 ● 拉威爾: 為已逝公主的孔雀舞 ● 拉威爾: 汪洋—孤舟 ● 拉威爾: 小丑的晨歌 | ● Yukio YOKOYAMA: Ave Maria - Improvisation sur le thème de BACH / GOUNOD ● Ludwig van BEETHOVEN: Sonate für Klavier Nr.23 "Appassionata" f-moll Op. 57 ● Franz LISZT: Liebesträume No. 3 ● Franz LISZT: Paraphrase de concert sur Rigoletto ● Maurice RAVEL: Pavane pour une infante défunte ● Maurice RAVEL: Une Barque Sur L'Océan ● Maurice RAVEL: Alborada Del Gracioso *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦: 藝展國際 KArt Production | 演出者: 鋼琴: 橫山幸雄 | Presenter: KArt Production | Performer(s): Piano: Yukio YOKOYAMA

3.30 Sat. 19:30

高雄市管樂團《機甲動畫交響音樂會》 KCWO Mecha Anime Symphonic Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



在日本動畫界中，機甲風格的題材製作相當受歡迎與喜愛。高雄市管樂團「動畫祭」系列節目，這一次將用管樂磅礴交響之聲帶領聽眾進入機甲浩瀚的星球宇宙。

Among all Japanese anime, the mecha-themed works are very popular and beloved. The KCWO's "Matsuri of Anime Music" will immerse our audiences in the vast universe of mecha.

演出曲目 Program

- 原子小金剛 ● 無敵鐵金剛 ● 蓋特機器人 ● 超電磁機器人孔巴德拉 V ● 超時空要塞 ● 機動戰士鋼彈 ● 新世紀福音戰士 ● 創聖機械天使 ● 勇者王 ● 勇往直前 ● 櫻花大戰 | ● Astro Boy ● Mazinger Z ● Getter Robo ● Super Electromagnetic Robot ● Super Dimension Fortress Macross ● Mobile Suit Gundam ● Neon Genesis Evangelion ● Genesis of Aquarion ● The King of Braves GaoGaiGar ● Gunbuster ● Sakura Wars

主辦: 高雄市管樂團 | 主持人: 孫沁岳 | 演出者: 指揮: 王戰 / 高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Host: Yorke SUN | Performer(s): Conductor: WANG Chan / Kaohsiung City Wind Orchestra

3.30 Sat. 19:30

英雄傳 永恆的生命、四 The Legend of Heroes, Eternal Life, IV

● 戲劇院 Playhouse

● 票價 Tickets NT\$500/1000/1500/2000/2500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.



21 世紀英雄一詞已不再是不為名利的行俠仗義、或是為國征戰立下汗馬功勞的鐵血將帥，但不管是誰或是何種身分，不變的是愛國、愛家與愛人的真心。作品以蒙古音樂，俄羅斯音樂強烈節奏擊劃出大草原畫面。

The term hero in the 21st century is no longer a chivalrous man who does not care for fame and fortune, or an iron-blooded general who has made great contributions to the country. No matter what the identity, what remains unchanged is the sincerity of patriotism, love for family and love for people. The work uses Mongolian music and Russian music to create a picture of the prairie with strong rhythms.

演出曲目 Program

●《昭君序曲》●《昭君出塞》●《一代佳人》●《瀟灑送別》●《葬花》●《太陽王序曲》●《草原霸王》●《征服》●《長生天》●《一代天驕》●《謝幕曲》
● Zhaojun Overture ● Zhaojun goes out of the fortress ● Beauty of a Generation ● Farewell at Baling Bridge ● Funeral flowers ● Sun King Overture ● Grassland Overlord ● conquer ● Eternal Life ● Prodigy of a Generation ● Code Call

主辦：南台灣交響樂團、國立傳統藝術中心、財團法人王科文化基金會 | 製作人、音樂總監、指揮：蔡淑媛 | 編劇、導演：殷青群 | 舞監：盧戎秀 | 作曲：劉聖賢 | 主要演員：張瑄庭、吳紹騰 | 樂團：南台灣交響樂團 | Presenter: Southern Taiwan Pops Orchestra, National Center for Traditional Arts, Wang Ke Cultural Foundation | Producer & Music Director & Conductor: CAI Shu-yuan | Screenwriter & Director: YIN Qing-qun | Dance Director: LU Rong-xiu | Composer: LIU Sheng-xian | Main Actor: ZHANG Xuan-ting, WU Shao-teng | Orchestra: Southern Taiwan Pops Orchestra

3.31 Sun. 14:30

DonSir Feat. Michael Wang 《Caprichosos · 隨想曲》 DonSir Feat. Michael Wang Caprichosos

● 表演廳 Recital Hall

● 票價 Tickets NT\$500/2000 (藝文贊助票)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



爵士樂、經典古典樂作品、世界與拉丁音樂、創作故事等多元豐富的內容相互交融來賦予全新音樂面貌，用單簧管獨有之爵士魅力與大家一同徜徉這場跨界融合隨想之旅。

Jazz, classical, world and Latin music, and diverse elements of storytelling blend together to create a fresh musical landscape. Embark on a cross-genre, improvisational journey with the unique charm of the clarinet, as we collectively immerse ourselves in this imaginative fusion experience.

演出曲目 Program

● 拉威爾：為已逝公主的孔雀舞曲 ● 狄瑞維拉：誰在抽菸？ ● 拉丁古巴組曲 ● 帕格尼尼：第 24 首隨想曲，主題與變形 ● 張昌傑：老街溪印象(戀曲 999) ● 巴里奧斯：大黃蜂 ● Joseph-Maurice RAVEL: Pavane pour une infante défunte ● Paquito DRIVERA: Who's smokin? ● Latin Cuban Suite ● Niccolò PAGANINI: Caprices No.24, Theme and Metamorphosis ● CHANG Chang-chieh: Impression of the Laojie river ● Agustín BARRIOS: Las Abejas
*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：旋律之聲 | 演出者：單簧管：張昌傑 / 鋼琴：林亮宇 / 貝斯：葉俊麟 / 爵士鼓：林宥廷 / 長號：王子維 | Presenter: Sound of Melody | Performer(s): Clarinet: CHANG Chang-chieh / Piano: LIN Llang-yu / Bass: YEH Chun-iin / Drums: LIN You-ting / Trombone: Michael WANG

3.31 Sun. 14:30

KSAF《傳奇·大曲》呂思清與高雄市國樂團 KSAF-LYU Si-qing & KCO

● 音樂廳 Concert Hall

● 票價 Tickets NT\$400/600/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



高雄春天藝術節十五週年，高雄市國樂團與東方首位「帕格尼尼國際小提琴大賽」金獎得主呂思清再度合作。將帶來「樂壇神筆」趙季平醞釀十年之作《第一小提琴協奏曲》的臺灣首演，用愛的旋律開啟 2024 年音樂季。

The 15th Kaohsiung Spring Arts Festival, Kaohsiung Chinese Orchestra once again cooperate with violinist LYU Si-qing. They will present the Taiwan premiere of ZHAO Jiping's "Violin Concerto No.1", beginning the 2024 music season with the melody of love.

演出曲目 Program

● 王之律：《鷲嶺傳奇》 ● 謝惠如：《庄稼》 ● 朱雲嵩：《胡旋幻想》 ● 李博：《月出》笛子協奏 ● 趙季平：《第一小提琴協奏曲》 ● 王雲飛：《大潮》 ● WANG I-yu: Legend of the Eagle Hill ● HSIIEH Hui-ju: Countryside ● CHU Yun-song: Fantasy of Huxuan ● LI Bo: Moonrise ● ZHAO Ji-ping: Violin Concerto No.1 ● WANG Yun-fei: Grand Tide

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：郭哲誠 / 小提琴：呂思清 / 笛子：李育慈 / 高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: KUO Che-chen / Violin: LYU Si-qing / Dizi: LEE Yu-tze / Kaohsiung Chinese Orchestra

4.1 Mon. 19:30

好萊塢風笛大師 艾瑞克·瑞格勒音樂會 Eric RIGLER's CELTIC HOLLYWOOD

● 音樂廳 Concert Hall

● 票價 Tickets NT\$1200/1600/2000/2400/2800/3200/3800

寬宏售票 KHAM Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



好萊塢電影御用樂手—艾瑞克·瑞格勒，被譽為當代紀錄最豐富的風笛手，其中最具辨識度的是他在奧斯卡獲獎電影《鐵達尼號》中的動人獨奏，打破影史上最暢銷的配樂紀錄，感動了全球無數觀眾。

For over 30 years, the Celtic sounds of bagpipes and Irish whistles heard in Oscar-winning films, Grammy-winning albums and hit television series primarily belong to one man...Eric RIGLER.

演出曲目 Program

●《暗夜之光》選自電影《阿凡達》 ●《成為真正的納美人》選自電影《阿凡達》 ●《大海的詠嘆》選自電影《鐵達尼號》 ● "The Bioluminescence of the Night" from Avatar ● "Becoming One of 'The People' Becoming One With Neytiri" from Avatar ● "Hymn to the Sea" from Titanic

主辦：寬宏藝術經紀股份有限公司 | 演出者：風笛：艾瑞克·瑞格勒 / 小提琴、中提琴：莉莉·哈尼柏格、勞倫·艾斯特維茲 / 吉他、小提琴、大提琴：康納·萬斯 / 鋼琴：許淑婷 / 鋼琴、鍵盤：萊恩·懷曼 / 打擊：詹姆斯·吉澤 | Presenter: KHAM Inc. | Performer(s): Pipe: Eric RIGLER / Violin & Viola: Lily HONIGBERG, Laurann ESTEVEZ / Guitar & Violin & Cello: Connor VANCE / Harp: HSU Su-ting / Piano & Keyboards: Ryan WHYMAN / Percussion: James YOSHIZAWA

4.3 Wed. 19:30

2024 連唐興鋼琴獨奏會 《法蘭西斯與法蘭茲》

2024 Lian Tangxing Piano Solo Concert Francis and Franz

- 表演廳 Recital Hall
- 票價 Tickets NT\$400

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 10 分鐘。

Duration is 95 minutes with a 10-minute intermission.

連唐興將專注展現李斯特經典作品「12 首超技練習曲」及「b 小調奏鳴曲」。透過深度剖析詮釋李斯特的音樂內含，帶領大家進入李斯特內心的音樂世界。

Francis LIEN will focus on presenting LISZT's classic works, "12 Transcendental Etudes", and the "Piano Sonata in b minor". Through in-depth analysis and interpretation, he aims to unveil the musical depth of LISZT's compositions, guiding the audience into LISZT's inner musical world.

演出曲目 Program

- 法蘭茲·李斯特：12 首超技練習曲，作品 139 ● 法蘭茲·李斯特：b 小調鋼琴奏鳴曲，作品 178 | ● F. LISZT: 12 Transcendental Etudes S.139 ● F. LISZT: Piano Sonata in b minor S.178

主辦：巴雀藝術 | 演出者：鋼琴：連唐興 | Presenter: Bratsche Artist | Performer(s): Piano: Francis LIEN



4.4 Thu. 19:00

「隨新所樂」沈新欽博士 50 周年音樂會 Music of the Heart

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

「隨新所樂」合唱慶典—半世紀的合唱迴響，龍潭愛樂與沈新欽合作，集結金穗、新笙、沈新欽美聲、國際、府聲及心聲等六個合唱團，帶領大家享受聲樂與器樂之美。

2024 project "Music of the heart - Music Ripples for Half a Century" Long Tan Philharmonic is honored to collaborate with Dr. SHEN, bringing together six choirs, guiding everyone to appreciate the beauty of vocal and instrumental music.

演出曲目 Program

- 娜塔莉·斯利思：早晨的喜悅 ● 法蘭西斯·普朗克：榮耀頌 ● 馬克·A·米勒：我相信 ● 莫滕·勞里森：偉大的奧秘 ● 約翰·盧特：感受聖靈 ● 麥克·哈夫 編：迪士尼絢彩 | ● Natalie SLEETH: Joy in the morning ● Francis POULENC: Gloria, FP 177 ● Mark MILLER: I Believe ● Morten LAURIDSEN: O Magnum Mysterium ● John RUTTER: Feel the Spirit ● Disney Dazzle (Arr. Mac HUFF)

主辦：龍潭愛樂管弦樂團 | 音樂總監：沈新欽 | 演出者：指揮：沈新欽 / 女高音：林芳瑜 / 次女高音：翁若珮 / 龍潭愛樂管弦樂團、金穗合唱團、新笙合唱團、台中沈新欽美聲團、台中國際合唱團、台南府聲合唱團、心聲合唱團 | Presenter: Long Tan Philharmonic Orchestra | Music Director: Victor SHEN | Performer(s): Conductor: Victor SHEN / Soprano: LIN Fang-yu / Mezzo-Soprano: WENG Jo-pei / Long Tan Philharmonic Orchestra, Chinsui Choir, Vox Nova Singers Hsinchu, Vox Nova TCC, ICTC International Choir of Taichung City, Vox Nova Tainan Singers, Vox Nova Singers Kaohsiung



4.3 Wed. 19:30

2024 台中市民管樂團春季音樂會 2024 Taichung Civic Concert Band Spring Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

台中市民管樂團將再次踏上衛武營音樂廳的舞台！這次將為大家帶來許多經典的電影配樂，用音樂的方式帶大家回顧電影中的那些讓人震撼的場面以及觸動人心的故事。

TCCB will come back to the Concert Hall of the National Kaohsiung Center for the Arts (Weiwuying) soon. At this time, TCCB will bring many classic movie soundtracks. Relive those impressive moments from the movie by music.

演出曲目 Program

- 亞倫·席維斯崔：《復仇者聯名：終局之戰》選粹 (麥克爾·布朗改編) ● 約翰·德·梅耶：一號交響樂 《魔戒》 ● 佛朗茲·萊哈爾：《風流寡婦》 (鈴木英哉改編) ● 奧托·M·史瓦茲：《空中競賽》 ● 李奧納德·伯恩斯坦：《西城故事》 (傑·博庫克改編) | ● Alan SILVESTRI: Soundtrack highlights from Avengers: End Games (arranged by Michael BROWN) ● Johan de MEL: Symphony no.1, The Lord of the Rings ● Franz LEHAR: The Merry Widow (Arranged by Eiji SUZUKI) ● Otto M. SCHWARZ: The Air Race ● Leonard BERNSTEIN: West Side Story (arranged by Jay BOCCOOK)

*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：台中市民管樂團 | 藝術總監：魏鴻達 | 演出者：指揮：郭聯昌、范楷西 / 台中市民管樂團 | Presenter: Taichung Civic Concert Band | Artistic Director: WEI Hung-ta | Performer(s): Conductor: KUO Lian-chang, FAN Kai-hsi / Taichung Civic Concert Band



4.4 Thu. 19:30

畫說人生 - 布拉姆斯三首奏鳴曲： 2024 姜宜君中提琴獨奏會 BRAHMS Three Sonatas: 2024 CHIANG I-chun's Viola Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

奇美藝術獎得主中提琴姜宜君博士與密西根州立大學徐又新博士演出布拉姆斯三首奏鳴曲，並委託藝術家廖宜常創作，提供舞台大螢幕沉浸式觀賞體驗，與音樂一同畫說布拉姆斯的人生，帶給觀眾布拉姆斯最深情內斂的音樂絮語。

Chimei Arts Award winner Violist CHIANG I-chun and Pianist HSU Yu-hsin will perform three sonatas by BRAHMS. With artist Alex LIAO Yi-chang's three commissioned paintings, the concert will provide an immersive viewing and listening experience.

演出曲目 Program

- 布拉姆斯：G 大調第一號小提琴奏鳴曲作品 78，改編給中提琴與鋼琴 ● 布拉姆斯：e 小調第一號大提琴奏鳴曲，作品 38，改編給中提琴與鋼琴 ● 布拉姆斯：降 E 大調第二號中提琴奏鳴曲，作品 120 之 2 ● Johannes BRAHMS: Violin Sonata in G Major, op.78, Transcribed for viola and piano by Thomas RIEBL ● Johannes BRAHMS: Cello Sonata in e minor, op.38, Transcribed for viola and piano by Milton KATIMS ● Johannes BRAHMS: Viola Sonata in E-flat Major, op.120 no.2

主辦：南台灣室內樂協會 | 畫作委託創作：廖宜常 | 演出者：中提琴：姜宜君 / 鋼琴：徐又新 | Presenter: Southern Taiwan Chamber Music Society | Artist: Alex Yi-chang LIAO | Performer(s): Viola: CHIANG I-chun / Piano: HSU Yu-hsin



4.6 Sat. 10:30、15:00

4.7 Sun. 15:00

Musical TARU！恐龍復活了！ Musical TARU!

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1600/2000/2500/3000

TixFun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 115 分鐘，含中場休息 15 分鐘。

Duration is 115 minutes with a 15-minute intermission.



《Musical TARU！恐龍復活了！》音樂劇，曾榮獲韓國最佳家庭音樂劇大賞，由 AM 創意製作，獨家引進巨型恐龍化石偶，耗資千萬、華麗聲光舞台效果，亞洲巡迴演出已累積逾 30 萬人次觀眾欣賞，是近年最具娛樂性的中文音樂劇！

Musical TARU, produced by AMcreative is a localised adaptation from the 'No. 1 Family Musical' in Korea. AMcreative specially invited Korean puppet masters that once made puppets for The Lion King to design the puppets for Taiwanese production. The giant dinosaur fossil puppets will "come back to life" on stage. The Asian tour has attracted more than 300,000 viewers, making it the most entertaining Chinese musical in recent years.

主辦：安徒生和莫札特的創意劇場 | 製作人：林奕君 | 監製：賴建沅 | 導演：吳維鐘 | 音樂總監：卓士堯 | 舞台設計：謝均安 | 舞蹈設計：達姆拉·楚優吉 | 燈光設計：江佑洋 | 執行燈光設計：陳以欣 | 服裝設計：陳明澤 | 影像設計：羅士翔 | Presenter: AMcreative | Producer: Vanessa LIN | Executive Producer: Winston LAI | Director: WU Wei-wei | Music Director: ZHUO Shi-yao | Set Designer: XIE Jun-an | Choreographer: DA MU LA · CHU YOU JI | Lighting Designer: JIANG Ji-yang | Lighting master: CHEN Yi-xin | Costume Designer: CHEN Ming-ze | Projection Designer: LUO Shi-xiang

4.6 Sat. 14:00

4.7 Sun. 14:00

小王子－奇幻旅程 The Little Prince - Extra Chapter

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，無中場休息。

Duration is 150 minutes without intermission.



小王子經歷的一切，就像我們的一生，一生中會遇到的人，會面對的複雜關係，會被困住的每一個情節，以及我們最後到底要留下什麼、忘記什麼、放掉什麼、帶走什麼……

Everything the little prince experienced is like our life, the people we will meet in our life, the complex relationships we will face, every plot we will be trapped in, and what we will leave behind, forget, and let go and what to take away...

主辦：橙智國際教育顧問有限公司 | 出品監製：張秉中 | 導演、編劇：洪曉芬 | 製作人：俞樂 | 演出者：橘子泥劇團 | Presenter: Smart Orange Group | Presented by: Daniel CHANG | Directed & Screenplay by: Emily HUNG | Produced by: Fion YU | Performer(s): Oranje

4.6 Sat. 19:30

2024 王昱翔薩克斯風獨奏會－ 法國作品集！ 2024 WANG Yu-shiang Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 113 分鐘，含中場休息 15 分鐘。

Duration is 113 minutes with a 15-minute intermission.



留法薩克斯風演奏家王昱翔及旅法歸國鋼琴家陳維志為觀眾帶來一場精彩絕倫的法式薩克斯風作品與室內樂音樂會。Saxophonist WANG Yu-shiang and Pianist CHEN Wei-chih will present a concert of French saxophone works and chamber music.

演出曲目 Program

- 馬蘭·馬雷：西班牙舞曲 ● 克勞德·德布西：狂想曲 ● 費爾納德·德爾庫克：升 c 小調奏鳴曲 ● 皮耶爾·桑康：鞦韆迴旋曲 ● 雅克·伊貝爾：室內小協奏曲 ● 馬克·艾茲：柔聲曲與舞曲 ● 尚·丹尼·米夏：五種型態的愛 | ● Marin MARAIS: Les Folies d'Espagne ● Claude DEBUSSY: Rhapsodie pour Saxophone Alto et Piano ● Fernand DECRUCK: Sonate pour Saxophone Alto et Piano ● Pierre SANCAN: Lamento et Rondo ● Jacques IBERT: Concertino da Camera pour Saxophone Alto ● Marc EYCHENNE: Cantilene et Danse ● Jean-Denis MICHAT: 5 visions amoureuses *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：王昱翔 | 演出者：薩克斯風：王昱翔 / 鋼琴：陳維志 / 長笛協演：陳筠雲 / 薩克斯風協演：吳宇正 | Presenter: WANG Yu-shiang | Performer(s): Saxophone: WANG Yu-shiang / Piano: CHEN Wei-chih / Flute: CHEN Yun-yun / Saxophone: Ethan WU

4.6 Sat. 19:30

反璞歸真－白建宇演奏莫札特 Kun-Woo PAIK with W. A. MOZART

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1800/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



師從肯普夫，曾獲 1969 年布梭尼國際鋼琴大賽首獎的白建宇，是當代藝術造詣最高的亞洲鋼琴家之一，近年來他將焦點放在莫札特的作品，這次來臺，也將與我們分享他對莫札特的愛。

Kun-Woo PAIK was born in Seoul. He studied in New York, London, and in Italy with Rosina LHEVINNE, Ilona KABOS, Guido AGOSTI and Wilhelm KEMPF. Kun-Woo PAIK is also a laureate of the Naumburg and Busoni International Piano Competitions.

演出曲目 Program

- 莫札特：d 小調幻想曲，K. 397 ● 莫札特：D 大調輪旋曲，K. 485 ● 莫札特：F 大調第二號鋼琴奏鳴曲，K. 280 ● 莫札特：給小型機械風琴的 F 大調行板圓舞曲，K. 616 ● 莫札特：b 小調慢板，K. 540 | ● W. A. MOZART: Fantasia in d minor, K. 397 ● W. A. MOZART: Rondo in D Major, K. 485 ● W. A. MOZART: Piano Sonata No. 2 in F Major, K. 280 ● W. A. MOZART: Andante Für Eine Walze In Eine Kleine Orgel in F Major, K. 616 ● W. A. MOZART: Adagio in b minor, K. 540 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：鵬博藝術 | 演出者：鋼琴：白建宇 | Presenter: Blooming Arts | Performer(s): Kun-Woo PAIK

4.7 Sun. 14:30

音樂的繪本 動物樂團 春季巡演 Zoorasianbrass 2024 Spring tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$650/950/1250/1550/1850



年代售票 Era Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 95 分鐘，含中場休息 20 分鐘。
 Duration is 95 minutes with a 20-minute intermission.

日本長紅十餘年的親子音樂會龍頭【音樂的繪本 動物樂團】，2013 年來臺巡演開始，累計入場人次超過 9 萬人、超過 80 場音樂會，觀眾滿意度更是達到百分百！

Back in 2000, the founder was invited to perform at Yokohama Zoological Gardens "ZORASIA". He invited the musicians dressed up in sharp tuxedos and established the first animal brass quintet "Zoorasianbrass"!

- 演出曲目 Program
 - 佛斯特：喔！蘇珊娜 ● 英國童謠—十個小印地安人(編曲：石川亮太) ● 高橋宏樹：大鳥好幫手畫畫曲 ● 普拉多：曼波五號 ● 丹麥民謠—製鞋人之舞(編曲：山口尚人) | ● FOSTER: Oh! Susanna ● British Air - Ten little Indian boys (Arr: Ryota ISHIKAWA) ● Hiroki TAKAHASHI: Hataraku-Torisan Drawing song ● Dámaso Pérez PRADO: Mambo No.5 ● Danish Air - Shoemaker Dance (Arr: Hisato YAMAGUCHI)

主辦：意傑藝術 | 藝術總監：大塚治之 | 舞台監督：沈子傑 | 編劇：石本彩子 | 主持人：李靜怡 | 演出者：音樂的繪本 動物樂團 | Presenter: EJ Arts | Art Director: OTSUKA HARAYUKI | Stage Manager: SHEN Tzu-chieh | Scenarist-Director: AYAKO ISHIMOTO | MC: LEE Ching-yi | Performer(s): ZOORASIANBRASS

四月 APR

4.7 Sun. 19:30

2024 曾加宜大提琴獨奏會《璀璨法蘭斯》 2024 Chia-Yi Tseng Cello Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800



OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 120 分鐘，含中場休息 15 分鐘。
 Duration is 120 minutes with a 15-minute intermission.

旅美、法大提琴家曾加宜博士將力邀知名鋼琴家潘祖欣一同演出法式情懷之音樂，在大提琴低沉內斂、溫暖厚實的音色下，必能呈現聖桑的夢幻、德布西的絢麗及法蘭克的溫暖，為大家帶來一場精湛的音樂饗宴。

Celloist TSENG Chia-yi and her pianist friend, PAN Tsu-hsin are excited to invite you to a wonderful evening full of famous French works.

- 演出曲目 Program
 - 德布西：d 小調奏鳴曲 ● 莫瑞：佛利亞變奏曲 ● 佛瑞：悲歌 ● 法蘭克：A 大調大提琴奏鳴曲 ● 聖桑：羅曼史 ● C. DEBUSSY: Cello Sonata in d minor ● M. MARAIS: La Folia ● G. FAURÉ: Elégie in c minor, Op. 24 ● C. FRANCK: Cello Sonata in A Major ● C. SAINT-SAËNS: Romance

主辦：品樂室內樂團 | 演出者：大提琴：曾加宜 / 鋼琴：潘祖欣 | Presenter: Pinyue Ensemble | Performer(s): Cello: Chia-Yi Tseng / Piano: Tsu-Hsin Pan

4.12 Fri. 19:30

摩斯密碼 Mose Code

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000



OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 70 分鐘，含中場休息 15 分鐘。
 Duration is 70 minutes with a 15-minute intermission.

木笛演奏家—陳孟亨和手風琴演奏家—潘默士從 2020 年開始合作。在今年這場音樂會中，他們將演奏巴洛克、古典和當代的作品。

Dr. Mengheng Chen and Dr. Primoz Parovel are both professors at Tsinghua University in Hsinchu. They have collaborated since 2020 together. For this concert they've chosen a program consisting of baroque, classic and contemporary compositions, works of VIVALDI, HAYDN, MOZART, HINDEMITH, KELLER and KELLNER.

- 演出曲目 Program
 - 韋瓦第：長笛協奏曲《金翅雀》 ● 保羅·欣德米特：三重奏，〈Abendkonzert〉，《Plöner Musiktag》第 5 號 ● 約瑟夫·海頓：弗洛特努爾音樂 ● C.J. 凱勒：小組曲 ● 沃爾夫岡·阿瑪迪斯·莫扎特：A 大調，KV12 ● A. VIVALDI: Flute Concerto No. 3 in D Major, RV 428 "Il Cardellino - The Goldfinch" ● P. HINDEMITH: Trio, "Abendkonzert", No. 5 from Plöner Musiktag ● J. HAYDN: Flötenuhr Musik ● C. J. KELLER: Petite Suite ● W. A. MOZART: Sonata in A Major, KV12

主辦：愛菘音樂藝術有限公司 | 演出者：木笛：陳孟亨 / 手風琴：潘默士 | Presenter: LAMUSIC | Performer(s): Recorder: CHEN Meng-heng / Accordion: Primoz PAROVEL

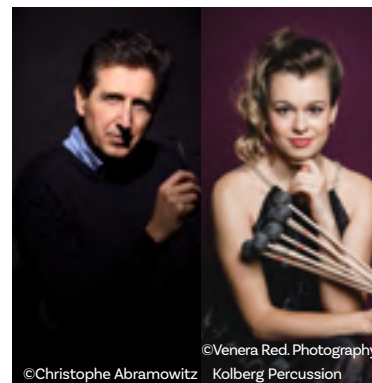
四月 APR

4.12 Fri. 19:30

開幕音樂會《幻想說鼓》 Opening Concert: Speaking Drums and Symphonie Fantastique



- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1600/2000



OPENTIX 兩廳院文化生活 OPENTIX Ticket
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.
 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.

國際音樂節開幕音樂會由指揮羅菲攜手波蘭打擊樂家貝德納絲卡及國臺交，首演匈牙利大師于特福許《說鼓》，並獻上迷幻的《幻想交響曲》及多元色彩的《舞蹈組曲》。

ROPHÉ conducts the NTSO at the Weiwuying International Music Festival opening concert, featuring percussionist BEDNARSKA for the Taiwan premiere of Hungarian maestro EÖTVÖ's *Speaking Drums*.

- 演出曲目 Program
 - 巴爾托克：《舞蹈組曲》 ● 于特福許：《說鼓》給打擊樂及管絃樂團(臺灣首演) ● 白遼士：《幻想交響曲》 | ● B. BARTÓK: Dance Suite ● Peter EÖTVÖS: *Speaking Drums* for percussion and orchestra (Taiwan Premiere) ● H. BERLIOZ: *Symphonie Fantastique*

主辦：衛武營國家藝術文化中心 | 演出者：指揮：帕斯卡·羅菲 / 打擊：瑪麗安娜·貝德納絲卡 / 國立臺灣交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Pascal ROPHÉ / Percussion: Marianna BEDNARSKA / National Taiwan Symphony Orchestra

衛武營主辦 WEIWUYING

4.12 Fri. 19:30 4.13 Sat. 13:30、16:30、19:30

4.14 Sun. 13:30、16:30

四把椅子劇團《好事清單》不插電版 4 CHAIRS THEATRE *Every Brilliant Thing*

- 排练室 B313 Rehearsal Studio B313
- 票價 Tickets NT\$1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 70 分鐘，無中場休息。

Duration is 70 minutes without intermission.

一個人，一份清單，一百萬件美好的事情。英國當代劇作家鄧肯·麥克米蘭最親密的獨角戲——「我」與觀眾攜手相伴，一同踏上療癒之旅。

One person, one list, a million brilliant things. A one-man show to be accomplished along with audiences. *Every Brilliant Thing*, developed and created jointly by contemporary British playwright Duncan MACMILLAN and British comedian Jonny DONAHOE, is a story about a boy trying to save his mother from depression.

主辦：衛武營國家藝術文化中心 | 劇作家：鄧肯·麥克米蘭 (Duncan MACMILLAN)、強尼·唐納 (Jonny DONAHOE) | 劇本翻譯：林冠廷 | 導演：許哲彬 | 空間暨燈光設計：陳冠霖 | 聲音設計：洪伊俊 | 舞台監督：鄧名佑 | 導演助理：林瑞恩 | 插畫：Machitutu | 製作總監：蘇志鵬 | 製作人：吳可雲 | 劇團行政：陳怡陵 | 行銷統籌：BPE | 攝影：黃煌智 | 劇本授權：Casarotto Ramsay & Associates Ltd | 演出製作單位：四把椅子劇團 | 演出者：王世緯 (4/13 19:30、4/14 16:30) 及 笠定誼 (4/12 19:30、4/13 16:30)、林家麒 (4/13 13:30、4/14 13:30) | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Playwright: Duncan MACMILLAN, Jonny DONAHOE | Script Translator: Eric LIN | Director: Tora HSU | Space and Light Designer: CHEN Guan-lin | Sound Designer: HUNG Yi-chun | Stage Manager: DENG Ming-you | Director Assistant: Ryan LIN | Illustrator: Machitutu | Production Director: SU Chih-peng | Producer: Ann WU | Administrator: CHEN Yi-ling | Marketing Specialist: BPE | Photographer: Yellow | Script Licensing: Casarotto Ramsay & Associates Ltd | Production: 4 CHAIRS THEATRE | Actor: WANG Shih-wei (Apr.13 19:30 & Apr. 14 16:30), CHU Ding-yi (Apr. 12 19:30 & Apr. 13 16:30), LIN Chia-chi (Apr. 13 13:30 & Apr.14 13:30)



攝影 黃煌智

4.13 Sat. 19:30

統營國際音樂節室內樂團《歌詠音畫》 Ensemble TIMF *Music of Love and Longing*

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

Weiwuying
International Music Festival
衛武營國際音樂節



©Gstaad Menuhin Festival

©SihoonKim

音樂會涵蓋歌劇選粹、藝術歌曲、標題音樂和絕對音樂作品，豐富多樣的選曲，將帶來優美動人而浪漫的聽覺饗宴。

The concert showcases a remarkable blend of opera arias, lied, program music, and absolute music compositions, making it a rich and moving auditory experience.

演出曲目 Program

- 施雷克爾：室內交響曲(臺灣首演) ● 舒曼(克里斯蒂安·佑斯特重新譜曲)：聯篇歌曲《詩人之戀》選粹(高音與室內樂團版)(臺灣首演) ● 雷史畢基：《波堤切利三聯畫》(臺灣首演) ● 歌劇詠嘆調選粹 | ● F. SCHREKER: Chamber Symphony (Taiwan Premiere) ● R. SCHUMANN (Recomposed by Christian JOST): Excerpts from *Dichterliebe* (Version for High Voice and Ensemble) (Taiwan Premiere) ● O. RESPIGI: *Trittico Botticelliano* (Taiwan Premiere) ● Opera Arias

*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：指揮：尹漢潔 / 女高音：黃秀美 / 統營國際音樂節室內樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Hankyeol YOON / Soprano: Sumi HWANG / Ensemble TIMF

4.13 Sat. 14:30、19:30

4.14 Sun. 14:30

包黑子壞壞 Dear Governor Bao

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，無中場休息。

Duration is 100 minutes without intermission.



《包黑子壞壞》以北宋清廉正直的包拯為主角，發展創作出的相聲喜劇。情場不如意、職場想放棄？！【相聲瓦舍】新編爆笑喜劇《包黑子壞壞》幫你出氣！狗頭剷開誰敢不笑！

The protagonist of "Dear Governor Bao" is a renowned official in the Northern Song dynasty characterized by impartiality and integrity. No luck in love affairs, or about to quit your job?! Come and get even with "Dear Governor Bao," a super comedy transcribed by Comedians Workshop. The Dog-Head Guillotine is here for justice. Laugh or die!

主辦：相聲瓦舍 | 導演：馮翊綱 | 編劇：馮翊綱 | 燈光設計：李佩璇 | 舞台設計：謝均安 | 演出者：馮翊綱、時一修、韋以丞、御天十兵衛、巫明如 | Presenter: Comedians Workshop | Director: FENG Yi-gang | Playwright: FENG Yi-gang | Lighting Design: LI Pei-syuan | Stage and Costume Design: SIE Jyun-an | Performer(s): FENG Yi-gang, Hugh SHIH, Ethan WEI, PAN Yu-tien, WU Ming-ju

4.14 Sun. 14:30

瑪麗安娜·貝德納絲卡打擊獨奏會《鼓動》 Marianna BEDNARSKA Percussion Recital *In the Beginning was Rhythm*

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

Weiwuying
International Music Festival
衛武營國際音樂節



©Anne-Laure Lechat

曾被《琉森報》評為「以洗鍊演奏啟發聽眾」的日內瓦音樂大賽得主貝德納絲卡，本次來臺演出除了將以木琴展技，更安排融合口白、肢體與劇場元素的擊樂名作，拓展你我聽覺想像。

Once acclaimed by the *Luzerner Zeitung* for her captivating performances, Geneva Music Competition winner Marianna BEDNARSKA is set to perform in Taiwan. She won't just be showcasing her marimba prowess, but she's also curated a line-up of notable percussion pieces. These integrate spoken word, physical movement, and theatrical elements, serving to widen the horizons of our auditory imagination.

演出曲目 Program

- 伊阿尼斯·澤納基斯：〈反彈 B〉給綜合打擊樂獨奏 ● 巴赫：第六號無伴奏大提琴組曲之〈前奏曲〉與〈薩拉邦德舞〉(改編給木琴) ● 帕格尼尼：〈第二十四首隨想曲〉(由布里傑改編給木琴) ● 喬治·阿貝爾吉士：《相搏》 ● 克里斯托斯·哈齊斯：《生命祭典》 ● 文科·葛洛波卡：〈肢體〉 | ● Iannis XENAKIS: "Rebonds B" for multipercussion ● J. S. BACH: Cello Suite No.6 in D-Major, BWV 1012 "Prelude", "Sarabande" (Arranged for Marimba) ● N. Paganini: "Caprice No.24" (Arranged for Marimba by Johan BRIDGER) ● Georges APERGHIS: *Le corps à corps* ● Christos HATZIS: *Fertility Rites* ● Vinko GLOBOKAR: "Corporel"

*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：打擊：瑪麗安娜·貝德納絲卡 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Percussion: Marianna BEDNARSKA

4.18 Thu. 19:30 4.19 Fri. 19:30  Weiwuying International Music Festival 衛武營國際音樂節

衛武營當代樂團

《當代音樂萬花筒：街頭劇場之情景》、
《當代音樂萬花筒：音樂玩具》

Weiwuying Contemporary Music Ensemble
Street Theatre and Hot Dances & Musical Toys

- 表演廳 Recital Hall
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 80 分鐘，含中場休息 15 分鐘。
Duration is 80 minutes with a 15-minute intermission.

透過國內外作曲家的音樂作品，本節目將展現當代音樂如萬花筒般的綺麗想像——音樂不僅音聲化想像、成為對話與共融的媒介，入世的題材則寄寓臺灣作曲家對於當代世界的懸問與期許。

This programme showcases contemporary music as a kaleidoscope of imaginations through the compositions of both local and international composers—music not only constructs imaginations but creates dialogue and communion. Embracing the worldly themes, the works by Taiwanese composers imply questions and aspirations for the contemporary world.

演出曲目 Program
4.18 ● 林頌俊：《非零即一的和解》(委託創作) ● 馬格努斯·林德貝里：《庫朗舞曲》(臺灣首演) ● 陳銀淑：《高加隆》- 街頭劇場之情景 | ● LIN Shuo-chun: *Harmony in Binary* (Commission Work) ● Magnus LINDBERG: *Corrente* (Taiwan Premiere) ● Unsuk CHIN: *Gougalon - Scenes from a street theatre*
4.19 ● 馬克·安德烈·達勒巴維：《律動》 ● 劉韋志：《眾聲喧嘩六：欲望之歌》(委託創作) ● 捷爾吉·庫爾塔格：常動曲，選自《遊戲》 | ● Marc-André DALBAVIE: *Tactus* ● LIU Wei-chih: *Heteroglossia VI: Song of Desires* (Commission Work) ● György KURTÁG: *Perpetuum Mobile* from *Játékok*
*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：指揮：皮耶·安德烈·瓦拉德 / 薩克斯風：陳力鋒 (4.18) / 鋼琴：傅美兒 (4.19) / 衛武營當代樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Pierre-André VALADE / Saxophone: CHEN Li-fong (4.18) / Piano: Mei Yi FOO (4.19) / Weiwuying Contemporary Music Ensemble



©Guy Vivien

4.20 Sat. 14:30

2024 YBET X Baodanz.tw — 精怪閣 YBET X Baotanz.tw

- 戲劇院 Playhouse
- 票價 Tickets NT\$800/1200/2000/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.



本年度優團全新製作《精怪閣》，特邀臺灣四位表演藝術奇才：方式馬戲藝術總監 方意如、當代探戈舞蹈創作女神 陳維寧，以及舞蹈表演天后 李蕙雯、當代芭蕾舞大師 簡華葆共同演繹三段不連續的敘事片段，帶給觀者豐沛的感官體驗。2024 YBET x Baodanz.tw, presenting a new product “精怪閣” by FENG Yi-ju. CHEN Wei-ning, CHIEN Hua-bao, LEE Hui-wen. Surprised the stage and audiences, through 3 different works in this spring time.

主辦：台灣優勢力芭蕾舞團 | 舞團總監：邱瓊誼 | 執行製作：簡瑞萍 | 駐團編舞家：簡華葆 | 特邀編舞家：方意如、陳維寧、李蕙雯 | 演出者：簡華葆、李蕙雯 | Presenter: Youth Ballet Ensemble Taiwan | Director: CHIU Li-yi | Executive Producer: CHIEN Jui-ping | Choreographer: CHIEN Hua-bao, FANG Yi-ju, CHEN Wei-ning, LEE Hui-wen | Performer(s): CHIEN Hua-bao, LEE Hui-wen

4.20 Sat. 14:30

金善昱 & 魏靖儀《琴競·奏鳴曲》

Sunwook KIM & William WEI
Soulful Duets from BEETHOVEN to JANÁČEK

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.

韓國鋼琴家金善昱與臺灣小提琴家魏靖儀雙琴交鋒，帶來充滿能量，火花四射的合奏，從貝多芬經典第七號小提琴奏鳴曲到盧托斯瓦夫斯基，囊括近兩世紀震撼人心作品。

Sunwook KIM and William WEI, on piano and violin, deliver an effervescent musical duel from BEETHOVEN Violin Sonata No. 7 to LUTOSLAWSKI and other works, spanning two centuries.

演出曲目 Program
● 盧托斯瓦夫斯基：《即刻》給小提琴與鋼琴 ● 貝多芬：c 小調第七號小提琴奏鳴曲，作品三十二之二，《英雄》 ● 楊納傑克：給小提琴與鋼琴的奏鳴曲 ● 雷史畢基：給小提琴與鋼琴的 b 小調奏鳴曲，P. 110 ● Witold LUTOSLAWSKI: *Subito* for Violin and Piano ● L. v. BEETHOVEN: Violin Sonata No. 7 in c minor, Op. 30 No. 2, *Roica* ● L. JANÁČEK: Sonata for Violin and Piano ● O. RESPIGHI: Sonata for Violin and Piano in b minor, P. 110

主辦：衛武營國家藝術文化中心 | 演出者：鋼琴：金善昱 / 小提琴：魏靖儀 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Piano: Sunwook KIM / Violin: William WEI



©Marco Borggreve

4.20 Sat. 19:30 4.21 Sun. 14:30

瘋狂電視台 CrazyTV Election

- 歌劇院 Opera House
- 票價 Tickets NT\$500/800/1200/1600/2000/2500/3000/3500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 175 分鐘，含中場休息 15 分鐘。
Duration is 175 minutes with a 15-minute intermission.



最爆笑的《瘋狂電視台》又來了！由唐從聖、康茵茵主演！時隔四年再度演出，發現自己許久沒有暢快大笑一場？「瘋狂電視台」各種瘋狂節目，滿足您渴望快樂的需求。

"Crazy TV" is back! performing again after four years. Starring by Action Tang and Yinyin Kang! Finding that you haven't laughed for a long time? "Crazy TV" has various crazy programs to satisfy you.

主辦：全民大劇團 | 監製：王偉忠 | 編導：謝念祖 | 舞台設計：黎仕祺 | 服裝設計：林恆正 | 燈光設計：高一華 | 音樂設計：張策、莫迪 | 影像設計：范宜善 | 演出者：唐從聖、吳世偉、康茵茵、黃逸豪、呂紹齊 | Presenter: Allupeople | Producer: WANG Wei-chung | Director: HSIEH Nien-tsu | Set designer: LI Shih-chi | Costume designer: LIN Heng-cheng | Lighting designer: KAO Yi-hua | Music designer: CHANG Tse, MO Ti | Image designer: FAN I-shan | Performer(s): TANG Cong-sheng, WU Shi-wei, KANG Yin-yin, HUANG I-hao, LU Shao-chi

4.21 Sun. 14:30

閉幕音樂會《跨越兩世紀的琴聲》 Closing Concert: WAGNER, CHIN, BEETHOVEN

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1600/2000/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.

Weiwuying
International Music Festival
衛武營國際音樂節



橫跨兩世紀，囊括貝多芬《皇帝》、華格納《帕西法爾》及現代作曲家陳銀淑的大提琴協奏曲，國際音樂節閉幕音樂會將由簡文彬指揮美韓音樂家及高市交，精彩可期！

The International Music Festival closes with BEETHOVEN's *Emperor*, WAGNER's *Parsifal*, and Unsuk CHIN's Cello Concerto, led by Maestro CHIEN with outstanding US and Korean musicians.

- 演出曲目 Program
 - 華格納：第一幕前奏曲，選自歌劇《帕西法爾》，WWV 111 ● 陳銀淑：大提琴協奏曲 ● 貝多芬：降 E 大調第五號鋼琴協奏曲《皇帝》，作品 73 ● R. WAGNER: Act I. Prelude from Opera *Parsifal*, WWV 111 ● Unsuk CHIN: Cello Concerto ● L. v. BEETHOVEN: Piano Concerto No.5 in E-flat Major, Op. 73 *Emperor*

主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬 / 大提琴：馮勇智 / 鋼琴：金善昱 / 高雄市交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Cello: Zlatomir FUNG / Piano: Sunwook KIM / Kaohsiung Symphony Orchestra

4.21 Sun. 15:00 《這不是音樂會》向雷內·馬格利特 René MAGRITTE 致敬 This is not a concert - Homage to René MAGRITTE

- 表演廳 Recital Hall
- 票價 Tickets NT\$550/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 81 分鐘，含中場休息 15 分鐘。
Duration is 81 minutes with a 15-minute intermission.

比利時超現實主義畫家雷內·馬格利特 (René MAGRITTE) 用色與構圖帶著哲學興味，畫作中運用許多引人審思的符號語言，變形與錯落的圖像佈局，充滿空間的節奏感。因此，韋瓦笛室內樂團從畫作中擷取共鳴，挑選長笛、大提琴、鋼琴三重奏作品來回應畫作。

René MAGRITTE, the Belgian surrealist artist, integrated philosophical depth into his art through color, composition, and symbolic language. His works feature distorted images and spatial rhythm. Inspired by his art, the Viva Flauti! chamber ensemble curated flute, cello, and piano that resonate with Magritte's themes.

- 演出曲目 Program
 - 高貝爾：《三幅水彩畫》● 胡麥爾：《「美麗的歐卡」主題之慢板、變奏和輪旋曲，作品編號 78》● 古森斯：《五個假期印記，作品編號 7》● 馬替奴：《給長笛、大提琴和鋼琴的三重奏，作品編號 300》| ● Philippe GAUBERT: Trois Aquarelles ● Johann Nepomuk HUMMEL: Adagio, Variations and Rondo on "Schöne Minka", Op. 78 ● Eugene GOOSSENS: 5 Impressions of a Holiday, Op. 7 ● Bohuslav MARTINU: Trio for Flute, Cello and Piano, H. 300

主辦：韋瓦笛室內樂團 | 指導單位：高雄市政府文化局 | 製作人：黃珮婕 大豐藝術有限公司 | 演出者：長笛：孫莉 / 大提琴：曾加宜 / 鋼琴：陳芝羽 | Presenter: Viva Flauti! | Supervision: Bureau of Cultural Affairs, Kaohsiung City Government | Producer: HUANG Pei-jie Taiwan Musicians & Artists Promotion | Performer(s): Flute: SUN Li / Cello: TSENG Chia-yi / Piano: CHEN Chih-yu



4.24 Wed. 20:00

漫才少爺《日本人的中文漫才秀》 Manzai Bonbon Japanese Mandarin Manzai Show

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.

衛武營
小時光
WEIWUYING
SHOWTIME



來臺 10 週年專場

漫才少爺來臺 10 週年。身為日本漫才師的他們對於臺灣的生活、文化有什麼有趣的觀察呢？他們將以日本搞笑的方式，一個裝傻，一個吐槽，創造一場笑聲不斷、笑中帶淚的中文漫才。

Living in Taiwan for about 10 years, OOTA and MIKI have gathered many interesting insights about daily life and culture in Taiwan. Through a 60-minute Mandarin-Manzai performance, they will share these unique observations and experiences with the audience. Get ready to laugh, shed a tear, and celebrate Manzai Bonbon's 10th year in Taiwan together!

主辦：衛武營國家藝術文化中心 | 演出者：太田拓郎、三木奮 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Takuro OOTA, Furuu MIKI

4.26 Fri. 19:30 璀璨浪漫德意志 X 盧德格爾·盧曼 2024 管風琴音樂會 Ludger LOHMANN Organ Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.

盧德格爾·盧曼教授，於 2022 年 11 月首度來臺演出，帶給上千觀眾很深的啟發。2024 盧曼教授強勢回歸，並增加衛武營巡迴，堅持為臺灣的觀眾再獻上高水準的管風琴音樂會！

Professor Ludger LOHMANN will make a strong comeback in 2024, including a concert at the Weiwuying. During the performance, he will showcase three organs at the Weiwuying Concert Hall, providing audiences a new perspective to appreciate the magnificent works of Bach and the German Romantic period.

- 演出曲目 Program
 - 巴赫：《G 大調前奏曲與賦格》作品編號 541 ● 巴赫：《c 小調三重奏鳴曲》作品編號 526 ● 舒曼：四首《以 B-A-C-H 為題的賦格》作品編號 60 ● 李斯特：改編自華格納歌劇《唐懷瑟》中的《朝聖者之歌》合唱曲 ● 李斯特：以聖詠《Ad nos, ad salutarem undam》幻想曲與賦格 ● Johann Sebastian BACH: Präludium und Fuge G-Dur BWV 541 ● Johann Sebastian BACH: Triosonate c-Moll BWV 526 ● Robert SCHUMANN: Fugen über BACH op. 60 ● Richard WAGNER: Pilgerchor (aus dem "Tannhäuser") ● Franz LISZT: Fantasie und Fuge über den Choral "Ad nos, ad salutarem undam"

指導單位：文化部 | 主辦：財團法人陳郭淑真發展音樂教育紀念基金會 | 製作人：蔡純慧 | 演出者：管風琴：盧德格爾·盧曼 | Supervisor: Ministry of Culture | Presenter: Susan K. Chen Memorial Foundation for Music Education | Producer: TSAI Chwen-huei | Performer(s): Organ: Ludger LOHMANN



4.27 Sat. 14:30 4.28 Sun. 14:30

國光劇團《王熙鳳大鬧寧國府》

GuoGuang Opera Company Wang Shi-fong

- 歌劇院 Opera House
- 票價 Tickets NT\$400/700/1000/1500/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 190 分鐘，含中場休息 20 分鐘。

Duration is 190 minutes with a 20-minute intermission.



明是一盆火，暗裡一把刀。攤開覆雨翻雲手，施展爭風吃醋才。

睽違十年，王熙鳳再度下港開演。看京劇天后魏海敏，爐火純青演繹鳳辣子。

During a time of national mourning (the death of an old concubine in the Imperial Palace) and family bereavement (the death of, JIA Jhen's father), JIA Lian, with the help of JIA Jhen and JIA Rong (father and son), secretly took YOU Erjie, the sister of JIA Jhen's wife, as his concubine. He settled Erjie, who was already pregnant, in a dwelling on Hua-Jhieh Lane. When WANG Shi-Fong heard about this, she went into action...

合辦：國光劇團、衛武營國家藝術文化中心 | 製作人：張育華 | 藝術總監：王安祈 | 編劇：陳西汀 | 創排導演：李小平 | 戲劇指導：魏海敏 | 主排：彭俊綱 | 唱腔、音樂設計：顧永湘 | 唱腔、音樂改編：李超 | 舞臺設計：房國彥 | 服裝設計：蔡毓芬 | 燈光設計：任懷民 | 主演：魏海敏、王海玲 (特邀)、黃宇琳、鄒慈愛、黃詩雅 | Co-presenter: GuoGuang Opera Company, National Kaohsiung Center for the Arts (WeiWuying) | Producer: ZHANG Yu-hua | Artistic Director: WANG An-chi | Script: CHEN Xi-ting | Debut Rehearsal: LI Hsiao-ping | Drama Director: WEI Hai-min | Director: PENG Chun-kang | Composer: GU Yong-xiang | Vocal Composer: LI Chao | Stage Designer: FANG Guo-yan | Costume Designer: TSAI Yu-fen | Lighting Designer: REN Huai-min | Performer(s): WEI Hai-min, WANG Hai-ling, HUANG Yu-lin, TSOU Tzu-ai, HUANG Shih-ya

4.27 Sat. 19:30

KSAF《浮士德狂響》

"Faust's Wild Resonance" Giuseppe GIBBONI & KSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/600/800/1200/1500/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 20 分鐘。

Duration is 135 minutes with a 20-minute intermission.



大賽首獎朱塞佩·吉博尼首次來臺，將用完美的技巧展現帕格尼尼經典作品；同場由吳曜宇帶領高市交以及男高音林義偉、微行星男聲合唱團，奏響浮士德交響曲壯麗樂聲。

GIBBONI, WU Yao-yu and KSO'll perform PAGANINI violin concerto No.2. Also have tenor LIN Yi-wei and the Planetesimal male choir with KSO'll present the Faust Symphony in the second half.

- 演出曲目 Program
- 帕格尼尼：b 小調第二號小提琴協奏曲，作品 7 ● 李斯特：《浮士德交響曲》 ● Niccolò PAGANINI: Violin Concerto No.2 in b minor, Op.7, "La campanella" ● Franz LISZT: A Faust Symphony in three character pictures, S.108

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：吳曜宇 / 小提琴：朱塞佩·吉博尼 / 男高音：林義偉 / 合唱：微行星男聲合唱團 / 高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: WU Yao-yu / Violin: Giuseppe GIBBONI / Tenor: LIN Yi-wei / Choir: Planetesimal male choir / Kaohsiung Symphony Orchestra

4.28 Sun. 14:30

聲動韋瓦第

Baroque Camerata

- 表演廳 Recital Hall
- 票價 Tickets NT\$800/1200/1600/2000

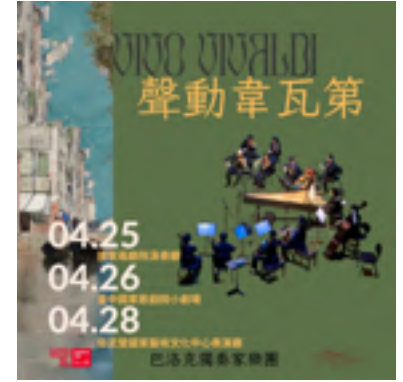
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，含中場休息 15 分鐘。

Duration is 85 minutes with a 15-minute intermission.



難得一見全場韋瓦第多主奏的協奏曲，音樂家們藉由相互協奏和相互競奏，帶給聽眾最大聽覺與視覺享受，並瞭解韋瓦第在協奏曲發展史上的重要地位。

It is not often to see a concert like the "Vivo Vivaldi" with multiple soloists concertos from double concerto up to quadruple concerto. The musicians on stage coordinate and compete with each other to give the audience the greatest enjoyment musically and visually.

- 演出曲目 Program
- 韋瓦第：A 大調小提琴與大提琴協奏曲，作品五四六 ● 韋瓦第：a 小調雙小提琴協奏曲，作品五二二 ● 韋瓦第：第三號第十一首 d 小調大協奏曲，作品五六五 ● 韋瓦第：F 大調三小提琴協奏曲，作品五五一 ● 韋瓦第：b 小調四小提琴協奏曲，作品五八〇 ● 韋瓦第：D 大調長笛與小提琴雙協奏曲，作品五一二 | ● A. VIVALDI: Concerto for Violin, Cello in A Major, RV 546, "La Serenissima" ● A. VIVALDI: Concerto for 2 Violins in a minor, RV 522 ● A. VIVALDI: Concerto for 2 Violins & Cello, RV 565 ● A. VIVALDI: Concerto for 3 Violins, RV 551 ● A. VIVALDI: Concerto for 4 Violins in b minor, RV 580 ● A. VIVALDI: Concerto for Flute and Violin in D Major, RV 512

主辦：巴洛克獨奏家樂團 | 演出者：長笛：鐘可欣 / 巴洛克獨奏家樂團 | Presenter: Baroque Camerata | Performer(s): Flute: Kaye CHUNG / Baroque Camerata

4.28 Sun. 14:30

NTSO 舒茲與國臺交

Karl-Heinz SCHÜTZ & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



這可以說是一場在卡爾·海因茨·舒茲的指揮與獨奏下，向莫札特致敬的音樂會。木管樂器群的色彩調配、輕盈與精妙手法，是莫札特最受稱道之處，表現在交響曲、室內樂與協奏曲之中。

Conducted by Karl-Heinz SCHÜTZ, who is also the soloist, this concert pays tribute to MOZART. Popular features such as bright color schemes as well as the lightness and subtleness of woodwind ensembles are present in his symphonies, chamber music, and concertos.

- 演出曲目 Program
- 理查·史特勞斯：交響曲《快樂工坊》，為十六件管樂器 ● 莫札特：G 大調第一號長笛協奏曲 ● 莫札特：第三十一號交響曲《巴黎》 | ● R. STRAUSS: Symphony for Wind Instruments "The Happy Workshop" ● W.A. MOZART: Flute Concerto No.1 in G Major, K. 313 ● W.A. MOZART: Symphony No. 31 in D Major, K. 297 "Paris"

主辦：國立臺灣交響樂團 | 演出者：指揮、長笛：卡爾·海因茨·舒茲 / 國立臺灣交響樂團 | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor & Flute: Karl-Heinz SCHÜTZ / National Taiwan Symphony Orchestra

探索管風琴音樂 Explore the Pipe Organ

衛武營主辦



全亞洲最大的管風琴，在衛武營！ Asia's Largest Pipe Organ is at Weiwuying!

特別邀請劉信宏教授帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫演奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites Professor LIU Hsin-hung to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

3.20 Wed. 14:30

Bach Do-Re-Mi

※ 自由移動體驗場

4.10 Wed. 14:30

舞動管風琴

Dancing Organ

票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

活動地點 ● 音樂廳

Place ● Concert Hall

藝文支持 Arts Supporting

財團法人 瑞儀教育基金會
Radiant Education Foundation



衛武營親子日 Weiwuying Family Day

衛武營主辦



讓我們大手牽小手，一起抓住想像力的尾巴！劇場就是想像力的完美實踐，透過衛武營為親子量身打造各類活動，邀請父母陪著孩子一起邊玩邊學，感受藝術的無遠弗屆。

Parents and children race hand-in-hand to catch the tail of imagination! Theater is the perfect embodiment of the imagination. Through a broad range of specifically designed parent-child activities at Weiwuying, parents can play and learn with their children while experiencing the boundlessness of art.

3.9 Sat. 10:00, 14:00

跟著管風琴去探險

Adventuring with the Organ

4.13 Sat. 10:00, 14:00

幻想天鵝湖

Fantasy Swan Lake

報名費用 單次費用 600 元 (雙人套票，限 1 名家長與 1 名小朋友)

活動地點 ● 1192 排練室

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Registration Fee: Single session fee of 600 NT dollars (Double ticket: 1 parent and 1 child)

Place ● Rehearsal Studio 1192

Registration Process

Register on the official website (www.npwc-weiwuying.org) → Submit payment → Check registration status on the official website → Complete registration



幕後解密 Behind the Scenes

衛武營主辦



好奇一部精采節目的製作過程嗎？好奇演出結束後的劇場舞台在做什麼嗎？

由場館資深工作人員從製作為您解說這之中精準的設計執行與工作甘苦談，並率領觀眾走上舞台，掀開劇場的神祕面紗！

Curious about how an exciting show is produced? Want to know what happens on stage when a performance ends?

Experienced venue professionals will be explaining the precise design executions and sharing work tales, guiding participants on the stage and unveiling the mystery of the venue.

3.9 Sat. 22:00

探索《野村萬齋狂言劇場》後台風景

Exploring the backstage World of Kyogen with Mansai NOMURA

集合地點 ● 營運辦公室入口

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Place ● Weiwuying Operation Office

Registration Process

Registration on the official webpage

(www.npwc-weiwuying.org) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.



大師講座 Master Lecture

衛武營主辦



3.10 Sun. 10:00-11:30

野村萬齋 狂言怎麼看？

What is Kyogen? With Mansai NOMURA

「狂言」為日本四大古典戲劇之一，不僅獲聯合國教科文組織認定為無形文化資產，更是日本傳統及當代表演藝術的重要根基。本場講座邀請日本重要非物質文化財產：能劇狂言類持有人野村萬齋先生，帶領大家深出淺入認識狂言。

As one of Japan's 4 major classical theaters, Kyogen serves as a vital foundation for traditional and contemporary performing arts in Japan and is recognized as an intangible cultural heritage by UNESCO. The Master Lecture invites Mansai NOMURA, who holds the distinction of important intangible Cultural Property: Nohgaku, to talk about what is Kyogen.

票價 Tickets NT\$ 500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

活動地點 ● 表演廳

Place ● Recital Hall

活動詳情請見官網

For more information, please visit our official website.



創意學習工作坊 Creative Learning Workshop

衛武營主辦



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！

Let's enjoy Arts from a different perspective!
Professional artists from various fields will lead participants in finding inspiration through multimedia materials and share their thoughts on arts. Let's learn and explore as we unlock our creativity and imagination to the fullest!

3.16 Sat. 10:00-12:30, 14:00-16:30

**玩樂管風琴
Beyond the Organ**

4.13 Sat. 14:00-17:30

**解密京劇
Discover Peking Opera**

活動地點 ● 演講廳、排練室
報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名
Place ● Lecture Hall, Rehearsal Studio
Registration Process
Registration Process
Registration on the official webpage
(www.npac-weiwuying.org) →
Complete payment →
Confirm registration status on the official webpage →
Registration complete.



樹洞耳機電影院 Headphone Cinema

衛武營主辦



戴上專屬無線耳機、窩進舒適躺椅，曲面牆的400吋投影，耳內流竄的飽滿聲音，樹洞耳機電影院歡樂呈現！
Put on your wireless headphones and snuggle into the comfortable deck chairs. The 400-inch curved projection screen and rich acoustics invite you to a pleasant cinematic experience.

4.21 Sun. 19:30 開始放映

**瓦力
WALL-E**

這部動畫描述好幾百年以後，地球的垃圾堆積如山，污染嚴重，人類紛紛移居到外太空居住。
有一天人類決定派打掃機器人瓦力到地球打掃環境，希望有一天地球環境變好之後，人類能夠再回來地球定居，後來人類派了另一位女性機器人—伊芙來查看整個地球環境，快與機器人瓦力和伊芙一起展開橫跨宇宙的奇幻旅程吧。
After hundreds of lonely years of doing what he was built for, the curious and lovable robot WALL-E discovers a new purpose in life when he meets a sleek robot named EVE. Join them and a hilarious cast of characters on a journey across the universe.

活動地點 ● 榕樹廣場
報名方式 非售票活動，敬請現場直接參與
Event Location ● Banyan Plaza
Registration Process Events are not ticketed. Visitors are welcome to participate.



武營來跳舞 365+ Dance

衛武營主辦



3.6 Wed. 19:00-20:30

**舞台探戈的絢麗足下美學
Stage Tango - aesthetic and the splendid footwork**

誰來跳舞：陳維寧 CHEN Wei-ning、莫天昀 MO Tian-yun

在這堂課中帶領學員系統性地堆疊重要探戈技巧，並帶入經典雙人動作讓各位親身體驗探戈舞蹈的魅力與身體美學！
The class will explain in a simple way so that participants may gain a systematic. Also, classic moves will be taught to let participants feel the allure of tango!

4.3 Wed. 19:00-20:30

Vámonos a bailar 我們一起來跳舞

誰來跳舞：賀連華 HO Lien-hua

在西班牙舞蹈音樂裡，探索自己內在真實的情感。喜怒哀樂都可以在舞蹈裡逐漸獲得釋放。讓我們一起跳舞！回歸自己無包袱的真實！
Within the bold music of Spanish dance, you will explore your deep-set feelings. All emotions can be released through the dance. So to get back into a state of complete freedom, the first thing to do is hit the dance floor!

活動地點 ● 榕樹廣場
報名方式 自由參與
Place ● Banyan Plaza
Registration Process
Events are not ticketed.
Visitors are welcome to participate.



武營來開槓 Arts Talk

衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。
《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. Arts Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.
Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

3.2 Sat. 14:00-15:30

**癡迷 24 貝多芬攻略
Guide of 24 Hours BEETHOVEN**

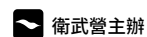
4.20 Sat, 14:00-15:30

**藝「介」人生：讓藝術融入日常，活化人生的自癒力！
The intervention of art in life: Integrating art into daily life for the healing power of self-care**

活動地點 ● 演講廳
報名方式 非售票活動，敬請一同參與
Place ● Lecture Hall
Registration Process
Events are not ticketed.
Visitors are welcome to participate.



衛武營藝企學 Learning Arts Together



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。
The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

3.11 Mon. - 3.12 Tue.
舞蹈類 Dance

3.13 Wed.、3.15 Fri.
音樂類 Music

4.22 Mon. - 4.23 Tue.
舞蹈類 Dance

4.29 Mon. - 4.30 Tue.
音樂類 Music

活動地點 ● 音樂廳、戲劇院

報名方式 詳細報名方式請見官網

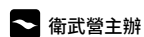
Place ● Concert Hall, Playhouse

Registration Process For more information, please visit our official website.

藝文支持 Arts Supporting
中租控股、華盛營建工程股份有限公司、姚仲澤先生



衛武營場館友善計畫 Inclusive Arts Project



友善學習工作坊 Inclusive Arts Workshop

3.3 Sun. 14:00-17:10 (工作坊 + 演出欣賞)
大眼睛 + 大手大腳工作坊與瘋迷 24 貝多芬
Disability Friendly Workshop & 24 Hours
BEETHOVEN

活動地點 ● 1182 排練室、音樂廳

Place ● Rehearsal Studio 1182, Concert Hall

4.20 Sat. - 4.21 Sun. 14:00-17:00

星星親子舞蹈工作坊
Arts Workshop for People with Autism

活動地點 ● 1182 排練室

Place ● Rehearsal Studio 1182

場館導覽 Exploring the Venue

3.24 Sun. 15:00, 4.28 Sun. 15:00

大眼睛公共空間導覽

3.23 Sat. 19:00, 4.21 Sun. 15:00

大耳朵公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」
加入大眼睛 / 大耳朵導覽，
如欲報名請洽 +886-7-262-6654
*Eyes and Ears Project accepts special appointments and public participation.
To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

贊助單位 Sponsor



導覽服務 Tour Service



語音導覽 Audio Guide

語言 華語、英語、日語 Languages Mandarin, English, Japanese
時間 每日 11:00-18:00 Schedule Daily at 11:00-18:00
費用 一般民眾每人 150 元 Fee NT\$150 per person

定時導覽 Scheduled Tour

場次 每日 13:30, 15:30、 Schedule Daily at 13:30, 15:30,
每週三 18:30 Every Wednesday at 18:30
時間 預計 50 分鐘 Duration Approximately 50 minutes
費用 一般民眾每人 100 元 Fee NT\$100 per person

廳院導覽 Venue Tour

場次 請詳官網查詢 Schedule Please refer to
時間 預計 60 分鐘 Weiwuying official website
費用 一般民眾每人 150 元 Duration Approximately 60 minutes
Fee NT\$150 per person

廳院自由探索 Venue Discover

場次 請詳官網查詢 Schedule Please refer to
時間 14:30-16:30 Weiwuying official website
費用 一般民眾每人 100 元 Duration 14:30-16:30
Fee NT\$100 per person

如需客製化團體服務，請於官網表單申請。



藝玩伴計畫 ART-FUN-PLAY



爸媽看戲、孩子玩戲 Fun at the Theater for Both Parents and Kids

報名方式
凡購買主合協辦節目票券 1 張，可報名一名 4 至 12 歲的孩童，
3 人以上即開班，每場限額 15 名。

報名費用
300 元 / 人，演出前 30 分至活動報到地點繳費。
預約方式
預約場次開放中，每場次於開演前五日停止預約。

Application
Each ticket purchased to a Weiwuying performance is eligible for one application for a child aged 4-12. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

Registration Fee
300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

Reservation
Reservation is currently available, and will be closed 5 days prior to the date of the performance.



衛武營×臺文館 第三屆文學劇本改編工作坊

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Inspire Your Heart with Arts

衛武營藝術學習網 Meiwuying Learning



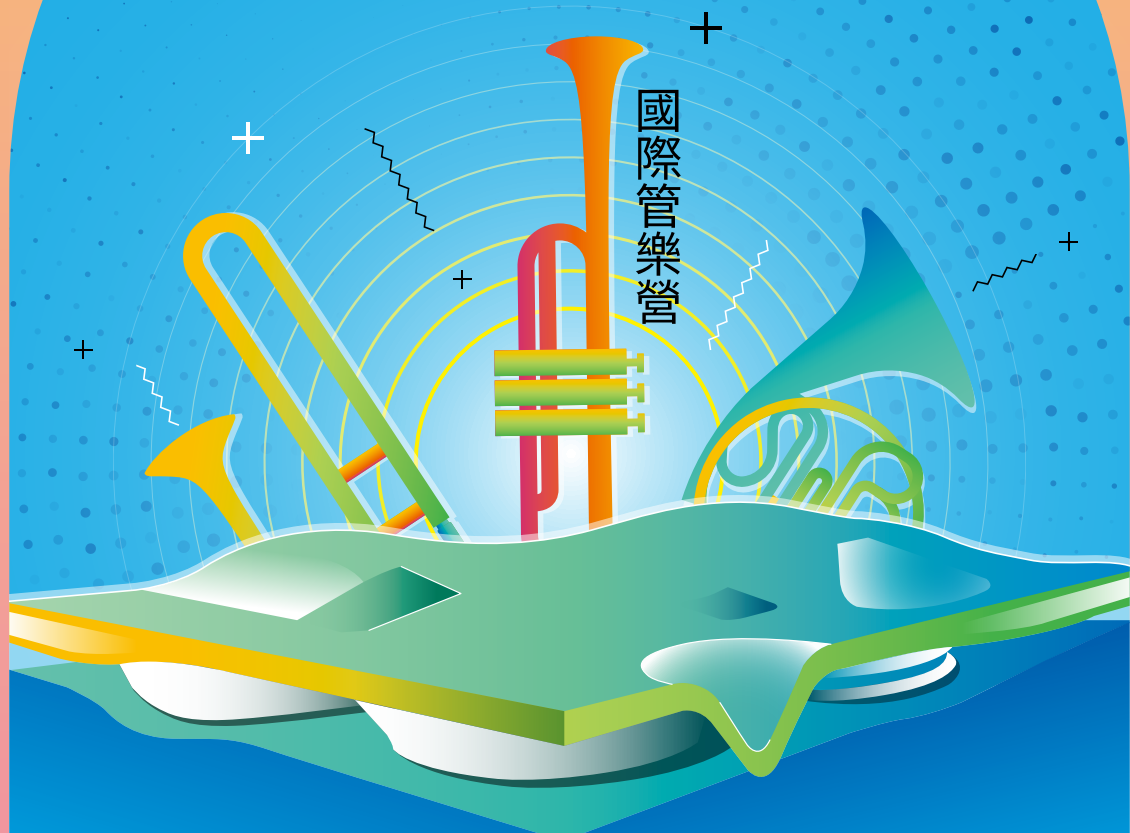
玩劇場·看影片·讀文獻
在這裡，我們一起研讀、討論、記錄。



馬上體驗

Eurocuivres Asia in WEIWUYING 歐洲銅管之聲 在衛武營

2024
7.08
—
7.14
地點——衛武營國家藝術文化中心



師資陣容

指揮

José José Giménez
委內瑞拉西蒙玻利瓦爾音樂院教授及指揮

小號

Philippe Litzler
蘇黎世音樂廳管弦樂團小號首席
Simon Van Hoecke
盧森堡愛樂管弦樂團小號首席
David Argenta
高雄市交響樂團小號首席、高雄師範大學小號教授

法國號

Jean-Philippe Chavey
法國洛林國家交響樂團法國號團員、史特拉斯堡高等音樂院法國號教授、Eurocuivres音樂節總監

Alban Beunache

法國史特拉斯堡愛樂管弦樂團法國號首席、萊茵高等藝術學院法國號教授

莊子輝

德國柏林音樂廳交響樂團法國號團員

長號

Nicolas Moutier
法國史特拉斯堡愛樂管弦樂團長號首席、史特拉斯堡高等音樂院長號教授

Fabrice Brohet

法國蘭斯音樂院長號教授

田智升

高雄市交響樂團長號首席、高雄師範大學長號教授

上低音號

Bastien Baumet
國際知名上低音號獨奏家、國立里昂高等音樂院上低音號教授

低音號

Guillaume Dionnet
法國里昂國家交響樂團低音號首席、國立里昂高等音樂院低音號教授

打擊

Marianna Bednarska
日內瓦國際音樂大賽銀牌獎、波蘭華沙蕭邦音樂大學打擊樂教授

Nana Formosa 那娜擊樂二重奏
盧森堡擊樂大賽二重奏組銅牌獎

鄭雅心

盧森堡擊樂二重奏大賽銅牌獎、國立臺灣師範大學擊樂教授

張育瑛

日內瓦國際擊樂大賽銀牌獎、高雄師範大學擊樂教授

招募對象

國小五年級以上具備基本演奏能力皆可報名參加

報名日期

2024年1月15日到2024年4月30日止

費用

NT\$20,000 (包含個別課、分組課、合奏課、成果發表、午晚餐)
若有住宿需求，額外收取住宿費NT\$8,000

★報名費優惠：2/29前報名將獲得早鳥9折優惠NT\$18,000

聯絡方式

電子郵件：
eurocuivresasiawwy@gmail.com
電話：0926-178-850 周小姐

WEIWUYING
主辦單位：衛武營國家藝術文化中心

académie & festival
合辦單位：Eurocuivres.



2024 學習推廣

探索管風琴音樂

EXPLORE THE PIPE ORGAN

每個音符如同生活中的節奏，讓亞洲最大的管風琴成為你生活城市的音樂旋律。
每月一小時，揭開管風琴的神祕面紗！

觀眾好評回饋

3/20 Wed. 14:30 **Bach Do-Re-Mi** 自由移動體驗場

透過巴赫的作品了解他的天才與偉大，同時也能體悟管風琴音樂的博大精深。

4/10 Wed. 14:30 **舞動管風琴**

讓管風琴綿延豐潤的厚實與鋼琴晶瑩剔透的靈動交融在豐富多采的法式風情裡。

5/15 Wed. 14:30 **管風琴電影之旅**

一首首深植人心的經典樂曲，讓你一探管風琴活潑俏皮卻又深情雋永的多變性格！

6/12 Wed. 14:30 **動物狂歡齊步走** 自由移動體驗場

從巴洛克時期的巴赫經典作品到當代作曲家陳泗治作品，一場音樂會就能讓你對管風琴音樂博古通今。

衛武營音樂廳 Weiwuying Concert Hall

票價 NT\$ 300

衛武營卡友享 9 折優惠

* 更多優惠方案詳見售票頁

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二十週年慶演

白先勇 × 蘇州崑劇院

領銜主演 沈豐英 俞玖林

湯顯祖

2024 03/15 (五) 19:30 上本〈夢中情〉 03/16 (六) 19:30 中本〈人鬼情〉 03/17 (日) 14:30 下本〈人間情〉

衛武營歌劇院

演出單位 蘇州崑劇院 共同主辦



群動

冠名贊助



台積電文化基金會



相聲瓦舍

包黑子壞壞

2024.4.13^(六) - 4.14^(日)

衛武營國家藝術文化中心 戲劇院

高雄市鳳山區三多一路1號

注意事項

1. 請衣著整潔，每人一票，憑票入場。
 2. 本劇非兒童劇，未滿7歲請勿入場。
 3. 非經主辦單位同意，禁止錄影錄音或拍照。
 4. 為維護演出品質及其他觀眾權益，遲到及演出中途離席之觀眾，須配合【相聲瓦舍】安排進場。
 5. 票券因遺失、破損而造成辨識困難，恕本團無法退款或補發票券。
 6. 請留意票券演出日期及時間，如有過期之情事，恕本團無法退款。
 7. 退換票服務需遵照主辦單位相關規定辦理。
- 【創作者不建議一年級以下學童觀賞本節目】

票價

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主辦單位

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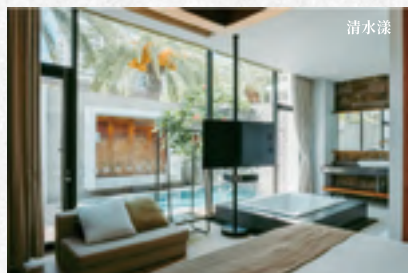
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Arts NOVA

坂本龍一
SAKAMOTO

+

高谷史郎
TAKATANI

TIME

在夏目漱石的夢中，
再見坂本龍一

這是坂本龍一寫過最好的旋律之一，
而這不僅是一段旋律，還是整部作品的核心。
——美國《藝術論壇》

2024
3.8 Fri. 19:30 3.9 Sat. 14:30 3.10 Sun. 14:30
臺中國家歌劇院 大劇院
500 / 800 / 1200 / 1500 / 1800 / 2000 / 2200

主辦單位
National Taichung Theater
臺中國家歌劇院

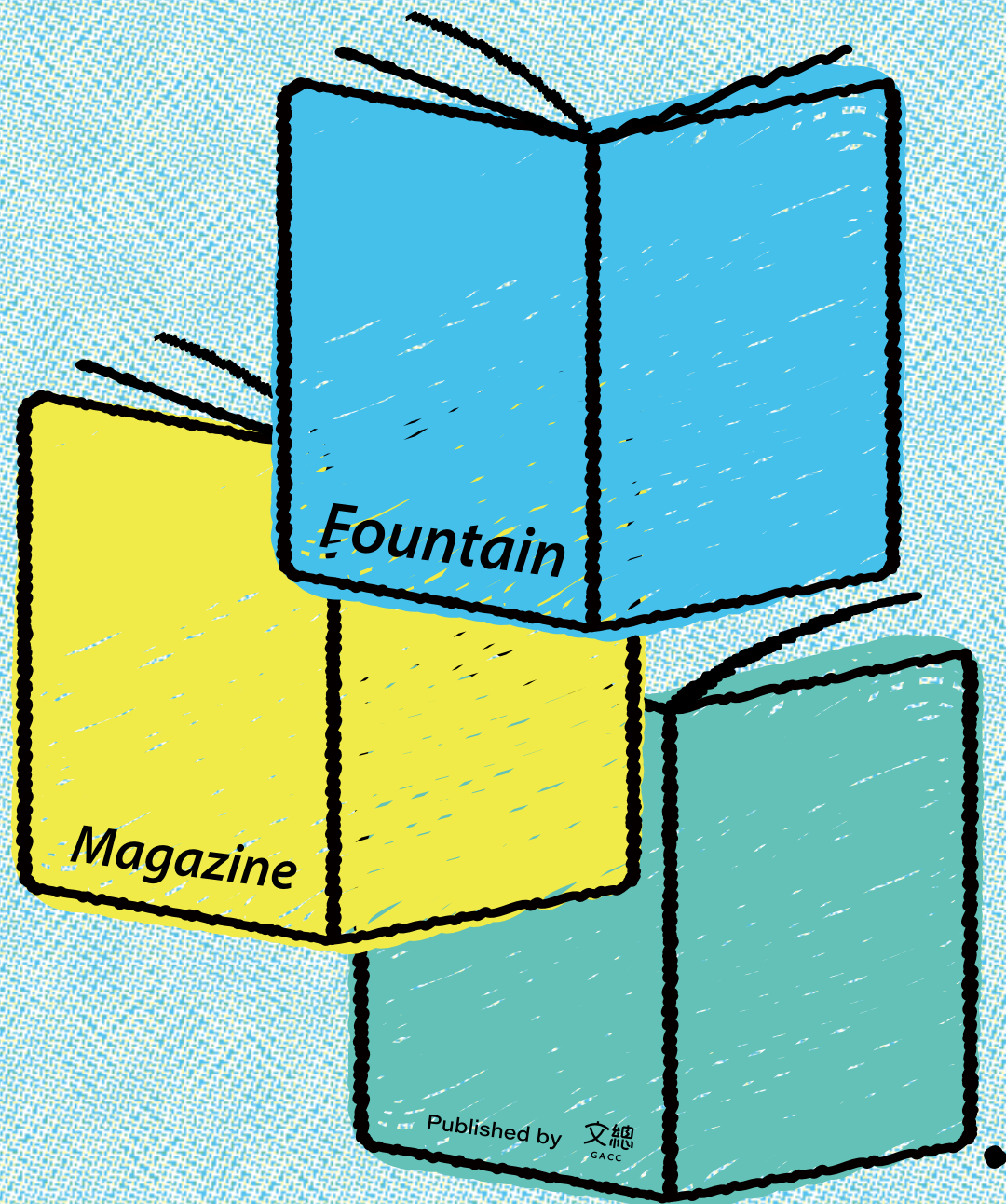
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聲音與概念 | 坂本龍一 視覺設計暨概念 | 高谷史郎 舞者 | 田中泯、石原淋 樂演奏家 | 宮田真弓 (宮田まゆみ)
監製 | 理查·卡斯特利、空里香、高谷櫻子 共同製作 | 荷蘭藝術節、deSingel藝術中心、曼徹斯特國際藝術節、日本株式會社PARCO、臺中國家歌劇院
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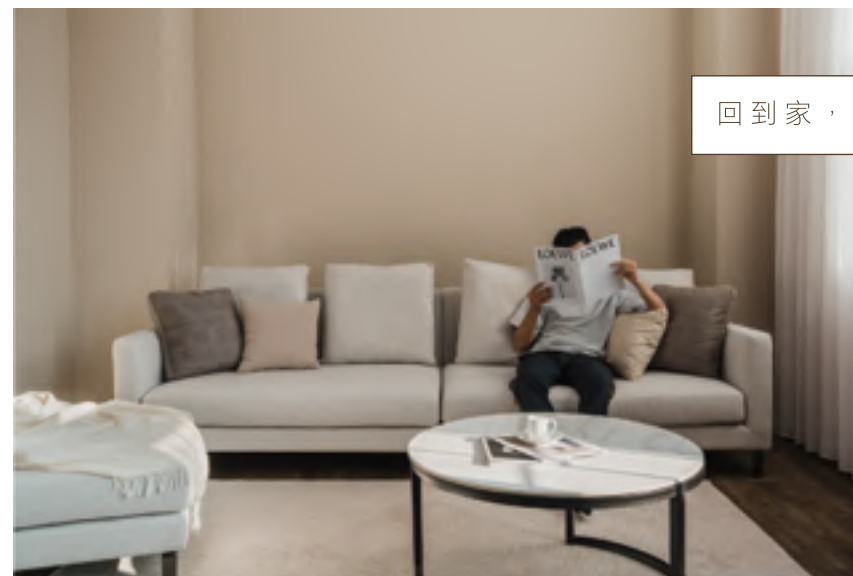
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更多申請資訊請洽衛武營官網

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南下

● 經國道 1 號

國道 1 號高速公路中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

● 經國道 3 號

國道 3 號高速公路轉國道 10 號高速公路 →
接國道 1 號高速公路 → 中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

北上

● 經國道 1 號

國道 1 號高速公路三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

● 經國道 3 號

國道 3 號高速公路轉台 88 快速道路 →
接國道 1 號高速公路 → 三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

搭捷運

橘線「衛武營 (O10)」下車，
自 6 號出口，出口右手邊即為場館。

搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭高鐵

搭高鐵至「左營站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭公車

可搭乘高雄市公車 52、70 至衛武營國家藝術文化中心站。
或搭乘 50、53A、53B、88、248、橘 7A、橘 7B、橘 8、橘 10、
橘 11、紅 21、8001、黃 2A、黃 2B、黃 2C 至建軍站。

By Car

Southbound

● National Highway No.1

Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

● National Highway No.3

Change to National Highway No.10 →
Take the National Highway No.1 →
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

Northbound

● National Highway No.1

Take the exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

● National Highway No.3

Change to Provincial Highway 88 (Taiwan) →
Connect to National Highway No.1 →
Exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.
The Center is on your right.

By Train

Get to the Kaohsiung Main Station via Taiwan Railways,
and then transfer to the Metro system. Please refer to
“By Metro” for how to transfer and get here.

By High Speed Rail

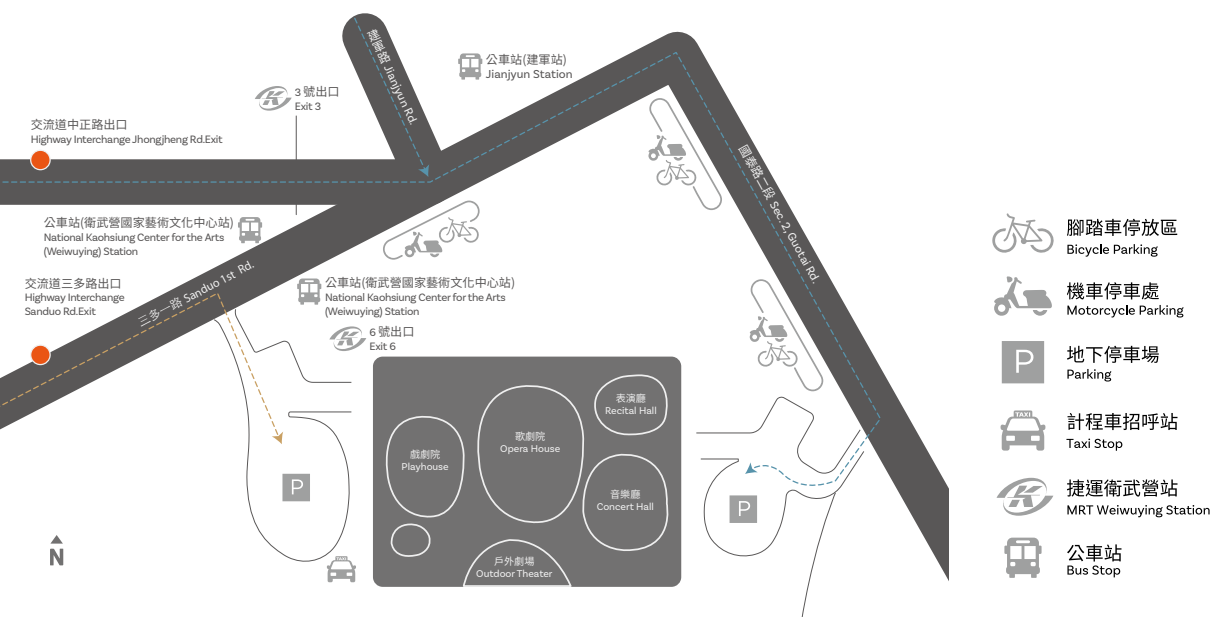
Take Taiwan High-Speed Rail to the Zuoying Station, and
transfer to Metro system. Please refer to “By Metro” for
how to transfer and get here.

By Flight

Take a flight to the “Kaohsiung International Airport” and
then transfer to the Metro system. Please refer to “By
Metro” for how to transfer and get here.

By Bus

Take a bus and get off at the stop “National Kaohsiung
Center for the Arts (Weiwuying)” : Bus lines-52, 70.
Or take a bus that stops at Jianjun Station: Bus lines-
50, 53A, 53B, 88, 248, Orange 7A, Orange 7B, Orange 8,
Orange 10, Orange 11, Red 21, 8001, Yellow 2A, Yellow 2B
Yellow 2C.



衛武營

WEIWUYING

2024

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國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

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