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MAY → JUNE

節目指南
PROGRAM GUIDE

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WEIWUYING

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2025

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National Kaohsiung
CENTER for the ARTS

WEIWUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

亞洲最大管風琴 × 全臺唯一葡萄園式座席設計音樂廳—
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探索管風琴音樂

EXPLORE THE PIPE ORGAN

每月主題 · 精彩不重複

專業解說 × 超值票價 × 一小時的奇幻旅程

不論是音樂愛好者，還是初次探索的你，都能在這裡找到感動！

5 Wed. 14:30 自由移動體驗場
14 愛的謎語

管風琴家 | 劉信宏
主持人 | 朱郁柔

6 Wed. 14:30 自由移動體驗場
18 從巴赫到百老匯

管風琴家 | Sean JACKSON 尚傑生
大提琴家 | 呂超倫
主持人 | 詹喆君

衛武營音樂廳
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OPENTIX
開演院文化生活



目錄 Contents

- 002 5 月份活動總覽
May Program Calendar
- 006 6 月份活動總覽
June Program Calendar
- 010 專欄
Feature
- 026 5 月份節目
May Programs
- 049 6 月份節目
June Programs
- 070 學習推廣
Learning & Participation
- 074 場館服務
Weiwuying Service
- 080 加入會員
Become Our Valued Friend
- 082 場館交通
Visit Us

開館時間 Opening Hours

11:00-20:00

客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！
For more information

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- ✉ @weiwuying_tw
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5 月活動總覽 May Program Calendar

4 Sun.	2025 鑼鼓齊鳴慶豐收音樂會 2025 Bumper Harvest Concert	音樂廳 Concert Hall 14:00	26
5 Mon.	樂韻藝享 · 風華新希望 Extravaganza	音樂廳 Concert Hall 19:00	26
	侯柔安 2025 大提琴獨奏會－靜謐凝音 HOU Jou-an 2025 Cello Recital	表演廳 Recital Hall 19:30	27
6 Tue.	113 學年度楠梓國小管樂班成果音樂會－管藏好樂 Nanzih Elementary School Wind Ensemble Achievement Concert	音樂廳 Concert Hall 19:30	27
7 Wed.	【武營來跳舞】抒情寶萊塢：自從遇見你 [365+ Dance] Lyrical Bollywood: Tu jo mila	榕樹廣場 Banyan Plaza 19:00	71
	中山大學音樂學系師生聯合室內樂音樂會 National Sun Yat-sen University Music Faculty Concert	表演廳 Recital Hall 19:30	28
8 Thu.	國立中山大學音樂學系管弦樂團暨合唱團音樂會 National Sun Yat-sen University Music Department Annual Concert	音樂廳 Concert Hall 19:00	28
	KCO —花漾 · 琴事 The Blooming Story	表演廳 Recital Hall 19:30	29
	音樂劇《三個不結婚的女人》 Three unmarried Women Musical	戲劇院 Playhouse 19:30	29
9 Fri.	音樂劇《三個不結婚的女人》 Three unmarried Women Musical	戲劇院 Playhouse 19:30	29
	C 大調系列 II 賴致融鋼琴獨奏會 經典之聲 The Pure Sound	表演廳 Recital Hall 19:30	30
	高雄市管樂團《動畫樂ノ祭》經典動畫電影音樂會 Classic Animation Movies Concert	音樂廳 Concert Hall 19:30	30
	吳念真國民戲劇《人間條件四》一樣的月光 Human Condition IV: The Same Moonlight	歌劇院 Opera House 19:30	31
10 Sat.	音樂劇《三個不結婚的女人》 Three unmarried Women Musical	戲劇院 Playhouse 14:30、19:30	29
	高雄市管樂團《動畫樂ノ祭》經典動畫電影音樂會 Classic Animation Movies Concert	音樂廳 Concert Hall 14:30、19:30	30
	吳念真國民戲劇《人間條件四》一樣的月光 Human Condition IV: The Same Moonlight	歌劇院 Opera House 14:30、19:30	31
11 Sun.	音樂劇《三個不結婚的女人》 Three unmarried Women Musical	戲劇院 Playhouse 14:30	29
	天上人間：古典與流行的跨界之夜 Heaven and Earth: A Night of Classical and Popular Fusion	表演廳 Recital Hall 14:30	31
	吳念真國民戲劇《人間條件四》一樣的月光 Human Condition IV: The Same Moonlight	歌劇院 Opera House 14:30	31
	2025 極地之光管弦樂團－德奧風華再現 Apex Orchestra Concert	音樂廳 Concert Hall 14:30	32
12 Mon.	楊靜翰鋼琴演奏會 The Piano Recital of Jinghan SAVITSKI	表演廳 Recital Hall 19:00	32
	高雄市立高雄高級中學 113 學年度管弦樂之夜【紅樓雋樂】 2025 Kaohsiung Municipal Kaohsiung Senior High School Concert	音樂廳 Concert Hall 19:30	33
13 Tue.	【衛武營藝企學】丞舞製作團隊 [Learning Arts Together] B.DANCE	戲劇院 Playhouse	73

5 月活動總覽 May Program Calendar

14 Wed.	探索管風琴音樂：愛的謎語 Explore the Pipe Organ: Enigma of Love	音樂廳 Concert Hall 14:30	70
	【衛武營小時光】萬作之會《野村裕基的狂言入門》 [Weiwuying Showtime] Mansaku-no-kai Kyogen Company - Introduction to Kyogen	表演廳 Recital Hall 20:00	33
	【衛武營藝企學】丞舞製作團隊 [Learning Arts Together] B.DANCE	戲劇院 Playhouse	73
15 Thu.	【衛武營親子日】前進奧茲翡翠城 [Weiwuying Family Day] Journey to the Emerald City	1186 排練室 Rehearsal Studio 1186 10:00、14:00	70
	臺北爵士大樂隊－老派趴踢 Night Taipei Jazz Orchestra - Old Style Party Night	表演廳 Recital Hall 19:30	34
16 Fri.	孤寂宇宙－明納爾演奏全本蕭士塔高維契前奏曲與賦格 MINNAAR & SHOSTAKOVICH's 24 Preludes and Fugues	表演廳 Recital Hall 19:30	34
	英國國家芭蕾舞團 × 阿喀郎 · 汗《吉賽兒》 English National Ballet: Akram Khan's Giselle	歌劇院 Opera House 19:30	35
17 Sat.	【衛武營場館友善計畫】《樂齡 x 英國國家芭蕾舞團》舞蹈工作坊 (失智友善) [Inclusive Arts Project] Seniors & the English National Ballet Dance Workshops (Dance for Dementia Workshop)	排練室 Rehearsal Studio 10:30	74
	英國國家芭蕾舞團 × 阿喀郎 · 汗《吉賽兒》 English National Ballet: Akram Khan's Giselle	歌劇院 Opera House 14:30	35
	狐說 Fox Stories	戲劇院 Playhouse 14:30、19:30	35
	孤寂宇宙－明納爾演奏全本蕭士塔高維契前奏曲與賦格 MINNAAR & SHOSTAKOVICH's 24 Preludes and Fugues	表演廳 Recital Hall 19:30	34
	張正傑親子音樂會 Cellist CHANG's Family Concert	音樂廳 Concert Hall 19:30	36
18 Sun.	【衛武營場館友善計畫】《樂齡 x 英國國家芭蕾舞團》舞蹈工作坊 (巴金森共融) [Inclusive Arts Project] Seniors & the English National Ballet Dance Workshops (Dance for Parkinson's Workshop)	排練室 Rehearsal Studio 10:30	74
	英國國家芭蕾舞團 × 阿喀郎 · 汗《吉賽兒》 English National Ballet: Akram Khan's Giselle	歌劇院 Opera House 14:30	35
	狐說 Fox Stories	戲劇院 Playhouse 14:30	35
	張正傑大提琴獨奏會－教父與樂聖 CHANG Chen-chieh's Cello Recital	表演廳 Recital Hall 14:30	36
	告別 橫山幸雄鋼琴獨奏會 Yukio YOKOYAMA Piano Recital	音樂廳 Concert Hall 14:30	37
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	營運辦公室入口 Weiwuying Operation Office 15:00	74
19 Mon.	叛逆搖滾學院～鋼琴五重奏音樂會 ABO Fusion - Piano Quintet Concert	表演廳 Recital Hall 19:30	37
	行星 · 幻想 Planets Fantasy	音樂廳 Concert Hall 19:30	38

5 月活動總覽 May Program Calendar

20 Tue.	藝齊樂桃桃－陽明國小管樂班年度音樂會 A Shared Love for the Peachy Melody	● 音樂廳 Concert Hall 19:30	38
21 Wed.	高雄市信義國小 114 級音樂資優班畢業音樂會 Kaohsiung Municipal Shinyi Elementary School Graduation Concert	● 表演廳 Recital Hall 19:30	39
22 Thu.	2025 微故事系列 II－Homo sapiens《練・戀》 2025 MicroFiction II - Homo sapiens: To Practice, To Love	● 表演廳 Recital Hall 19:30	39
23 Fri.	東方巴洛克《融合・創新》 Orient Baroque- A Fusion of Tradition and Innovation	● 表演廳 Recital Hall 19:00	40
	國立臺南藝術大學音樂系管弦樂團音樂會－三重協奏曲之夜 Tainan National University of the Arts Department of Music Orchestra Concert An Evening of Triple Concerto	● 音樂廳 Concert Hall 19:30	40
24 Sat.	顏華容 2025 鋼琴獨奏會 I－摯愛音樂 Artemis YEN Piano Recital 2025-I - RAVEL and BACH	● 表演廳 Recital Hall 14:30	41
	臺灣豫劇團《錦衣》 Taiwan Bangzi Opera Company - <i>Revenger</i>	● 戲劇院 Playhouse 14:30	41
	故事工廠 × 瘋戲樂《火神的眼淚》音樂劇 <i>Tears On Fire</i> The Musical	● 歌劇院 Opera House 14:30	42
	國藝會《17th 新人新視野》 <i>17th Young Stars New Vision</i>	● 繪景工廠 Paint Shop 14:30	42
	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 15:00	74
	【幕後解密】探索臺灣豫劇團《錦衣》後台風景 [Behind the Scenes] Behind the scenes: Taiwan Bangzi Opera Company - <i>Revenger</i>	● 營運辦公室入口 Weiwuying Operation Office 17:30	72
25 Sun.	《北國晴光》務川慧悟與高市交 Keigo MUKAWA & Kaohsiung Symphony Orchestra	● 音樂廳 Concert Hall 19:30	43
	臺灣豫劇團《錦衣》 Taiwan Bangzi Opera Company - <i>Revenger</i>	● 戲劇院 Playhouse 14:30	41
	國藝會《17th 新人新視野》 <i>17th Young Stars New Vision</i>	● 繪景工廠 Paint Shop 14:30	42
	2025 鄭馥昀大提琴獨奏會 2025 Fu-Yun Cheng Cello Recital	● 表演廳 Recital Hall 14:30	43
	浪漫中的迴響 Resonance of Romance	● 音樂廳 Concert Hall 15:30	44
26 Mon.	《未來序曲》X 鳳新高中第 28 屆音樂班 FHSX MUSIC 28 X Overture to the Future	● 表演廳 Recital Hall 19:30	44
	【衛武營藝企學】米特薩克斯風重奏團 [Learning Arts Together] MIT Saxophone Ensemble	● 音樂廳 Concert Hall	73
27 Tue.	【衛武營藝企學】米特薩克斯風重奏團 [Learning Arts Together] MIT Saxophone Ensemble	● 音樂廳 Concert Hall	73
29 Thu.	KSO《小樂集》室內樂音樂會 KSO Chamber Concert	● 表演廳 Recital Hall 19:30	45
	飛・樂～2025 楠梓國中管樂班年度音樂會 Flying with Music ~ 2025 Annual Concert of Kaohsiung Municipal Nanzil Junior High School Concert Band	● 音樂廳 Concert Hall 19:30	45

5 月活動總覽 May Program Calendar

30 Fri.	弦動琴聲 String Music Concert	● 音樂廳 Concert Hall 14:30	46
	音樂劇《三個傻瓜》 <i>3 idiots</i>	● 歌劇院 Opera House 14:30、19:30	46
	馬丁・賈西亞・賈西亞 2025 鋼琴獨奏會 Martín García GARCÍA 2025 Piano Recital	● 表演廳 Recital Hall 19:30	47
31 Sat.	狂美《宮崎駿動畫配樂 II》交響音樂會 Symphonic Concert: Music from the Films of Hayao Miyazaki-part II	● 音樂廳 Concert Hall 14:30	47
	小太陽的奇幻之旅 Little Sun's Fantasy Journey	● 戲劇院 Playhouse 15:00	48
	《鐵達尼號電影音樂會》2025 Titanic Live 2025	● 歌劇院 Opera House 19:00	48

衛武營主辦 演前導聆 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。
* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.
* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

6 月活動總覽 June Program Calendar

1 Sun.	狂美《宮崎駿動畫配樂 II》交響音樂會 Symphonic Concert: Music from the Films of Hayao Miyazaki-part II 《鐵達尼號電影音樂會》2025 Titanic Live 2025 劇聲魅影 Echoes of the Phantom	● 音樂廳 Concert Hall 14:30 ● 歌劇院 Opera House 14:30 ● 表演廳 Recital Hall 19:00	47 48 49
2 Mon.	「藝享青春」全國學生音樂比賽特優團隊聯合音樂會 ARTS FEST	● 音樂廳 Concert Hall 19:00	49
3 Tue.	「藝享青春」全國學生音樂比賽特優團隊聯合音樂會 ARTS FEST	● 音樂廳 Concert Hall 19:00	49
4 Wed.	【武營來跳舞】民俗寶萊塢：一起跳舞吧 [365+ Dance] Folk Bollywood: Jhume Re Gori 2025 南女桔梗藝術季：璀璨四十 2025 TNGS Jie Geng Art Festival	● 榕樹廣場 Banyan Plaza 19:00 ● 音樂廳 Concert Hall 19:30	71 50
5 Thu.	【衛武營劇場藝術體驗教育計畫】113 學年度下學期—讀劇發表會（國小場） [Theater Arts and Education Project] Stage Reading (Primary School) 2025 歐陽娜娜《Love Letter to You》音樂會 2025 Nana OUYANG A Love Letter to You	● 表演廳 Recital Hall 14:00 ● 音樂廳 Concert Hall 19:30	73 50
6 Fri.	【衛武營劇場藝術體驗教育計畫】113 學年度下學期—讀劇發表會（國高中場） [Theater Arts and Education Project] Stage Reading (Middle&High School) 交響系列—班貝格交響樂團 The Symphonic Series - Bamberger Symphoniker	● 表演廳 Recital Hall 14:00 ● 音樂廳 Concert Hall 19:30	73 51
7 Sat.	霍內克與國臺交 Rainer HONECK & NTSO 一心戲劇團《幻蘊迷宮》 Yi-Shin Taiwanese Opera Troupe - A Maze of Mirth and Mirage 臺灣歌劇《我的媽媽欠栽培》 Taiwan Opera My Mom Needs an Education 摯愛經典—劉舒涯獨奏 Sophia LIU Piano Recital	● 音樂廳 Concert Hall 14:30 ● 戲劇院 Playhouse 14:30 ● 歌劇院 Opera House 14:30 ● 表演廳 Recital Hall 19:30	51 52 52 53
8 Sun.	一心戲劇團《幻蘊迷宮》 Yi-Shin Taiwanese Opera Troupe - A Maze of Mirth and Mirage 臺灣歌劇《我的媽媽欠栽培》 Taiwan Opera My Mom Needs an Education 好聲新星—好聲新秀音樂會 Sounds Good Rising Stars 2025 朱宗慶打擊樂團第二季音樂會《打擊樂與他的好朋友們》 Ju Percussion Group Percussion and Friends	● 戲劇院 Playhouse 14:30 ● 歌劇院 Opera House 14:30 ● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 14:30	52 52 53 54
9 Mon.	La Pianista 得獎者音樂會 La Pianista Winners Concert 雙管齊下樂飄揚聯合音樂會 Concert by award-winning wind ensembles	● 表演廳 Recital Hall 13:00 ● 音樂廳 Concert Hall 19:00	54 55

6 月活動總覽 June Program Calendar

10 Tue.	力晶 2025 藝文饗宴—鋼琴大師普雷特涅夫獨奏會 Mikhail PLETNEV Piano Recital	● 音樂廳 Concert Hall 19:30	55
11 Wed.	大漢天聲—陸軍樂隊民國 114 年訓練成果發表音樂會 Army Band concert	● 音樂廳 Concert Hall 19:30	56
12 Thu.	2025 陽明國中弦樂團年度音樂會 2025 Yangming String Orchestra Concert	● 音樂廳 Concert Hall 19:30	56
13 Fri.	小林愛實首度訪臺鋼琴獨奏會 Aimi KOBAYASHI Taiwan Debut	● 音樂廳 Concert Hall 19:30	57
14 Sat.	【衛武營親子日】灰姑娘的玻璃鞋舞會 [Weiwuying Family Day] Cinderella's Glass Slipper Ball 【武營來開槓】歌劇準時開演，有多難？！ [Arts Talk] Behind the Curtain: The Challenge of On-Time Opera 【高雄雄厲害】二律悖反協作體《乘上未知漂流去》 [Kaohsiung Local Hi] Antinomy Company - <i>Embarking on a Drift to the Unknown</i> 柏林愛樂首席 樺本大進與巴克斯二重奏之夜 Daishin KASHIMOTO & Alessio BAX Duo Concert	● 1186 排練室 Rehearsal Studio 1186 10:00、14:00 ● 演講廳 Lecture Hall 14:00 ● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 19:30	70 72 57 58
15 Sun.	【高雄雄厲害】二律悖反協作體《乘上未知漂流去》 [Kaohsiung Local Hi] Antinomy Company - <i>Embarking on a Drift to the Unknown</i> KSAF《淚之女神》夏川里美與高雄市國樂團 Natsukawa Rimi with KCO	● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 19:30	57 58
18 Wed.	探索管風琴音樂：從巴赫到百老匯 Explore the Pipe Organ: From BACH to Broadway 【衛武營小時光】淺堤《Comme d'habitude 夏日音樂會》 [Weiwuying Showtime] Shallow Levée - <i>Comme d'habitude Summer Concert</i>	● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 20:00	70 59
20 Fri.	2025 台中藝術家室內合唱團年度公演《唱臺中的歌，唱咱臺中ê歌》 2025 Taichung Artists Chamber Choir Annual Concert <i>Singing Songs of Our Taichung</i> 鳳凰花開南風吹，陳永淘夏至音樂會 A-tao CHEN Summer Solstice Concert 歌劇《弄臣》 KSAF G.VERDI: <i>Rigoletto</i>	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 歌劇院 Opera House 19:30	59 60 60
21 Sat.	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears 從經典到當代系列—《聽，美好的歌》 The Beautiful Songs 2025 李雲迪莫札特奏鳴曲獨奏音樂會 2025 Yundi Plays MOZART The Sonatas Project 1-Kaohsiung	● 營運辦公室入口 Weiwuying Operation Office 18:30 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	74 61 61
22 Sun.	One Day 如你所願—皆大歡喜 One Day 2025 徐文妙、張有慶小提琴聯合演奏會 Wen-miao and Yu-ching Violin Recital	● 戲劇院 Playhouse 14:00 ● 表演廳 Recital Hall 14:30	62 62

6 月活動總覽 June Program Calendar

22 Sun.	歌劇《弄臣》 KSAF G.VERDI: Rigoletto	● 歌劇院 Opera House 14:30	60
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	● 營運辦公室入口 Weiweyung Operation Office 15:00	74
	交響系列－巴黎管弦樂團 X 任翯燦 Orchestre de Paris x Yunchan LIM	● 音樂廳 Concert Hall 19:00	63
23 Mon.	德法經典：永恒之樂 German & French Classics: Eternal Music	● 表演廳 Recital Hall 19:30	63
25 Wed.	2025 林晏余鋼琴獨奏會 Tiffany LIN Piano Recital	● 表演廳 Recital Hall 19:30	64
26 Thu.	董宥均馬林巴獨奏會 Da Capo	● 表演廳 Recital Hall 19:30	64
	政治大學管樂團年度公演《Red, White & Blues》 2025 Annual Concert of National Chengchi University Wind Band	● 音樂廳 Concert Hall 19:30	65
27 Fri.	Serendipity - 魯郁文小提琴獨奏會 Serendipity - Lucy LU Violin Recital	● 表演廳 Recital Hall 19:30	65
	渡 3：島嶼海洋 Thuànn 3: Island & Ocean	● 音樂廳 Concert Hall 19:30	66
28 Sat.	小兒子動畫劇場《阿甯咕又闖禍了 YA~》親子音樂劇 A-Nee-Gu Gets into Trouble Again! YA~	● 戲劇院 Playhouse 10:30、14:30	66
	表坊四十《這一夜，誰來說相聲？》 Look Who's Crosstalking Tonight	● 歌劇院 Opera House 14:30	67
	雙琴嘉年華－2025 林雅叙 X 連振宇 X 呂佳能 X 蔡倍萱雙鋼琴音樂會 Piano Four Duet Concert	● 表演廳 Recital Hall 19:30	67
29 Sun.	小兒子動畫劇場《阿甯咕又闖禍了 YA~》親子音樂劇 A-Nee-Gu Gets into Trouble Again! YA~	● 戲劇院 Playhouse 10:30、14:30	66
	浪漫與詩情－絲蘭鋼琴獨奏會 Romance and poetry - Kuo-Lan Szu Piano Recital	● 表演廳 Recital Hall 14:30	68
	我們的土地，高雄的歌——詩心相合 Our Land - Songs of Kaohsiung "Harmony of Poetry and Heart"	● 音樂廳 Concert Hall 14:30	68
30 Mon.	南科實中管樂團 17 週年音樂會 NNKIEH Wind Orchestra 17th Anniversary Concert	● 音樂廳 Concert Hall 19:00	69
	第 13 屆典美公益音樂會 The 13th Hoss benefit concert	● 表演廳 Recital Hall 19:30	69

衛武營主辦 聆 演前導聆 談 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。
* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.
* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
* Please refer to the National Kaohsiung Center for the Arts (Weiweyung) website for the updated program information.

喔伊喔伊喔伊！
Oh-ee-oh-ee-oh! Jungle Adventure

叢林大冒險
衛武營兒童英語音樂劇營
Weiweyung Musical Camp

2025.7.14 Mon. — 19 Sat.

2025 Summer Dance Camp 夏舞營

熱情舞動，釋放身體無限可能！
兩週多元舞蹈課程，涵蓋現代舞、芭蕾舞、探戈、克萊茵、接觸即興、兒童街舞、佛朗明哥
一同感受舞蹈的魅力與能量！

5.5 Mon. 正式啟售

最後，我們才知道迷宮盡頭裡有什麼： 專訪演員孫詩珮、柯進龍

專欄 FEATURE

邀請歐洲導演盧卡斯走進歌仔戲，對觀眾來說著實是一場有趣的嘗試，對於演員來說更是如此。且在排練場上，經常讓人覺察到：語言的隔閡事小，對於文化的理解才是雙方必須一起跨過去的地方。西方的狂野，東方的含蓄，如何在同一個平衡點上找到共識？

在《幻蘊迷宮》中，他們似乎找到了解答——雖然說，那真的是走了好漫長的一段路啊。

刪除內建程式，使落盡繁華

柯進龍回憶，最早與盧卡斯導演接觸的時候，他簡直被驚呆了。「比方說有一場戲，飾演劇中兒子的珮姊（孫詩珮）雙手被繩子綁住，捱推受打的。在我們的『戲曲程式』中，或推或打都有固定的路徑，但當時我們換了好幾個動作，導演都不要。最後，他乾脆下來示範，我們看了才發現：喔，原來是這樣啊？他希望演員們往死裡打。」



說到這裡，他忍不住笑出來。畢竟台上的小生，通常得優雅，就算被推打也不能放棄美感。然而導演追求在戲曲的表現中、盡可能走向真實的痛感，將主角的狼狽、疼痛毫不留情地顯現。

要說這樣太違反戲曲精神嗎？實也不然，不妨將這套路想得更單純一點，柯進龍說：「我們後來領會到，導演更喜歡的是外台戲的質樸感，讓美的意識更加收斂一點，演員情感再外放、狂野一些，進而與觀眾有更多的連結。」於是，導演底下的戲曲，竟爾就是落盡繁華後的真淳，幾乎省去一切多餘的道具，端靠演員、燈光或者小道具的呈現。

沒有渣男會覺得自己渣

所謂的「戲曲程式」，實乃代代傳承的身體符號，然而追根究底，其符號之由來，不也是為了能夠與觀眾對話嗎？既然如此，孫詩珮樂意讓自己的「程式」因應不同的時代轉換，而有更多的排列組合。

「且不僅只是身體的使用，就連心靈的分析，導演也看得很透徹。」孫詩珮舉例，過往他的小生，多少參雜著女性反串男人的既定模式，例如身子的挺拔、幾分英俊幾分帥美，「可是在《幻蘊迷宮》裡，導演更重視人的真實層面，讓我們理解男性角色的多重狀態，時而童心未泯、時而扛起重擔，稚氣與志氣都可以發生在同一個人身上，脆弱與勇敢也能夠同時並存。」

過去孫詩珮若演個花心情聖都會火力全開，表演「渣男」的多情。不過在《幻蘊迷宮》之中，該小生雖然處處留情，然其詮釋方式卻截然不同，「在傳統戲曲中，花心的小生絕對是反派，但走到這個作品中，我才發現原來渣男都不覺得自己渣，他真的想要每個女人都照顧到，只是他最愛的，可能仍然只是自己。」

無論是柯進龍所謂的「空景」，或者是孫詩珮被交付的小生重任，在台上的他們，都無法看顧全局，只能專注在自己的角色上。然而，孫詩珮分享：「我還記得首演的最後一幕，我站在舞台前緣，看不到後面發生了什麼事，只隱隱覺得好像有些機關在轉動，然後……掌聲就來了，還能夠聽到台下此起彼落的啜泣聲。」

孫詩珮知道，她和場上所有的人在那一刻都感覺得到：前方的迷霧結束了，迷幻之門開啟，真相原來如此。只是，這場旅程，得交由進場的觀眾親自見證了。

一心戲劇團《幻蘊迷宮》
6.7 Sat. 14:30 / 6.8 Sun. 14:30
● 衛武營戲劇院

了解更多



專欄 FEATURE

Finally Discovering What's at the End of the Maze

Interview with performers SUN Shi-pei and KE Jin-long

Written by Anniel HAO

Having HEMLEB, a European, direct a Taiwanese opera was quite intriguing for fans and even more so for the performers. While rehearsing, the language barrier was often not a problem; the cultural understanding in both directions was what really required effort. Finding a balanced consensus between Western boldness and Eastern reserve was often the question.

With *A Maze of Mirth and Mirage*, they seem to have found the solution, though the path there was quite long.

Eliminating established mental programming and superfluity

KE recalls how stunned he was upon first meeting HEMLEB.

"For instance, SUN was playing the part of a son who was hit and shoved while his hands were tied. In our mental programming for traditional opera, there are established modes of hitting and shoving, and we exchanged several movements. However, HEMLEB didn't approve and came over to demonstrate how he wanted it done. Only then did we realize that he wanted it to truly look like a beating to death."

KE couldn't help but laugh at this point. Usually, the xiaosheng is supposed to maintain a look of elegance even while subject to a beating. But HEMLEB wanted it to look as real as possible putting the son's plight and pain on full display.

Isn't that too much of a violation of the rules of traditional opera? No, actually. Looking at it more simply, KE says, "We later understood that HEMLEB wanted that straightforward feel of outdoor theater. By holding back on the aspect of "beauty," the performers could go a bit bolder with their emotions, in turn making a better connection with the audience." HEMLEB's opera removes superfluity to leave only genuine simplicity. Many of the props are no longer needed and are replaced by performance skill, lighting, and a few smaller props.

Scumbags don't view themselves as scumbags

"Mental programming" in traditional opera refers to the symbolism of established movements that have been passed down through the ages. However, if you trace them to the source, weren't they invented to engage in dialogue with the audience? That being the case, SUN is willing to change her programming and embrace more methods for audiences of a new era.

"It's not only about how we move physically; HEMLEB is very thorough in the aspect of psychological analysis," says SUN. For example, in the past, she would have to perform her xiaosheng roles with a set formula of masculinity, such as in her posture and a charming, handsome look. "But in *A Maze of Mirth and Mirage*, HEMLEB wants realism. A man in real life sometimes exhibits childlike innocence, while he must bear massive burdens at other times.

Childishness and ambition can indeed exist in the same person, as can weakness and courage."

When her character has been a womanizer, she would go all out in portraying him as a scumbag. But even though her role in *A Maze of Mirth and Mirage* is involved in a number of relationships, her portrayal is extremely different from what she is used to do: "In traditional opera, a womanizer is always depicted as a villain, but while working on this piece, I realized that scumbags don't view themselves as scumbags. They do want to attend to each of their women, but they just love themselves the most. That's it."

Whether it's KE's difficulty with the empty stage or SUN's challenge with being the xiaosheng, while performing, they can't worry about everything; they just have to focus on their roles. But SUN remarks, "I remember the debut. At the end, I was standing on the edge of the front of the stage, so I couldn't see what was going on behind me, though I could vaguely sense that some sort of mechanism was moving back there. And then...the applause came, and I could even hear some people sobbing."

At that moment, SUN and everyone else felt the fog before them dissipate. The confusion was over as the truth of the plot was revealed. To know the feeling of that journey, you'll have to go and see the play for yourself.

Yi-Shin Taiwanese Opera Troupe - *A Maze of Mirth and Mirage*

6.7 Sat. 14:30 / 6.8 Sun. 14:30

● Weiwuying Playhouse



靈魂的琴鍵上， 有首旋律叫皮耶絲

文 瓦力唱片行



2022 年 11 月 22 日中午 12 點 12 分，一檔名之為《皮耶絲在台灣》的獨奏會、也是大師首度在臺舉辦的音樂會，在眾人的注目下，準時開賣了。

系統沒有當機、票沒有秒殺，而地球還在轉動。皮耶絲賣得並不如預期。

事情是這樣的，當年的情況人心惶惶，疫情使人不安，而皮耶絲雖然貴為大師，臺灣樂迷卻長年只能在唱片中聽到她的琴藝。等到真的開賣了，觀望的人遠比購票的人多。

然後不可思議的事情發生了。臺北首演之夜造成轟動，皮耶絲以無比的自信和優雅征服了全場，其靈光般的樂句像是最溫暖的篝火一般，照耀著聽眾的心。

一天後，兩篇接地氣的臉書「皮耶絲快問快答」，冷不防出現在大家的眼前。

沒有人想到，已屆耄耋之年的葡萄牙國寶大師，竟然放下身段，拿著「開喜烏龍茶」在鏡頭前露出迷人的微笑。

當隨行人員告訴她，臺灣樂迷都以朝聖的心態來聽她的演奏，皮耶絲嚇了一跳，留下了那句自此讓所有人魂牽夢縈的話：「我們是在一個空間分享音樂，只是剛好我在舞台上。我不是大師，我只是瑪麗亞，大家的阿嬤。」

然後一切就已經成為歷史，慢熟的高雄場火速賣光，「皮嬭效應」紅遍全網。她整個人散發的親切氣質、她在音樂會上的溫柔琴語，讓皮耶絲成了那個在你最需要的時候、伸出雙手擁抱你，告訴你「一切都會沒關係」的超暖阿嬤。

縱然貴為鋼琴大師，她的生活卻樸實而無華，於是我們會看到皮嬭在東京自助洗衣店前等待、在南韓用筷子吃麵、或是在自家種菜風景。而這些暖心的時刻，不僅展現了皮耶絲平易近人的一面，更揭櫫了她極為入世的美學觀點：任何對生活無感的人，彈琴可能也沒有靈魂。

55 歲時，皮耶絲創立貝加爾斯藝術中心，收容遭貧困或因戰爭而導致學習不利的孩童。皮耶絲的魅力，遠遠不只是她百煉剛化為繞指柔的琴藝，而是她那無比珍貴誠摯、想要透過音樂讓這個世界變得更好的心。

皮耶絲的不凡的生命樂章，是近代音樂史上最動人的一頁。2024 年皮耶絲和李安導演共同獲得第 35 屆「高松宮殿下紀念世界文化獎」。獲頒此獎意義重大，因為受獎者不僅在該領域有卓越表現，更展現人道的關懷精神。

皮耶絲曾在專訪說過「天分能讓人驚嘆，但不能使人感動。能使人感動、甚至落淚的，是演奏中的其他東西。」而我們何其有幸，能夠再度迎來皮嬭，聽見那「演奏中其他的東西」。值得大書特書的，這次皮耶絲將與指揮長野健和漢堡愛樂國家管弦樂團合作貝多芬第四號鋼琴協奏曲。節目殊為難得，夢寐以求的黃金三角終於合體，就讓我們一起進場喊 grandma 吧！

2025 長野健 & 皮耶絲 & 漢堡愛樂國家管絃樂團

7.18 Fri. 19:30

● 衛武營音樂廳

敬請期待！

Maria João Pires and Her Piano Spirit

by Wales

At 12:12 on the afternoon of November 22, 2022, tickets went on sale for the solo concert Maria João Pires Piano Recital in Taiwan, this being Pires' Taiwan debut.

The ticketing system did not crash, tickets did not sell out in seconds, and the world kept turning as usual. That is, sales were not at all what they had been expected to be.

People were still worried about Covid-19. Also, even though Pires is a highly acclaimed performer, Taiwanese people had only ever heard her in albums, never live. So when sales began, the number of people standing on the sidelines was far greater than the number of those who bought tickets.

But her performance in Taipei was a stunning hit. She brought the audience to their knees with her unparalleled confidence and elegance. Her spirit-like music ignited a bonfire that warmed and illuminated the audience's hearts.

The next day, two posts of questions to Pires and her down-to-earth answers were posted on Facebook.

An elderly national treasure of Portugal, she was quite humble, smiling delightfully while holding a bottle of Kaixi oolong tea.

When people with her told her that her audiences had come with the sense of being on a pilgrimage, she was quite surprised and said something that has made people long to see her again ever since: "We are sharing music in a space; it just so happens that I'm the one on stage. I'm no great master; I'm just Maria, everyone's grandma!"

The rest is history. The Kaohsiung concert sold out in a flash, and the Internet was full of talk about her. Her geniality and the gentleness of her playing make her that loving grandma who embraces you and tells you everything will be fine when you most need it.

Even though she is hailed a master pianist, she lives quite a normal life, hence pictures of her at a self-service laundromat in Tokyo, eating noodles with chopsticks in South Korea, and working in her vegetable garden at home. These heartwarming moments show that she is approachable and align well with her extremely practical view of aesthetics: music is likely to lack spirit when played by someone who is unfeeling about life.

At age 55, she founded the Belgais Center for Arts to take in and provide instruction for children affected by poverty or war. Her charm is by no means limited to her tempered, gentle, solid performance capacity; it also includes her precious sincerity and desire to make the world a better place through music.

Her extraordinary life is one of the most touching stories in recent music history. In 2024, she won the 35th Praemium Imperiale alongside film director Ang LEE, which is quite an honor because the recipients must not only be outstanding in their field but also exhibit a spirit of humanitarian compassion.

During an interview, she once said, "Talent can cause people to marvel, but it can't move them. What touches people and moves them to tears is other things in the performance." How fortunate we are to have her come again so we can hear those "other things." Something especially noteworthy this time is that she, conductor Kent Nagano, and the Hamburg

Philharmonic State Orchestra will play Beethoven's Piano Concerto No. 4 together. Seeing this dream team perform is a rare opportunity, so come and offer your wholehearted support for this amazing "grandma" of ours!

Kent NAGANO & Maria João PIRES & Philharmonisches Staatsorchester Hamburg

7.18 Fri. 19:30

● Weiwuying Concert Hall

Coming Soon!



©Felix Broede



讓民間傳說成為藝術宣示： 關於《羅恩格林》的深度思考

文 呂岱衛 資深音樂人、樂評家

1840 年後，華格納創作風格逐漸成熟，繼《漂泊的荷蘭人》與《唐懷瑟》後，1848 年 4 月底，源於中世紀傳說的歌劇《羅恩格林》大功告成。卻因參與 1849 年的德勒斯登革命，使華格納流亡瑞士，無緣見證 1850 年該部作品首演。綜觀華格納一生創作軌跡可發現：《羅

恩格林》後，他便著手創作《指環》四部曲，因此可視為其早期集大成之作。《羅恩格林》不僅體現華格納的藝術理念，更深刻展現其對德意志民族文化和政治現實的思考。

本劇主要建構在「空間」與「秩序」的象徵之上，開場與結尾均以「審判」為場景，突出正義與秩序的主題。第一幕中，土地（Land）一詞頻繁出現，代表日耳曼地區與外族間領土的爭奪，進而隱喻德意志民族統一的渴望。而「天鵝騎士」羅恩格林的登場則被視為上帝派遣的神祕使者，他的出現使得歌劇中的場景布拉邦成為德意志統一的縮影，回應 19 世紀的政治分裂。

第二幕則通過歐圖德的登場與男女主角的婚禮場景，呈現「進入」與「打破平衡」的戲劇動作，預示整體空間秩序的崩潰。第三幕中，洞房場景將「進入」的戲劇行動推向高潮，以著名的〈婚禮合唱〉為核心，象徵幸福與和諧。然而，華格納設置了極具矛盾的元素。艾爾莎因懷疑羅恩格林的身分，求他揭示自己的「祕密」，顯示了她從信任轉為猶疑，從理想愛情走向對神祕力

量的不安。當羅恩格林拒絕揭露自己的身世時，泰拉蒙的行刺行動進一步深化了悲劇性，象徵著世俗世界對神聖秩序的威脅。整部歌劇藉由「空間內化」，將藝術、理想與秩序的關係以具體場景呈現出來。

最終，羅恩格林公開自己的「祕密」——他來自聖杯國度。這一「祕密」本質上象徵著藝術的理想境界，代表著純粹、神聖且不容懷疑的空間。然而，當此祕密被揭開，理想與現實的界線隨之崩潰。華格納藉此隱喻，理想化的藝術國度無法長存於充滿混亂與懷疑的現實世界。羅恩格林的離去象徵著理想幻滅，而艾爾莎的死亡則突顯悲劇的無可挽回。

《羅恩格林》並非簡單的愛情悲劇，而是藝術理想與現實間的矛盾。華格納透過空間內化、祕密揭露與角色矛盾，在舞台上展現了一幅藝術理想幻滅的圖像。儘管羅恩格林的離去意味著理想無法在現實長存，卻也凸顯藝術本身作為人類靈魂寄託與文化象徵的重要性。因此，《羅恩格林》不僅是一部歌劇經典，更是對人類情感與理想的深刻思索。

今年九月，衛武營將首度在臺灣帶來這齣華格納經典歌劇的全本演出，這不僅是華格納藝術理想的重要展現，更是其影響力跨越時代的見證。〈婚禮合唱〉至今仍廣泛流傳，而新天鵝堡的建築靈感亦源於此作，足見其文化深度與美學價值。讓我們一起來領受華格納的歌劇藝術，體會偉大的藝術家如何用音樂與戲劇揭示藝術本質，並實踐崇高的藝術理想。

華格納歌劇《羅恩格林》

9.4 Thu. 18:30 / 9.5 Fri. 18:30

9.6 Sat. 14:00 / 9.7 Sun. 14:00

● 衛武營歌劇院

敬請期待！



Turning Folklore into a Declaration of Art: Pondering *Lohengrin*

Translated from the Article by David LU

After 1840, WAGNER's style gradually matured, and after he wrote *The Flying Dutchman* and *Tannhäuser*, in April 1848, he completed *Lohengrin*, which is based on a medieval legend. However, since he was involved in the German Revolutions in 1849, he had to flee to Switzerland and thus missed the 1850 debut of the opera. *Lohengrin* may be viewed as the culmination of his early greatness because after it, he began working on the four-cycle *The Ring of the Nibelung*, which initiated his music drama phase. *Lohengrin* not only embodies the composer's artistic concepts

but also profoundly exhibits his practical ideas on German culture and politics.

This opera is structured on the symbols of space and order. The beginning and end are set in scenes of judgment, highlighting the themes of justice and order. In Act I, the word "land" is repeatedly used, representing the territorial disputes between the Germans and other peoples as well as serving as a metaphor for the German people's desire for unity. Lohengrin, who is the Swan Knight, is viewed as a

mysterious messenger sent by God. His arrival turns the setting of the opera, the Duchy of Brabant, into a microcosmic depiction of German unity, presenting the audience with a look at the political division in German lands in the 19th century.

In Act II, Ortud's arrival and the wedding of the male and female protagonists are examples of the dramatic actions of scene entry at crucial times and the disruption of balance, foreboding the collapse of order. In Act III, the bridal chamber scene sees just such an entry, pushing the plot to a climax to the accompaniment of the well-known "Bridal Chorus," a symbol of happiness and harmony. But here, WAGNER incorporates strongly conflicting elements. Elsa is now suspicious of Lohengrin's identity and asks him to tell her the secret of his origin, showing how she has changed from her original mindset of trust and how her idealized love has transformed into insecurity about Lohengrin's mysterious power. When he refuses, the sense of tragedy heightens as Telramund rushes in to try to kill him, representing the mortal world's threat to divine order. The opera uses spatial projection to tangibly present the relationship between art, ideals, and order.

In the end, Lohengrin makes his secret known—that he is from the realm of the knights of the Holy Grail. This essentially symbolizes the idealistic realm of art, representing purity, holiness, and a place where doubt cannot exist. Nonetheless, once the secret is revealed, the line between the ideal and the real is dissolved. This is a metaphor for how an idealized artistic realm cannot endure in the real world, which is full of chaos and doubt. The departure of Lohengrin symbolizes a disillusion with idealism, and Elsa's death highlights the irreversibility of tragedy.

Lohengrin is not simply a tragic love story but a depiction of the contradiction between artistic idealism and reality. Through spatial projection, the revelation of a secret, and conflicts between characters, WAGNER paints us a picture of the disillusionment of artistic idealism. Even though Lohengrin's departure symbolizes the inability of the ideal to endure in reality, it highlights the importance of art itself as a vessel for the human soul and as a cultural symbol. Thus, *Lohengrin* is more than a classic opera—it is a deep consideration of human feeling and idealism.

This September, Weiwuying will put on Taiwan's first full-length performance of this classic display of WAGNER's artistic idealism and a testament to his timeless influence. "Bridal Chorus" is still a popular piece in our times, and the opera itself was the inspiration for the Neuschwanstein Castle in Germany, both testifying to the cultural depth and aesthetic value of the piece. To watch *Lohengrin* is to experience how this great composer reveals the essence of art and achieves noble artistic ideals through his music and drama.

R. WAGNER *Lohengrin*

9.4 Thu. 18:30 / 9.5 Fri. 18:30

9.6 Sat. 14:00 / 9.7 Sun. 14:00

● Weiwuying Opera House

Coming Soon!

藏有植物故事的百年校舍

臺大植物標本館

文 AryaSH
主編 衛武營《本事》第13-20號
獨立編輯、文字工作者，投入藝文及設計等創意產業多年，曾任職於設計生活類媒體，現從事刊物製作及報導撰稿，寫人物、寫生活，用文字留下難忘故事。

走出捷運站，從靜謐小徑通往臺灣大學，穿過花叢、大樹和腳踏車，全臺第二大的「植物標本館」就在不遠處。創立於1929年、2023年被指定為直轄市古蹟，標本館前身是臺北帝國大學理農學部腊葉館，典藏超過三十萬份臘葉標本，其中，戰前標本主要來自日本、臺灣、庫頁群島、北婆羅洲等地，見證當時日本南進政策的擴張。而館內除了典藏臘葉標本，還有浸液標本、冷凍乾燥標本、化石標本等，每一件都是歷代植物學者踏足世界，山林採集的集大成。

「仔細觀察，你會發現標本館的窗框總數量比周邊校舍多。」臺大植物標本館研究專員鄭憲燦說。標本館為羅馬式建築，視覺沉穩典雅，全棟的平衡錘拉窗，從最初圓拱造型到民國增建的方正樣態和諧融合，而增建者正是中正紀念堂建築師楊卓成。「早期沒有空調和除濕機，必須透過大量通風設計，防止標本因潮溼與蟲蛀損害，因此館內標本室和現代庫房的密閉環境也不太一樣。」近百年來，標本館是辦公室、研究室，也有圖書館和分類教室等功能；室外除了庭園與蕨園，更有一座1931年落成的溫室。2013年在胡哲明館長規劃下，將原有的植物解剖學研究室打造成展示空間，邀請民眾來研究基地探險，認識臺灣植物研究發展史。

讀懂標本就能看見新世界

我和憲燦碰過幾次面，每每都在看他表演（？），將淵博的植物學問講得生動有趣。他不僅對動植物特徵、習性瞭若指掌，就算身處野外也能快速辨識，作為標本館策展成員之一，看似沉靜的標本也隨著他的解說閃耀起來。

憲燦解釋：「標本和生活其實不遠，廚房裡月桂葉、黑胡椒、臘肉等，製成概念就和臘葉標本相似，都是一種風乾保存的方法。」不同的是，學術標本留存了完整植株，還附有專屬標籤紙，紀錄植物名稱、採集者、日期、地點等，作為科學化依據。標本在常人眼裡或許看似無奇，對植物學者來說卻充滿訊息，只要讀懂超時空線索，就能進一步溯源，看見植物在某個人事時地物的樣態，探究舊時風土、古今物種演化或棲地演變，是研究和教學的重要證據。

有趣的是，植物學者還能像偵探解密，透過標本追蹤採集軌跡，如胡哲明館長的著作《塵封的椰影》，就是以臺北帝大培育的第一代植物學者細川隆英為主角，根據大量論文、書信、標本等線索，重現他七次下南洋採集植物的歷程。目前標本館特展區也策劃了「塵封的椰影插畫展」，能認識書籍，並深刻了解細川的生命故事、田野研究與採集路線。

呈現植物多樣性的標本館

常態展區裡，標本成為了最佳教材，介紹著植物構造、標本種類、授粉方式，也展示臺灣滅絕植物，如烏來杜鵑、明潭羊耳蒜、細蕊紅樹等珍貴典藏標本，入內參觀就像走進植物小百科；顯微鏡室，重現植物學家觀察玻片標本的工作場景；民俗植物區以生活為題，歡迎民眾翻開木製期刊櫃，探尋香水、茶葉、巧克力、香料等植物妙用。而浸液標本室裡，則有古老的大型毬果標本、1930年代植物病理標本，以及1956年後的大量種子果實標本。

標本館展件大多未經雕琢，不似尋常博物館那般完美，因為大學博物館一直都肩負研究與教學的用途。不過，這樣的它卻蘊藏了更深的歲月質地，流露舊時代渴望求知，全力投入大自然探索的強悍韌性。

想像一下，無數為植物痴狂的師生，日以繼夜投入學習，做著植物研究。《塵封的椰影》就提到日治時期修業科目，有植物系統學、地質學、古生物學、細菌學、氣象學等，要吸收的學問包羅萬象，還必須具備徒步登

山、觀察紀錄、繪圖與野外製成等能力，忍受餐風露宿、交通不便，在無科技設備的協助下完成標本採集、調查和應用，難度之高，小女子我真佩服。

記憶還在，精神會一直傳唱

印象很深是參觀庫房時，憲燦自日治時期標本櫃取出珍藏標本並說：「老實講，每次見到古老標本上的植物學家簽名，我都覺得他依然在這裡。」一位旅居奧地利的音樂家和我說過類似的話：從前只在書上看見偉大音樂家的生平，當你實際生活在那裡，走在貝多芬、莫札特、海頓曾走過的街道，在舞台上演奏同一首曲目，實在倍感衝擊，彷彿他們從未遠去，正與我同處在一起。

無論文學、藝術、科學，我想這份連結都是一樣的。人或許來來去去，但創作或標本會留下，等待著與下一位探索者相遇、展開對話，延續並創造新的故事，就像此刻的我們一樣。



臺大植物標本館民俗植物區。

A Century-old Building Preserving

Stories of Plants—

The NTU Herbarium (TAI)

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

After exiting the MRT station, you get on a small, quiet path to National Taiwan University (NTU), on which you pass an array of flowering shrubs, trees, and bikes. A short walk brings you to Taiwan's second-largest herbarium. Established in 1929 as the herbarium of the Faculty of Science and Agriculture at Taihoku Imperial University, the NTU Herbarium (TAI) was designated a municipal historical site in 2023. It contains over 300,000 dried plant specimens. Pre-WWII specimens mainly came from Japan, Taiwan, Sakhalin Island, and North Borneo, serving as a testimony to imperial Japan's expansion. In addition, the herbarium holds fluid-preserved, freeze-dried, and fossilized specimens, each being part of a culmination of generations of botanists who ventured into the world's mountains and forests. According to herbarium RA GENG Shian-tsan, "If you look carefully, you'll notice there are more windows in the herbarium compared to other nearby buildings." Its Romanesque architecture exudes a composed, elegant look. The sash windows throughout, from the original rounded arch style to the rectangular ones in the addition built during the Republic period, blend harmoniously. In fact, the architect of the addition was YANG Cho-cheng, who built the CHIANG Kai-shek Memorial Hall.

GENG says, "There were no air conditioners or dehumidifiers back then, so a design with sufficient ventilation was required to keep the specimens safe from the damp and insects, which is quite different from the completely closed-off environments of today's collection rooms." Since its inception, the herbarium has housed offices, research labs, a library, and classrooms. Outside are a garden, a fern garden, and a greenhouse dating back to 1931. In 2013, herbarium curator HU Jer-ming turned the Laboratory of Plant Anatomy into an exhibition space, inviting the public to see what is there and learn about Taiwan's botanical research history.

Understanding Specimens Provides a Look at a New World

I've met GENG on several occasions, and he was literally performing each time: that is, he so vividly and interestingly speaks about botany, a broad and profound subject, enabling people to distinguish different plants and animals and understand their habitual behaviors even in a field. Being part of the herbarium team, he brilliantly enlivens the otherwise static specimens with his explanations.

GENG explains, "These specimens are not so unrelated to everyday life. In our kitchens, we have bay leaves, black pepper, and cured meat, whose processing concept (drying) is quite similar to that of preparing dried plant specimens." What is different is that academic specimens are kept fully intact and labeled to indicate their names and who collected them, when, and where for the purpose of academic reference. Most people might view specimens as uninteresting, but to botanists, they are full of information and clues about tracing origins, and see what the plants were like under

the influence of certain people, events, eras, locations, and environments. We can get a clearer picture of the conditions of the past, the evolution of species, and changes in their habitats, which are important for research and education.

Interestingly, botanists crack codes like detectives. The specimens help them trace history, as seen in HU's book *Archived Shadows*, which focuses on Hosokawa Takahide, one of the first botanists from Taihoku Imperial University. Based on a large quantity of research papers, books, letters, and specimens, it recreates his seven journeys into the South Seas Mandate to collect samples. The Special Exhibition Room at the herbarium is currently showing the exhibition *Illustrations from Archived Shadows*, where visitors can see the book and gain a clear picture of Hosokawa's life, field research, and routes of specimen collection.

A Diverse Array of Plants

In the Permanent Exhibition Room, the specimens serve as educational tools, showcasing plant structures, types, and methods of pollination as well as Taiwanese species that are extinct in the wild, including specimens of *Rhododendron kanehirai*, *Liparis ferruginea*, and *Ceriops tagal*. When you are there, it is as if you have stepped into a botanical encyclopedia. In the Microscopy Room, the setting of botanists observing specimens on glass slides is recreated. In the Ethnobotany Room, which looks at how plants are used in everyday life, visitors may look inside the wooden journal cabinet to find out about the uses of plants in perfume, for tea leaves, chocolate, and spices. The Spirit Specimen Room houses an old, large conifer cone, a plant pathogen specimen from the 1930s, and a large number of seed and fruit specimens from after 1956.

Most exhibited items in the herbarium have not undergone any touching up because, being part of a university, the herbarium has been focused only on research and education, so the items do not have the perfect appearance of objects in most museums. But this unpolished look gives them a deeper sense of age, revealing the thirst for knowledge of past scholars and their tenacity in exerting themselves to explore nature. Imagine countless teachers and students wild about plants, studying and researching day and night.

Archived Shadows mentions the all-encompassing range of disciplines studied during the Japanese occupation: plant systematics, geology, paleobotany, bacteriology, meteorology and more. Scholars also had to be able to hike mountains, record observations, draw, and work in the outdoors, which meant they had to rough it a lot while coping with inconvenient transportation and a lack of technological equipment. In general, specimen collection, research, and application were quite challenging, so they have my deepest respect in that regard.

Memories Live On as the Spirit is Passed Down

The Collection Room is something I remember clearly. GENG pulled out a specimen from a case from the Japanese occupation and said, "Whenever I see the signatures of the botanists who prepared these old specimens, I actually feel they are here with me." A Taiwanese musician who lived in Austria once told me something similar: you read about the lives of such great musicians as BEETHOVEN, MOZART, and HAYDN in books, but when you actually live where they lived, walk the streets they walked, and perform their songs at venues they performed at, it has a much stronger impact, and you feel like they are alive and well right next to you.

I'm guessing this feeling is equally experienced in the fields of literature, art, and science. People live and die, but what they leave behind is always there waiting to converse with the next explorer that comes along to continue the stories and create new ones, just as we are doing now.



Specimens in TAI Herbarium.

5.4 Sun. 14:00

2025 鑼鼓齊鳴慶豐收音樂會

2025 Bumper Harvest Concert

- 音樂廳 Concert Hall
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Resounding drums and soaring melodies welcome the joy of harvest! This concert weaves tradition with innovation, inviting you to immerse in the enchanting beauty of Chinese music and a truly soul-stirring experience.

- 演出曲目 Program
 - 蘇文慶：臺灣追想曲 ● 劉貞伶：晨夕 ● 劉文金：漁樵農耕 ● 王丹紅：雲想花想 ● 朱劍平、吳學偉：竹影間 ● 彭修文、蔡惠泉：豐收鑼鼓 | ● SU Wen-ching: Capriccio Taiwan ● LIU Chen-ling: Dawn and Dusk ● LIU Wen-jin: Fishing, Woodcutting and Farming ● WANG Dan-hong: Clouds and Flowers Fantasies ● ZHU Jian-ping, WU Xue-wei: Among the Shadows of Bamboo ● PENG Xiu-wen, TSAI Hui-chuan: Drums in Celebration of a Bumper Harvest

主辦：崇正國樂團 | 演出者：指揮：邱秉鎰／崇正國樂團
Presenter: Chongzheng Chinese Orchestra | Performer(s): Conductor: QIU Bing-yi / Chongzheng Chinese Orchestra

5.5 Mon. 19:00

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高雄市鼓山區中山國小弦樂團、合唱團，台南市勝利國小弦樂團，新北市集美國小弦樂團，新北市忠義國小弦樂團的小小音樂家們，帶領聽眾穿越從古至今的經典音樂。
The young musicians come from three elementary school string orchestras and choir from Kaohsiung, Tainan, and New Taipei City. They take the audience on a journey through classical music.

- 演出曲目 Program
 - 羅塔：弦樂協奏曲第四樂章 ● 德佛札克：新世界交響曲第四樂章 ● 葛利格：霍爾堡組曲第一樂章 ● 弦舞 | ● 布列頓：簡易交響曲第四樂章 | ● ROTA: Concerto per Archi, mvt. 4 ● DVOŘÁK: Symphony No. 9 for String, mvt. 4 Orchestra ● GRIEG: Holberg Suite mvt. 1 ● BRITTEN: simple symphony mvt. 4

主辦：高雄市音樂教育推廣協會、社團法人藝享愛樂音樂教育推廣協會 | 新希望樂團團長：陳永展 | 藝享愛樂團團長：蔡昌宏 | 演出者：指揮：施宇綺、汪書雲、林靜萱、劉嘉倫、鍾品嫻／鼓山區中山國小弦樂團與合唱團、新北市集美國小、忠義國小與台南市勝利國小弦樂團 | Presenter: The Kaohsiung Music Education Promotion Association, the New Hope Orchestra and Fantastique Philharmonic Association for Music Education | New Hope Orchestra: CHEN Yung-chan | Fantastique Philharmonic: TSAI Chang-hung / Performer(s): Conductor: SHIH Yu-chi, WANG Shu-yun, LIN Ching-hsuan, LIU Chia-lun, CHUNG Pin-hsien / KHH Gu-shan Dist. Zhong-shan Elementary School String Orchestra and Choir, NIPC Ji-mei, Zhong-yi and TNN Sheng-li Elementary School String Orchestra

5.5 Mon. 19:30

侯柔安 2025 大提琴獨奏會－靜謐凝音

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- 表演廳 Recital Hall
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Duration is 100 minutes with a 15-minute intermission.



從巴赫的靜謐純粹，到易沙意與蕭士塔高維契筆下的時代張力與內省，大提琴家侯柔安攜手鋼琴家孫建如，展現跨越三個世紀作曲家們在不同生命階段的凝思。
From BACH's serene purity to SHOSTAKOVICH's satirical humor and introspection; from the delicate sensitivity and passion within SCHUMANN's poetic melodies to the post-war struggles and reflections embodied in YSAÏE's Sonata for Solo Cello... In 2025, cellist HOU Jou-an and pianist SUN Jen-ru will invite audiences on a journey to experience the infinite universe of the cello.

- 演出曲目 Program
 - 巴赫：慢板，選自《C大調觸技曲》，作品 564 ● 貝多芬：g 小調第二號大提琴奏鳴曲，作品 5-2 ● 舒曼：《幻想曲集》，作品 73 ● 易沙意：c 小調無伴奏大提琴奏鳴曲，作品 28 ● 蕭士塔高維契：d 小調大提琴奏鳴曲，作品 40 | ● BACH: Adagio from the "Tocatta in C Major" for Organ, BWV 564 ● BEETHOVEN: Cello Sonata No. 2 in g minor, Op. 5, No. 2 ● SCHUMANN: Fantasy Pieces, Op. 73 ● YSAÏE: Sonata for Solo Cello in c minor, Op. 28 ● SHOSTAKOVICH: Cello Sonata in d minor, Op. 40

主辦：VIO 提琴樂集 | 演出者：大提琴：侯柔安／鋼琴：孫建如 | Presenter: VIOstrings | Performer(s): Cello: HOU Jou-an / Piano: SUN Jen-ru

5.6 Tue. 19:30

113 學年度楠梓國小管樂班成果音樂會－管藏好樂

Nanzih Elementary School

Wind Ensemble Achievement Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$150/300/450

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



楠梓國小管樂團是由年齡 9-12 歲的小朋友組成，在親師生的共同努力下支持下，比賽年年皆榮獲佳績，誠摯地邀請大家親臨現場，一同來感受我們對音樂的執著與熱愛。
The Nanzih Elementary School Wind Ensemble is composed of children aged 9 to 12. With the collective efforts and support of parents, teachers, and students, the ensemble has achieved excellent results in competitions year after year. We sincerely invite everyone to attend the event and experience our dedication and passion for music.

- 演出曲目 Program
 - 晨曦初現 ● 聖多那 ● 加勒比海盜 ● 兒童音樂會 ● 風河序曲 ● 艾許蘭公園 ● 旋轉木馬 ● 愛的協奏曲 ● 世界之巔 ● 阿巴合唱團精選 ● 家後 | ● At Morning's First Light ● Sedona ● Pirates of the Caribbean ● Kids Concert ● Wind River Overture ● Ashland Park ● Merry-Go-Round ● Concerto D' Amore ● Top of The World ● ABBA Gold ● Ka-äü

主辦：高雄市楠梓國民小學 | 樂團團長：鍾榮茂校長 | 樂團總監：陳佑貞 | 演出者：指揮：劉興海、陳佑貞、鄧琬菁、吳家馨、吳家齊 / 楠梓國小管樂班 114、115、116、117 級全體學生 | Presenter: Nanzhi Elementary School | Band Leader: Principal CHUNG Jung-mao | Band Director: CHEN You-chen | Performer(s): Conductor: LIU Hsing-hai, CHEN Yu-chen, ZHOU Pei-ching, WU Chia-hsin, WU Chia-chi / All students from Nanzi Elementary School Wind Ensemble- Classes 114, 115, 116, 117

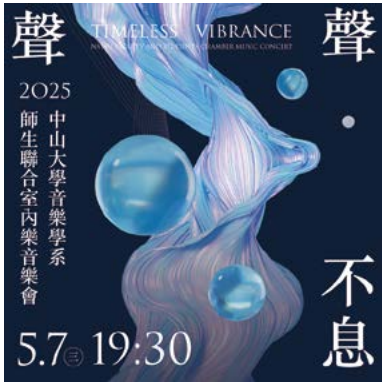
5.7 Wed. 19:30
中山大學音樂學系師生聯合室內樂音樂會
National Sun Yat-sen University
Music Faculty Concert

● 表演廳 Recital Hall
● 票價 Tickets NT\$300
OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 20 分鐘。
Duration is 90 minutes with a 20-minute intermission.

國立中山大學音樂學系教師音樂會演出成員為本系教授群、優秀在學生及畢業校友，具有豐富之演出經驗與創作成果。本場演出曲目包含鋼琴、聲樂、弦樂、管樂。
The Music Department of the Sun Yat-sen University presents its annual faculty concert. Programs feature chamber music including piano, vocal, string and wind instruments.

- 演出曲目 Program
 - 皮耶爾·馬克斯·杜布瓦：長笛四重奏
 - 約翰·戈斯：帕伊謝洛歌劇《磨坊少女》主題變奏曲，為兩隻雙簧管與英國管
 - 陳以軒：《它與空想》，為鋼琴三重奏
 - Pierre Max DUBOIS: Quatuor Pour Flutes
 - Johann WENTH: Variations on a Theme from Paisiello's La Molinara for Two Oboes and English Horn
 - CHEN Yi-hsien: Imaginary/I't, for Piano Trio and Improvising Machine

主辦：國立中山大學音樂學系 | 作曲：陳以軒 | 演出者：長笛：林鴻君、李宗霖、彭若晴、陳雅詩／雙簧管：張瑞芝、曾湘婷／英國管：鍾筱萱／女高音：黃子珊／大提琴：曾加宜／小提琴：陳鈺菱／中提琴：富澤直子／鋼琴：顏竹君、許淮芳、林雅叙、連振宇 | Presenter: Department of Music, National Sun Yat-sen University | Composer: CHEN Yi-hsien | Performer(s): Flute: LIN Horng-jiun, LI Zong-lin, PENG Ruo-qing, CHEN Ya-shi / Oboe: CHANG Jui-chi, ZENG Xiang-ting / English Horn: ZHONG Xiao-xuan / Soprano: HUANG Tzu-shan / Cello: TSENG Chia-yi / Violin: CHEN Yu-wen / Viola: TOMIZAWA Naoko / Piano: YEN Chu-chun, XU Jing-fang, LIN Yea-shiuh, LIEN Chen-yu



5.8 Thu. 19:00
國立中山大學音樂學系
管弦樂團暨合唱團音樂會
National Sun Yat-sen University
Music Department Annual Concert

● 音樂廳 Concert Hall
● 票價 Tickets NT\$300/500/800
OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 15 分鐘。
Duration is 105 minutes with a 15-minute intermission.

中山大學音樂學系今年將在衛武營慶祝 45 週年校慶！演出曲目風格多元，由楊智欽老師帶領的管弦樂團及翁佳芬老師指導的合唱團為各位觀眾帶來豐富的聽覺饗宴。
To celebrate the 45th anniversary of National Sun Yat-sen University, the orchestra and choir will hold a joint performance at the WeiWuying Concert Hall.

- 演出曲目 Program
 - 德米特里·蕭斯塔高維契：慶典序曲
 - 尼古拉·林姆斯基-高沙可夫：西班牙綺想曲
 - 彼得·柴可夫斯基：《1812》序曲
 - 約翰·盧特：光榮頌
 - 劉新誠：《渡口》
 - 陳維斌：《祝福》
 - 陳以軒：《望海》
 - 劉聖賢：《讓春天從高雄出發》
 - Dimitri SHOSTAKOVICH: Festive Overture, Op. 96
 - Nikolai RIMSKY-KORSAKOV: Capriccio Espagnol, Op. 34
 - Pyotr Ilyich TCHAIKOVSKY: 1812 Overture, Op. 49
 - John RUTTER: Gloria
 - Taiwanese choral compositions

主辦：國立中山大學 | 演出者：管弦樂團指揮：楊智欽／合唱團指揮：翁佳芬／國立中山大學音樂學系管弦樂團與合唱團 | Presenter: National Sun Yat-sen University | Performer(s): Orchestra Conductor: YANG Chih-chin / Choir Conductor: WENG Chia-fen / National Sun Yat-sen University Music Department Orchestra and Choir



5.8 Thu. 19:30
KCO — 花漾·琴事
The Blooming Story

● 表演廳 Recital Hall
● 票價 Tickets NT\$300/400/600
OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

小而巧的絲竹樂，探索各種國樂器 組合所呈現的神韻。
Small and exquisite silk and bamboo chamber music, explore the charm presented by the combination of various Chinese musical instruments.

- 演出曲目 Program
 - 梁云江：春夏秋冬組曲
 - 楊春林：關山月
 - 石峰：花·漾
 - 楊杰儒：落羽松下
 - 任重：司馬庫斯一夜空·巨木群
 - 朱雲嵩：河畔紙鳶
 - 李英：層疊
 - 何立仁：雪梅吟
 - 蘇文慶：喝瑪蘭幻想曲
 - 任重：搖著槳的茉莉小六
 - LIANG Yun-jiang: Spring, Summer, Autumn and Winter Suite
 - YANG Chun-lin: Guan Shanyue
 - SHI Feng: Flower·Yang
 - YANG Jie-ru: Under of the bald cypress
 - REN Zhong: Simacus-Night Sky·Gigantic Trees
 - ZHU Yun-song: Paper Kite by the River
 - LI Ying: Stacked
 - HE Li-ren: Xuemei Yin
 - SU Wen-qing: Kavalan Fantasia
 - REN Zhong: Jasmine Xiaoliu shaking her ointment

主辦：財團法人高雄市愛樂文化藝術基金會 | 音樂指導：郭哲誠 | 演出者：高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Music Director: KUO Che-chen | Performer(s): Kaohsiung Chinese Orchestra



5.8 Thu. 19:30 5.9 Fri. 19:30
5.10 Sat. 14:30、19:30 5.11 Sun. 14:30
音樂劇《三個不結婚的女人》
Three unmarried Women Musical

● 戲劇院 Playhouse
● 票價 Tickets NT\$800/1000/1200/1500/1800/2300/2600
OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 130 分鐘，含中場休息 20 分鐘。
Duration is 130 minutes with a 20-minute intermission.

【與其將就戀愛，不如講究生活】人氣漫畫家日下素授權改編，五口創意特邀導演孫自怡、編劇王詩淳、詞曲創作張清彥及編舞林素蓮，攜手打造觸動人心的都會喜劇！
Yet, on the journey of bravely being themselves, these three sisters inevitably stumble upon unexpected pitfalls. When life challenges arise, how will they team up to face them?

主辦：五口創意有限公司 | 製作暨出品：五口創意有限公司 | 聯合出品：和氣資本、第三資本、橘子集團 | 原著漫畫：日下素《三個不結婚的女人》 | 製作人：孫明恩 | 導演：孫自怡（不點） | 編劇：王詩淳 | 詞曲創作暨音樂統籌：張清彥 | 編舞：林素蓮 | 演出者：吳知豫、宋偉恩、林雨宣、林品翰、到處都是瘋女人 APPLE、徐浩忠、康雅婷、趙逸嵐、鍾政均 | Produced and Presented by: Five Mouths Creative Co., Ltd. | Co-Presented by: Consonance Capital Co., Ltd., Triforce Capital Co., Ltd., Gamanian | Original Manga: Rishiazao "Three Unmarried Women" | Producer: SUN Ming-en | Director: Carolyn SUN | Playwright: WANG Shih-chun | Lyricist, Composer and Music Director: CHANG Ching-yen | Choreographer: LIN Su-lien | Cast: Tracy WU, Wayne SUNG, Crystal LIN, LIN Pin-han, APPLE (MissCrazy), HSU Hao-chung, KANG Ya-ting, CHAO Yi-lan, CHUNG Cheng-chun



5.9 Fri. 19:30

c大調系列II 賴致融鋼琴獨奏會 經典之聲

The Pure Sound

- 表演廳 Recital Hall
- 票價 Tickets NT\$200/600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 15 分鐘。
Duration is 105 minutes with a 15-minute intermission.



純真的聲音 C 大調系列 II，以同類型的元素，世界上最純真的聲音為主軸發想，設計 整套 C 大調的音樂會旅程。
“Pure Sounds: The C Major Series II” is conceived around the same theme—celebrating the purest sound in the world.
It is a thoughtfully designed journey of concerts, entirely in C Major.

- 演出曲目 Program
 - 莫札特：C 大調奏鳴曲，作品編號 545 ● 莫札特：小星星變奏曲，作品 265/300e ● 貝多芬：狄亞貝里變奏曲 | ● MOZART: Sonata in C Major, K. 545 ● MOZART: 12 Variations on "Ah vous dirai-je, Maman", KV 265/300e ● BEETHOVEN: Diabelli Variations, Op. 120
- 主辦：馬里森工作室 | 演出者：鋼琴：賴致融 | Presenter: MustListen Studio | Performer(s): Piano: LAI Chih-jung

5.9 Fri. 19:30 5.10 Sat. 14:30 (青年席專場) 、19:30

高雄市管樂團《動畫樂ノ祭》

經典動畫電影音樂會

Classic Animation Movies Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.

本場音樂會將演出宮崎駿 11 部動畫電影配樂，自 1984 年的《風之谷》到 2023 年的《蒼鷺與少年》，將帶領聽眾回顧這 40 年的菁華，找回童年夢想與共鳴。
This concert will feature music from 11 Hayao Miyazaki films, from *Nausicaä of the Valley of the Wind* (1984) to *The Boy and the Heron* (2023), taking audiences on a journey through 40 years of cinematic magic.

- 演出曲目 Program
 - 風之谷 ● 天空之城 ● 龍貓 ● 魔女宅急便 ● 紅豬 ● 神隱少女 ● 霍爾的移動城堡 ● 魔法公主 ● 崖上的波妞 ● 風起 ● 蒼鷺與少年 | ● *Nausicaä of the Valley of the Wind* ● *Laputa: Castle in the Sky* ● *My Neighbor Totoro* ● *Kiki's Delivery Service* ● *Porco Rosso* ● *Spirited Away* ● *Howl's Moving Castle* ● *Princess Mononoke* ● *Ponyo on the Cliff by The Sea* ● *The Wind Rises* ● *The Boy and the Heron*

主辦：高雄市管樂團 | 主持人：木木-林葦妮 | 演出者：指揮：王戰／高雄市管樂團
Presenter: Kaohsiung City Wind Orchestra | Host: Mumu LIN | Performer(s): Conductor: WANG Chan / Kaohsiung City Wind Orchestra



5.9 Fri. 19:30 (華文字幕場)

5.10 Sat. 14:30 、19:30 5.11 Sun 14:30

吳念真國民戲劇《人間條件四》一樣的月光

Human Condition IV: The Same Moonlight

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1200/1800/2200/2800/3400/4200/5000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 170 分鐘，含中場休息 20 分鐘。
Duration is 170 minutes with a 20-minute intermission.



在同一屋簷下，姊妹因學歷與職業差異展開對立；憨厚的姊姊扛家計，資優的妹妹憤世嫉俗。當姊姊迎來幸福，妹妹的嫉妒逐漸失控，姊妹情誼走向崩解與毀滅。
Under the same roof, two sisters clash due to differences in education and careers: the humble elder sister shoulders the family's financial burdens, while the gifted younger sister grows resentful and cynical. As the elder sister finds happiness, the younger sister's jealousy spirals out of control, driving their bond toward collapse and destruction.

主辦：綠光創藝股份有限公司 | 編劇、導演：吳念真 | 藝術監督：吳念真、柯一正 | 執行導演：李明澤 | 舞台設計：曾蘇銘 | 音樂設計：蕭琳 | 服裝設計：謝建國 | 燈光設計：鄭智謙 | 演出者：黃韻玲、林美秀、陳希聖、方馬丁、廖君茲、吳子霏、陳沛霖(山豬妹)、林綉秦、梁家銘、吳子齊、劉紹群、符續揚、許家瑋、雙伊蓮等／特別演出：吳念真、柯一正 | Presenter: GREENRAY INC. | Written & Directed by: WU Nien-jen | Artistic Directors: WU Nien-jen, KO I-chen | Executive Director: LEE Ming-ze | Stage Design: ZENG Su-ming | Music Design: NIEH Lin | Costume Design: HSIEH Chien-kuo | Lighting Design: ZHENG Zhi-qian | Performer(s): Kay HUANG, LIN Mei-shiu, CHEN Hsi-sheng, et al. / Special Appearance: WU Nien-jen, KO I-chen

5.11 Sun. 14:30

天上人間：古典與流行的跨界之夜

Heaven and Earth:

A Night of Classical and Popular Fusion

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，無中場休息。
Duration is 90 minutes without intermission.

從古典音樂的清新氣息到中文流行音樂的激情，天上人間將展現出多元且豐富的音樂風貌。古典樂器與流行音樂相互融合，讓你身臨其境地感受到音樂的奇妙魅力。
From the refreshing essence of classical music to the passion of Chinese pop, Heaven on Earth will showcase a diverse and rich musical landscape. The fusion of classical instruments with pop music creates an immersive experience that allows you to truly feel the enchanting charm of music.

- 演出曲目 Program
 - 中文流行歌曲集錦 ● 中文流行歌曲串燒 ● 孟姜女 ● 乘著歌聲的翅膀 ● 如果我的詩句擁有翅膀 ● 練聲曲 | ● Collection of Chinese Pop Songs ● Medley of Chinese Pop Songs ● Lady Meng Jiang ● Auf Flügeln des Gesanges, Op. 34, No. 2 ● Si mes vers avaient des ailes ● Vocalise, Op. 34 No. 14

主辦：大地音樂精靈樂團 | 演出者：獨唱：謝淑文／大地音樂精靈樂團
Presenter: World Music Elves Ensemble | Performer(s): Soprano: HSIEH Shu-wen / World Music Elves Ensemble



5.11 Sun. 14:30

2025 極地之光管弦樂團－德奧風華再現

Apex Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



將深入探索德奧作曲家的情感深度，層層揭示旋律間的細膩情緒，邀請您一同沉浸於輝煌燦爛的音樂盛宴，感受音符之間的生命力與無限魅力，讓心靈在共振中悸動不已。
The Apex Orchestra will perform W. A. MOZART: The Marriage of Figaro Overture, K. 492, F. MENDELSSOHN: Violin Concerto in e minor, Op. 64 and L. v. BEETHOVEN: Symphony No. 4 in B flat Major, Op. 60.

- 演出曲目 Program
 - 莫札特：《費加洛婚禮》序曲 ● 孟德爾頌：《e 小調小提琴協奏曲》 ● 貝多芬：《降 B 大調第四號交響曲》 | ● W. A. MOZART: The Marriage of Figaro Overture, K. 492 ● F. MENDELSSOHN: Violin Concerto in e minor, Op. 64 ● L. v. BEETHOVEN: Symphony No. 4 in B flat Major, Op. 60

主辦：極地之光管弦樂團 | 導聆：陳漢金 | 演出者：指揮：劉孟源／小提琴：葉翹任／極地之光管弦樂團
Presenter: Apex Orchestra | Guider: CHEN Han-jin | Performer(s): Conductor: LIU Meng-hau / Violin: YEH Chiau-ren / Apex Orchestra

5.12 Mon. 19:00

楊靜翰鋼琴演奏會

The Piano Recital of Jinghan SAVITSKI

- 表演廳 Recital Hall
- 票價 Tickets NT\$100

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.



13 歲的楊靜翰曾兩度在美國 Interlochen 藝術夏令營中脫穎而出，獲選 Collage 演出的唯一鋼琴獨奏者，並獲得北卡大學 (UNCSA) 鋼琴預科獎學金。本演出為他首場獨奏會，曲目涵蓋古典、浪漫與現代作品，為今夏返美學習揭開序幕。
Thirteen-year-old Jinghan SAVITSKI has twice been selected as the only piano soloist for the Collage performance at the Interlochen Arts Camp. This recital marks his first solo concert, featuring a repertoire consisting of classical, romantic, and modern pieces, as he prepares to return to the U.S. for further study at UNCSA.

- 演出曲目 Program
 - 舒曼：阿拉貝斯克(薛姿婷) ● 蝴蝶 ● 蕭邦：諧謔曲第一號 ● 巴赫：前奏曲與賦格 C 大調, BWV848 ● 普羅高菲：羅密歐與茱麗葉, Op. 75, No. 6 ● 貝多芬：第 13 號奏鳴曲 ● 古諾／李斯特：浮士德圓舞曲 | ● SCHUMANN: Arabesque (HSUEH Tzu-ting), Papillons ● CHOPIN: Scherzo No. 1 ● BACH: Prelude and Fugue in C-Sharp Major, BWV 848 ● PROKOFIEV: Romeo and Juliet, Op. 75, No. 6 ● BEETHOVEN: Sonata No. 13 ● GOUNOD / LISZT: Valse de "Faust"

主辦：薛姿婷 | 演出者：鋼琴：楊靜翰、薛姿婷 | Presenter: HSUEH Tzu-ting | Performer(s): Piano: Jinghan SAVITSKI, HSUEH Tzu-ting

5.12 Mon. 19:30

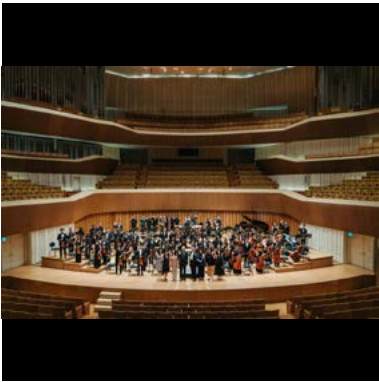
高雄市立高雄高級中學 113 學年度

管弦樂之夜【紅樓雋樂】

2025 Kaohsiung Municipal Kaohsiung Senior High School Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



貝多芬《第五號交響曲》三短一長的命運主題、聖桑和葛利格同年完成最受歡迎的兩首鋼琴協奏曲、以及蕭泰然《1947 序曲》首演 30 年後的今天，讓雄中音樂班重現於高雄。
BEETHOVEN's Symphony No. 5, with its iconic fate motif of three short notes followed by one long note, SAINT-SAËNS and GRIEG's most popular piano concertos, both completed in the same year, and the 30th anniversary of the premiere of Tyzen HSIAO Overture 1947—these works were recently brought to life once again by Kaohsiung Senior High School Music Talented Class Orchestra.

- 演出曲目 Program
 - 葛利格：a 小調鋼琴協奏曲，作品 16，第一樂章 ● 聖桑：g 小調第二號鋼琴協奏曲，作品 22 ● 貝多芬：c 小調第 5 號交響曲，作品 67 ● 蕭泰然：1947 序曲，作品 56 (選粹) | ● GRIEG: Piano Concerto in a minor Op. 16 Mov. 1 ● SAINT-SAËNS: Piano Concerto No. 2 in g minor Op. 22 ● BEETHOVEN: Symphony No. 5 Op. 67 ● Tyzen HSIAO: 1947 Overture (selection)

主辦：高雄市立高雄高級中學 | 演出者：指揮：楊智欽／鋼琴：謝若繁、謝采晏／高雄市立高雄高級中學音樂班管弦樂團、高雄市立高雄高級中學合唱社、高雄市立高雄女子高級中學合唱團、高雄醫學大學合唱團 | Presenter: Kaohsiung Municipal Kaohsiung Senior High School | Performer(s): Conductor: YANG Chih-chin / Piano: HSIEH Jo-ying, HSIEH Tsai-yen / Kaohsiung Municipal Kaohsiung Senior High School Music Talented Class Orchestra, Kaohsiung Municipal Kaohsiung Senior High School Chorus, Kaohsiung Municipal Kaohsiung Girls' Senior High School Chorus, Kaohsiung Medical University Chorus

5.14 Wed. 20:00

萬作之會《野村裕基的狂言入門》

Mansaku-no-kai Kyogen Company - Introduction to Kyogen

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.

衛武營
小時光
WEIWUYING
SHOW TIME



新生代狂言師野村裕基將帶來輕鬆有趣的作品《蝸牛》，透過詼諧幽默的語言與誇張的肢體動作，演繹一場因誤解而展開的荒謬情節。
New-generation kyogen master Yuki NOMURA presents the playful and entertaining work *The Snail*, using witty language and exaggerated body movements to bring to life an absurd tale of misunderstandings.

主辦：衛武營國家藝術文化中心 | 演出者：野村裕基、中村修一、飯田豪
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Yuki NOMURA, Shuichi NAKAMURA, Go IDA

5.15 Thu. 19:30

臺北爵士大樂隊－老派趴踢 Night

Taipei Jazz Orchestra - Old Style Party Night

- 表演廳 Recital Hall
- 票價 Tickets NT\$800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，無中場休息。
Duration is 100 minutes without intermission.

以〈桃花泣血記〉第一首臺語流行歌曲為序曲，引領您參加臺灣流行之初「老派趴踢 Night」的主題音樂會，將傳統歌曲改編成時尚新穎的爵士大樂團。

Taking the first Taiwanese pop song “Peach Blossom Crying Blood” as the overture, we will lead you to participate in the “Old Style Party Night” theme concert at the beginning of Taiwan’s popularity, adapting traditional songs into a fashionable jazz big band.

- 演出曲目 Program
 - 作曲 王雲峰／作詞 詹天馬：桃花泣血記 ● 古賀政男：月光小夜曲 ● 作曲 唐崎夜雨(鄧雨賢)／作詞 栗原白也、莊奴：姑娘十八一朵花 ● 作曲 許石／作詞 鄭志峰：南都之夜 ● 作曲 許石／作詞 陳達儒：安平追想曲 ● 作曲 周藍萍／作詞 潘英傑：綠島小夜曲 ● 作曲 張宇復／作詞 厲曼婷：瓜與野丫頭 ● 慎芝：群星頌

主辦：臺北爵士大樂隊 | 演出者：特別嘉賓－歌手：李欣玲、陳章健／薩克斯風：李承育、張家齊、廖莊廷、陳易、李明祐／長號：王于維、鄧亦峻、謝蓉慧、王翊丞／小號：梁志宇、鄭文鳳、何政融、邵思妤／鋼琴：烏野薰／吉他：陳子彰／貝斯：池田欣彌／鼓組：郭逸萱
Presenter: Taipei Jazz Orchestra | Performer(s): Artists & Singers: LI Xin-ling, CHEN Zhang-jian / Taipei Jazz Orchestra



5.16 Fri. 19:30 5.17 Sat. 14:30 5.18 Sun. 14:30

英國國家芭蕾舞團 × 阿喀郎·汗《吉賽兒》

English National Ballet: Akram Khan’s Giselle

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1200/1800/2400/3000/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 115 分鐘，含中場休息 20 分鐘。
Duration is 115 minutes with a 20-minute intermission.



享譽全球編舞家攜手世界級一流芭蕾舞團，集結金獎製作團隊，精湛詮釋最偉大浪漫派芭蕾舞劇，重塑交錯愛情、背叛與救贖，令人震撼與心折的劇場體驗。

Revisiting the classic romantic ballet with the renowned choreographer and the world-leading ballet company; experiencing the most powerful and devastating story about love, betrayal and redemption.

主辦：衛武營國家藝術文化中心 | 導演暨編舞：阿喀郎·汗 | 視覺暨服裝設計：葉錦添 | 作曲暨音效設計：文森佐·拉馬格納(改編自阿道夫·亞當的原創音樂) | 管弦樂編曲：加文·薩瑟蘭 | 燈光設計：馬克·韓德森 | 戲劇構作：露絲·利托 | 助理編舞：安德烈·彼得羅維奇 | 排練指導：馬文·庫 | 音效設計：伊馮·吉爾伯特 | 演出者：英國國家芭蕾舞團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Direction and Choreography: Akram KHAN / Visual and Costume Designer: Tim YIP / Composition and Sound Designer: Vincenzo LAMAGNA (after the original score by Adolphe ADAM) / Orchestration: Gavin SUTHERLAND / Lighting Designer: Mark HENDERSON / Dramaturgy: Ruth LITTLE / Assistant Choreographer: Andrej PETROVIC / Repetiteur: Mavin KHOO / Sound Designer: Yvonne GILBERT | Performer(s): English National Ballet
*由沙德勒之井劇院和曼徹斯特國際藝術節共同製作。Co-produced by Sadler’s Wells and Manchester International Festival.

5.16 Fri. 19:30 5.17 Sat. 19:30

孤寂宇宙－明納爾演奏

全本蕭士塔高維契前奏曲與賦格

MINNAAR & SHOSTAKOVICH’s 24 Preludes and Fugues

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800/2400

相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.

樂評形容漢納斯·明納爾能夠純粹地傳達音樂本質。在阿姆斯特丹皇家大會堂的演出，被讚譽「沒有虛張聲勢和狂妄自大」，並且「始終尊重音樂」。

Hannes MINNAAR is consistently described by the critics as being able to convey musical essence in all its purity. They talk about his spontaneity and naturalness, an ease without superficiality. Hailed by the national press as an undisputed success, NRC always noted his playing as “free of bluff and swagger” and in deference to the music.

- 演出曲目 Program
 - 5/16 ● 蕭士塔高維契：24 首前奏曲與賦格，作品 87—第 1 首到第 12 首 ● D. SHOSTAKOVICH: 24 Preludes and Fugues, Op. 87 – No. 1-12
 - 5/17 ● 蕭士塔高維契：24 首前奏曲與賦格，作品 87—第 13 首到第 24 首 ● D. SHOSTAKOVICH: 24 Preludes and Fugues, Op. 87 – No. 13-24

主辦：鵬博藝術 | 演出者：鋼琴：明納爾 | Presenter: Blooming Arts | Performer(s): Piano: Hannes MINNAAR



5.17 Sat. 14:30、19:30 5.18 Sun. 14:30

狐說

Fox Stories

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1000/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，無中場休息。
Duration is 110 minutes without intermission.



傳說…狐狸精修煉百年成人，千年成仙。今晚戲台上沒有人！【相聲瓦舍】前所未見的作品，2025 歡迎來聽我們胡說……，喔，是《狐說》。

According to legends, foxes and vixens will become humans after practicing for 100 years and fairies after practicing for 1,000 years. There will be no human on this stage tonight!

主辦：相聲瓦舍 | 導演：韋以丞 | 編劇：馮翊綱 | 燈光設計：李佩璇 | 舞台設計：謝均安 | 演出者：馮翊綱、時一修、趙逸嵐、巫明如、御天十兵衛、古辛、梁皓嵐 | Presenter: Comedians Workshop | Director: Ethan WEI | Playwright: FENG Yi-gang | Lighting Design: Li Pei-syuan | Stage and Costume Design: Sie Jyun-an | Performer(s): FENG Yi-gang, Hugh SHIH, CHAO Yi-lan, WU Ming-ju, PAN Yu-tien, Gusion, LIANG Hao-lan

5.17 Sat. 19:30

張正傑親子音樂會

Cellist CHANG's Family Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/400

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.



2025 年的「張正傑親子音樂會」，正傑叔叔與音樂家們挑戰音樂極限！用不完全的樂器奏出完美樂音，樂器們強強聯手，帶來顛覆想像的演奏盛宴，大小朋友們快來感受這場全新聽覺衝擊！
The “Cellist CHANG's Family Concert” in 2025 has some new tricks! Let's hold hands and step into the concert, uncle Chen-chieh will make children fall in love with music.

主辦：弦外之音團 | 演出者：大提琴兼主持人：張正傑／大環藝術家：楊世豪／單簧管：陳威稜／中提琴：徐曉虹／管風琴：劉信宏／鋼琴：廖皎含／豎琴：管伊文 | Presenter: Pro-Art Camerata | Performer(s): Cello & Host: CHANG Chen-chieh / Cyr wheel Artist: YANG shih-hao / Clarinet: CHEN Wei-leng / Viola: HSU hsiao-hung / Organ: LIU Hsin-hung / Piano: LIAO Chiao-han / harp: KUANG Yi-wen

5.18 Sun. 14:30

張正傑大提琴獨奏會－教父與樂聖

CHANG Chen-chieh's Cello Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.



2025 年《張正傑大提琴獨奏會》，大提琴家張正傑將演繹玻凱利尼、貝多芬與蕭士塔高維契三大名作，展現大提琴音樂的時代變遷與深刻情感。
The 2025 CHANG Chen-chieh's Cello Recital cellist CHANG Cheng-chieh , performing masterpieces by BOCCHERINI, BEETHOVEN, and Shostakovich to showcase the evolution of cello music and its profound emotions.

- 演出曲目 Program
 - 玻凱利尼：A 大調第六號大提琴與鋼琴奏鳴曲
 - 貝多芬：C 大調第四號大提琴奏鳴曲，作品一零二之一
 - 蕭士塔高維契：大提琴奏鳴曲，作品 40 |
 - BOCCHERINI: Cello Sonata in A Major, No. 6
 - BEETHOVEN: Cello Sonata in C Major, No.4 ,Op. 102/1
 - D. SHOSTAKOVICH: Cello Sonata, Op. 40

主辦：弦外之音團 | 演出者：大提琴兼主持人：張正傑／鋼琴：陳芝羽
Presenter: Pro-Art Camerata | Performer(s): Cello & Host: CHANG Chen-chieh / Piano: CHEN Chih-yu

5.18 Sun. 14:30

告別 橫山幸雄鋼琴獨奏會

Yukio YOKOYAMA Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1500/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



鋼琴家橫山幸雄曾多次締造金氏世界紀錄，是日本國寶級鋼琴家，金氏世界紀錄除授予他「24 小時內獨奏藝術家演奏的最多音樂作品」類別的世界紀錄，波蘭政府更授予其「蕭邦護照」以表彰其成就。本次演出拉威爾高難度之經典作品、貝多芬告別奏鳴曲與蕭邦第二號鋼琴奏鳴曲〈送葬〉。
The Guinness Book of World Records granted him the World Record in the category “Most pieces of music performed by a solo artist in 24 hours.” In 2011, Yokoyama performed 212 Chopin solo works, in a single concert, thus breaking his own Guinness World Record.

- 演出曲目 Program
 - 貝多芬：鋼琴奏鳴曲，作品 81a〈告別〉
 - 蕭邦：第二號 鋼琴奏鳴曲〈送葬〉，作品 35
 - 拉威爾：為已逝公主的孔雀舞曲
 - 拉威爾：水之嬉戲
 - 拉威爾：小丑的晨歌
 - 拉威爾：夜之加斯巴 |
 - BEETHOVEN: Piano Sonata No. 26, Op. 81a
 - CHOPIN: Piano Sonata Op. 35
 - Maurice RAVEL: Pavane pour une infante défunte
 - Maurice RAVEL: Jeux d'eau
 - Maurice RAVEL: Alborada Del Gracioso
 - Maurice RAVEL: Gaspard De La Nuit

主辦：藝展國際文化事業有限公司 | 演出者：鋼琴：橫山幸雄 | Presenter: K Art Production | Performer(s): Piano: Yukio YOKOYAMA

5.19 Mon. 19:30

叛逆搖滾學院～鋼琴五重奏音樂會

ABO Fusion - Piano Quintet Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.



五位在各自專長領域上都獨到的演奏家，一場超乎想像的鋼琴五重奏音樂會。曲目匈牙利作曲家多赫南尼《第一號鋼琴五重奏》，與改編自英倫流行樂壇 70-80 年代經典曲目「英倫搖滾」。
Five young unique musicians jointly prepared and performed this unimaginable piano quintet concert. The first half will feature the 20th century Hungarian composer DOHNÁNYI's “Piano Quintet No. 1”, while the second half part on the theme “British Rock” is based on classic pieces from the 20th century British music scene, re-arranged into academic-style piano pieces. Quintet.

- 演出曲目 Program
 - 多赫南尼：第一號鋼琴五重奏
 - 王茂榛改編：70-80 年代「英倫搖滾」經典曲 |
 - E. DOHNANYI: Piano Quintet No.1 in c minor
 - Arr. by WANG Mao-chen: The Beatles Suite, Under Pressure, Creep, Viva La Vida

主辦：斐亞文化藝術、ABO 似弦樂團 | 演出者：小提琴：吳尚武、王茂榛／中提琴：林庭琬／大提琴：張道文／鋼琴：吳尚學 | Presenter: Chorphilia, ABO Fusion | Performer(s): Violin: WU Shang-wu, WANG Mao-chen / Viola: LIN Ting-wan / Cello: Annie Chang / Piano: WU Shang-hsueh

5.19 Mon. 19:30
行星・幻想
Planets Fantasy

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/400/600/800

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



本場活動國立高雄師範大學音樂學系將呈現新創作品、與優秀音樂家合作演出以及交響樂團和合唱團共同演出的編制，將帶給藝術音樂愛好者不同形式的音樂饗宴。
This concert will present a new composition, performances with outstanding musicians, and joint performances with symphony orchestras and choirs, which will bring different forms of music feast to art music lovers.

- 演出曲目 Program
 - 桑磊栢：《春之復甦》● 理查斯特勞斯：《第一號法國號協奏曲》● 古斯塔夫·霍爾斯特：《行星組曲》| ● Paul SANGREGORY: Emerging Spring ● Richard STRAUSS: Horn Concerto No.1 in E-Flat Major, Op. 11 ● Gustav HOLST: The Planets, Op. 32

主辦：國立高雄師範大學 | 製作團隊：國立高雄師範大學音樂系 | 演出者：指揮：王戰／法國號：陳冠豪／國立高雄師範大學交響樂團／國立高雄師範大學音樂系合唱團 | Presenter: National Kaohsiung Normal University | Performer(s): Conductor: WANG Chan / Horn: CHEN Kuan-hao / National Kaohsiung Normal University Orchestra / National Kaohsiung Normal University Department of Music Choir



5.20 Tue. 19:30
藝齊樂桃桃～陽明國小管樂班年度音樂會
A Shared Love for the Peachy Melody

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

陽明國小管樂團成立於 1996 年，經常受邀表演，多次參加全國音樂比賽榮獲特優佳績。此音樂會將表演比賽作品、協奏曲及管樂經典曲目，曲風多元精彩！
Yangming Elementary School Wind Band is often invited to perform and has won honors in music competitions. Tonight, we'll feature competition pieces, concertos, and various styles.

- 演出曲目 Program
 - 杭汀頓序曲 ● 清晨第一道曙光 ● 拉德斯基進行曲 ● 韋伯單簧管協奏曲 ● 長笛前奏及隨想迴旋曲 ● 長號協奏曲 ● 勝利 ● 波卡舞曲 ● 劍舞 ● 悲慘世界 | ● A Huntington Celebration ● At Morning's First Light ● Radetzky-Marsch ● Weber: Clarinet Concerto ● Introduction et Rondo Capriccioso ● Concerto for Trombone ● Victory ● Tritsch-Tratsch-Polka ● Sabre Dance ● Les Misérables *完整曲目詳見衛武營官網 For the complete program, please visit the official website of WeiWuying.

主辦：高雄市三民區陽明國民小學 | 演出者：指揮：曾士芳／長笛：王冠臻／單簧管：黃裕庭／長號：何永明／陽明國小管樂團
Presenter: Kaohsiung Yang-Ming Elementary School | Performer(s): Conductor: TSENG Shih-fang / Flute: WANG Kuan-chen / Clarinet: HUANG Yu-ting / Trombone: HO Yung-ming / Kaohsiung Yang-Ming Elementary School Wind Band

5.21 Wed. 19:30
高雄市信義國小 114 級
音樂資優班畢業音樂會
Kaohsiung Municipal Shinyi Elementary
School Graduation Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$100

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 10 分鐘。
Duration is 110 minutes with a 10-minute intermission.



高雄市信義國小 114 級音樂資優班畢業音樂會，將以獨奏、室內樂與樂團合奏展現孩子們的學習成果。誠摯邀請您共同見證他們的成長與蛻變，享受這場充滿感動的音樂饗宴！
Kaohsiung Municipal Shinyi Elementary School's 114th grade music gifted class graduation concert will showcase children's learning achievements with solo, chamber music and orchestra ensembles. We sincerely invite you to witness their growth and transformation, and enjoy this musical feast full of emotion!

主辦：高雄市信義國小 | 演出者：孫薇甯、郭宜欣、許晁樑、蔡濬羽、莊詠竹、黃治超 | Presenter: Kaohsiung Municipal Shinyi Elementary School | Performer(s): SUN Wei-ning, KUO Yi-hsin, HSU Chao-chieh, TSAI Chun-yu, CHUANG Yung-chu, HUANG Chih-chao

5.22 Thu. 19:30
2025 微故事系列 II —
Homo sapiens《練・戀》
2025 MicroFiction II - Homo sapiens: To
Practice, To Love

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 115 分鐘，含中場休息 15 分鐘。
Duration is 115 minutes with a 15-minute intermission.



2025 微故事系列 II — Homo sapiens《練・戀》，讓我們以詩人的文字為鑑，練習如何與人相戀。
2025 MicroFiction II - Homo sapiens: To Practice, To Love. Let us take the poet's words as a mirror and practice how to love someone.

- 演出曲目 Program
 - 櫻田直子改編：我們是生物 ● 詩田裕也：五個奇蹟 ● 艾力·韋塔克：五首希伯來情歌 ● 艾米·比奇：莎士比亞合唱三部曲，作品 39 ● 陳堯方改編：愛情食譜 ● 冉天豪：深別晚天一林徽因詩四首 ● 劉新誠：一棵開花的樹 ● 江俊典：廣義相對論 | ● Arr. Naoko SAKURADA: 僕は いきものだから ● Yuya SHIDA: 五つのきぜ ● Eric WHITACRE: Five Hebrew Love Songs ● Amy BEACH: 3 Shakespeare Choruses, op. 39 ● Arr. Brigitta CHEN: Love Recipe ● Tienhao JAN: Farewell at Evening - Four Poems by Lin Huiyin ● Eric LIU: A Blossing Tree ● Jyun-Dian JIANG: Theory of General Relativity

主辦：微行星男聲合唱團 | 演出者：指揮：梁聖凱／鋼琴：簡銘賞、陳堯方／微行星男聲合唱團、微行星女聲合唱團 | Presenter: planetesimalmalechoir | Performer(s): Conductor: LIANG Sheng-kai / Piano: CHIEN Ming-shang, CHEN Guan-fang / Planetesimal Malechoir, Planetesimal Treblechoir

5.23 Fri. 19:00

東方巴洛克《融合・創新》

Orient Baroque-

A Fusion of Tradition and Innovation

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 10 分鐘。

Duration is 100 minutes with a 10-minute intermission.

巴洛克音樂與臺灣並非毫無關聯，它們之間存在著意想不到的聯繫。這場音樂會將深入探索臺灣民謠與巴洛克風格音樂的相互影響與融合。

Baroque music and Taiwan may seem worlds apart, yet they share unexpected connections that deserve exploration. This concert delves into the interplay and fusion between Taiwanese folk music and Baroque-style compositions.

- 演出曲目 Program
 - 玻瓦莫提耶：作品 34 第 5 號 d 小調奏鳴曲，PB 428 ● 廖憲一：楊兆禎《田園好農家》● 謝宗仁：《莊腳团仔》為木笛、古長笛與大鍵琴 ● 林明杰：為東方巴洛克樂團的臺灣民謠五重奏《丟丟銅仔》● 周久渝：狂野塗鴉(肆) Islands to Islands 《全新委託創作作品》● 法施：給四個聲部的降 B 大調奏鳴曲，FaWV N:B1 ● 韋瓦第：D 大調室內協奏曲，作品 95 ● 韋瓦第：C 大調室內協奏曲，作品 88 | ● Joseph Bodin de BOISMORTIER: Sonata à 4 in d minor, Op. 34 No. 5, PB 428 ● J. F. FASCH: Sonata à 4 in Bb Major, FaWV N:B1 ● A. VIVALDI: Chamber Concerto in D Major, RV. 95 ● A. VIVALDI: Chamber Concerto in C Major, RV. 88

主辦：東方巴洛克樂團 | 演出者：木笛：陳孟亨／巴洛克長笛：張碩宇／巴洛克小提琴：天下詩央／巴洛克大提琴：葉書瑋／大鍵琴：阮秀慈

Presenter: Orient Baroque Ensemble | Performer(s): Recorder: CHEN Meng-heng / Baroque Flute: CHANG Shuo-yu / Baroque Violin: Shio OHSHTA / Baroque Cello: YEH Shu-wei / Harpsichord: RYAN Hsiu-tzu



5.23 Fri. 19:30

國立臺南藝術大學音樂系管弦樂團音樂會—三重協奏曲之夜

Tainan National University of the Arts

Department of Music Orchestra Concert

An Evening of Triple Concerto

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/400/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 111 分鐘，含中場休息 20 分鐘。

Duration is 111 minutes with a 20-minute intermission.

此次音樂會特邀美籍日裔指揮家梶間聰夫 (Fusao KAJIMA) 帶領南藝大音樂系管弦樂團，三位獨奏家目前皆為臺南藝術大學專任教師。

This concert features the distinguished Japanese-American conductor Fusao KAJIMA, leading the TNNUA Department of Music Orchestra. The three soloists, LEE Gee (violin), KO Ching-tzy (cello), and Lin Ying-chien (piano), are all full-time faculty members at Tainan National University of the Arts.

- 演出曲目 Program
 - 韋伯：《奧伯龍》序曲 ● 貝多芬：C 大調三重協奏曲，作品 56 ● 布拉姆斯：D 大調第二號交響曲，作品 73 | ● Carl Maria von WEBER: Oberon Overture ● Ludwig van BEETHOVEN: Triple Concerto in C Major, op. 56 ● Johannes BRAHMS: Symphony No. 2 in D Major, op. 73

主辦：國立臺南藝術大學音樂學系 | 演出者：樂團指揮：梶間聰夫／小提琴：李季／大提琴：柯慶姿／鋼琴：林瑩茜／國立臺南藝術大學音樂學系管弦樂團

Presenter: TNNUA Department of Music | Performer(s): Conductor: KAJIMA Fusao / Violin: LEE Gee / Cello: KO Ching-tzy / Piano: LIN Ying-chien / TNNUA Orchestra



5.24 Sat. 14:30

顏華容 2025 鋼琴獨奏會 I — 摯愛音樂

Artemis YEN Piano Recital 2025-I -

RAVEL and BACH

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

2025 年迎來拉威爾 150 年及巴赫 340 年誕辰紀念。看似截然不同的兩顆星，在巴洛克藝術的豐富宇宙實有處處機鋒！鋼琴家顏華容邀您聆聽巴赫與拉威爾音樂既古又新的芬芳。

2025 marks RAVEL's 150th & BACH's 340th anniversaries. Pianist Artemis YEN presents RAVEL's Sonatine, Valses nobles et sentimentales & Le Tombeau de Couperin with BACH's suites.

- 演出曲目 Program
 - 巴赫：第四號法國組曲，降 E 大調，BWV 815、第二號組曲，c 小調，BWV 826 ● 拉威爾：《庫普蘭之墓》、《以海頓之名的小步舞曲》、小奏鳴曲、《高貴而感傷的圓舞曲》 | ● J. S. BACH: French Suite No. 4 in E-flat Major, BWV 815 / Partita No. 2 in c minor, BWV 826 ● Maurice RAVEL: Le Tombeau de Couperin / Menuet sur le nom d'Haydn / Sonatine / Valses nobles et sentimentales

主辦：AMA 亞藝藝術 | 演出者：鋼琴：顏華容 | Presenter: Asia Music & Arts | Performer(s): Artemis YEN



5.24 Sat. 14:30 5.25 Sun. 14:30

臺灣豫劇團《錦衣》

Taiwan Bangzi Opera Company - Revenger

- 戲院 Playhouse
- 票價 Tickets NT\$500/800/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 150 分鐘，含中場休息 20 分鐘。

Duration is 150 minutes with a 20-minute intermission.

當夢境與現實交織，當愛恨在心中角力，當記憶被仇恨蒙蔽，沉浸在虛實交錯的迷霧裡，利刃出鞘，直指內心最深處的祕密。一場顛覆想像維度的心靈試煉，等你來戰！

When dream and reality weave sophisticatedly together. When love and hate struggle painfully in one's heart. When memories are blinded by hatred, lost in the mist where reality and illusion intertwine. Let the sharp blade insheathe, revealing the deepest secret you hide. Get ready to engage in a mind-bending mental trial that is beyond your image dimension— Are you up for the challenge?

主辦：衛武營國家藝術文化中心 | 監製：陳悅宜 | 副監製：梁晉誌、賴銘仁 | 製作人：呂仁華 | 藝術總監：王海玲 | 導演：殷青群 | 編劇：劉建幘 | 副導演：吳紹騰 | 演出單位：臺灣豫劇團 | 主演：蕭揚玲、劉建華 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Supervisor: CHEN Yue-yi | Assistant Supervisor: LIANG Jin-chi, LAI Min-ren | Producer: LU Jen-hua | Artistic Director: WANG Hai-lin | Director: YIN Qing-quan | Script Writer: LIU Jian-guo | Deputy Director: WU Hsao-ten | Performer(s): Taiwan Bangzi Opera Company, XIAO Yang-ling, LIU Jian-hua



5.24 Sat. 14:30

故事工廠 × 瘋戲樂《火神的眼淚》音樂劇
Tears On Fire The Musical

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1200/1600/2000/2400/2800/3200/3600

TixFun
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 15 分鐘。
Duration is 140 minutes with a 15-minute intermission.



消防員林義陽殉職卻疑點重重：無線電故障、名字未登錄、隊友失蹤、安檢疑雲、拒絕救援、未先逃生，六大謎團如蝴蝶效應，引發悲劇。這場「意外」是否命中注定？
The story centers on LIN Yi-yang, a selfless firefighter who dies in the line of duty during a major city fire. He leaves behind grieving loved ones and colleagues. At his memorial service, his mother seeks answers about his death. As his superior officers and team members recall their experiences and unusual incidents, they discover seemingly unrelated events are actually connected, leading to Yi-yang’s series of “wrong” choices through a butterfly effect.

主辦：故事工廠 | 合辦：瘋戲樂工作室 | 監製：林佳鋒 | 藝術總監：黃致凱 | 製作人：王宣琳 | 編導、作詞：黃致凱 | 作曲：王希文 | 編舞：張洪誠 | 演出者：楊大正、方宥心、王為、周家寬、羅美玲、郭耀仁、尹仲敏、是元介等 | Presenter: Story Works | Co-organizer: Studio M | Executive Producer: LIN Chia-feng | Artistic Director: HUANG Chih-kai | Producer: WANG Hsuan-lin | Playwright-director/Lyricist: HUANG Chih-kai | Composer: Owen WANG | Choreographer: CHANG hung-cheng | Cast: Sam YANG, FANG You-hsin, WANG Wei, CHOU Chia-kuan, LUO Mei-ling, KUO Yao-ren, YIN Chung-min, Jay SHIH, et al.

5.24 Sat. 14:30 5.25 Sun. 14:30

國藝會《17th 新人新視野》
17th Young Stars New Vision

- 繪景工廠 Paint Shop
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.



虛實之間，創意交鋒；真假遊走，挑戰視野；打破界限，玩出全新表演語言！
17th 新人及作品—林陸傑《錯誤（的）引導》、劉唐成《小丑與他的創造者》、郭鎧瑞《一炷香的時間》，魔術、小丑與民間信仰的極限碰撞，重塑表演的想像！
In the 17th edition of Young Stars New Vision, artists explore themes of magic, clowns, and folk beliefs, blurring the lines between reality and illusion. Featured works include LIN Lu-chieh’s *Misdirected*, LIU Tang-cheng’s *Clown and His Creator*, and GUO Kai-ruei’s *An Incense Stick of Time*.

主辦：財團法人國家文化藝術基金會 | 協辦：衛武營國家藝術文化中心 | 創作：林陸傑、郭鎧瑞、劉唐成 | 行政製作：狂想創意、林春輝
Presenter: National Culture and Arts Foundation | Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) | Artists: LIN Lu-chieh, GUO Kai-ruei, LIU Tang-cheng | Administration Producer: Fantasy TSENG

5.24 Sat. 19:30

《北國晴光》務川慧悟與高市交
Keigo MUKAWA & Kaohsiung Symphony Orchestra

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/700/900/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

日本鋼琴家務川慧悟首度來臺，與高市交演繹北歐冬景音樂。蘇克、葛利格與澤姆林斯基的作品，將帶領聽眾穿越浪漫與悲劇交織的冬日夢境，感受音樂中的情感波動與北國魅力。
Japanese pianist Keigo MUKAWA makes his Taiwan debut, joining conductor WU Yao-yu and the Kaohsiung Symphony Orchestra for a Nordic-themed musical journey. This concert will transport the audience from the summer heat into the wintry world of Nordic music, allowing them to experience the deep emotions and enchanting charm of the North.

- 演出曲目 Program
 - 蘇克：《冬夜的故事》，作品 9
 - 葛利格：a 小調鋼琴協奏曲，作品 16
 - 澤姆林斯基：給樂團的幻想曲《小美人魚》
 - SUK: *Tale of a Winter's Evening*, Op. 9
 - GRIEG: Piano Concerto in a minor, Op. 16
 - ZEMLINSKY: Die Seejungfrau (*The Mermaid*)

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：吳曜宇／鋼琴：務川慧悟／高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: WU Yao-yu / Piano: Keigo MUKAWA / Kaohsiung Symphony Orchestra



5.25 Sun. 14:30

2025 鄭馥昀大提琴獨奏會
2025 Fu-Yun Cheng Cello Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

鄭馥昀大提琴獨奏會將以豐富曲目展現音樂魅力。上半場包括巴赫《降 E 大調第四號組曲》中的薩拉邦德與基格舞曲、佛朗科爾《E 大調奏鳴曲》、舒曼《幻想曲小品 Op. 73》，以及布朗熱的《三首作品》。下半場將突出包佩的《e 小調第二號協奏曲》，結合技巧與情感，帶來難忘的音樂盛宴！
Fu-Yun Cheng’s cello recital will showcase the charm of music with a rich program. The first half includes BACH’s “Suite No. 4 in E-flat Major” with its Sarabande and Gigue, FRANCK’s “Sonata in E Major,” SCHUMANN’s “Fantasy Pieces Op. 73,” and three works by BRÉVAL. The second half will highlight Popper’s “Concerto No. 2 in e minor,” combining technique and emotion for an unforgettable musical feast!

- 演出曲目 Program
 - 巴赫：降 E 大調第四號無伴奏大提琴組曲，薩拉邦德和基格舞曲
 - 佛朗科爾：E 大調大提琴奏鳴曲
 - 舒曼：幻想曲第 73 號
 - 娜迪亞·布朗熱：三首大提琴與鋼琴小品
 - 包佩：e 小調第二號大提琴協奏曲
 - J. S. BACH: Cello Suite No. 4 in Eb Major BWV 1010, Sarabande & Gigue
 - FRANCOEUR: Cello Sonata in E Major
 - R. SCHUMANN: Fantasiestucke Op. 73
 - Nadia BOULANGER: Three pieces for cello and piano
 - POPPER: Cello Concerto No. 2 in e minor, Op. 24

主辦：鄭馥昀 | 導聆：梁譚云 | 演出者：大提琴：鄭馥昀／鋼琴：潘祖欣 | Presenter: Fu-Yun Cheng | Director’s hearing: I-Yun Liang | Performer(s): Cello: Fu-Yun Cheng / Piano: Tsu-Hsin Pan



5.25 Sun. 15:30

浪漫中的迴響

Resonance of Romance

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300-1200

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.



《浪漫中的迴響》是一場融合藝術深度與情感共鳴的音樂旅程，帶領觀眾穿越古典與現代音樂疆界，感受浪漫主義經典曲目的魅力。音樂會設計如跨越時空的對話，透過多元風格與曲目編排，展示音樂在不同時代、文化中的表達。
“Resonance of Romance” is a musical journey blending artistic depth and emotional resonance, guiding the audience through the boundaries of classical and modern music, while experiencing the charm of romanticism’s classic works. The concert is designed as a timeless dialogue, showcasing the diverse styles and arrangements of music across different eras and cultures.

- 演出曲目 Program
 - 卡爾·馬利亞·馮·韋伯：巴松管協奏曲 ● 拉赫瑪尼諾夫：《帕格尼尼主題狂想曲》作品 43 ● 保羅·杜卡斯：《魔法師的學徒》 ● 史麥塔那：《我的祖國》第二曲《伏爾塔瓦河》（莫爾島河） ● 克勞德·T·史密斯：《幻想曲》 | ● Carl Maria von WEBER: Bassoon Concerto ● RACHMANINOFF: Rhapsody on a Theme of Paganini, Op. 43 ● Paul DUKAS: The Sorcerer’s Apprentice ● SMETANA: Má Vlast, No. 2. Vltava (River Moldau) ● Claude T. SMITH: Fantasia

主辦：城市擊樂團 | 演出者：指揮：曾意鈞／鋼琴：許馨心／薩克斯風：張桓碩／低音管：黃子宜／城市交響樂團 | Presenter: City Percussion Ensemble | Performer(s): Conductor: ZENG Yi-jun / Piano: XU Xin-xin / Saxophone: ZHANG Huan-shuo / Bassoon: HUANG Zi-yi / City Symphony Orchestra

5.26 Mon. 19:30

《未來序曲》× 鳳新高中第 28 屆音樂班

FHSH MUSIC 28 X “Overture to the Future”

- 表演廳 Recital Hall
- 票價 Tickets NT\$100

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相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.



本場音樂會為鳳新高中 28 屆音樂班學生與教師共同策劃的音樂會，演出內容有獨奏、室內樂、合唱奏來作呈現。
A Concert by the 28th Graduating Class of Fengxin High School’s Music Program This concert is a collaborative effort by the students and faculty of Fengxin High School’s 28th graduating class of the music program. The performance will feature solos, chamber music, and choral ensembles, showcasing the talents of these rising stars in the music world.

- 演出曲目 Program
 - 徐晨瑄：《東風殘夢》 ● 拉赫瑪尼諾夫：第一號鋼琴三重奏 ● 拉赫瑪尼諾夫：給鋼琴六手聯彈的兩首作品 ● 阿爾比諾尼：g 小調慢板 ● 辻峰拓：〈星屑のスケッチ〉
 - 福田洋介：〈春のロンド〉 ● 謝宇婷：〈旅程〉 ● 官大為：《當我們同在一起》 | ● S. RACHMANINOFF: Trio élégiaque No. 1 in g minor ● S. RACHMANINOFF: 2 Pieces for 6 Hands ● ALBINONI: Adagio in g minor ● Yosuke FUKUDA: Spring Rondo ● Wiwi KUAN: Variations on the Theme Oh Du Lieber Augustin

主辦：鳳新高中音樂班 | 演出者：鳳新高中 28 屆音樂班 | Presenter: Feng-Hsin Senior High School Music Class | Performer(s): FHSH Music Class 28th

5.29 Thu. 19:30

KSO《小樂集》室內樂音樂會

KSO Chamber Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/700

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For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 20 分鐘。
Duration is 90 minutes with a 20-minute intermission.



無論是絃樂團的柔美深情，木管重奏團的清新明亮，還是銅管重奏團的華麗壯闊，都能以不同的音色帶來多樣化的聽覺享受。

Whether it is the softness of the strings, the freshness and brightness of the woodwind ensemble, or the grandeur and magnificence of the brass winds, all of them will bring a variety of enjoyment to the ears with their different timbres.

- 演出曲目 Program
 - 安東尼·普羅格：《馬賽克》給銅管五重奏 ● 馬爾康·阿諾：三首歌給木管五重奏，作品 4 ● 喬治·蓋西文：《藍色狂想曲》(arr. Joachim LINCKELMANN) ● 古斯塔夫·霍爾斯特：《聖保羅組曲》 ● 愛德華·葛利格：《霍爾堡組曲》，作品 40 | ● Anthony PLOG: Mosaics, for brass quintet ● Malcolm ARNOLD: Three Shanties for Wind Quintet, Op. 4 (1943) ● George GERSHWIN: Rhapsody in Blue (arr. Joachim LINCKELMANN) ● Gustav HOLST: St. Paul’s Suite, Op. 29 ● Edvard GRIEG: Holberg Suite, Op. 40

主辦：高雄市愛樂文化藝術基金會 | 演出者：高雄市交響樂團室內樂群 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Kaohsiung Symphony Orchestra Ensemble

5.29 Thu. 19:30

飛·樂~2025 楠梓國中管樂班年度音樂會

Flying with Music ~ 2025 Annual Concert of Kaohsiung Municipal Nanzil Junior High School Concert Band

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

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相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.



楠梓國中管樂班的青少年演奏家們，將帶來「天空、飛行」為主題的演出，包含臺灣首演的〈Flying Jewels〉，以及應屆畢業班創作的〈青春奏鳴〉，期待與大家分享在音樂中翱翔的喜悅。

The concert band of Kaohsiung Nanzi Junior High School will perform repertoire with the theme of “Sky and Flight”, including “Flying Jewels” premiered in Taiwan, and “Sonata of Youth” composed by the graduating class.

- 演出曲目 Program
 - 成為耀眼的星 ● 晴空無限 ● 雪燈籠／白虎 ● 青春奏鳴(編曲：陳廷銓) ● 綠丘 ● 歡樂飛行 ● 展翅高飛 ● 空中歷險記 ● 飛行的寶石(臺灣首演) | ● Satoshi YAGISAWA: To Be Vivid Stars ● Daisuke SHIMIZU: The Infinite Shining Heavens ● YAMAZAWA Hiroyuki: Snow / Byakko ● Sonata of Youth ● Bert APPERMONT: The Green Hill ● Patrick ROSZELL: In Joyous Flight ● Thomas DOSS: Wings to Fly ● Benjamin YAO: Flight / Adventure in the Sky ● James M. DAVID: Flying Jewels

主辦：高雄市立楠梓國民中學 | 演出者：樂團指揮：葉冠麟／重奏指揮：楊婉勤、樂詠晨／上低音號：曹齊恆／楠梓國中管樂班
Presenter: Kaohsiung Municipal Nanzil Junior High School | Performer(s): Concert Band Conductor: YEH Guan-lin / Ensemble Conductor: YANG Wan-chin, YUEH Yung-chen / Euphonium: TSAO Jui-heng / Kaohsiung Municipal Nanzil Junior High School Concert Band

5.30 Fri. 14:30
弦動琴聲
String Music Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300/500

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



高雄明華國中弦樂團是高雄市最優質國中弦樂團，誠摯邀請您的蒞臨與我們共享這場綺麗的音樂饗宴。
Ming Hua Junior High School String Orchestra is the best junior high school orchestra in Kaohsiung. We sincerely invite you to join this enchanting music feast.

- 演出曲目 Program
● 德弗札克：弦樂小夜曲 Op. 22 第一樂章 ● 蕭士塔高維契：第八號 c 小調弦樂四重奏，第二樂章 ● 布拉姆斯：匈牙利舞曲第五號 ● 柴可夫斯基：三分鐘胡桃鉗 ● 女人香 ● 李哲藝：化裝舞會 ● 你鼓舞了我 ● 音樂劇《悲慘世界》：我曾有夢 ● 樂團 ABBA 精選 ● 披頭四：昨天 | ● A. DVOŘÁK: Serenade for Strings in E Major Op. 22 I. Moderato ● D. SHOSTAKOVICH: String Quartet No. 8 in c minor, Op. 110, 2nd Mvt. ● BRAHMS: Hungarian Dances No. 5 ● P.I. TCHAIKOVSKY: The 3-Minute Nutcracker ● Por Una Cabeza ● LEE Che-yi: La Comparsita ● You Raise Me Up ● I Dreamed a Dream ● The Best of Abba ● The Beatles: Yesterday *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市立明華國中、明華國中弦樂團家長後援會 | 演出者：指揮：周安瑞／高雄明華國中弦樂團 | Presenter: Kaohsiung Municipal Ming Hua Junior High School, String Orchestra Parents Association | Performer(s): Conductor: CHOU An-jui / Ming Hua Junior High School String Orchestra

5.30 Fri. 14:30、19:30
音樂劇《三個傻瓜》
3 idiots

- 歌劇院 Opera House
- 票價 Tickets NT\$500/900/1400/1700/2000/2300/2600/3000

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相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 150 分鐘，含中場休息 15 分鐘。
Duration is 150 minutes with a 15-minute intermission.



藍丘總是不循規蹈矩，在理工學院裡被號稱「病毒」的院長盯上，連帶時常混在一起的好友阿漢和拉加也被連累。三個傻瓜，命運該何去何從？果陀劇場授權改編音樂劇。

Lan Qiu, who is full of curiosity about the world, always has his own ideas. He does not follow the rules and is targeted by the dean known as the “virus” in the polytechnic. Together with him, he often mixes with Ahan, who loves photography, and Laga, who comes from a poor family. Many years later, when everyone grows up, where will the space pen that will be passed down to the best students be awarded? What is the fate of these three fools?

主辦：果陀百娛股份有限公司、果陀劇場 | 導演：梁志民 | 編劇暨作詞：許弘蔚 | 音樂設計：丁乙恆 | 燈光設計：簡立人 | 舞台設計：彭健宇 | 服裝造型設計：沈旻 | 影像設計：楊博倫 | 舞蹈設計：任思瑜、劉芮慈 | 副導演：蘇昱瑋 | 歌唱指導：謝淳雅 | 舞台監督：黃諾行 | 演出者：果陀劇場 | Presenter: Godot Theatre Company | Director: James Chi-ming LIANG | Playwright & Lyrics: HSU Hung-wei | Music Designer: DING Yi-heng | Lighting Designer: JIAN Li-ren | Stage Designer: PENG Jian-yu | Costume Designer: SHEN Liu | Multimedia System Programmer: YANG Po-lun | Choreography: REN Si-yu, LIU Rui-ci | Associate Director: SU Yu-wei | Singing Director: XIE Chun-ya | Stage Manager: HUANG Nuo-xing | Starring: YANG Qi-yu, LI Pei-yu (Da-Pei), TSAI Chang-xian, ZHU Ding-yi, CHEN Da-tian, ZHANG Yu-jie | Special Starring: NIE Yun | Musical Actors: REN Si-yu, JIANG Yu-wen, SOONG Yi-shan, ZHANG Yu-sheng, ZENG Guan-dong, FENG Xian-zhi, HUANG Sheng-yu, LIU Rui-ci, LAI Guan-ying, DOU Chen-gjun, SU Bo-ting (Arranged according to Chinese last name strokes)

5.30 Fri. 19:30
馬丁·賈西亞·賈西亞 2025 鋼琴獨奏會
Martín García GARCÍA 2025 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800/2400

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For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.



馬丁·賈西亞·賈西亞是當今在國際上最受矚目的鋼琴家之一，2021 年榮獲克里夫蘭國際鋼琴大賽中獲得首獎，同一年在國際蕭邦鋼琴大賽中獲得第三名。

Martín García GARCÍA (born in Gijón, 1996), considered as one of the pianists with the greatest international projection. His remarkable career trajectory includes top honors in international piano competitions, most notably his first prize at the 2021 Cleveland International Piano Competition and a distinguished third place at the 2021 International Chopin Piano Competition.

- 演出曲目 Program
● 舒伯特：樂興之時 D 780，第 1, 2, 3 首 ● 拉赫瑪尼諾夫：六首樂興之時，作品 16 ● 李斯特：諾倫韋斯的牢房，S. 534iii ● 李斯特：〈在水面上行走的保羅聖方濟〉，選自《兩首傳奇曲》，S. 175 No. 2 ● 李斯特：b 小調鋼琴奏鳴曲，S. 178 | ● F. SCHUBERT: Moments Musicaux, D. 780, No. 1, 2, 3 ● S. RACHMANINOFF: Moments musicaux, Op. 16 ● F. LISZT - "Die Zelle in Nonnenwerth" S. 534iii ● F. LISZT: "Saint-François de Paul marchant sur les flots", from 2 Legends, S. 175 No. 2 ● F. LISZT: Piano Sonata in b minor S. 178

主辦：鵬博藝術 | 演出者：鋼琴：馬丁·賈西亞·賈西亞 | Presenter: Blooming Arts | Performer(s): Piano: Martín García GARCÍA

5.31 Sat. 14:30 6.1 Sun. 14:30
狂美《宮崎駿動畫配樂 II》交響音樂會
Symphonic Concert: Music from the Films of Hayao Miyazaki-part II

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

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For more information and offers, please visit the ticketing website.
全長 140 分鐘，含中場休息 20 分鐘。
Duration is 140 minutes with a 20-minute intermission.



2025 狂美《宮崎駿動畫配樂 II》續作大勢回歸，穿梭大師筆下的動畫，憑藉「配樂」牽引靈魂與感官遨遊。二次攜手金鐘導聆楊小黎，狂式演繹將喚醒你細胞深處的樂音逆襲。

In 2025, Con Bello Symphonic Band's “Symphonic Concert: Music from the Films of Hayao MIYAZAKI”– A Grand Return! Embark on a musical journey through the world of a master animator, where soundtracks transcend time, guiding your soul and senses.

- 演出曲目 Program
選自以下動畫作品 ●《蒼鷺與少年》●《龍貓》●《風起》●《霍爾的移動城堡》●《魔女宅急便》●《天空之城》●《魯邦三世》●《神隱少女》●《魔法公主》| The performance repertoire is selected from the following animated works ● The Boy And The Heron ● My Neighbour Totoro ● The Wind Rises ● Howl's Moving Castle ● Kiki's Delivery Service ● Castle in the Sky ● Lupin the Third ● Spirited Away ● Princess Mononoke

主辦：狂美交響管樂團 | 製作人：劉可婕 | 監製：謝韋民 | 節目導聆：楊小黎 | 執行製作：張祐寧 | 演出者：指揮：謝韋民／狂美交響管樂團
Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Executive Producer: HSIEH Wei-min | Guide: YANG Shiau-li | Executive Producer: CHANG Yu-ning | Performer(s): Conductor: HSIEH Wei-min / Con Bello Symphonic Band

5.31 Sat. 15:00

小太陽的奇幻之旅

Little Sun's Fantasy Journey

- 戲劇院 Playhouse
- 票價 Tickets NT\$150 (視線受阻區) /300/500/800/1000/1200

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相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



打開了探險故事書，在神祕的地方嚮導指引下，我們會走進一個充滿歡樂，但也是未知的世界，繼續往下冒險，當旅程結束時又會看到什麼風景？
Open the adventure story book and under the guidance of the mysterious place, we will enter a joyful but unknown world. If we continue to adventure, what scenery will we see at the end of the journey?

主辦：高藝苑樂集團 | 製作人、藝術總監：黃久娟 | 劇場指導：魯希文 | 編劇、導演：陳御弼 | 技術統籌：光世企業有限公司 | 舞台設計與執行：周志瑋 | 燈光設計：蔡詔羽 | 影像設計：楊博倫 | 服裝設計：葉彥禎 | 導演助理：侯又加 | 妝髮統籌：胡汶寧 | 演出者：黃久娟、林庭毅、陳慶昱、吳詠頤、蔡雅筑、黃昱慈、高雄市山線、海線 15 所偏鄉小學—茂林區多納國小；六龜區六龜國小、新發國小；美濃區美濃國小、廣興國小；杉林區新莊國小、杉林國小、上平國小、巴楠花部落中小學；內門區內門國小、溝坪國小；永安區維新國小、新港國小；路竹區三埤國小；茄荖區興達國小 | Presenter: Kaohsiung Art | Producer & Art Director: HUANG Jeou-juan | Theater Coordinator: LU Hsi-wen | Playwright & Director: CHEN Yu-pi | Technical Coordinator: JHOU Jhih-wei | Lighting Design: TSAI Chao-yu | Visual Design: YANG Po-lun | Costume Design: YEH Yien-i | Assistant Director: HOU You-jia | Makeup and Hair Stylist: HU Wen-ning | Performer(s): HUANG Jeou-juan, LIN Ting-yi, CHEN Ching-yu, WU Yong-i, TSAI Ya-chu, HUANG Yu-tsh, 15 Rural Primary schools from Kaohsiung City

5.31 Sat. 19:00 6.1 Sun. 14:30

《鐵達尼號電影音樂會》2025

Titanic Live 2025

- 歌劇院 Opera House
- 票價 Tickets NT\$1000/1600/1800/2000/2400/2800/3200/3600/4000/4500

udn 售票網
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 215 分鐘，含中場休息 20 分鐘。
Duration is 215 minutes with a 20-minute intermission.



2025 年，鐵達尼號再度啟航，邀請你重溫這場永恆之旅，感受那份愛與命運的激盪與感動！
In 2025, Titanic sets sail once again. Join us on this eternal journey and relive the unforgettable emotions of love and destiny!

主辦：聯合數位文創 | 作曲：詹姆斯·霍納 | 演出者：愛爾蘭風笛手：Eric RIGLER / 女高音獨唱：Eleanor GRANT / 指揮：呂景民 / TASO 台灣藝術家交響樂團暨合唱團 | Presenter: udnFunLife | Composer: James HORNER | Performer(s): Uilleann Pipes & Whistles: Eric RIGLER / Vocal: Eleanor GRANT / Conductor: LU Ching-ming / Taiwan Artists Symphony Orchestra and Choir

6.1 Sun. 19:00

劇聲魅影

Echoes of the Phantom

- 表演廳 Recital Hall
- 票價 Tickets NT\$800/1000/1200

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相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



《劇聲魅影》邀您共赴一場百老匯與歐洲音樂劇的跨界旅程，由傑出的女高音陳慧如、連筱筠、李阡綸以及男高音孔孝誠與男中音陳集安歌者攜手獻唱。
“Phantom of the Opera” invites you to take a cross-border journey between Broadway and European musicals, starring outstanding sopranos CHEN Hui-ju, LIEN Hsiao-yun, Clare LEE, tenor Ezio KONG, baritone CHEN Chi-an, singers and pianist TANG Ni-li hand in hand.

- 演出曲目 Program
 - 電影《阿拉丁》一個嶄新的世界 ● 克莉絲汀肯諾維斯-住在 14G 的女孩 ● 音樂劇《魔法壞女巫 / 女巫前傳》- 人見人愛 ● 音樂劇《變身怪醫》- 現在這瞬間 ● 音樂劇《變身怪醫》- 那雙眼 ● 音樂劇《西貢小姐》- 太陽月亮 ● 音樂劇《魔法壞女巫 / 女巫前傳》- 永遠改變 | ● Aladdin - A whole new world ● Kristin CHENOWETH - The Girl in 14G ● Kristin CHENOWETH - Popular ● This is the moment ● In his eyes ● Miss Saigon - Sun and moon ● Wicked For good

主辦：連筱筠 | 音響設計：李志倫 | 演出者：女高音：連筱筠、李阡綸、陳慧如 / 男高音：孔孝誠 / 男中音：陳集安 / 鋼琴：湯妮莉 / 爵士鼓：郭育熙 / Electone：方嘉慧 | Presenter: LIEN Hsiao-yun | Sound Engineering: Sam LEE | Performer(s): Soprano: LIEN Hsiao-yun, CHEN Hui-ju, Clare LEE / Tenor: Ezio KONG / Baritone: CHEN Chi-an / Piano: TANG Ni-li / Drummer: GUO Yu-xi / Electone: FANG Chia-hui

6.2 Mon. 19:00 6.3 Tue. 19:00

「藝享青春」全國學生音樂比賽

特優團隊聯合音樂會

ARTS FEST

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 150 分鐘，無中場休息。
Duration is 150 minutes without intermission.



由教育部邀集「113 學年度全國學生音樂比賽」特優團隊共同演出；希冀藉由國內年輕優秀學生共同分享他們對於藝術的熱情與喜愛，讓全民一同享受藝術之美。
The Ministry of Education has brought together the top-performing teams from “The 113th Academic Year Student Competition of Music” to showcase their talents. The performance aims to inspire and share the passion and love for the arts among our outstanding young students with the wider community. By coming together, we can all experience and appreciate the beauty and joy of the arts.

主辦：國立南科國際實驗高級中學 | 音樂總監：林裕錫 | 行政監製：廖竊萱、張育璋 | 演出者：113 學年度全國學生音樂比賽團體組特優之獲遴選學校團隊
Presenter: National Nanke International Experimental High School | Director: LIN Yu-hsi | Administration Producer: LIAO Yao-hsuan, CHANG Yu-wei | Performer(s): NSCM Selected Band Joint Concert

6.4 Wed. 19:30

2025 南女桔梗藝術季：璀璨四十

2025 TNGS Jie Geng Art Festival

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.

「2025 桔梗藝術季：璀璨 40」邀請南女音樂班傑出校友與學弟妹同台共譜璀璨篇章，曲目經典創新，曲風編制多元，展現成立 40 年來卓越教育成果與傳承展望。

2025 TNGS Jie Geng Arts Festival: Radiant 40 brings together outstanding alumni and current students of music-gifted class of National Tainan Girls' Senior High School (TNGS) for a dazzling celebration concert. With a repertoire blending classical and newly-composed works, diverse styles, and ensembles, the concert showcases TNGS's exceptional educational achievements of 40 years and a vision for a promising future.

- 演出曲目 Program
 - 孟德爾頌：《E 大調弦樂八重奏，第一樂章》
 - 李元貞：《第七幕》（為管樂團）
 - 蘇佩：《美麗的加拉蒂亞序曲》
 - 布魯赫：《e 小調雙重協奏曲》
 - 柴科夫斯基：《1812 序曲》
 - F. MENDELSSOHN: String Octet in E flat Major, Mov. I
 - Li Yuan-chen: *The Seventh Act* for Wind Ensemble
 - F. SUPPÉ: *Die schöne Galathea* Overture
 - M. BRUCH: Double Concerto in e minor
 - P. TCHAIKOVSKY: 1812 Overture
- *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：國立臺南女子高級中學 | 指導單位：教育部 | 演出人：洪慶在 | 策畫執行：徐毓英 | 弦樂指導：陳維音、林榆婕 | 作曲家：李元貞 | 演出者：樂團指揮：楊智欽／管樂指揮：黃子宜／小提琴：魏靖儀、杜冠璋／中提琴：林政瀚、王怡樂／大提琴：林榆婕 | Presenter: National Tainan Girls' Senior High School | Advisory Organization: Ministry of Education | Organizer: HUNG Ching-tsai | Executor: HSU Yu-ying | String Ensemble Instructors: CHEN Wei-yin, LIN Yu-chieh | Composer: Li Yuan-chen | Performer(s): Orchestra Conductor: YANG Chih-chin / Wind Ensemble Conductor: HUANG Tzu-yi / Violin: WEI Ching-yi, TU Guan-chang / Viola: LIN Ching-han, WANG Yi-je / Cello: LIN Yu-chieh



6.5 Thu. 19:30 演出取消 Cancelled

2025 歐陽娜娜《Love Letter to You》音樂會

2025 Nana OUYANG “A Love Letter to You”

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800-3800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

2025 年歐陽娜娜「限定情書」古典跨界音樂會，站在古典與流行的交叉點。帶給所有聽眾一場音樂演出的浪漫邂逅。
The 2025 Nana OUYANG “Exclusive Love Letter” Crossover Classical Concert stands at the intersection of classical and pop music, bringing audiences a romantic musical encounter.

- 演出曲目 Program
 - Crouching Tiger Hidden Dragon
 - Deer Dolores
 - Hummingbird
 - Turtle
 - Nocturne
 - To Be Happy
 - One More Day
 - The Best For You
 - Bedtime Story
 - 今日三兩事
 - 我在紐約打電話給你
 - 春天，來吧！
 - Merry Christmas, Mr. Lawrence
 - 星亨
 - Live Today

主辦：好滿意音樂有限公司 | 演出者：大提琴、主演：歐陽娜娜／鋼琴：江天霖／小提琴：徐溢恩
Presenter: HarmonieTW | Performer(s): Cello & Lead Performer: Nana OUYANG / Piano: JIANG Tian-lin / Violin: HSU Yi-en



6.6 Fri. 19:30

交響系列一班貝格交響樂團

The Symphonic Series - Bamberger Symphoniker

- 音樂廳 Concert Hall
- 票價 Tickets NT\$1200/1600/2200/2800/3400/4000/4800/5800/6800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

巴哈靈感推出「交響系列」，聚集國際級受喜愛的交響樂團，演示氣勢磅礴的交響樂曲以及精湛的樂器獨奏。本次邀請因其特有的醇厚、圓潤和富有穿透力的聲音在全球掀起熱潮的班貝格交響樂團。

“Symphonic Series - Bamberger Symphoniker” is the most exciting highlight of the 2025 season launched by Bach Inspiration. Bamberger Symphoniker and pianist Lukáš VONDRÁČEK will perform at National Kaohsiung Center for the Arts (Weiwuying).

- 演出曲目 Program
 - 柯勒律治—泰勒：a 小調敘事曲
 - 拉赫瑪尼諾夫：第二號鋼琴協奏曲
 - 貝多芬：第七號交響曲
 - COLERIDGE-TAYLOR: Ballade in a minor
 - RACHMANINOFF: Piano Concerto No. 2
 - BEETHOVEN: Symphony No. 7

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：指揮：胡薩／鋼琴：范特捷／班貝格交響樂團
Presenter: Bach Inspiration | Performer(s): Conductor: Jakub HRŮŠA / Piano: Lukáš VONDRÁČEK / Bamberger Symphoniker



6.7 Sat. 14:30

霍內克與國臺交

Rainer HONECK & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.

比才的第一號交響曲以 C 大調寫成，風格清新，搭配莫札特的第三號小提琴協奏曲，小提琴獨奏充滿花腔，由維也納愛樂首席萊納·霍內克演出，必然是風格純正、舉重若輕。
BIZET's Symphony No. 1 is delicate and fresh, match for MOZART's Violin Concerto No. 3 which features a virtuosic violin solo. Enjoy a classic interpretation presented by Vienna Philharmonic Concertmaster Rainer HONECK.

- 演出曲目 Program
 - 貝多芬：《里奧諾雷》序曲第三號
 - 莫札特：G 大調第三號小提琴協奏曲，作品 216
 - 比才：C 大調第一號交響曲
 - L. v. BEETHOVEN: Leonore Overture No. 3, Op. 72b
 - W. A. MOZART: Violin Concerto No. 3 in G Major, K. 216
 - G. BIZET: Symphony No. 1 in C Major

主辦：國立臺灣交響樂團 | 演出者：指揮、小提琴：萊納·霍內克／國立臺灣交響樂團
Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor & Violin: Rainer HONECK / National Taiwan Symphony Orchestra



6.7 Sat. 14:30

6.8 Sun. 14:30

一心戲劇團《幻蘊迷宮》

Yi-Shin Taiwanese Opera Troupe -
A Maze of Mirth and Mirage

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/1000/1200/1500/1800/2200

相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 160 分鐘，含中場休息 20 分鐘。
Duration is 160 minutes with a 20-minute intermission.



一位老父親透過法師的魔力，目睹離家的兒子所有經歷，卻陷入謎團……？一心戲劇團與歐洲導演盧卡斯聯手，以誇張的戲劇魅力，讓反轉不斷的劇情迷宮，呈現巴洛克風的臺灣歌仔戲。
With the help of a powerful celestial master, a father witnesses all his son's experiences after leaving home, only to be plunged into a mystery. Yi-Shin Taiwanese Opera Troupe joined forces with European director Lukas HEMLEB to make the play highlight the dramatic allure and constant plot twists of Baroque-style Taiwanese opera.

合辦：一心戲劇團、衛武營國家藝術文化中心 | 團長、藝術總監：孫榮輝 | 製作人：孫富叡 | 原著：皮耶・高乃依 | 編劇：許栢昂、孫富叡 | 導演：盧卡斯 | 音樂、編腔設計：陳孟亮 | 舞臺設計：陳慧 | 燈光設計：王耀崇 | 影像設計：徐逸君 | 服裝統籌：黃孜恩 | 演出者：孫詩珮、孫詩詠、孫麗雅、林冠妃、柯進龍、鄭紫雲、一心戲劇團全體演員 | Co-presenter: Yi-Shin Taiwanese Opera Troupe, National Kaohsiung Center for Arts (WeiWuying) | Team Leader & Artistic Director: SUN Rong-hui | Chief Executive Officer & Producer: SUN Fu-rui | Original: Pierre CORNEILLE | Playwright: XU Bo-ang, SUN Fu-rui | Director: Lukas HEMLEB | Music Arrangement: CHEN Meng-liang | Stage Designer: CHEN Hui | Lighting Designer: WANG Yao-chung | Image Designer: XU Yi-jun | Costume Coordinator: HUANG Tzu-en | Cast: SUN Shi-pei, SUN Shi-yong, SUN Li-ya, LIN Guan-fei, KE Jin-long, ZHENG Zi-yun and Yi-Shin Taiwanese Opera Troupe all actors

6.7 Sat. 14:30

6.8 Sun. 14:30

臺灣歌劇《我的媽媽欠栽培》

Taiwan Opera My Mom Needs an Education

- 歌劇院 Opera House
- 票價 Tickets NT\$500/1000/1500/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 150 分鐘，含中場休息 20 分鐘。
Duration is 150 minutes with a 20-minute intermission.



原創歌劇經典再現，最貼心的故鄉回憶，還全天下「欠栽培」的媽媽一個溫暖公道。《花甲男孩》作家楊富閔深情原著，北市國跨界製作臺灣歌劇《我的媽媽欠栽培》，用歌、用戲、用偶、用音樂，歌詠最悲喜交織的倫理親情，懷想最哭笑不得的成長回憶。在城鄉差距與人倫關係變動間，留下最深刻的文化風景，一同喚醒深藏心底的陳年感動。
This original operatic production contains songs, dramas, puppetry, and music to reenact the growing pains of our childhood, and the bittersweet dynamic that constitutes the ties with our loved ones. The production is an adaptation from avant-garde author YANG Fu-min's work, chronicling Taiwan's cultural fabrics.

主辦：臺北市立國樂團 | 演出者：指揮：邱誓銘／演員：呂雪鳳、謝銘祐、湯發凱、劉毓真、林慈音、程伯仁、李增銘、蘇皇任、葉昇峻（寶島叫賣哥）／臺北市立國樂團／無獨有偶工作室劇團／TCO 合唱團 | Presenter: Taipei Chinese Orchestra | Performer(s): Conductor: CHIU Shih-hsuan / Cast: LU Hsueh-feng, HSIEH Ming-yu, TANG Fa-kai, LIU Yu-jane, Grace LIN, Boren CHENG, Rios LI, SU Huang-ren, YE Sheng-jun (A Street Vendor in Formosa) / Taipei Chinese Orchestra / The Puppet & Its Double Theater / TCO Chorus

6.7 Sat. 19:30

摯愛經典－劉舒涯獨奏

Sophia LIU Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/700/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.



2023 年 14 歲的劉舒涯以最年輕半決賽獎及觀眾獎，獲義大利米凱蘭傑利國際鋼琴大賽第二名。臺灣首次獨奏會精選摯愛經典：舒伯特、李斯特及蕭邦作品，展現超凡技藝。
In 2023, at the age of 14, Sophia LIU won the Second Prize in the Michelangelo International Piano Competition in Italy. In her debut recital in Taiwan, she will perform her favorite works by SCHUBERT, LISZT and CHOPIN.

- 演出曲目 Program
 - 舒伯特：即興曲，作品 142 之 3 及作品 142 之 4
 - 李斯特：〈第 123 號佩托拉克十四行詩〉《諾瑪的回憶》
 - 蕭邦：《流暢的行板與華麗大波蘭舞曲》、F 小調幻想曲、《唐喬望尼主題變奏曲》
 - SCHUBERT: Impromptus, Op. 142, No. 3 & No. 4
 - LISZT: Sonetto 123 del Petrarca / Réminiscences de Norma, S. 394
 - CHOPIN: Andante Spianato and Grande Polonaise Brillante, Op. 22 / Fantasie Op. 49 / Variations on "Là ci darem la mano", Op. 2

主辦：AMA 亞藝藝術 | 演出者：鋼琴：劉舒涯 | Presenter: Asia Music & Arts | Performer(s): Piano: Sophia LIU

6.8 Sun. 14:30

好聲新星－好聲新秀音樂會

Sounds Good Rising Stars

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 15 分鐘。
Duration is 105 minutes with a 15-minute intermission.



2025 年，我們將攜手「好聲之星新秀選拔」首獎獲選者謝沂倩與呂豪宸，並首演「好聲之星國際青年作曲家徵稿」的獲選作品，進一步促進樂團與國際創作力量的交流，發掘具潛力的弦樂新作，為臺灣文化注入嶄新活力，並在國際舞台上展現新生代創作者的璀璨光芒。
Sound Good Youth String Orchestra is now in its fourth year. In 2025, we will collaborate with the Grand Prize winner of the "Sounds Good Rising Stars" and premiere the winning compositions from the "Sound Good International Young Composers' Call for Scores."

- 演出曲目 Program
 - 蘇克：降 E 大調弦樂小夜曲，作品 6
 - 德弗札克：第 12 號弦樂四重奏作品 96《美國》
 - Josef Suk: Serenade for Strings in E-flat Major, Op. 6
 - Antonín DVOŘÁK - String Quartet "The American" F-Major op. 96
 - ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of WeiWuying.

主辦：好聲樂集室內樂團 | 音樂總監：吳庭毓 | 弦樂指導顧問：李家豪 | 演出者：駐團指揮：曹立東／小提琴：謝沂倩／大提琴：呂豪宸／好聲樂集青少年弦樂團 | Presenter: Sounds Good Chamber Orchestra | Music Director: WU Ting-yu | String Coaching Advisor: LEE Chia-hao | Performer(s): Conductor: Tony TSAO / Violin: HSIEH I-chien / Cello: LU hau-chen / Sounds Good Youth Orchestra Taipei

6.8 Sun. 14:30

2025 朱宗慶打擊樂團第二季音樂會

《打擊樂與他的好朋友們》

Ju Percussion Group *Percussion and Friends*

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

《打擊樂與他的好朋友們》全新登場！今年邀請五組頂尖音樂家，包括大提琴、笙、小號、電吉他及電子人聲，與打擊樂碰撞驚喜火花。不同風格交織，激盪耳目一新聽覺饗宴，邀您親臨現場體驗獨特魅力！

The “Percussion and Friends” concert returns with a new chapter! This year, five types of musicians—featuring cello, sheng, trumpet, electric guitar, and electronic vocals—unite with the Ju Percussion Group to create an unparalleled musical spectacle, promising an unforgettable experience for our cherished audience.

主辦：財團法人擊樂文教基金會 | 藝術總監：朱宗慶 | 音樂改編 & 創作：洪千惠、Koji Sakurai (櫻井弘二)、盧煥章 | 演出者：大提琴：陳世霖／笙：陳麒米／小號：侯傳安／電吉他：AZeR 吳欣澤／電子人聲：尋人啟事／朱宗慶打擊樂團 | Presenter: Ju Percussion Group Foundation | Artistic Director: JU Tzong-ching | Arranger & Composer: HUNG Chien-hui, Koji SAKURAI, LU Huan-wei | Performer(s): CHEN Shih-lin, CHEN Chi-mi, HOU Chuan-an, AZeR WU Hsin-tse, The Wanted, Ju Percussion Group



6.9 Mon. 19:00

雙管齊下樂飄揚聯合音樂會

Concert by award-winning wind ensembles

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/200/300

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

高雄市鳳西國中成團年輕卻多年榮獲全國音樂比賽特優的管樂團，將首度站上衛武營國家藝術文化中心，與北區最強的新竹縣自強國中管樂團攜手同台，演奏多首膾炙人口的經典樂章。

The wind ensemble of Fong-si Junior High School is going to perform various melodious musical works with the wind ensemble of Tzu-chiang Junior High School. We warmly welcome all the music lovers to enjoy a night of appealing and compelling music.

- 演出曲目 Program
 - 田村修平：コンサートの幕間けを飾るプロローグ・ワン ● 葉佳瀨太郎：情熱大陸(石毛里佳編曲) ● 樽屋雅德：斐伊川公主的眼淚 ● 霍爾斯特：木星 |
 - Prologue One ● Taro HAKASE: Jounetsu Tairiku ● Masanori TARUYA: Tears of the Princess KUSHINADA flowing in Hii ● HOLST: The Planets - Jupiter

主辦：高雄市立鳳西國中 | 演出者：指揮：張詠順、張穎中／高雄市鳳西國中管樂團、新竹縣自強國中管樂團 | Presenter: Fong-si Junior High School | Performer(s): Conductor: CHANG Yung-shun, CHANG Ying-chung / The wind ensemble of Fong-si Junior High School, The wind ensemble of Tzu-chiang Junior High School



6.9 Mon. 13:00

La Pianista 得獎者音樂會

La Pianista Winners Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 165 分鐘，含中場休息 15 分鐘。
Duration is 165 minutes with a 15-minute intermission.

La Pianista 是一個獨立組織，成立於 2013 年，使命是為印尼年輕鋼琴家提供一個平台，發展他們的才能。本次將在衛武營表演廳舉行得獎者音樂會，透過這場音樂會，拓展學生們海外舞台演出經驗，並發掘更多年輕鋼琴家的潛力。La Pianista is an independent organization founded in 2013 with a core mission to provide a platform for young Indonesian pianists to further develop their talents. This time, La Pianista will present a winners' concert at the WeiWuying Recital Hall. Through this concert, not only will students gain valuable experience performing on an international stage, strengthening both their technique and confidence, but more importantly, the organization remains committed to discovering the potential of young pianists and helping them soar to new heights!

主辦：歐普思音樂藝術 | 演出者：La Pianista 得獎者 | Presenter: Opus Music Arts | Performer(s): La Pianista Winners



6.10 Tue. 19:30

力晶 2025 藝文饗宴—

鋼琴大師普雷特涅夫獨奏會

Mikhail PLETNEV Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300 (青年席位) /1000/1400/1800/2200/2600/3000/3400/3800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.

普雷特涅夫曾榮獲 1978 年柴科夫斯基國際鋼琴大賽金獎，是今年訪台的重量級大師，他指定的鋼琴將由日本專程運送來臺，專屬調音師亦隨行，以符合他對鋼琴音色的苛求。Mo. PLETNEV is a living piano legend who will visit Taiwan in 2025. The selected piano, a KAWAI SK-EX, will be traveling from Japan together with its own tuner especially for the recital, in order to evoke the required acoustic.

- 演出曲目 Program
 - 貝多芬：第 8 號鋼琴奏鳴曲《悲愴》、第 14 號鋼琴奏鳴曲《月光》 ● 葛利格：16 首鋼琴小品(選自抒情小品集) | ● BEETHOVEN: Piano Sonata No. 8 Pathétique, Piano Sonata No. 14 Moonlight ● GRIEG: 16 Pieces from "Lyric Pieces"

主辦：傳大藝術事業有限公司 | 冠名贊助：財團法人力晶文化基金會 | 演出者：鋼琴：普雷特涅夫 | Presenter: Ars Formosa Company | Title Sponsor: Power Chip Cultural Foundation | Performer(s): Piano: Mikhail PLETNEV



6.11 Wed. 19:30

大漢天聲－陸軍樂隊民國 114 年
訓練成果發表音樂會
Army Band concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.

本次音樂會以管樂團形式演出，將以多首經典名曲，展現陸軍樂隊精湛的音樂素養及樂曲風格的詮釋手法，以高亢悠揚的軍樂及多元不同曲風的創新型態演出，帶領觀眾回顧中華民族奮勇圖存、團結自強的光榮血淚史。
This concert will be performed in the form of a wind band, and will show the army band's superb musical literacy and musical style interpretation techniques with many classic songs. Innovative performances of military music and diverse genres lead the audience to look back on the glorious history of blood and tears of the Chinese nation's struggle for survival, unity and self-improvement.

- 演出曲目 Program
 - 慶典序曲 ● 智慧之海 ● 交響詩：遠征 ● 伊藤康英：福爾摩沙隨想曲 ● 日本風情畫 11(Arr. 星出尚志) | ● D. SHOSTAKOVICH: Festive Overture ● SHIMIZU Daisuke: Sea of wisdom ● Oscar NAVARRO: Symphonic Poem "Expedition" ● Rhapsodia Formosa for band ● Japan Graffiti

主辦：陸軍司令部 | 演出者：樂團指揮：簡子翔／常任指揮：侯宇彪／助理指揮：李鈺治／陸軍樂隊 | Presenter: Army Band | Performer(s): Orchestra
Conductor: JIAN Zi-xiang / Permanent Command: HOU Yui-biau / Assistant Conductor: LI Cheng-chi / Army Band



6.12 Thu. 19:30

2025 陽明國中弦樂團年度音樂會
2025 Yangming String Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

陽明國中弦樂團成立至今 26 年，由國際指揮德岡直樹老師的帶領下，師生同心追求團體演奏時的默契與最高品質，琴藝也得以日益精熟。今年我們在衛武營音樂廳演出，誠摯邀請您來參加這場音樂盛宴！
Yangming Junior High School String Orchestra, founded in 1999, is celebrating its 26th anniversary this year. Under the inspiring guidance of the world-class conductor Naoki TOKUOKA, teachers and students work together to pursue tacit understanding and achieve the highest quality in group performance.

- 演出曲目 Program
 - 葛利格：《霍爾堡組曲》作品 40，第一樂章 ● 芥川也寸志：《給弦樂的三樂章》，第一樂章及第三樂章 ● 韋瓦第：g 小調弦樂協奏曲，RV157 ● 巴赫：d 小調雙小提琴協奏曲，BWV1043，第三樂章 ● 克萊斯勒：前奏曲與快板 ● 德岡直樹：古典組曲（弦樂版）首演 | ● GRIEG: Holberg Suite for Strings, Op. 40, Mov. 1 ● Yasushi AKUTAGAWA: Triptyque for String Orchestra, Mov. 1 & 3 ● VIVALDI: Concerto in g minor for String Orchestra, RV157 ● BACH: Concerto for 2 Violins in d minor, BWV1043, Mov. 3 ● KREISLER: Praeludium and Allegro ● Naoki TOKUOKA: Ancienne suite
 - * 完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市立陽明國中、陽明國中弦樂團家長後援會 | 演出者：指揮：德岡直樹／高雄市陽明國中弦樂團 | Presenter: Kaohsiung Municipal Yangming Junior High School, Parents Support Group of Yangming Junior High School String Orchestra | Performer(s): Conductor: Naoki TOKUOKA / Kaohsiung Municipal Yangming Junior High School String Orchestra



6.13 Fri. 19:30

小林愛實首度訪臺鋼琴獨奏會
Aimi KOBAYASHI Taiwan Debut

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1600/2000/2400/2800/3200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.

2021 年榮獲第 18 屆蕭邦鋼琴大賽第四獎的小林愛實，在比賽中精彩的演出，吸引了全球樂迷的目光。此次首度訪臺音樂會，將帶來她所擅長的舒伯特及蕭邦的作品。
Pianist Aimi KOBAYASHI, the Fourth Prize winner of the 18th Chopin Piano Competition in 2021, captivated audiences worldwide with her stunning performance during the competition. In her debut concert in Taiwan, she will perform works by her specialty composers, SCHUBERT and CHOPIN.

- 演出曲目 Program
 - 舒伯特：四首即興曲，作品 935 ● 舒伯特：A 大調輪旋曲，作品 951 ● 蕭邦：三首馬厝卡舞曲，作品 59 ● 蕭邦：第三號 b 小調奏鳴曲，作品 58 | ● F. SCHUBERT: Four Impromptus, D. 935 ● F. SCHUBERT: Rondo in A Major, D. 951 ● F. CHOPIN: Three Mazurkas, Op. 59 ● F. CHOPIN: Piano Sonata No. 3 in b minor, Op. 58

主辦：全方位音樂國際事業有限公司 | 演出者：鋼琴：小林愛實 | Presenter: Pana Musica International Co., Ltd. | Performer(s): Piano: Aimi KOBAYASHI



6.14 Sat. 14:30 6.15 Sun. 14:30

【高雄雄厲害】二律悖反協作體
《乘上未知漂流去》
[Kaohsiung Local Hi] Antinomy Company -
Embarking on a Drift to the Unknown

- 表演廳 Recital Hall
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 75 分鐘，無中場休息。
Duration is 75 minutes without intermission.

那年她登上了一艘船，到達目的地後立刻被帶去一場預先安排的婚禮，嫁給一位她從未見過的男人，而她便再也沒有回去過。一部以聲景重新解構真實事件的作品。
She boarded a ship and, upon arriving at her destination, was immediately taken to a prearranged wedding, where she married a man she had never met. She never returned till now.

主辦：衛武營國家藝術文化中心 | 導演 & 概念 & 聲音與音樂設計：李勻／原型素材、演出者 j：妍青 | 製作人：楊悅 | 執行製作：朱曼寧 | 舞台設計：林昭安 | 燈光設計：簡芳瑜 | 舞台監督：黃詠芝 | 音響工程：溫承翰 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Director, Concept, Sound and Music: Li Yun | Documentary Material and Actress: LAU Genn | Producer: YANG Yue | Executive Producer: CHU Man-ning | Stage Designer: LIN Jhao-an | Lighting Designer: CHIEN Fang-yu | Stage Manager: HUANG Yung-chih | Sound Engineer: WEN Cheng-han
* 本作品受衛武營高雄雄厲害演出創意計畫挹注，由衛武營國家藝術文化中心委託製作
Creation research supported and commissioned by National Kaohsiung Center for the Arts (Weiwuying)



衛武營主辦
WEIWUYING

6.14 Sat. 19:30

柏林愛樂首席 樫本大進與巴克斯二重奏之夜

Daishin KASHIMOTO & Alessio BAX Duo Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1800/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



身為受歡迎的獨奏家以及室內樂音樂家，樫本大進頻繁在全世界各大音樂廳演出，尤其在柏林愛樂擔任樂團首席超過 15 年所累積的經驗，讓他嫺熟於獨奏家的角色。

Both as the soloist of an international orchestra and as a sought-after chamber musician, Daishin Kashimoto is a regular guest of major concert halls around the globe. The tremendous wealth of experience gained in over 15 years as first concert master of the Berliner Philharmoniker benefits him in his equally adept role as a soloist.

- 演出曲目 Program
 - 莫札特：e 小調第 21 號小提琴奏鳴曲，K. 304 ● 葛利格：c 小調第三號小提琴奏鳴曲，作品 45 ● 貝多芬：A 大調第九號小提琴奏鳴曲《克羅采》，作品 47 | ● W. A. MOZART: Violin Sonata No. 21 in e minor, K. 304 ● E. GRIEG: Violin Sonata No. 3 in c minor, Op. 45 ● L. v. BEETHOVEN: Violin Sonata No. 9 in A Major "Kreutzer", Op. 47
- 主辦：鵬博藝術 | 演出者：小提琴：樫本大進／鋼琴：巴克斯 | Presenter: Blooming Arts | Performer(s): Violin: Daishin KASHIMOTO / Piano: Alessio BAX

6.15 Sun. 19:30

KSAF《淚之女神》夏川里美與高雄市國樂團

Natsukawa Rimi with KCO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 20 分鐘。
Duration is 110 minutes with a 20-minute intermission.



夏川里美將以她那溫暖、細膩的歌聲，帶領我們體驗從日本到臺灣，從懷舊到現代的音樂交響。每一首歌，都在訴說一段故事，都是一種情感的共鳴。

Natsukawa Rimi will lead us to experience musical symphony from Japan to Taiwan, from nostalgia to modernity with her warm and delicate singing voice. Every song tells a story and resonates with emotion.

- 演出曲目 Program
 - 滿面春風 ● 等待春天的風 ● 島唄 ● 伊是咱的寶貝 + 淚光閃閃 ● 蘇州夜曲 ● 童神 + 心肝寶貝 ● 藍色的思念 ● 雨夜花 + 月亮代表我的心 | ● Full of spring breeze ● Waiting for the spring wind ● Shima Uta ● She is our Darling + Nadasousou ● Soshu Yakyoku ● Warabigami Yamatoguchi + The Apple of My Eye ● Blue Reminiscence from Teresa Teng's Suite ● The Torment of a Flower + The Moon Represents My Heart
- 主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：郭哲誠／演唱：夏川里美／三線琴：曾健裕／高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: KUO Che-chen / Singer: NATSUKAWA Rimi / Sanshin: Kenyu SO / Kaohsiung Chinese Orchestra

6.18 Wed. 20:00

淺堤《Comme d'habitude 夏日音樂會》

Shallow Levée - Comme d'habitude Summer Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.



高雄在地製造的港邊搖滾樂團淺堤，今夏回到衛武營，為聽眾們引路，尋找變與不變之間的生活平衡，再訪樂聲迴盪的村莊。

Kaohsiung's local indie rock band, Shallow Levée, is returning to WeiWuying this summer to guide their audience back to the village where music resonates.

- 主辦：衛武營國家藝術文化中心 | 演出者：主唱、吉他：依玲／吉他：紅茶／貝斯：方博／鼓：堂軒 | Presenter: National Kaohsiung Center for the Arts (WeiWuying) | Performer(s): Vocal & Guitar: TSAI Yi-ling / Guitar: CHOU Chih-hong / Bass: Patrick FANG / Drum: TANG

6.20 Fri. 19:30

2025 台中藝術家室內合唱團年度公演

《唱臺中的歌，唱咱臺中ê歌》

2025 Taichung Artists Chamber Choir Annual Concert *Singing Songs of Our Taichung*

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 15 分鐘。
Duration is 100 minutes with a 15-minute intermission.

透過詩與樂的結合，台中藝術家室內合唱團以《唱臺中的歌，唱咱臺中ê歌》委託創作，展現對故鄉的愛與祝福，分享對土地的深厚情感。

Through the fusion of poetry and music, Taichung Artist Chamber Choir presents *Singing Songs of Our Taichung*, a series of commissioned compositions that expresses love and blessings for our hometown, sharing a deep emotional connection to the land.

- 演出曲目 Program
 - 李敏勇詩、劉聖賢曲：放送之音，歷史之影——臺中放送局 ● 洪淑苓詩、林明杰曲：海港媽祖——記梧棲朝元宮 ● 李勤岸詩、林明杰曲：彩虹ê厝——寫臺中彩虹新村 ● 黃克全詩、李子恆曲：摘星（原詩名：詠摘星山莊）（林育伶編曲） ● 利玉芳詩、張舒涵曲：夢想飛——東勢林場 ● 李長青詩、張舒涵曲：溫馴的水帶——康橋水岸公園 ● 鴻鴻詩、林明杰曲：洞穴的身世——題臺中國家歌劇院 ● 方耀乾詩、林育伶曲：葫蘆墩的拍痞仔光
- ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of WeiWuying.
- 主辦：台中藝術家室內合唱團 | 演出者：指揮：莊璧華／鋼琴：曾琬蓉／台中藝術家室內合唱團 | Presenter: Taichung Artist Chamber Choir | Performer(s): Conductor: CHUANG Pi-hua / Piano: TSENG Wan-jung / Taichung Artist Chamber Choir



6.20 Fri. 19:30 鳳凰花開南風吹，陳永淘夏至音樂會 A-tao CHEN Summer Solstice Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



來自故鄉的風聲，傳奇民謠詩人阿淘如澄澈溪流映照青山流雲。追風少年飄成滿頭白髮，青春未曾老去，浪漫無可救藥。土地傳情，海洋呼喚，說不盡的故事唱不完的歌。
Inspired by the wind of his hometown, living music legend A-tao CHEN's work is comparable to a clear stream reflecting forested mountains and drifting clouds.

- 演出曲目 Program
 - 望大海 ● 牽牛花 ● 鹹菜湯 ● 小學同學會 ● 小河思想曲 ● 太平洋個風 ● 糖々々 ● 颶風少年 ● 九降風 ● 新竹風情 ● 風平浪靜 | ● Hope from the Sea ● Morning Glory ● Pickled Mustard Greens Soup ● Elementary School Class Reunion ● Contemplation of Rivers ● Pacific Ocean ● Dandelion ● Riding the Wind ● September Winds ● Hsinchu Charm ● Calm Wind, Tranquil Waves

指導單位：客家委員會 | 主辦：巫露瑪工作室 | 協辦：小魚原創、水路文化 | 藝術總監：紀欣妤 | 音樂總監：蔡旭峰 | 音樂製作：陳永淘 | 演出者：主唱、烏克麗麗：陳永淘／吉他：董運昌／貝斯：藤井俊充／大提琴：范宗沛／小提琴：鄧凱鴻／手風琴：蔡偉靖／打擊：黃宏一、蔡旭峰／指揮：陳俊志／尼布恩合唱團 | Advisory organization: Hakka Affairs Council | Organizer: Studio Wuluma | Co-organizer: Little Fish Creations, Waterway Culture | Artistic Director: CHI Hsin-yu | Music Director: Gabby TSAI | Music Producer: A-tao CHEN | Performer(s): Vocals, Ukulele: A-tao CHEN / Guitar: DONG Yun-chang / Bass guitar: Toshi FUJII / Cello: Cello FAN / Violin: TENG Kai-hung / Accordion: Vincent TSAI / Percussion: Angu HUANG, Gabby TSAI / Conductor: CHEN Chun-chih / Nibun Chorus

6.20 Fri. 19:30 6.22 Sun 14:30 歌劇《弄臣》 KSAF G.VERDI: *Rigoletto*

- 歌劇院 Opera House
- 票價 Tickets NT\$600/1000/1400/1800/2200/2600/3000/3400/3800

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For more information and offers, please visit the ticketing website.
全長 180 分鐘，含中場休息 20 分鐘。
Duration is 180 minutes with a 20-minute intermission.



《弄臣》到底是人性的墜落抑或是命運的詛咒？一場鬧劇般的時代悲劇，一場關於善惡、愛恨與命運的交響。善惡輪迴的齒輪中，誰…才是贏家？

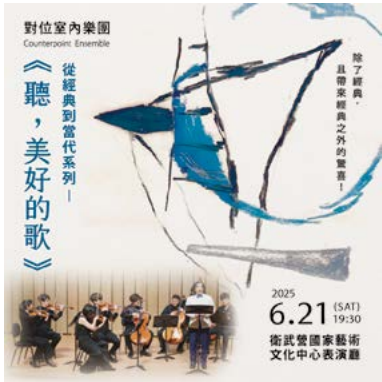
“A tragic story of jealousy, vengeance and sacrifice, *Rigoletto* is one of VERDI's most popular operas.” *Rigoletto* is a dramatic tale of contradictions and vulnerabilities of human nature. Whether you're drawn to its compelling narrative, powerful music or historical backdrop, *Rigoletto* has captivated audiences for generations and will remain so in the future.

主辦：財團法人高雄市愛樂文化藝術基金會 | 導演：詹尼·桑圖奇 | 指揮：吳曜宇 | 樂團：高雄市交響樂團 | 演出：羅曼布爾登科、蓋瑞·戴維斯林、賴珏妤、羅俊穎、翁若珮、鄭海芸、趙方豪、張殷齊、陳集安、王郁馨 | 合唱團：微行星聲樂藝術工房
Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Director: Gianni SANTUCCI | Conductor: WU Yao-yu | Orchestra: Kaohsiung Symphony Orchestra | Performer(s): Roman BURDENKO, Garrie DAVISLIM, LAI Chueh-yu, Julian LO, WENG Jo-pei, CHENG Hai-yun, CHAO Fang-hao, CHANG Yin-chi, CHEN Chi-an, WANG Yu-hsin | Chorus: Planetesimal Vocal Art Studio

6.21 Sat. 19:30 從經典到當代系列——《聽，美好的歌》 The Beautiful Songs

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800/1000

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For more information and offers, please visit the ticketing website.
全長 80 分鐘，含中場休息 15 分鐘。
Duration is 80 minutes with a 15-minute intermission.



樂團與曾駐唱德國基爾歌劇院的男高音林健吉合作專輯中——佛瑞《美好的歌》，細膩描繪愛的深邃與喜悅。在宇宙與海洋的牽引下，帶領聽眾沉浸一場光影交織的音樂旅程。
We collaborate with tenor Claude LIN, who previously performed at Oper Kiel, to present Fauré's La bonne chanson, a delicate cycle of art songs depicting love's depth and joy—an immersive journey through music.

- 演出曲目 Program
 - 邱浩源：《說吧，海》為鋼琴獨奏 ● 桑磊栢：《航海家》為弦樂五重奏(委託創作) ● 拉威爾：弦樂四重奏(樂章精選) ● 佛瑞：《美好的歌》為男高音、鋼琴與弦樂五重奏 | ● CHIU Hao-yuan: "Dites-moi, la mer" pour piano solo ● Paul SANGREGORY: Voyagers for string quintet (commissioned work) ● Maurice RAVEL: String Quartet in F major, M.35 (selected movements) ● Gabriel FAURÉ: La Bonne Chanson, Op. 61 (version for tenor, piano and string quintet)

主辦：對位室內樂團 | 製作人：梁孔玲 | 演出者：對位室內樂團／樂團首席暨小提琴：林佳霖／客席男高音：林健吉 | Presenter: Counterpoint Ensemble | Producer: LIANG Kung-ling | Performer(s): Counterpoint Ensemble / Concertmaster and Violin: Bonnie LIN / Tenor: Claude LIN

6.21 Sat. 19:30 2025 李雲迪莫札特奏鳴曲獨奏音樂會 2025 Yundi Plays MOZART The Sonatas Project 1-Kaohsiung

- 音樂廳 Concert Hall
- 票票價 Tickets NT\$1200-6200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



相隔 15 年的等待，蕭邦鋼琴大賽最年輕得主李雲迪回來了。世界級鋼琴家李雲迪不僅是第一位獲得蕭邦國際鋼琴大賽冠軍的華人、也是史上最年輕獲得該獎項的鋼琴家，也是第一位獲古典巨擘 DG (德國留聲機) 唱片簽約的華人鋼琴家！After a 15-year wait, the youngest winner of the Chopin Piano Competition, LI Yundi, is finally back! As the first Chinese pianist to win the Chopin International Piano Competition, the youngest champion in history.

- 演出曲目 Program
 - 莫札特：第十一號鋼琴奏鳴曲 K. 331 ● 莫札特：第八號鋼琴奏鳴曲 K. 310 ● 莫札特：第四號幻想曲 K. 475 ● 莫札特：第十四號鋼琴奏鳴曲 K. 457 | ● W. A. MOZART: Piano Sonata No. 11, K. 331 ● W. A. MOZART: Piano Sonata No. 8, K. 310 ● W. A. MOZART: Fantasia No. 4, K. 475 ● W. A. MOZART: Piano Sonata No. 14, K. 457

主辦：好滿意音樂 | 演出者：鋼琴：李雲迪 | Presenter: HarmonieTW | Performer(s): Piano: Yundi LI

6.22 Sun. 14:00

One Day 如你所願－皆大歡喜

One Day

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/1000/1500/2000

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For more information and offers, please visit the ticketing website.
全長 180 分鐘，含中場休息 15 分鐘。
Duration is 180 minutes with a 15-minute intermission.



當一切「如你所願」，What's Next？野火燒不盡、春風吹又生，走進五維的地球日常，皆大歡喜、鳥語花香…
When everything is "as you wish", What's Next? The wildfire can't burn out, and the spring breeze blows again.

主辦：橙智國際教育顧問有限公司 | 出品監製：張秉中 | 導演、編劇：洪曉芬 | 製作人：俞樂 | 副導演：徐銘偉 | 燈光音響：阡景燈光音響舞臺特效公司 | 演出者：蕭慧婷、林怡佩、馬佩君、張碧芸、呂伊萍、管庭幼、蔡秉儒、林宇帆、李昀翰、彭建鈞、古庭瑋、郭睿澤、戴梓泰、張赫麟、徐睿圻、李謙立、方禹棠 | Presenter: Smart Orange Group | Presented by: Daniel CHANG | Directed & Screenplay by: Emily HUNG | Produced by: Fion YU | Assistant Director: Marcus HSU | Sound Lighting & Camera: Efyour | Performer(s): Teresa HSIO, Monica LIN, Pei MA, Abby CHANG, Betty LU, Tanya KUAN, Rainbow TSAI, Tiger LIN, Andree LEE, Evan PENG, Awii KU, Dino KUO, Leo DAI, Terry CHANG, Ricky HSU, Bruce LEE, Olivia FANG

6.22 Sun. 14:30

2025 徐文妙、張有慶小提琴聯合演奏會

Wen-miao and Yu-ching Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

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For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 15 分鐘。
Duration is 110 minutes with a 15-minute intermission.



小提琴家徐文妙與小提琴家張有慶，將與鋼琴家何琇嫻及鋼琴家潘祖欣帶來法朗克、舒曼、佛瑞及德弗札克之作品，期盼透過純熟的技巧、絕美的音色以及與鋼琴合作之間擦出的燦爛火花，帶領觀眾進入音樂的療癒世界。
The four musicians hope to lead the audience into the healing world of music through their mastery of technique, beautiful tones, and the brilliant sparks created through their collaboration with the piano.

- 演出曲目 Program
 - 法朗克：A 大調小提琴奏鳴曲，作品編號 8
 - 舒曼：a 小調第三號小提琴奏鳴曲，遺作編號 2
 - 佛瑞：A 大調第一號小提琴奏鳴曲
 - 德弗札克：4 首浪漫小品，作品 75
 - César FRANCK: Violin Sonata in A Major, M. 8
 - Robert SCHUMANN: Violin Sonata No. 3 in a minor, WoO 2
 - Gabriel FAURE: Violin Sonata No. 1 in A Major
 - Antonin DVOŘÁK: 4 Romantic Pieces, Op. 75

主辦：中央音樂藝術集樂 | 演出者：小提琴：徐文妙、張有慶／鋼琴：何琇嫻、潘祖欣 | Presenter: Central Music Philharmonic | Performer(s): Violin: HSU Wen-miao, CHANG Yu-ching / Piano: HO Hsiu-hsien, PAN Tsu-hsin

6.22 Sun. 19:00

交響系列－巴黎管弦樂團 × 任齋燦

Orchestre de Paris × Yunchan LIM

- 音樂廳 Concert Hall
- 票價 Tickets NT\$1600/2200/2800/3400/4000/4800/5800/6800/7800/8800

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For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



巴哈靈感推出「交響系列」，聚集國際級受喜愛的交響樂團，演示氣勢磅礴的交響樂曲以及精湛的樂器獨奏。本次邀請法國最傑出的樂團巴黎管弦樂團與當今最著名的芬蘭指揮家麥凱萊和任齋燦攜手前來臺灣，與臺灣觀眾分享精湛難忘的音樂盛宴。

“Symphonic Series - Orchestre de Paris - Philharmonie” is the most exciting highlight of 2025 season launched by Bach Inspiration.Orchestre de Paris - Philharmonie, conductor Klaus MÄKELÄ and pianist Yunchan LIM will perform at National Kaohsiung Center for the Arts (Weiwuying).

- 演出曲目 Program
 - 拉威爾：《庫普蘭之墓》
 - 拉赫瑪尼諾夫：g 小調第四號鋼琴協奏曲，作品 40
 - 聖桑：c 小調第三號交響曲，作品 78 |
 - RAVEL: Le Tombeau de Couperin
 - RACHMANINOFF: Concerto for Piano No. 4 in g minor, Op. 40
 - SAINT-SAENS: Symphony No. 3 in c minor, Op. 78

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：指揮：麥凱萊／鋼琴：任齋燦／巴黎管弦樂團
Presenter: Bach Inspiration | Performer(s): Conductor: Klaus MÄKELÄ / Piano: Yunchan LIM / Orchestre de Paris - Philharmonie

6.23 Mon. 19:30

德法經典：永恆之樂

German & French Classics: Eternal Music

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

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For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



《永恆之樂》是一場穿越德國與法國音樂經典的深刻對話。兩首鋼琴四重奏作品各具特色，卻又在同一舞台上相互輝映，帶領聽眾領略 19 世紀音樂中的情感力量與藝術深度，這場音樂會將是一段穿越時空的心靈旅程。
“Eternal Music” is a profound dialogue across the classic musical traditions of Germany and France. These two piano quartets, each with its own unique character, shine together on the same stage, guiding the audience through the emotional power and artistic depth of 19th-century music. This concert promises to be a soul-stirring journey through time.

- 演出曲目 Program
 - 厄內斯特 · 蕭頌：A 大調鋼琴四重奏，作品 30
 - 約翰尼斯 · 布拉姆斯：g 小調鋼琴四重奏，作品 25 |
 - E. CHAUSSON: Piano Quartet in A Major, Op. 30
 - J. BRAHMS: Piano Quartet in g minor, Op. 25

主辦：古藝工作坊 | 演出者：小提琴：陳正曜／中提琴：羅詠喧／大提琴：李易修／鋼琴：黃菲
Presenter: Art & Classical | Performer(s): Violin: CHEN Zheng-yao / Viola: LO Yung-hsuan / Cello: LI Yi-hsiu / Piano: HUANG Fei

6.25 Wed. 19:30

2025 林晏余鋼琴獨奏會

Tiffany LIN Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
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For more information and offers, please visit the ticketing website.
全長 110 分鐘，含中場休息 15 分鐘。
Duration is 110 minutes with a 15-minute intermission.



鋼琴家林晏余將於今年六月首度登上衛武營國家藝術文化中心的舞台，帶來一場橫跨不同時代與風格的鋼琴之旅，以細膩深刻的詮釋，展現鋼琴與藝術的無限可能。
Pianist Yen-Yu LIN will make her debut at the National Kaohsiung Center for the Arts (Weiwuying) this June, presenting a piano recital spanning different eras.

- 演出曲目 Program
 - 李斯特：西班牙狂想曲，作品號 254 ● 普羅科菲夫：羅密歐與茱麗葉，作品號 75 ● 拉赫瑪尼諾夫：六首音樂瞬間，作品號 16 | ● Franz LISZT: Rhapsodie Espagnole S. 254 ● Sergei PROKOFIEV: Romeo & Juliet, Op. 75 ● Sergei RACHMANINOFF: Six Moments Musicaux, Op. 16
- 主辦：禾立樂集 | 演出者：鋼琴：林晏余 | Presenter: Unityart | Performer(s): Piano: Tiffany LIN

6.26 Thu. 19:30

董宥均馬林巴獨奏會

Da Capo

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



擊樂家董宥均時隔三年再次舉辦獨奏會，以音樂訴說三年來的旅程。用擊樂的聲響回歸初心、喚醒夢想，將情感與感動化為音符，帶領觀眾踏上心靈與音樂交織的旅途。
Percussionist Eudora TUNG returns after three years with a solo recital, sharing the journey of the past through music. With percussion, she rekindles her passion, awakens dreams, and transforms emotions into melodies, inviting the audience to experience a heartfelt musical journey.

- 演出曲目 Program
 - 克拉佐夫：馬林巴六首協奏練習曲 ● 三木棧：時光 ● 普茲：馬林巴協奏曲 ● 里德：馬林巴與管樂團的協奏曲 ● 斯庫巴拉：草莓療法 ● 特維諾：追影 ● 符正欣：回旋之舞 | ● Peter KLATZOW: Six Concert Etudes for Marimba ● Minoru MIKI: Time for Marimba ● Kevin PUTS: Marimba Concerto ● Alfred REED: Concertino for Marimba and Wind Ensemble ● Krystian SKUBALA: Strawberry Therapy for Vibraphone and Piano ● Ivan TREVINO: Catching Shadows ● Julia FU: Clockwork Swing
- 主辦：楷唏藝術設計有限公司 | 特邀作曲家：符正欣 | 演出者：擊樂：董宥均 / 鋼琴：高韻堯 / 擊樂協演：許語家 | Presenter: KC Art & Design Co., Ltd. | Guest Composer: Julia FU | Performer(s): Percussion: Eudora TUNG / Piano: KAO Yun-yao / Guest Percussion: HSU Yu-chia

6.26 Thu. 19:30

政治大學管樂團年度公演

《Red, White & Blues》

2025 Annual Concert of National Chengchi University Wind Band

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500

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For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



政大管 28 週年音樂會，懷揣著夢想，從壯闊山巒到熙攘都市，從悠揚詩意到戲劇狂想，不同色彩的混合，都將發生不同的化學變化。願世人皆能追逐夢想，探索未知。
NCCU Wind Band 28th anniversary concert. With dreams in our hearts, the fusion of colors creates unique transformations. May everyone chase their dreams and explore the unknown.

- 演出曲目 Program
 - 羅恩·尼爾森：洛磯角假日 ● 阿隆·科普蘭：阿帕契之春 ● 李奧納德·伯恩斯坦：大城小調 ● 奧斯卡·納瓦羅：法國號協奏曲《連結》 ● 艾力·韋塔克：哥吉拉大戰拉斯維加斯！ | ● Ron NELSON: Rocky Point Holiday ● Aaron COPLAND: Appalachian Spring ● Leonard BERNSTEIN: Wonderful Town ● Oscar NAVARRO: CONNECTION - Concerto for French Horn and Wind Band ● Eric WHITACRE: Godzilla Eats Las Vegas!
- 主辦：國立政治大學 | 演出者：指揮：符秦僥 / 法國號：王濟揚 / 國立政治大學管樂團 | Presenter: National Chengchi University | Performer(s): Conductor: FOO Chwan-yaw / French Horn: WANG Chi-yang / National Chengchi University Wind Band

6.27 Fri. 19:30

Serendipity - 魯郁文小提琴獨奏會

Serendipity - Lucy LU Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

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For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 20 分鐘。
Duration is 100 minutes with a 20-minute intermission.



九年的留學旅程，終於迎來一個階段性的句點。在這段時光中與許多美好不期而遇，這些珍貴的片刻如同音符交織成旋律，而我想藉由音樂來訴說這些美好。
After nine years of studying abroad, this journey has finally reached a significant milestone. Along the way, I have encountered countless moments of serendipity—unexpected yet beautiful. These precious memories, like notes intertwining into a melody, have inspired me to express their beauty through music.

- 演出曲目 Program
 - 貝多芬：第三號小提琴奏鳴曲，作品 12 之 3 ● 德佛札克：浪漫曲，作品 11 ● 克萊斯勒：維也納狂想曲 ● 華格納：浪漫曲，作品 94 ● 舒伯特：C 大調小提琴與鋼琴幻想曲，作品 934 | ● BEETHOVEN: Sonata No. 3 in E-flat Major for Violin and Piano, Op. 12 No. 3 ● DVORAK: Romance in f minor, Op. 11 ● KREISLER: Viennese Rhapsodic Fantasetta ● WAGER: Albumblatt, WWW 94 ● SCHUBERT: Fantasie in C Major, D. 934
- 主辦：晨邊高地室內樂集 | 演出者：小提琴：魯郁文 / 鋼琴：馮乙宸
Presenter: Morningside Height Ensemble | Performer(s): Violin: LU Yu-wen / Piano: FENG Yi-chen

6.27 Fri. 19:30
炭3：島嶼海洋
 Thuànn 3: Island & Ocean

● 音樂廳 Concert Hall
 ● 票價 Tickets NT\$400/600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.



天生歌手合唱團 2025 年上半年製作，攜手「高雄鼓道場」，以人聲與各種擊樂揭開海洋與島嶼的神祕面紗，探索生養人類的大地與資源，傳承土地代代相澁的歌謠。
 Natus Cantorum joins hands with the Beat of Kaohsiung to unveil the mysteries of the ocean and islands with vocals and percussion, playing songs that have been passed down from generation to generation.

- 演出曲目 Program
 ● 山雨 ● 潮流逆轉 ● 走出餘燼 ● 奇蹟 ● 暴雨 ● 島嶼歌集 ● 福爾摩沙 ● 風 ● 島唄 ● 月光 ● 阿里翁 ● 臺灣八景 | ● Mountain rain ● The Tide has turned ● Out of the Ashes ● Miracle ● Rainstorm ● Island Songs ● Formosa ● The Wind ● Island Song ● Moonlight ● Arion ● Eight Scenic Spots of Taiwan

主辦：天生歌手合唱團 | 委託創作：鄭維誠、曹銘倉 | 演出者：指揮：聶炎庠／鋼琴：許淮芳／擊樂：高雄鼓道場／天生歌手合唱團
 Presenter: Natus Cantorum | Composer: Albert Tay, TSAO Ming-tsang | Performer(s): Conductor: NIEH Yen-hsiang / Piano: HSU Kuei-fang / Percussion: Beat of Kaohsiung / Natus Cantorum

6.28 Sat. 10:30、14:30 6.29 Sun. 10:30、14:30
小兒子動畫劇場《阿甯咕又闖禍了 YA~》
親子音樂劇
 A-Nee-Gu Gets into Trouble Again! YA~

● 戲劇院 Playhouse
 ● 票價 Tickets NT\$600/1000/1300/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.



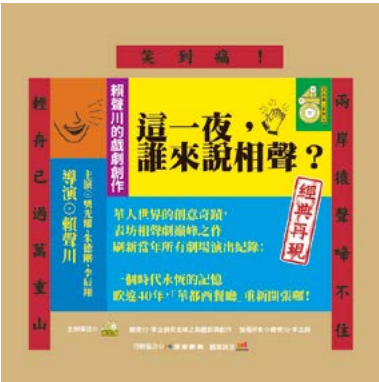
「闖禍小孩才有超能力？」阿甯咕的生日願望意外成真，爸爸的小說變成現實！被迫成為「勇者大人」，他必須用超乎想像的方法解開冒險難題，才能帶全家回家！音樂、爆笑、奇幻滿點，這場親子必看的音樂劇，讓孩子勇敢做自己，也讓爸媽笑著學會放手！
 "Troublemakers Have Superpowers?!" Arninggu's wish turns real, trapping his family in Dad's messy novel! A thrilling, music-filled adventure about courage, creativity, and family love!

主辦：阿甯咕劇團 | 共同主辦：刺點創作工坊 | 監製：蘇麗媚 | 原著：駱以軍 | 導演：高天恒 | 動畫編導：史明輝 | 編劇：高天恒、溫浩斌 | 作曲：朱怡潔 | 編曲：劉智源、Weelin Music Studio | 編舞：張寧佳 | 舞臺設計：陳明澤 | 服裝設計：胡哲誠 | 燈光設計：周佳儀 | 演出者：嘎造 · 伊漾、李培松、陳敬堂、賴元汰、楊宣哲、李采容、于子毅 | Presenter: A-Nee-Gu | Co-Organizer: Stinger Creative Workshop | Executive Producer: SU Li-mei | Original Work: LUO Yi-jun | Director: GAO Tian-heng | Animation Director: SHI Ming-hui | Screenwriters: GAO Tian-heng, WEN Hao-bin | Composer: ZHU Yi-jie | Arrangers: LIU Zhi-yuan, Weelin Music Studio | Choreographer: ZHANG Qing-jia | Stage Designer: CHEN Ming-ze | Costume Designer: HU Zhe-cheng | Lighting Designer: ZHOU Jia-yi | Cast: Ga-Zao Yi-Yang, Li Pei-song, CHEN Jing-xuan, LAI Yuan-tai, YANG Xuan-zhe, Li Cai-rong, YU Zi-yi

6.28 Sat. 14:30
表坊四十《這一夜，誰來說相聲？》
 Look Who's Crosstalking Tonight

● 歌劇院 Opera House
 ● 票價 Tickets NT\$600/900/1400/1800/2200/2600/3000

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 For more information and offers, please visit the ticketing website.
 全長 180 分鐘，含中場休息 20 分鐘。
 Duration is 180 minutes with a 20-minute intermission.



重返 80 年代臺北的華都西餐廳，兩位夜總會的主持人，嚴歸與鄭傳，準備介紹今晚的特別嘉賓，遠從外地來的相聲大師常年樂老先生。不料嘉賓「又」缺席了，未見相聲大師的蹤影，卻來了他的徒弟——白壇。為了使節目進行下去，兩個門外漢，只能硬著頭皮聯袂登台演出……
 In the bustling Hua-tu Nightclub setting of the previous play, the two Masters of Ceremony are introducing the highlight act of the evening, the Nightclub has flown in one of the true masters of the comic art of "crosstalk" from China to perform. However, on cue, the Master fails to appear. Thus two comedians are forced to perform together on stage, and as their comic routines progress, the serious themes of the destruction of Chinese values and the devastation of the past 70 years begin to emerge.

主辦：表演工作坊文化創意股份有限公司 | 導演：賴聲川 | 副導演：丁乃箏 | 編劇：賴聲川、李立群所主導之集體即興創作 | 演出者：樊光耀、朱德剛、李辰翔 | 監製：丁乃竺 | 製作人：藍大鵬 | Presenter: Performance Workshop | Directed by Stan LAI | Associate Director: TING Nai-chang | Written by Stan LAI, in collaboration with LEE Li-chun | Cast: FAN Guang-yao, ZHU De-gang, LI Chen-xiang | Executive Producer: DING Nai-chu | Produced: LAN Ta-peng

6.28 Sat. 19:30
雙琴嘉年華—2025 林雅叙 × 連振宇 × 呂佳能 × 蔡倍萱雙鋼琴音樂會
 Piano Four Duet Concert

● 表演廳 Recital Hall
 ● 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
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 For more information and offers, please visit the ticketing website.
 全長 90 分鐘，含中場休息 20 分鐘。
 Duration is 90 minutes with a 20-minute intermission.



從四手聯彈、雙鋼琴、到八手聯彈，這場以雙鋼琴原創作品為主的音樂會，由中山大學音樂學系林雅叙教授，攜手三位畢業後各自在音樂專業領域表現亮眼的中山大學音樂學系優秀校友共同演出。
 Piano Four, including Dr. LIN Yea-shiuh from National Sun Yat-sen University, Alumni LU Chia-neng, LIAN Chen-yu, and TSAI Pei-hsuan, will present a night of Piano Duet Music together, featuring piano four-hand, two pianos four-hand and eight hands standard repertoire.

- 演出曲目 Program
 ● 佛瑞：洋娃娃組曲，鋼琴四手聯彈 ● 包羅定：波羅維次舞曲，選自伊果王子，雙鋼琴 ● 拉威爾：圓舞曲，雙鋼琴 ● 蔡倍萱：鵲靈鳥，雙鋼琴八手聯彈(臺灣首演)
 ● 布魯貝克：爵士的要點，雙鋼琴 ● 史麥塔納：e 小調單樂章奏鳴曲，雙鋼琴八手聯彈 | ● Gabriel FAURÉ: Dolly Suite for One Piano Four Hands ● Alexander BORODIN: Polovtsian Dances from Prince Igor, Two Pianos ● Maurice RAVEL: La Valse, Two Pianos Eight Hands ● TSAI Pei-hsuan: Shishi Leku, Two Pianos Eight Hands ● Dave BRUBECK: Points on Jazz, Two Pianos Four Hands ● Bedřich SMETANA: e minor Sonata in One Movement, Two Pianos Eight Hands

主辦：振宇藝術樂團 | 演出者：鋼琴：林雅叙、連振宇、呂佳能、蔡倍萱
 Presenter: Jenyu Art Ensemble | Performer(s): Piano: LIN Yea-shiuh, LIEN Chen-yu, LU Chia-neng, TSAI Pei-hsuan

6.29 Sun. 14:30

浪漫與詩情－絲國蘭鋼琴獨奏會

Romance and poetry - Kuo-Lan Szu Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/400/500

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For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 15 分鐘。
Duration is 120 minutes with a 15-minute intermission.



此次音樂會將以嶄新的風格來演奏各層次古典與浪漫及臺灣名作曲家絲國蘭編曲臺灣名謠鋼琴曲採茶歌鋼琴協奏曲等多樣經典東方風格曲目，希望能帶給大家豐盛的音樂饗宴！
This concert will perform various levels of classical and romantic music in a brand-new style, as well as a variety of classic oriental-style repertoire such as the famous Taiwanese composer SZU Kuo-cheng's arrangement of Taiwan's famous ballad piano music, the tea-picking song piano concerto.

- 演出曲目 Program
 - 巴赫：耶穌吾民仰望的喜樂 ● 莫札特：幻想曲 d 小調，作品 397 ● 孟德爾頌：無言歌，作品 38，第 6 首，二重唱 ● 黎英海（殷承宗改曲）：春江花月夜 ● 德布西：前奏曲《棕髮女郎》 ● 德布西：〈老頑固〉，選自《孩子的天地》 ● 臺灣民謠鋼琴曲，絲國蘭編曲：《桃花過渡》《農耕曲》《採茶歌鋼琴協奏曲》 | ● J. S. BACH: Jesu, Joy of Man's Desiring. ● MOZART: Fantasia in d minor, K. 397 ● MENDELSSOHN: Songs Without Words op. 38 no. 6 "Duetto" ● Spring on the Moonlit River ● DEBUSSY Prelude: La fille au cheveux de lin ● DEBUSSY: Children's Corner Doctor Gradus ● Taiwan's Folk Song for piano solo, arranged by SZU Kuo-cheng: Peach blossom transition, Rural song, Pick tea song, Piano concerto
 - *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：絲國蘭 | 演出者：鋼琴：絲國蘭 | Presenter: Kuo-Lan Szu | Performer(s): Piano: Kuo-Lan Szu

6.29 Sun. 14:30

我們的土地，高雄的歌——詩心相合

Our Land - Songs of Kaohsiung "Harmony of Poetry and Heart"

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200/1500

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For more information and offers, please visit the ticketing website.
全長 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



本場音樂會《我們的土地，高雄的歌》以「詩心相合」為題，將演唱以余忠元及余光中兩位詩人詩作入樂的合唱作品為主，期待藉由合唱音樂的演出，透過文字與音樂，能跨越時間與空間相談、交心。
This concert, *Our Land - Song of Kaohsiung*, is titled "Harmony of Poetry and Heart". It will mainly perform choral works based on the poems of poets YU Chung-yuan and YU Kwang-chung. It is hoped that through the performance of choral music, through words and music, we can communicate and open our hearts across time and space.

- 演出曲目 Program
 - 詞 陳維斌／曲 余忠元：《人生七章》 ● 詞 余光中／曲 劉毅：委託創作一 ● 詞 余光中／曲 蘇屹：委託創作二 ● 詞 余光中／曲 劉聖賢：委託創作三 ● 詞 余光中／曲 劉聖賢：《六把雨傘》 | ● CHEN Wei-pin, YU Chung-yuan: *The Seven Chapters of Life* ● YU Kwang-chung, LIU I: *Commissioned Composition 1* ● YU Kwang-chung, SU I: *Commissioned Composition 2* ● YU Kwang-chung, LIU Shen-hsien: *Commissioned Composition 3* ● YU Kwang-chung, LIU Shen-hsien: *Six Umbrellas*
- 主辦：高雄室內合唱團 | 藝術總監：劉聖賢 | 演出者：指揮：張成璞、蘇屹／鋼琴：許淮芳、楊郁雯／高雄室內合唱團一團、高雄室內合唱團二團
Presenter: Kaohsiung Chamber Choir | Artistic Director & Composer in Residence: LIU Shen-hsien | Performer(s): Conductor: CHANG Cheng-pu, SU I / Piano: HSU Kuei-fang, YANG Yu-wen / Kaohsiung Chamber Choir I,II

6.30 Mon. 19:00

南科實中管樂團 17 週年音樂會

NNKIEH Wind Orchestra 17th Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 105 分鐘，含中場休息 15 分鐘。
Duration is 105 minutes with a 15-minute intermission.



南科實中管樂團是臺灣少數擁有完整編制之高中、國中、國小樂團，多年來累積豐富演出及國內外交流經驗，受各界邀約演出不斷，連續多年榮獲全國學生音樂比賽管樂合奏特優的殊榮。
The Nanke Experimental High School Wind Orchestra is one of the few in Taiwan with a complete lineup spanning high school, junior high school, and elementary school bands. Over the years, they have gained extensive performance experiences and engaged in both domestic and international exchanges.

- 演出曲目 Program
 - 迪士尼電影組曲 ● 繽紛迪士尼 ● 《魔法滿屋》選粹 ● 《海洋奇緣》選粹 ● 《魔髮奇緣》組曲 ● 魅力皮克斯 ● 《玩具總動員 2》選粹 ● 《天外奇蹟》選粹 | ● Disney at the Movie ● Disney Razzamatuzz ● Selections from *Encanto* ● Selections from *Moana* ● Tangled Medley ● Pixar Movie Magic ● Music From *Toy Story 2* ● Selections from *Up*

主辦：國立南科國際實驗高級中學 | 行政監製：張育璋 | 行政執行：林悅恩、呂帛禎 | 演出者：音樂總監、指揮：林裕錫／指揮：張立熠／南科實中管樂團
Presenter: National Nanke International Experimental High School | Administration Producer: CHANG Yu-wei, LIN Yueh-en, LU Bo-zhen | Performer(s): Director & Conductor: LIN Yu-hsi / Conductor: CHANG Li-yi / NNKIEH Wind Orchestra

6.30 Mon. 19:30

第 13 屆典美公益音樂會

The 13th Hoss benefit concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/1000

年代售票 Era Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 90 分鐘，含中場休息 15 分鐘。
Duration is 90 minutes with a 15-minute intermission.



本節目由三位長期關注弱勢族群的室內樂演奏家，攜手兩位鋼琴星星王子莊天岳和顧永鎔於臺北及高雄展開兩場演出。
This program features three chamber music performers who have long been concerned about disadvantaged groups, and two pianists CHUANG Tien-yueh and KU Yung-kai, for two performances in Taipei and Kaohsiung.

- 演出曲目 Program
 - 李斯特：但丁詩篇讀後感－幻想曲風奏鳴曲 ● 皮亞佐拉：布宜諾斯艾利斯の四季給鋼琴四手聯彈(夏) ● 皮亞佐拉：布宜諾斯艾利斯の四季給鋼琴四手聯彈(冬) ● 佛科特：為單簧管、大提琴與鋼琴的夜曲，作品 75 | ● F. LISZT: *Après une Lecture de Dante-Fantasia quasi Sonata* ● A. PIAZZOLLA: *Four Seasons of Buenos Aires for Piano 4 Hands (Summer)* ● A. PIAZZOLLA: *Four Seasons of Buenos Aires for Piano 4 Hands (Winter)* ● F. W. VOIGT: *Nocturne for Clarinet, Cello, and Piano, Op. 75*

主辦：財團法人典美文化基金會 | 演出者：單簧管：楊蕙祺 | 大提琴：曾史妃 | 鋼琴：林欣潔、莊天岳、顧永鎔 | Presenter: Hoss Cultural Foundation | Performer(s): Clarinet: YANG Hwei-chi / Cello: TSENG Shi-fei / Piano: LIN Shin-je, CHUANG Tien-yueh, KU Yung-kai

探索管風琴音樂 Explore the Pipe Organ

衛武營主辦



全亞洲最大的管風琴，在衛武營！

Asia's Largest Pipe Organ is at Weiwuying!

特別邀請管風琴家帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫彈奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites organists to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

5.14 Wed. 14:30

愛的謎語

Enigma of Love

6.18 Wed. 14:30

從巴赫到百老匯

From BACH to Broadway

票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

活動地點 ● 音樂廳

Place ● Concert Hall

藝文支持 Arts Supporting

財團法人 瑞儀教育基金會
Radiant Education Foundation



衛武營親子日 Weiwuying Family Day

衛武營主辦



讓我們大手牽小手，一起抓住想像力的尾巴！劇場就是想像力的完美實踐，透過衛武營為親子量身打造的各類活動，邀請父母陪著孩子一起邊玩邊學，感受藝術的無遠弗屆。

Parents and children race hand-in-hand to catch the tail of imagination! Theater is the perfect embodiment of the imagination. Through a broad range of specifically designed parent-child activities at Weiwuying, parents can play and learn with their children while experiencing the boundlessness of art.

5.15 Sat. 10:00, 14:00

前進奧茲翡翠城

Journey to the Emerald City

6.14 Sat. 10:00, 14:00

灰姑娘的玻璃鞋舞會

Cinderella's Glass Slipper Ball

報名費用 單次費用 650 元 (雙人套票，限 1 名家長與 1 名小朋友)

活動地點 ● 1186 排練室

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Registration Fee: Single session fee of 650 NT dollars (Double ticket: 1 parent and 1 child)

Place ● Rehearsal Studio 1186

Registration Process

Register on the official website (www.npwc-weiwuying.org) → Submit payment → Check registration status on the official website → Complete registration



衛武營青少年戲劇營 Weiwuying Teens In Theater

衛武營主辦



從想像力出發，以戲劇表演、聲音、物件、肢體訓練等，到實際操作劇場技術課程，最後連結到劇場演出；透過小組方式溝通討論，讓學員們自行規劃表演節目，訓練其闡述想法的能力及對藝術之鑑賞力，一同完成最後結業時的劇場舞台呈現。

From the springboard of the imagination, we will hold a course on theater covering acting, physical training, sound and makeup. In small groups, students will work together to create their own shows, a good exercise for their capacity to both explain their ideas and appreciate art. In the end, they will present their works on stage!

課程日期 Course

8.4 Mon. - 8.8 Fri.

呈現日期 Performance

8.8 Fri. 19:00-21:00

5.1 Thu. 起開放報名！

活動地點 ● 衛武營排練室、表演廳

報名方式 官網報名→審核結果通知→繳交費用→檢視官網報名狀況→完成報名

Place ● Rehearsal Studio, Recital Hall

Registration Process

Registration on the official webpage (www.npwc-weiwuying.org) → Notification of results → Complete payment → Confirm registration status on the official webpage → Registration complete.



武營來跳舞 365+ Dance

衛武營主辦



每個月第一個星期三的晚上，在衛武營榕樹廣場，透過不同藝術家的帶領，一起動動身體、體驗跳舞的快樂！

On the first Wednesday evening of every month at the Weiwuying Banyan Plaza, different artists lead participants in experiencing the joy of getting your groove on!

5.7 Wed. 19:00-20:30

抒情寶萊塢：自從遇見你

Lyrical Bollywood: Tu jo mila

6.4 Wed. 19:00-20:30

民俗寶萊塢：一起跳舞吧

Folk Bollywood: Jhume Re Gori

活動地點 ● 榕樹廣場

報名方式 自由參與

Place ● Banyan Plaza

Registration Process

Events are not ticketed.

Visitors are welcome to participate.



武營來開槓 Arts Talk

衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. Arts Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.

Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

6.14 Sat. 14:00-15:30

歌劇準時開演，有多難？！

Behind the Curtain: The Challenge of On-Time Opera

講者：陳美玲、朱逸群、葉穎

活動地點 ● 演講廳

報名方式 非售票活動，敬請一同參與

Place ● Lecture Hall

Registration Process

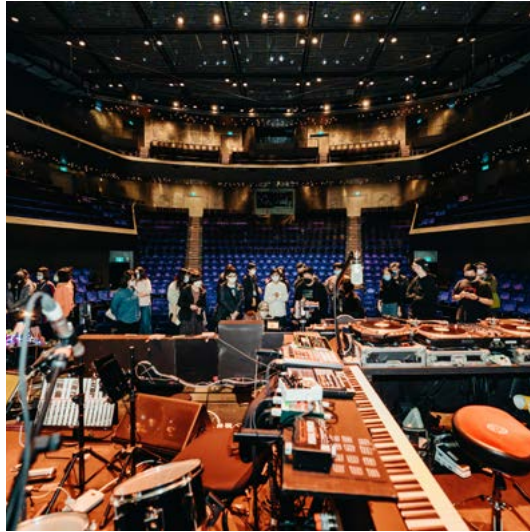
Events are not ticketed.

Visitors are welcome to participate.



幕後解密 Behind the Scenes

衛武營主辦



好奇一部精彩節目的製作過程嗎？好奇演出結束後的劇場舞台在做什麼嗎？

由場館資深工作人員從製作為您解說這之中精準的設計執行與工作甘苦談，並率領觀眾走上舞台，掀開劇場的神祕面紗！Curious about how an exciting show is produced? Want to know what happens on stage when a performance ends?

Experienced venue professionals will be explaining the precise design executions and sharing work tales, guiding participants on the stage and unveiling the mystery of the venue.

5.24 Sat. 17:30

探索臺灣豫劇團《錦衣》後台風景

Behind the scenes: Taiwan Bangzi Opera

Company - Revenger

集合地點 ● 營運辦公室入口

報名方式 官網報名→審核結果通知→繳交費用→檢視官網報名狀況→完成報名

Place ● Weiwaying Operation Office

Registration Process

Registration on the official webpage

(www.npac-weiwaying.org) → Notification of results → Complete payment → Confirm registration status on the official webpage →

Registration complete.



衛武營藝企學 Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際劇院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美感的感受力。

The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

5.13 Tue. - 5.14 Wed.

丞舞製作團隊

B.DANCE

5.26 Mon. - 5.27 Tue.

米特薩克斯風重奏團

MIT Saxophone Ensemble

報名方式 詳細報名方式請見官網

Registration Process For more information, please visit our official website.

藝文支持 Arts Supporting



衛武營劇場藝術體驗 教育計畫 Theater Arts and Education Project

衛武營主辦



每年六至七月開放國小到高中職的學校申請，「讀劇課程」由教學藝術家與學校教師合作，以劇本為媒介，設計適合學生的教學架構，並由教學藝術家進入校園教學。課程橫跨發聲練習、議題教學、肢體開發與感知體驗，帶領學生打開感官、深度體驗戲劇生產的過程與趣味，並於學期末發表讀劇演出。「體驗課程」則引導學生走進場館，安排演前體驗、演出欣賞、演後分享，提升美感教育。

Every June to July, elementary, junior high, senior high and vocational schools are eligible to apply for a 13-week Stage Reading Course or Experiential Course in the following semesters. Using scripts and performances as medium, teaching artists work with schoolteachers to design a structure that suits the students.

6.5 Thu. 14:00 國小場 Primary School

6.6 Fri. 14:00 國高中場 Middle&High School

113 學年度下學期—讀劇發表會

Stage Reading

活動地點 ● 表演廳

Event Location ● Recital Hall

報名方式 免費索票入場，活動當月詳見官網

Registration Process

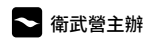
Free admission with tickets.

For more information, please visit our official website.

協力贊助 Sponsor



衛武營場館友善計畫 Inclusive Arts Project



友善學習工作坊 Inclusive Arts Workshop

5.17 Sat. 10:30-11:45 失智友善

5.18 Sun. 10:30-11:45 巴金森共融
《樂齡 x 英國國家芭蕾舞團》舞蹈工作坊
Seniors & the English National Ballet Dance Workshops

場館導覽 Exploring the Venue

5.24 Sat. 15:00, 6.21 Sat. 18:30
大耳朵公共空間導覽

5.18 Sun. 15:00, 6.22 Sun. 15:00
大眼睛公共空間導覽

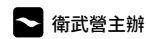
本活動接受專場預約，也歡迎民眾「共感體驗」
加入大眼睛 / 大耳朵導覽，
如欲報名請洽 +886-7-262-6654
*Eyes and Ears Project accepts special appointments and public participation.
To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

贊助單位 Sponsor
富邦集團

工作坊報名



外語定時導覽 English Tour (日本語ガイドツアー)



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽
To provide a more diverse range of tour services, Wei Wuying offers English guided tours every other Saturday at 11:30 AM and 3:30 PM, Japanese guided tours will be available every other Saturday at 11:30 AM.
The tour fee is NT\$300 per person. Welcome to Wei Wuying and have a guided tour.

場次 隔週六 11:30、15:30 英語定時導覽

隔週六 11:30 日語定時導覽

時間 預計 50 分鐘

費用 一般民眾每人 300 元

Schedule Biweekly 11:30 and 15:30 for English Tour,

Biweekly 11:30 for Japanese Tour

Duration Approximately 50 minutes

Fee NT\$300 per person



導覽服務 Tour Service



語音導覽 Audio Guide

語言 華語、英語、日語

時間 每日 11:00-18:00

費用 一般民眾每人 150 元

Available Languages

Mandarin, English, Japanese

Schedule Daily at 11:00-18:00

Fee NT\$150 per person

定時導覽 Scheduled Tour

場次 每日 13:30, 15:30、
每週三 18:30

時間 預計 50 分鐘

費用 一般民眾每人 120 元

Schedule Daily at 13:30, 15:30,

Every Wednesday at 18:30

Duration Approximately 50 minutes

Fee NT\$120 per person

廳院導覽 Venue Tour

場次 請詳官網查詢

時間 預計 60 分鐘

費用 一般民眾每人 150 元

Schedule Please refer to
Wei Wuying official website

Duration Approximately 60 minutes

Fee NT\$150 per person

廳院自由探索 Venue Discover

場次 5.31 Sat.

時間 14:30-16:30

費用 一般民眾每人 100 元

Schedule 5.31 Sat.

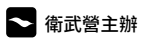
Duration 14:30-16:30

Fee NT\$100 per person

如需客製化團體服務，請於官網表單申請。



藝玩伴計畫 ART-FUN-PLAY



爸媽看戲、孩子玩戲 Fun at the Theater for Both Parents and Kids

報名方式

凡購買主合協辦節目票券 1 張，可報名一名 4 至 7 歲的孩童，
3 人以上即開班，每場限額 15 名。

報名費用

300 元 / 人，演出前 30 分至活動報到地點繳費。

預約方式

預約場次開放中，每場次於開演前五日停止預約。

Application

Each ticket purchased to a Wei Wuying performance is eligible for one application for a child aged 4-7. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

Registration Fee

300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

Reservation

Reservation is currently available, and will be closed 5 days prior to the date of the performance.



2025 衛武營音樂營

管風琴×薩克斯風

2025 [Weiwuying Music Camp] Pipe Organ x Saxophone

音樂會系列

索票

7.21 Mon. | 19:30
衛武營音樂廳 Weiwuying Concert Hall

教師音樂會《薩克斯狂想》

Faculty Concert : Saxophone Rhapsody

頂尖薩克斯風與管風琴名家，共譜華麗樂章！
2025【衛武營音樂營】系列音樂會首度登場，
匯聚來自世界各地的頂尖演奏家，在開幕之夜
帶來多元的音樂風貌，近距離感受不同音樂文
化的交流。



了解更多

7.25 Fri. | 19:30
衛武營音樂廳 Weiwuying Concert Hall

《萬彩協奏—管風琴與薩克風》

師生聯合音樂會

Variations of Ensemble :
Pipe Organ Meets Saxophone Faculty Concert : Saxophone Rhapsody

2025【衛武營音樂營】壓軸之夜師生同台，一場管風琴與薩克斯
風的跨界共鳴，將於衛武營音樂廳奏響最動人的樂章！

票價 | NT\$ 300/600/1000 | 衛武營卡友享9折優惠

- 全長約90分鐘，含中場休息
- 建議7歲以上觀眾觀賞

購票請洽

OPENTIX
兩廳院文化生活



陳啓川先生文教基金會
Frank C. Chen Foundation



Arts NOVA

9名舞者、9名鼓手
點燃生命的溫柔與狂野！

++
全臺
獨家

史蒂芬妮·雷克舞團
STEPHANIE LAKE COMPANY

舞動狂音 MANIFESTO

2025

5.10 SAT. 14:30 5.11 SUN. 14:30

臺中國家歌劇院 大劇院

主辦單位



臺中國家歌劇院
National Taichung Theater

指定住宿

HUNG'S MANSION
台中喜來登



購票請洽
OPENTIX

文總
GACC

講台灣的故事，打造新一代的舞台，
以文化自信走向世界。



Website



Facebook



Instagram



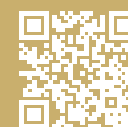
Line



YouTube



X



Threads

加入會員 Become Our Valued Friend

會員獨享 Member Exclusive Offer

- 年度主辦節目票券早鳥搶先購
Early-bird ticket pre-order for annual Weiwuying Presented Programs.
- 獨享主辦節目購票 9 折起，青年卡會員最低可享 75 折
Maximum 10% off for Weiwuying-organized programs ; maximum 25% off for Weiwuying Youth.
- 集點享免費續卡，再送親友免費辦卡
Receive free membership renewal with reward points, and gift friends and family free membership with reward points.
- 點數兌換贈品
Gift in exchange for reward points.
- 衛武營風格店鋪消費優惠
Special offer at shops in Weiwuying.
- 異業商家優惠
Discounts for cooperating businesses.
- 會員專屬活動（藝術家近距離座談、專屬工作坊）
Member exclusive events. (Artists Talk, Exclusive Workshop, Annual Programs Announcement)



年費 300 元



23 歲以下申辦免費

讓生活充滿藝術，就從衛武營開始。
申辦會員卡請參考官網【會員專區】或至本場館 3F【服務中心】辦卡。
Let life be full of art, starting with the Weiwaying Membership Card.
For information and application, please visit official website, or visit Service Center on the 3rd floor of Weiwaying.

衛武營會員相關問題，請洽衛武營客服專線。
Please contact the Weiwaying customer service for more questions.
+886-7-262-6666
service@npac-weiwuying.org

加入我們



場地租借服務 Venue Hire

場館租借（廳院及繪景工廠、其他空間）
相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612~6617

更多申請資訊請洽衛武營官網

For more information, please visit
Weiwuying official website or contact
+886-7-262-6612~6617

了解更多



排練室 Rehearsal Studio

全方位排練空間
及多元藝文活動使用

排練 Rehearsal
論壇 Forum
講座 Symposium
工作坊 Workshop

排練室租借相關事宜，請於服務時間來電洽詢。

服務時間 09:00-18:00

電話 +886-7-262-6617

For more information, please visit weiwuying official website
or contact +886-7-262-6617

了解更多



場館交通

Visit Us

自行開車

南下

- 經國道 1 號
國道 1 號高速公路中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心
- 經國道 3 號
國道 3 號高速公路轉國道 10 號高速公路 →
接國道 1 號高速公路 → 中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

北上

- 經國道 1 號
國道 1 號高速公路三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心
- 經國道 3 號
國道 3 號高速公路轉台 88 快速道路 →
接國道 1 號高速公路 → 三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

搭捷運

橘線「衛武營 (O10)」下車，
自 6 號出口，出口右手邊即為場館。

搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭高鐵

搭高鐵至「左營站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭公車

可搭乘高雄市公車 11、52A、70 至衛武營國家藝術文化中心站。
或搭乘 11、50、52A、53、70、73、87、88、248、橘 7A /
橘 7B、橘 8、橘 10B、橘 11A / 橘 11B、紅 21、8001、黃 2A /
黃 2B / 黃 2C 至建軍站。

By Car

Southbound

- National Highway No.1
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying
- National Highway No.3
Change to National Highway No.10 →
Take the National Highway No.1 →
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

Northbound

- National Highway No.1
Take the exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying
- National Highway No.3
Change to Provincial Highway 88 (Taiwan) →
Connect to National Highway No.1 →
Exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.
The Center is on your right.

By Train

Get to the Kaohsiung Main Station via Taiwan Railways,
and then transfer to the Metro system. Please refer to
"By Metro" for how to transfer and get here.

By High Speed Rail

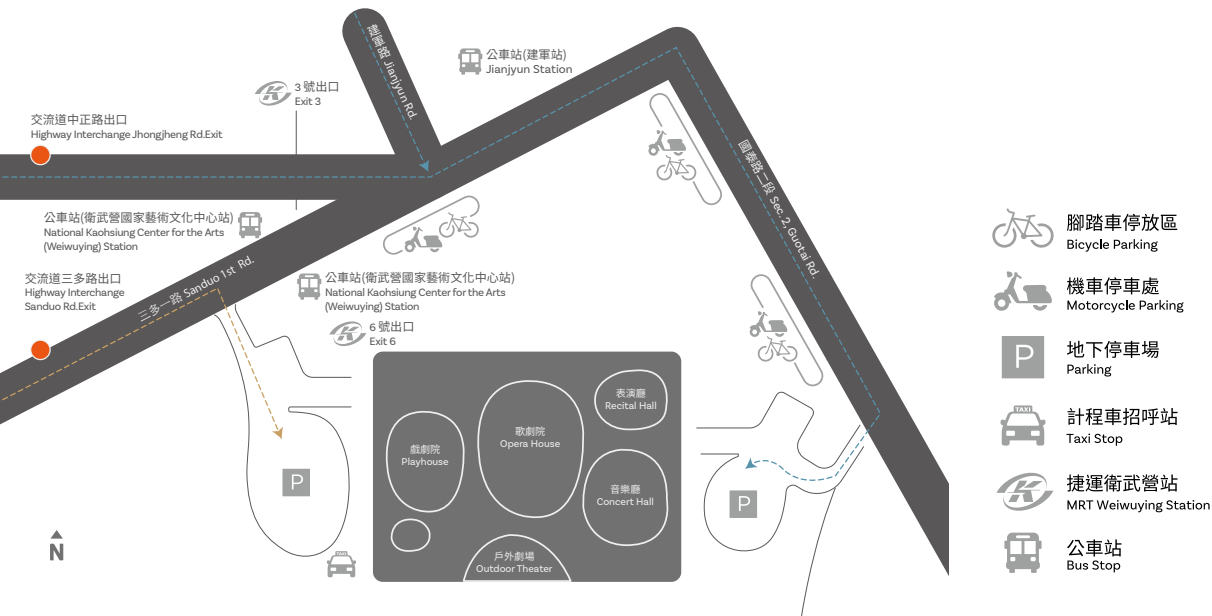
Take Taiwan High-Speed Rail to the Zuoying Station, and
transfer to Metro system. Please refer to "By Metro" for
how to transfer and get here.

By Flight

Take a flight to the "Kaohsiung International Airport" and
then transfer to the Metro system. Please refer to "By
Metro" for how to transfer and get here.

By Bus

Take a bus and get off at the stop "National Kaohsiung
Center for the Arts (Wewuying)": Bus lines - 11、52A、70
Or take a bus that stops at the Jianjun Station: Bus
lines - 11, 50, 52A, 53, 70, 73, 87, 88, 248, Orange 7A / 7B,
Orange 8, Orange 10B, Orange 11A / 11B, Red 21, 8001,
Yellow 2A / 2B / 2C.



衛武營

WEIWUYING

2025

節目指南
PROGRAM GUIDE

5-6

國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路1號

service@npac-weiwuying.org

www.npac-weiwuying.org

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主辦單位保留活動異動及最終解釋權



本刊使用環保大豆油墨印刷
本刊紙張符合再生紙利用認證

2025 衛武營藝文贊助體驗方案 TAKE THE FIRST STEP

第一次藝文贊助就上手

- 企業首次入門贊助體驗
- 歡迎高雄**在地企業夥伴**（外縣市企業夥伴同樣也歡迎）
- 規劃參與衛武營嚴選主辦節目
- 讓衛武營成為您企業的**藝文領航員**
- 鎖定各表演藝術類型推薦
- **藝術出走**企業講座 / **走進藝術**衛武營解密
- 藝術 x 企業 x 衛武營 = 您企業ESG活動的好夥伴

詳細支持合作方案，敬請洽詢衛武營國家藝術文化中心
我們將有專人為您規劃與打造適合您企業的合作模式

贊助體驗方案聯絡資訊



了解更多

- 衛武營國家藝術文化中心 行銷部 公共關係組
- 聯絡電話：07-2626924 或 07-2626925
- 聯絡信箱：support@npac-weiwuying.org

國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

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