



2023 衛武營爵士週
2023 Jazz at Weiwuying

喬伊·亞歷山大三重奏
《天才琴手》

Joey ALEXANDER Trio

2023.9.9 Sat. 19:30

衛武營音樂廳
Weiwuying Concert Hall

演出全長約 120 分鐘，含中場休息 20 分鐘。
Duration is 120 minutes with a 20-minute intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

喬伊·亞歷山大來自印尼，是一位成功優秀的職業鋼琴家。自從八歲第一次公開露面以來，喬伊就吸引了大量媒體與爵士樂壇大師們的關注。然而，他很清楚知道，隨著時間流逝，所有加諸在他身上的「標籤」都是深具威脅且危險的，所以喬伊竭盡所能地把所有專注力都放在音樂本身，努力地讓他的天賦隨著時間成長、讓音樂自己說話！

2019 年全球新冠疫情爆發，對需要舞台的音樂家而言，都是極具艱難的時刻，但喬伊卻把疫情視為一種契機，他開始反思自己在爵士音樂裡的定位，積極地督促自己創作。2022 年，喬伊發行了他的第六張專輯《Origin》。專輯中，他展現了日益成熟的情感及樂曲深度，也添加了新樂器 Fender Rhodes 電鋼琴的使用，更重要的是，這是他的第一張全創作專輯，創作的核心圍繞在一年四季的變化與他對後疫情時代的盼望！

這次與喬伊·亞歷山大一起來臺演出的低音提琴手克里斯·馮恩與鼓手強納森·巴伯，皆是爵士線上非常活躍的一流樂手！兩人雖為喬伊的節奏組伴奏成員，但音樂能力一點都不遜色，兩位樂手皆擅長各式音樂曲風，對節奏律動與音色的掌控收放自如。三位年輕音樂家的品味相當，能自由奔放、也能細膩內斂，這次將會為大家帶來喬伊蛻變後的原創作品，非常值得期待！

Foreword

Written by SHIH Meng-wen; translated by Lin HSIEH

Joey ALEXANDER, an Indonesian jazz pianist, is acclaimed as a remarkable and accomplished professional. Making his debut at a mere eight years old, ALEXANDER garnered substantial attention from both the media and jazz luminaries. However, he was acutely aware that these labels placed on him could become looming hazards over time. Consequently, he committed himself earnestly to focus solely on music. Striving diligently, he allowed his talent to flourish organically as time progressed, enabling the melodies to articulate their own story.

The pandemic that began in 2019 brought a profoundly challenging period for musicians who relied on performances. However, ALEXANDER chose to view this situation as an opportunity. He initiated a process of introspection concerning his role within jazz music and actively pushed himself to create new compositions. In 2022, he unveiled his sixth album, titled *Origin*. This musical compilation not only displayed his increasingly mature emotions and musical depth but also introduced a new instrument to his repertoire: the Fender Rhodes electric piano. Importantly, *Origin* marked his debut fully composed album, with its thematic core revolving around the ever-changing seasons and his aspirations for the post-pandemic era.

This year, Joey ALEXANDER will perform in Taiwan alongside bassist Kris FUNN and drummer Jonathan BARBER. These two musicians hold their own esteemed positions in the jazz realm. While they primarily assume rhythmic supporting roles within ALEXANDER's trio, FUNN and BARBER boast extraordinary musical prowess. Their expertise spans diverse music genres, showcasing unparalleled command over rhythm and dynamics. The trio of these talented young artists shares a mutual appreciation for music that is both liberating and introspectively nuanced. ALEXANDER's original compositions, reflecting his new artistic transformation, will take center stage in this concert, amplifying the excitement and anticipation surrounding the event.

演出者簡介 About the Artists



鋼琴
喬伊·亞歷山大

Piano
Joey ALEXANDER

喬伊·亞歷山大出生於印尼峇里島，自 2013 年受溫頓·馬沙里斯邀請在林肯中心晚會上表演以來，他便開始全職演出。隨後，喬伊搬到紐約，並於 2015 年在 Motéma Music 上發行了他的首張專輯《My Favorite Things》，後來又在該唱片公司發行了三張專輯，以及在 Verve 發行第五張專輯。喬伊的專輯共獲得了三項葛萊美獎提名——最佳爵士演奏專輯（《My Favorite Things》）以及最佳即興爵士獨奏（來自《My Favorite Things》的〈Giant Steps〉和來自同名專輯的《Countdown》） - 《My Favorite Things》和《Countdown》都登上了告示牌爵士榜的冠軍，而《Eclipse》則名列第三。

在他驚人的職業生涯中，喬伊曾與傳奇薩克斯風手韋恩·蕭特、貝斯手絲柏汀在歐巴馬時期的白宮表演，也曾為柯林頓總統進行演出。他的演出足跡包含美國知名的阿波羅劇院、卡內基音樂廳以及世界各地的主要爵士音樂節和夜總會。喬伊更曾在《60 分鐘》節目和《紐約時報》上成為專題報導的對象。喬伊的最新專輯《Origin》，是他與 Mack Avenue 唱片公司合作錄製的首張專輯，於 2022 年 5 月 20 日發行。

Born in Bali, Indonesia, Joey ALEXANDER has been performing professionally since 2013 when he was invited by Wynton MARSALIS to perform at the Jazz at Lincoln Center Gala. ALEXANDER subsequently moved to New York City and released his debut album, *My Favorite Things*, in 2015 on Motéma Music, followed by three more on the label and a fifth on Verve. ALEXANDER's albums have netted three GRAMMY® Award nominations — one for Best Jazz Instrumental Album (*My Favorite Things*), and two for Best Improvised Jazz Solo (“Giant Steps,” from *My Favorite Things*, and “Countdown” from the album of the same name) – with *My Favorite Things* and *Countdown* securing the No. 1 spot on the Billboard jazz charts and *Eclipse* coming in at No. 3. ALEXANDER's most recent release *Origin*, his first record of all original compositions, was released on Mack Avenue Records in May 2022.



低音提琴 克里斯·馮恩

Bass
Kris FUNN

巴爾的摩音樂家克里斯·馮恩 14 歲起習琴。自霍華德大學獲榮譽學位並參與大學爵士樂團兩年後，他成為職業爵士音樂家。23 歲時，克里斯與薩克斯風手肯尼·賈瑞特展開國際巡演。他至今已與國際級音樂家巡迴世界各大音樂節，而後也發行了他的首張專輯《Cornerstore》。2018 年起，克里斯於琵琶第音樂學院爵士樂部門任教。

Bassist Kristopher FUNN, born and raised in Baltimore, started studying bass at the age of 14. After graduating from Howard University with an honors degree and two years of Jazz Ensemble, Kristopher decided to pursue a career as a professional jazz musician, performing in several venues in the Baltimore Washington metropolitan areas.

At age 23, Kristopher began touring internationally and since then, he has traveled to every major jazz festival in the world touching six continents performing with highly acclaimed jazz artists. Kristopher released his debut album, *Cornerstore*, in 2017 and he continues to perform professionally in the Baltimore/Washington D.C. area when not touring internationally. Since 2018, Kristopher is part of the jazz faculty at the Peabody Institute of Johns Hopkins.



鼓 強納森·巴伯

Drums
Jonathan BARBER

29 歲鼓手強納森·巴伯曾被《Modern Drummer》雜誌選為「後起之秀 #1」。他在全世界與知名音樂家巡演並錄製專輯，近期也作曲並擔綱「Vision Ahead 樂團」團長，樂團首張專輯更獲《DownBeat》雜誌譽為強納森迄今最偉大的成就。強納森五歲起學鼓，教會文化使他愛上蘊含力量與熱情的福音音樂。靈魂、律動和精湛的技巧，強納森將他最喜歡的傳統形塑成當代又收放自如的語彙，吸引各世代的聽眾。

New York City-based Jonathan BARBER, 29 years old, has recorded and toured worldwide with world renowned artists and was voted the #1 Up-and-Coming Drummer of 2018 in *Modern Drummer*. BARBER has recently stepped forth as a composer and leader with his Vision Ahead band; the self-titled album *DownBeat* magazine calls BARBER's "greatest accomplishment to date."

Born in Hartford, CT, BARBER has been playing drums since age five. His upbringing in the church instilled within him a deep appreciation of the power, passion, and full sound of the gospel music tradition. With soul, impeccable groove, and explosive chops, BARBER has synthesized his favorite traditions into a thoroughly modern and endlessly adaptable musical expression that connects with listeners from across generations.



衛武營節目線上問卷
Wei wuying Online Questionnaire

