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Myth Planet

## ***The Wizard of Oz***

2024.7.20 Sat. 10:30

2024.7.20 Sat. 14:30

2024.7.21 Sun. 10:30

Weiwuying Recital Hall

Duration is 70 minutes without intermission.

Performed in Mandarin, original texts with Mandarin surtitles..

Suitable for age 5+.



National Kaohsiung  
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Program

Weather report: "The strongest typhoon in history, Oz, will issue a land typhoon warning tonight, with the average wind speed reaching level 20. People are advised to be prepared for typhoons and avoid going out as much as possible!"

Following a harrowing night of the Oz typhoon, Dorothy sets off for school. Unknowingly, she steps into a time rift, finding herself in a futuristic realm brimming with advanced technology. In this extraordinary setting, Dorothy must seek the assistance of Oz, the magician emperor. On the way, she adventures with a robot from the future, a scarecrow, and a lion, working together to complete the mission of the King of Oz and help the villagers release the evil witch's control. In the end, Dorothy and her three companions fulfill their respective wishes, and Dorothy finally returns to the warmth of her home.

Combining elements such as live classical music, vocal singing, theater performances, and multimedia projections, it reinterprets the classic fairy tale *The Wizard of Oz* and takes friends of all ages to a future world. Let's embark on a magical journey of courage and belief!

\*A premiere production by Myth Planet and eslite Performance Hall in 2023

## Repertoire

Harold ARLEN: *Somewhere Over the Rainbow*

G. A. ROSSINI: Theme from Overture of *William Tell*

Leroy ANDERSON: *A Trumpeter's Lullaby*

G. BIZET: *Carmen* Suite

W. A. MOZART: "Die Hölle rache" from *Die Zauberflöte*

R. STRAUSS: *Also sprach Zarathustra*

## ***Somewhere Over the Rainbow Lyrics***

Lyrics | Edgar Yipsel HARBURG

Music | Harold ARLEN

Music Arranger | GAO Cheng-yin

Somewhere over the rainbow way up high  
There's a land that I heard of once in a lullaby

Somewhere over the rainbow skies are blue  
And the dreams that you dare to dream really do come true

Someday I'll wish upon a star  
And wake up where the clouds are far behind me  
Where troubles melt like lemon drops  
Away above the chimney tops  
That's where you'll find me

Somewhere over the rainbow bluebirds fly  
Birds fly over the rainbow.

Why then, oh, why can't I?  
If happy little bluebirds fly  
Beyond the rainbow.  
Why, oh, why can't I?

## **Director's Note | CHEN Shih-hsien, CHUNG Chin-liang**

Since 1939, *The Wizard of Oz* has accompanied children as they grow up, becoming a popular classic worldwide. Can the adventures of the Scarecrow, Tin Man, Cowardly Lion, and Dorothy still surprise us nearly a century later?

We aim to combine opera solos, choruses, instrumental performances, and other theatrical elements to help children of the technological age experience the genuine warmth of human communication.

Keeping our troupe's unique time travel element, we take a step into the future and transport the children to a brand-new era: a world filled with challenges caused by significant climate change and technological advancements.

Some things have become simpler, while others have become more difficult. What remains constant are genuine emotions, knowing and accepting each other's flaws, the power of "believing," and a meaningful journey of self-growth.

Let's travel together to the Kingdom of Oz!

## **Myth Planet**

Myth Planet is a collective of classical musicians and seasoned theater professionals. Their works seamlessly blend elements of music, drama, and theatricality, giving them contemporary significance. Since its establishment in 2018, the troupe has consistently received invitations to showcase their talents at major domestic parent-child art festivals, solidifying its position as one of the most distinguished theater groups of the new generation.

With a wealth of performance experience, Myth Planet aspires to bring the art of theater and opera to a broader audience. They not only perform on stage in professional theaters but also venture into diverse venues, including historical sites, schools, and art museums. Their vision is to inspire everyone to find their own stage and immerse themselves in enchanting moments that transcend the boundaries of reality.

## Artistic and Production Team

Artistic Director | HSU Yu-chen  
Director | CHEN Shih-hsien, CHUNG Chin-liang  
Stage Manager | CHEN Bai-yen  
Costume Supervisor | HSU Yu-chen  
Visual Designer | LAO Yong-ting  
Lighting Designer | SU Huai-en  
Music Arranger | GAO Cheng-yin  
Assistant to Director | WU You-lin  
Pianist | WANG Ting-yue  
Percussion | SHI Meng-hang  
French Horn | LIN Feng-yu  
Trumpet | HUANG Yen-kai  
Dorothy | CHANG Ya-chu  
Doll Soldier | LIAO Yu-meng  
Robot | TANG Chih-chieh  
Lion | KUO Ruo-xuan  
Wicked Witch & The Wizard of Oz | Rios LI  
Glinda, the Good Witch | CHENG Ying-zhen  
Ensemble | CHUNG Meng-hsin, HSU Feng-hsin

Main Sponsor |  富邦集團  TOYOTA | 高都汽車

Co-sponsor |  **HOPAX** 財團法人聚和文化藝術基金會  
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