



## Eye Catching Circus & YUCK Circus

### ***Bed Trip***

2025.12.6 Sat. 14:30

2025.12.7 Sun. 14:30

Weiwuying Playhouse

Duration is 60 minutes without intermission.



衛武營馬戲平台  
WEIWUYING CIRCUS  
PLATFORM



National Kaohsiung  
CENTER FOR THE ARTS

WEIWUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Synopsis

*Bed Trip* is a journey that begins with insomnia.

Insomnia is not merely the inability to sleep, but a state of being overly awake—when the body is already exhausted, yet the mind remains trapped in pressures and unresolved questions, refusing to switch off.

People often resort to a customary ritual of sleep—counting sheep. It is a seemingly innocent act of self-hypnosis, but more often than not, in vain. Perhaps the problem is not the method, but the moment you encounter a ‘stuck sheep’—one that simply refuses to leap across. Once it stops, the entire weight of sleep collapses.

In this work, the sheep is no longer a cute symbol of slumber, but the embodiment of anxiety: they are counted, they leap, they are tamed—just as modern society expects women to be obedient, gentle, and untroubled in rhythm with the group, never allowed to ‘get stuck.’

That sheep which refuses to leap is the protest of the body, the voice within that has not yet been permitted to exist.

*Bed Trip* invites the audience to confront the sheep — does it have to leap, or might we simply sit with it?

## **Introduce of Production Team | Eye Catching Circus**

Founded in 2015, the troupe was honored as Outstanding Performing Arts Group by Taichung City for the years 2018-2020 and again in 2023. They were also recognized as a Taiwan Top Performing Arts Group in 2024-2025. With over a decade of professional experience, the troupe combines innovation with tradition, integrating professional stunts and theatrical skills. This amalgamation has garnered them extensive performance experience both domestically and internationally. They are dedicated to applying contemporary perspectives and exploring innovative styles to blend acrobatics and circus acts, offering fresh interpretations of contemporary circus art and its essence. Moreover, the troupe is steadfast in their mission to promote and advance Taiwan's modern circus scene. In 2022, Eye Catching Circus received an invitation from the Phare Ponleu Selpak circus school to take part in the Tini Tinou International Circus Festival in Cambodia. In 2023, the troupe was invited to the Focasa Circus Festival and represented Taiwan in the Edinburgh Festival Fringe. In 2024, the troupe already took part in the Adelaide Fringe in Australia and it will represent Taiwan at the Festival Off Avignon in France and participate in the Taiwanese representative performance team at the Cultural Olympics in Paris, France. Additionally, they have been invited to perform at the International Festival of Contemporary Circus and Theatre Letní Letná in Prague, Czech Republic.

In the future, we also hope to exchange and learn with another companys from various countries, bring experience and creative energy back to Taiwan, create a new focus of contemporary circus, and let more people see the contemporary circus aesthetics that balance traditional culture and contemporary performances.

## Introduce of Production Team | YUCK Circus



A crew of elite acrobatic gals, ready to flip off double-standards and kick art in the face. We're not lightly throwing around women's issues – we're literally throwing women.

With the success of our original production, we're stoked to have grown to produce new work.

We've now got 5 independent shows chokkas with our brand of larrikin humour and high-flying acrobatics, touring nationally and internationally, picking up dozens of awards, and thrilling thousands from the public along the way.

## Artistic and Production Team

Director | MEI Chih-ling

Producer & Artistic Director | LI Shih-yang

Executive Producer | CHANG Chia-yu

Dramaturgy | Fangas Nayaw

Movement Consultant | LAI Yun-Chi

Lighting Designer | WANG You-jyun

Music Designer | LO Chi-hsuan

Costume Designer | Mad art studio

International Affairs Manager | LIN Yu-hong

Performer | MEI Chih-ling, LAN Yi-yun, LIAO Ssu-chun, CHEN Ting-yu, Georgia  
DEGUARA, Jessica SMART, Hannah RICHARDS, Shona CONACHER

Sponsor



Cultural Development Partner



Weiwuying Online Questionnaire



More 2025 Weiwuying Circus Platform



Weiwuying Circus Platform





澳洲瑟卡馬戲團  
Circa

# Humans 2.0

2025

12.13 12.14

Sat. 14:30 Sun. 14:30

📍 戲院 Playhouse