

2026

上半年

# 衛武營主辦節目指南

一月  
January

六月  
June



## 目錄 Tickets

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### 購票資訊 Tickets

#### 衛武營小時光 Weiwuying Showtime

- |      |            |                                                                                             |                       |
|------|------------|---------------------------------------------------------------------------------------------|-----------------------|
| 1.14 | Wed. 20:00 | 戴曉君 《尋走VAI/VAIK：揹著月琴唱到世界》<br>Sauljaljui VAI/VAIK: Exploring the World with the Yueqin       | ● 表演廳<br>Recital Hall |
| 2.11 | Wed. 20:00 | VH<br>《Every Journey Leads Me Home——不趕路》<br>VH Every Journey Leads Me Home - Traveling Slow | ● 表演廳<br>Recital Hall |
| 3.18 | Wed. 20:00 | 僻室 House Peace 《吳靜依—過溝》<br>House Peace Jing WU—Pass Through                                 | ● 表演廳<br>Recital Hall |
| 4.22 | Wed. 20:00 | 怡岑 《音樂小精靈的歡樂咒語》<br>Yi-tsen The Joyful Spell of the Musical Comedy Elf                       | ● 表演廳<br>Recital Hall |
| 5.20 | Wed. 20:00 | 宮能安<br>《地球人遇見小王子》時光陪伴版<br>Earthling Meets The Little Prince A Journey of Companionship      | ● 表演廳<br>Recital Hall |
| 6.10 | Wed. 20:00 | 山狗大後生樂團 《來自土地的聲音》<br>New Sangeutai Band Voice of the Land                                   | ● 表演廳<br>Recital Hall |

#### 一月 January

- |                                    |                          |                                                                                 |                           |
|------------------------------------|--------------------------|---------------------------------------------------------------------------------|---------------------------|
| 1.1                                | Thu. 14:30               | ABAO阿爆 《Nanguaq美好之音》新年音樂會<br>ABAO Nanguaq—Sound of Beauty New Year's Concert    | ● 音樂廳<br>Concert Hall     |
| 1.1<br>16:00 暖場音樂會<br>18:00 全球衛星直播 | Thu.                     | 2026 維也納愛樂新年音樂會—全球衛星直播<br>Vienna Philharmonic New Year's Concert Live Broadcast | ● 戶外劇場<br>Outdoor Theater |
| 1.24<br>1.25                       | Sat. 14:30<br>Sun. 14:30 | 台南人劇團 《服妖之鑑》<br>Tainaner Ensemble Dress in Code                                 | ● 戲劇院<br>Playhouse        |



二月 February

衛武營新春系列 Weiwuying New Year Series

|      |      |                |                                                                                                                                                          |                                     |
|------|------|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| 2.19 | Thu. | 15:00<br>17:00 | 高雄兩廣龍獅戰鼓團《醒獅祥龍賀新春》<br>KAOHSIUNG LIANG KUANG Dragon & Lion Dance War Drum Corps<br><i>Lion Dance and Auspicious Dragon Show to Celebrate Good Fortune</i> | <div></div> 北廣場<br>North Plaza      |
| 2.20 | Fri. | 15:00<br>17:00 | 旭太鼓《萬馬奔騰 旭日東昇》<br><i>Xutaiko The Sun Rises, and the Earth Is Full of Vitality</i>                                                                        | <div></div> 戶外劇場<br>Outdoor Theater |
| 2.21 | Sat. | 15:00<br>17:00 |                                                                                                                                                          |                                     |

三月 March

|                      |                      |                                  |                                                                                                     |                                                                                                                                                          |
|----------------------|----------------------|----------------------------------|-----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3.7<br>3.8           | Sat.<br>Sun.         | 19:30<br>14:30                   | 大玩樂家5—<br>《陳志遠 & 簡文彬 & 曹雅雯 跨樂衛武營音樂會》<br><i>Masters Play V- Beyond the Music Boundary @WEIWUYING</i> | <div></div> 歌劇院<br>Opera House                                                                                                                           |
| 3.13                 | Fri.                 | 19:30                            | 奧芬巴哈《霍夫曼的故事》歌劇音樂會<br><i>OFFENBACH's Les Contes d'Hoffmann – Opera in Concert</i>                    | <div></div> 音樂廳<br>Concert Hall                                                                                                                          |
| 3.13<br>3.14<br>3.15 | Fri.<br>Sat.<br>Sun. | 19:30<br>14:30<br>19:30<br>14:30 | 躍演《釧兒》十週年旗艦劇院版<br><i>VMTheatre Company Reed Unbroken–10th Anniversary Revival</i>                   | <div></div> 歌劇院<br>Opera House                                                                                                                           |
| 3.14<br>~<br>3.15    | Sat.<br><br>Sun.     | 17:00<br><br>17:00               | 《瘋迷 24巴赫》<br><i>24 Hours BACH</i>                                                                   | <div></div> 音樂廳<br>Concert Hall<br><div></div> 音樂廳 3F 大廳<br>Concert Hall 3F Lobby<br><div></div> 表演廳<br>Recital Hall<br><div></div> 公共鋼琴<br>Public Piano |
| 3.20<br>3.21<br>3.22 | Fri.<br>Sat.<br>Sun. | 19:30<br>14:30<br>14:30          | 東野圭吾《嫌疑犯X的獻身》臺灣改編舞台劇<br><i>The Devotion of Suspect X – Taiwan Stage Adaptation</i>                  | <div></div> 歌劇院<br>Opera House                                                                                                                           |
| 3.21                 | Sat.                 | 19:30                            | 《超越》奧林斯基與金蘋果古樂團<br><i>Jakub Józef ORLIŃSKI &amp; il Pomo d'Oro Beyond</i>                           | <div></div> 音樂廳<br>Concert Hall                                                                                                                          |



衛武營國際音樂節 Weiwuying International Music Festival

4.10

Fri. 19:30

開幕音樂會《從布拉姆斯到阿曼》  
Opening Concert: *From BRAHMS to AMMANN*

●

音樂廳  
Concert Hall

4.10

Fri. 19:30  
20:00  
20:30

4.11

Sat. 14:30  
15:00  
15:30

張珏《眾人協奏曲》  
CHANG Shiu-an *People Concerto*

●

戲劇院  
Playhouse

4.12

Sun. 14:30  
15:00  
15:30

4.11

Sat. 16:00

《自動鋼琴大師：康倫·南卡羅》  
紀錄片放映暨座談會  
*Conlon Nancarrow: Virtuoso of the Player Piano*  
Documentary Screening and Discussion

●

演講廳  
Lecture Hall

4.11

Sat. 19:30

謝爾蓋·馬洛夫《巴赫：三百年的孤寂》  
Sergey MALOV J. S. BACH: *300 Years of Solitude*

●

表演廳  
Recital Hall

4.12

Sun. 14:30

盧卡斯及亞瑟·尤森《雙琴敘曲》  
JUSSEN Brothers Piano Duo *Dialogue Between Two Pianos*

●

音樂廳  
Concert Hall

4.16

Thu. 19:30

衛武營當代樂團《音樂謎題與遊戲》  
Weiwuying Contemporary Music Ensemble *Musical Puzzles and Games*

●

表演廳  
Recital Hall

4.17

Fri. 19:30

女高音獨唱會—漢娜—伊莉莎白·穆勒  
《愛戀與暮光：藝術歌曲之夜》  
Soprano Hanna-Elisabeth MÜLLER Vocal Recital - *Love and Twilight*

●

音樂廳  
Concert Hall

4.18

Sat. 14:00

衛武營當代樂團《新與舊》  
Weiwuying Contemporary Music Ensemble *Old and New*

●

表演廳  
Recital Hall

4.19

Sun. 14:30

閉幕音樂會《最後四首歌》  
Closing Concert: *Vision of Eternity*

●

音樂廳  
Concert Hall



|      |      |       |                                     |                    |
|------|------|-------|-------------------------------------|--------------------|
| 4.18 | Sat. | 14:30 | 蒂摩爾古薪舞集 巴魯・瑪迪霖 《排灣動物園》              | ● 戲劇院<br>Playhouse |
| 4.19 | Sun. | 14:30 | Tjimur Dance Theatre X aiwan Utopia |                    |

|      |      |                |                                           |                    |
|------|------|----------------|-------------------------------------------|--------------------|
| 4.24 | Fri. | 19:30          | 萬作之會 《狂言劇場》<br>Kyogen with Mansaku no Kai | ● 戲劇院<br>Playhouse |
| 4.25 | Sat. | 14:30<br>19:30 |                                           |                    |
| 4.26 | Sun. | 14:30          |                                           |                    |

## 五月 May

|      |      |       |                                                  |                    |
|------|------|-------|--------------------------------------------------|--------------------|
| 5.9  | Sat. | 14:30 | 侯非胥・謝克特現代舞團 《潛夢劇場》                               | ● 戲劇院<br>Playhouse |
| 5.10 | Sun. | 14:30 | Hofesh Shechter Company <i>Theatre of Dreams</i> |                    |

|      |      |                         |                                                                                                                                        |                    |
|------|------|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| 5.22 | Fri. | 19:30                   | 2026 國光劇團×里昂新一代劇場<br>《公主與她的魔法扇》<br>2026 GuoGuang Opera Company, New Generation Theatre (Lyon)<br><i>The Princess and Her Magic Fan</i> | ● 戲劇院<br>Playhouse |
| 5.23 | Sat. | 14:00<br>16:30<br>19:30 |                                                                                                                                        |                    |
| 5.24 | Sat. | 14:00<br>16:30          |                                                                                                                                        |                    |
|      |      |                         |                                                                                                                                        |                    |

|      |      |       |                                              |                      |
|------|------|-------|----------------------------------------------|----------------------|
| 5.23 | Sat. | 14:30 | 國藝會 《18 <sup>th</sup> 新人新視野》                 | ● 繪景工廠<br>Paint Shop |
| 5.24 | Sun. | 14:30 | NCAF 18 <sup>th</sup> Young Stars New Vision |                      |

|      |      |       |                                                                                                                |                       |
|------|------|-------|----------------------------------------------------------------------------------------------------------------|-----------------------|
| 5.29 | Fri. | 19:30 | 臺灣國樂團 & 高雄市國樂團<br>《一代宗師—彭修文紀念音樂會》<br>NCO & KCO<br><i>The Grand Master- A Memorial Concert for PENG Xiu-wen</i> | ● 音樂廳<br>Concert Hall |
|------|------|-------|----------------------------------------------------------------------------------------------------------------|-----------------------|

## 六月 June

|      |      |       |                                                                            |                       |
|------|------|-------|----------------------------------------------------------------------------|-----------------------|
| 6.12 | Fri. | 19:30 | 【映象荷蘭】                                                                     | ● 音樂廳<br>Concert Hall |
| 6.13 | Sat. | 19:30 | 拉哈夫・沙尼 & 鹿特丹愛樂管絃樂團                                                         |                       |
| 6.14 | Sun. | 14:00 | Netherlands Reflections—<br>Lahav SHANI & Rotterdam Philharmonic Orchestra |                       |

|      |      |                |                                                                    |                    |
|------|------|----------------|--------------------------------------------------------------------|--------------------|
| 6.13 | Sat. | 14:30<br>19:30 | 盜火劇團 《熊出沒的森林》<br>Voleur du Feu Theatre <i>Where the Bear Roars</i> | ● 戲劇院<br>Playhouse |
| 6.14 | Sun. | 14:30          |                                                                    |                    |



## 學習推廣 Learning and Participation

### 大眾 Public

藝術學習推廣國際論壇暨工作坊

International Forum and Workshop on Creative Engagement

幕後解密

Behind the Scenes

探索管風琴音樂

Explore the Pipe Organ

創意學習工作坊

Creative Learning Workshop

樹洞耳機電影院

Wonderland Headphone Cinema

武營來跳舞

Weiwuying 365<sup>+</sup> Dance

武營來開楨

Arts Talk

### 親子 Family

親子音樂探險

Family Music

### 學校 School

衛武營藝企學

Learning Arts Together

衛武營劇場藝術體驗教育計畫

Weiwuying Theater Arts and Education Project

教學藝術家及學校教師教學培力工作坊

Weiwuying Theater Arts and Education Project: Professional Development Program

### 共融 Inclusion

友善學習工作坊

Inclusive Arts Workshop





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# 購票資訊 Tickets

## 啟售早鳥優惠 Early Bird Discount

**11.24** Mon. 12:00 p.m.



**12.8** Mon. 12:00 p.m.

衛武營會員

購票 75 折優惠

25% Discount for  
Weiwuying Members



**12.1** Mon. 12:00 p.m.



**12.8** Mon. 12:00 p.m.

一般大眾

購票 8 折優惠

20% Discount for  
Audience Overall





購票請洽  **OPENTIX** 兩廳院文化生活

**立即購票** Buy Tickets

## 會員與信用卡購票優惠

- 適用日期：即日起至 2026 年 6 月 30 日
- 衛武營生活卡會員購票 9 折。
- 衛武營青年卡本人購票享 75 折（入場需提供青年卡驗證），加購享 9 折優惠。  
\* 青年卡 75 折每場節目限購一次。
- 衛武營無限卡會員加購享 9 折優惠。
- 兩廳院會員、臺中歌劇院會員與 NSO 之友購票享 9 折優惠。
- 刷指定信用卡購票 95 折。
- 團體購票同場次：60 張（含）以上 75 折。
- 敬老票：65 歲以上長者購票 5 折（需憑證購票與入場）。



- 身心障礙人士及其必要陪同者（限 1 人），享 5 折（入場時請出示身心障礙手冊）。

## 注意事項

- 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
- 除衛武營生活卡、青年卡、無限卡會員以及敬老票、愛心票提供最低票價折扣外，其餘折扣最低票價（300 元以下票價）與【衛武營小時光】恕不提供折扣。
- 購票相關優惠依主辦方相關規定，各項優惠僅能擇一使用，詳請請見官網。
- 遲到或中途離席的觀眾需依本場館各節目演出形式而定，部分節目無中場休息，亦無進場機會。演出開演後，為避免影響演出者與現場觀眾，遲到觀眾會有無法對號入座之可能性，請依現場服務人員指示入場，待適當段落或中場休息時方可換至指定座位。
- 衛武營主辦節目滑壘票折扣自 2024 年起調整為 75 折，相關規定請見官網公告。



# Membership Discount

- Validate until June 30, 2026
- Weiwuying Lifestyle members enjoy 10% off any purchase.
- Weiwuying Youth members enjoy 25% off for one ticket per program, 10% off on any additional purchases.  
\*ID and Youth membership card are required at the door.
- Weiwuying Unlimited members enjoy 10% off any purchase.
- The following members enjoy 10% off any purchase: NTCH, NTT, NSO members.
- Purchase by specific credit cards enjoy 5% off any purchase.
- Group purchase of more than 60 tickets to a single show enjoy 25% off the purchase.
- Senior (65 and above) and the disabled are eligible for 50% off for a single ticket per program. ( Valid ID is required at the door. )



- Caregivers accompanying the disabled are eligible for 50% off for a single ticket per program.

## Notice

- The organizer reserves the right to make the final modifications, changes, interpretations, and cancellation of this event. Any relevant updates will be announced on the Weiwuying official website.
- Please note offers are not applicable to the Weiwuying Showtime and the lowest tier ticket price.
- All ticket-related discounts are subject to the organizer's terms and conditions. Discounts cannot be used in tandem with other offers. For full details, please consult the official website.
- Audience who are late or must leave at any time once the performance commences need to accord to the instructions of the performance. Some performances with no intermission cannot guarantee re-entrance after leaving the auditorium. To avoid disrupting the performance and other audience members, seat locations printed on your tickets are not guaranteed after the performance commences. You may change your seats upon intermission.
- For Weiwuying's presented programs, the discount for rush tickets has been adjusted to 25% off starting in 2024. For announcements and details regarding rush ticket regulations, please visit the Weiwuying official website.





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衛武營小時光

Weiwuying Showtime





主辦  
Presenter

戴曉君 Sauljaljui

尋走 **VAIVAIK**：揸著月琴唱到世界

Sauljaljui

*VAIVAIK: Exploring the World with the Yueqin*

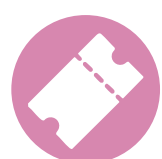




**1.14** Wed.  
20:00



**表演廳 Recital Hall**



**NT\$ 300 / 500 / 800**

- 演出全長約 60 分鐘，無中場休息。
- 中文、排灣族語演出，無字幕。
- 建議 7 歲以上觀眾觀賞。
- Duration is 60 minutes without intermission.
- Performed in Mandarin and Paiwan without surtitles.
- Suitable for age 7+.

**演後簽名會**

**Autograph  
Session**

1.14 Wed. 21:05

**表演廳二樓大廳**  
Recital Hall 2F Lobby

**戴曉君在世界的土地上，  
聽見自己靈魂的聲音。**

戴曉君 Sauljaljui 揹著月琴從恆春半島出發，她



走過世界不同的土地、語言與文化，把旅途裡的相遇用母語寫成歌，融入世界民族音樂的元素，創造出獨特的音樂風格。每一個音符都是旅程中尋走的足跡，也是她與世界的對話。

榮獲第 36 屆金曲獎「最佳原住民語專輯」與「最佳編曲人獎」雙料大獎，並摘下 2025 年全球音樂獎（Global Music Awards）「世界音樂類金獎」的戴曉君 Sauljaljui，將以個人音樂會形式與觀眾分享她的音樂世界。

此次特別邀請漂流出口樂團女主唱布妲菟・碧海 Putad Pihay，以魔幻嗓音作為嘉賓登場，與戴曉君共鳴，譜出跨越疆界的音樂能量，帶領觀眾一同進入無疆界的聲音世界。

**Sauljaljui hears the voice of her soul across the lands of the world.**

Starting from the Hengchun Peninsula with her yueqin, Sauljaljui has traveled across diverse



cultures and transformed the encounters of her journey into songs in her native language to create a distinctive style.

Winner at the 36<sup>th</sup> Golden Melody Awards for Best Indigenous Language Album and Best Arranger, and the Gold Medal Winner in World Music at the Global Music Awards 2025, Sauljaljui welcomes audiences to her musical universe through a solo concert.

Putad Pihay, lead singer of Outlet Drift, joins as the guest singer. Her enchanting voice resonates with Sauljaljui and guides the audience into a world that knows no boundaries.

主唱、月琴、吉他：戴曉君 Sauljaljui ／特邀嘉賓：布妲菰・碧海 Putad Pihay | Vocalist, Yueqin, and Guitar: Sauljaljui / Special Guest: Putad Pihay





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主辦  
Presenter

VH

# Every Journey Leads Me Home—— 不趕路

VH

*Every Journey Leads Me Home - Traveling Slow*

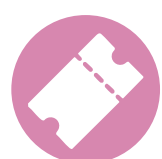




**2.11** Wed.  
20:00



**表演廳 Recital Hall**



**NT\$ 300 / 500 / 800**

- 演出全長約 60 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 60 minutes without intermission.
- Suitable for age 7+.

---

**不趕路，所有路途中的事件與相遇，  
都將指引我們去向停泊之處。**

站牌、月台、候機室、  
陌生的床、熟悉的店、  
一些不求回報的善意、  
一點無傷大雅的意外、  
沒料到會再重逢的重逢、  
此生只會擦肩一次的風景。



該停留時享受停留，  
該離開時不需留戀。  
無所謂繞路，更不必趕路，  
所有路途中的事件與相遇，  
都將指引我們去向停泊之處。

VH 不插電小巡迴，即將啟程。

**No need to rush. Every encounter gently leads  
us toward a place of rest.**

Bus stops, station platforms, departure gates,  
Unfamiliar beds, familiar stores,  
Kindness that expects nothing in return,  
Little stumbles that left no scar,  
Reunions we almost wouldn't believe,  
Scenery we brush past once in a lifetime.

Savor the moment when it's time to stay.  
Carry no regret when it's time to leave.  
There's no such thing as a detour—and no need  
to rush.



Every encounter gently leads us toward a place  
of rest.

VH 2025 Unplugged Mini Tour—setting off soon.

VH 主唱：咖咖／VH 吉他手：易祺／吉他手：子軒／手風琴  
手：黃婕 | Vocalist: KAKA. Y / VH Guitarist: LNiCH / Guitarist: Tim  
CHANG / Accordionist: Chieh HUANG





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主辦  
Presenter

僻室 House Peace

吳靜依—過溝

House Peace

*Jing WU—Pass Through*





**3.18** Wed.  
20:00



**表演廳 Recital Hall**



**NT\$ 300 / 600**

- 演出全長約 60 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 60 minutes without intermission.
- Suitable for age 7+.

**演後簽名暨  
合照會**

**Autograph  
and Photo  
Session**

**3.18 Wed. 21:10**

**表演廳二樓大廳**

Recital Hall 2F Lobby

演後舉辦簽名暨合照會，簽名品項限歌手專輯及周邊商品，合照請依現場人員指示進行。

An Autograph and Photo Session will follow the performance. Only the artist's albums and official goods can be signed. Please follow staff instructions for entry and photos.



**各位里民逐家暗安，逐家好。**

**遮是過溝里民辦公處。**

2026 特別專場《吳靜依一過溝 Pass Through》，  
邁開腳步，首次以 Full Band 亮相！

一位自外地返鄉的里民，站在村莊路口的水溝  
邊。霎時間，他忘記自己有沒有離開過這裡，分  
不清自己現在在這條溝的此處還是彼岸，唯一  
可以確定的是，想要返去故里，就必須邁開步  
伐——過溝。

家門口的電線桿上安置了一顆擴音喇叭，村莊緩  
緩響起廣播音樂……

這片土地發生的事物，透過音樂跟聲音被里民牢  
牢記在心裡。

**Good evening, dear neighbors.**

**This is the Kuè-kau Village Office.**

**2026 Special Showcase Jing WU—*Pass Through***

**First step! First-ever Full Band Performance!**



A journey toward home begins at the edge of the village ditch. Standing by the ditch, past and present blur—only one thing is certain: to return home, you must move forward, then pass through.

*Jing WU—Pass Through* is a homecoming in sound and spirit. With the loudspeaker carried on the utility pole, the village memories echo through the music and voices. As the music spreads, the story of the land is deeply engraved in the hearts of the villagers.

歌手：吳靜依／吉他、貝斯：藥仙、巫康裘／鍵盤：愛莉鵝／鼓：魏子慕／特別嘉賓：吳奕萱 | Vocalist: Jing WU / Guitar & Bass: Andy, WU Kang-chiu / Keyboard: Ariel LEE / Drums: WEI Zi-mu / Special Guest: WU Yi-hsuan





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主辦  
Presenter

怡岑

# 音樂小精靈的歡樂咒語

Yi-tsen

*The Joyful Spell of the Musical Comedy Elf*

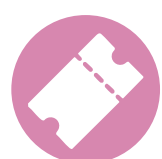




**4.22** Wed.  
20:00



**表演廳 Recital Hall**



**NT\$ 300 / 500 / 800**

- 演出全長約 60 分鐘，無中場休息。
- 中文演出，中文字幕
- 建議 7 歲以上觀眾觀賞。
- Duration is 60 minutes without intermission.
- Performed in Mandarin with Mandarin surtitles.
- Suitable for age 7+.

---

## **怡岑經典段子再現，感動笑聲回歸！**

這一次，怡岑將帶著歷年的經典音樂喜劇作品重返舞台，把那些曾在你腦海裡迴盪不去的旋律與笑點，再次呈現給大家！每一個橋段都蘊含她獨有的幽默感以及對生活的細膩觀察，用音樂與段子帶給每位觀眾專屬的感動與快樂！

如果你只看過怡岑的網路作品，這次是你親臨現



場感受她的個人魅力的好時機；如果你曾經錯過過去的現場演出，這次是你一次補齊所有笑與淚的最佳機會；如果你早已是忠實老粉，更不能錯過這次的盛宴！一起來現場跟著大家重溫經典，放聲大笑！

## **Yi-tsen's classic comedy returns, bringing back laughter and heartfelt joy!**

Yi-tsen returns to the stage with her most beloved musical comedies, bringing back melodies and punchlines that have lingered in your memory. Each piece reflects her signature humor and keen observations of everyday life, transforming stories and songs into a unique blend of laughter and heartfelt emotion.

For those who know her only from the internet, this is the perfect chance to experience her charm live. For anyone who missed past shows, here's the opportunity to relive every laugh and tear.



And for longtime fans, this feast of comedy and music is unmissable. Come join the crowd, revisit the classics, and laugh out loud together!

演出者：郭怡岑／視訊執行：游子宜／製作單位：薩泰爾娛樂股份有限公司 | Performer: KUO Yi-tsen / Video Operator: YU Tzu-i / Producer: STR Network





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主辦  
Presenter

宮能安

地球人遇見小王子 時光陪伴版

*Earthling Meets The Little Prince*  
A Journey of Companionship





**5.20** Wed.  
20:00



**表演廳 Recital Hall**



**NT\$ 300 / 600**

- 演出全長約 70 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 70 minutes without intermission.
- Suitable for age 7+.

---

## **用不同的角度，看見成長的另一種樣子。**

全臺巡演超過 900 場，超過萬名觀眾在笑與淚中齊聲共鳴。《地球人遇見小王子》以獨角戲的形式展開，透過光影、聲音、物件與戲劇扮演，將《小王子》的經典語句放進當代社會的現實景況。觀眾看見的不只是小王子與他的星球，更看見了自己：在友情裡的猶疑、在愛情裡的渴望、在孤獨裡的沉默，以及那份被日常磨平的純真。



特別為衛武營小時光量身打造的選粹內容，在濃縮中保留情感的餘韻，讓每段訴說與傾聽都更加迷人。這不是只為孩子準備的童話，而是一場適合所有人的對話。劇場或許無法提供答案，但它能讓我們暫時放下計算，用不同角度凝望生命，再次找回最初的感動與勇氣。

**Through another lens,  
gently glimpse what it means to grow up.**

With over 900 performances across Taiwan, thousands have laughed and cried together in resonance.

*Earthling Meets The Little Prince* unfolds as a solo theatrical journey. Through light, sound, objects, and performance, the beloved words of *The Little Prince* are reimagined in the context of modern life. Audiences see not only the Prince and his planets, but also themselves: in hesitant friendships, longing love, quiet solitude, and the



innocence worn down by daily routine.

Specially adapted for Weiwuying, this curated version distills the full production's emotional core into a rich and intimate theatrical experience.

This is not a children's tale, but a dialogue for all. Theater may not offer answers, but it lets us pause, shift our gaze, and rediscover the courage and tenderness we once had.

原著：安東尼・德・聖修伯里／編導演：宮能安／執行導演：  
黃奕豪／插圖與文字設計：蕭登及、鐵雄／製作人：林易衡 |  
Original Work: Antoine de SAINT-EXUPÉRY / Playwright, Director  
and Actor: KUNG Neng-an / Executive Director: HUANG Yi-hao /  
Illustration & Graphic Design: HSIAO Teng-chi, Keno / Producer:  
LIN Yi-heng





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主辦  
Presenter

# 山狗大後生樂團 來自土地的聲音

New Sangeutai Band  
*Voice of the Land*

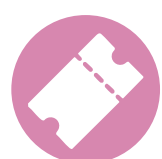




**6.10** Wed.  
20:00



**表演廳 Recital Hall**



**NT\$ 300 / 600**

- 演出全長約 60 分鐘，無中場休息。
- 客語演出，中文字幕。
- 建議 7 歲以上觀眾觀賞。
- Duration is 60 minutes without intermission.
- Performed in Hakka with Mandarin surtitles.
- Suitable for age 7+.

---

**來自土地的歌特別甜美、雋永而長遠，  
是世代傳唱的歌。**

從傳統民謠出發結合當代音樂的繽紛多樣，山狗大後生樂團的客語創作走在雅俗之間，廣受一般民眾喜愛，音樂內容卻又嚴謹扎實。樂團自 1997 年成軍至今，已發表 15 張創作專輯。除了取材傳統民謠的直接新編，更多的是深入歌謠韻味後的再創作，而原創新作的許多細節也深埋傳統民



謠語彙。

山狗大樂團以標準爵士樂節奏樂隊形式，容易連結當代音樂語法，讓觀眾易於理解和感受。而無論音樂如何有內涵，一定程度的流暢好聽，才是貼近觀眾的不變真理，也是山狗大後生樂團的音樂特質和追求目標。

**Songs from the land sounded particularly sweet and enduring. It is the melodies passed down from generations.**

New Sangeutai Band creates music rooted in traditional folk melodies, combining them with contemporary musical diversity to produce Hakka-based music that is both sophisticated and approachable, hence its popularity. Since its founding in 1997, New Sangeutai Band has published 15 albums. Apart from rearranging traditional Hakka folk songs, the band goes further by exploring traditional ballads and by



reimagining original compositions, many of which explore the linguistic depth and vocabulary of Hakka folk songs.

By performing in the standard jazz rhythm section, the music creates a connection with contemporary musical vocabulary, thus making it easier for audiences to understand and to relate to. No matter how profound the music is, the unchanging truth for connecting with the audience is to create melodies that flow which are pleasing to the ear, the same musical quality that also defines the music of New Sangeutai Band and their artistic goal.

演出團隊：山狗大後生樂團 | Performer: New Sangeutai Band





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一月

January





主辦  
Presenter

獨家  
Exclusive

ABAO 阿爆

**Nanguaq 美好之音** 新年音樂會

ABAO

*Nanguaq—Sound of Beauty* New Year's Concert





**1.1** Thu.  
14:30



**音樂廳 Concert Hall**



**NT\$ 600 / 900 / 1200 / 1600 / 2000**

- 演出全長約 100 分鐘，無中場休息。
- 國、台、原住民語演出。
- 建議 7 歲以上觀眾觀賞。
- Duration is 100 minutes without intermission.
- Performed in Mandarin, Taiwanese and indigenous languages.
- Suitable for age 7+.

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## 美好之音，溫暖開年。

ABAO 阿爆（阿仍仍），排灣族創作人，將於衛武營舉辦首場不插電音樂會，以純樸樂器與人聲交織，帶來溫暖真摯的音樂體驗。本次演出邀集排灣族、魯凱族、阿美族、布農族與卑南族的青年創作音樂人，共同展現原住民音樂的多樣性，並特邀阿根廷籍音樂人 Musa 明馬丁擔任音樂總



監，融合傳統與現代，拓展文化交流。

演出歌單涵蓋 ABAO 阿爆（阿仍仍）母語創作曲的改編、多族傳統古謠的吟唱與新銳母語創作，強調「原住民的音樂就是一起的音樂」，體現族群間的互助與共鳴精神。透過最純粹的聲音與音樂創作，帶領觀眾感受原住民族音樂的魅力與文化深度，開啟 2026 年的全新篇章。邀請您一起體驗音樂美好的力量。

## **Sound of Beauty, Warm Greetings to the Year**

Paiwan singer-songwriter ABAO will hold her first unplugged concert at Weiwuying, blending acoustic instruments and vocals for a heartwarming experience. She is joined by emerging indigenous musicians from the Paiwan, Rukai, Amis, Bunun, and Puyuma tribes, showcasing the richness of indigenous music. Argentine musician Martin MUSAUBACH has been invited to serve as the music director,



bridging traditional and contemporary musical art to foster and expand cultural exchange.

The program features reimagined versions of ABAO's native-language songs, traditional tribal chants, and new indigenous compositions. Rooted in the belief that "Indigenous music is music shared and made together," the concert embodies resonant unity and mutual support among tribes. Through pure voices and music, this performance will lead the audience to experience the depth and charm of indigenous sounds, to open an inspiring new chapter in 2026.



製作人：ABAO 阿爆（阿仍仍）／音樂總監：Musa 明馬丁／編曲：Musa 明馬丁、葉俊麟、Ukusane 杜志豪／鋼琴：Musa 明馬丁／大提琴、打擊樂、貝斯：葉俊麟／吉他：Ukusane 杜志豪／吟唱歌隊：Arase 阿拉斯、Kivi、Makav 真愛、Dremedreman 曾妮、R. fu／MC 饒舌：R. fu／音響工程師、音響器材統籌：劉詩偉／視覺藝術：磊勒丹巴瓦瓦隆／燈光設計暨舞台監督：黃彥勳／燈光助理設計：蔡政霖／音樂會企劃統籌：那屋瓦文化有限公司／動態紀錄：Navi MATULAIAN／造型設計：Joey LIN／服裝管理：謝翹／妝髮：ResRes Ma 芮米斯／製作暨執行單位：那屋瓦文化有限公司 | Producer: ABAO / Music Director: Martin MUSAUBACH / Arrangers: Martin MUSAUBACH, Jiro YEH, Ukusane (TU Chih-hao) / Pianist: Martin MUSAUBACH / Cellist, Percussionist, and Bassist: Jiro YEH / Guitarist: Ukusane (TU Chih-hao) / Chanting Ensemble: Arase, Kivi, Makav, Dremedreman, R. fu / MC Rap: R. fu / Audio Engineer & Sound Equipment Coordinator: LIU Shih-wei / Visual Arts: Reretan Pavavaljung / Lighting Designer & Stage Supervisor: Sean HUANG / Assistant Lighting Designer: TSAI Cheng-lin / Concert Planning & Coordination: Nanguaq Culture Co., Ltd. / Live Video Documentation: Navi MATULAIAN / Styling Designer: Joey LIN / Wardrobe Manager: Ao HSIEH / Hair & Makeup Artist: Res Res Ma / Production Company & Executive Unit: Nanguaq Culture Co., Ltd.





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主辦  
Presenter

獨家  
Exclusive

# 2026 維也納愛樂新年音樂會— 全球衛星直播

Vienna Philharmonic  
New Year's Concert Live Broadcast





# 1.1

16:00 暖場音樂會 Warm-up Concert  
Thu. 18:00 全球衛星直播 Live Broadcast



## 戶外劇場 Outdoor Theater



## 自由入場 Free Entry

- 暖場樂團演出全長約 60 分鐘，無中場休息。
- 新年音樂會演出全長約 150 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Warm-up Concert: Duration is 60 minutes without intermission.
- New Year's Concert: Duration is 150 minutes with a 20-minute intermission.
- Suitable for age 7+.

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這場新年音樂會將由亞尼克·聶澤－賽金指揮。來自加拿大的新一代傑出指揮家聶澤－賽金，自 2010 年起便與維也納愛樂展開合作，曾多次帶領樂團在維也納及薩爾茨堡等地進行演出，也曾擔任 2023 年維也納愛樂夏夜音樂會的指揮。他現任美國紐約大都會歌劇院音樂總監，同時長期領軍美國五大管絃樂團之一的費城管絃樂團，為古典樂壇注入全新活力。本次是他首次執棒維也



納愛樂新年音樂會，屆時音樂會將在多個國家同步直播，預計將吸引數以百萬計的觀眾，一同在優雅動人的旋律中，迎接嶄新的一年。

This New Year's concert will be conducted by Yannick NÉZET-SÉGUIN, a leading conductor of the new generation from Canada. Since 2010, NÉZET-SÉGUIN has collaborated with the Vienna Philharmonic, leading the orchestra in numerous performances across Vienna and Salzburg, including the *Summer Night Concert 2023*. He currently serves as Music Director of the Metropolitan Opera in New York and has long led the Philadelphia Orchestra, one of the "Big Five" American orchestras, bringing fresh vitality to the classical music scene. This will be his debut conducting the Vienna Philharmonic New Year's Concert, which will be broadcast live in multiple countries, as millions of viewers around the world join in welcoming the new year with elegant and captivating melodies.



## 全球衛星直播

指揮：亞尼克・聶澤一賽金／維也納愛樂樂團／主持人：張正傑、柯念萱

## Live Broadcast

Conductor: Yannick NÉZET-SÉGUIN / Vienna Philharmonic / Host: CHANG Chen-chieh, Karolyn KIEKE

## 暖場音樂會

絲竹空爵士樂團

鍵盤：彭郁雯／笛子、簫、巴烏：任重／二胡、打擊：吳政君／柳琴、中阮：陳崇青／電貝斯：藤井俊充／爵士鼓：林冠良

## Sizhukong Jazz Band

Keyboard: PENG Yu-wen / Dizi, Xiao, and Bawu: Ryan ZEN / Erhu & Percussion: Alex WU / Liuqin & Zhongruan: CHEN Chung-Ching / Electric Bass: Toshimitsu FUJII / Drums: LIN Kuan-Liang





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協辦  
Co-organizer

# 台南人劇團 服妖之鑑

Tainaner Ensemble  
*Dress in Code*





**1.24** Sat.  
14:30

**1.25** Sun.  
14:30



**戲劇廳 Playhouse**



**NT\$ 800 / 1200 / 1500 / 2000 / 2500**

- 演出全長約 155 分鐘，含中場休息 20 分鐘。
- 建議 12 歲以上觀眾觀賞。
- Duration is 155 minutes with a 20-minute intermission.
- Suitable for age 12+.

---

**服妖者，男穿女服，女穿男服，  
風俗狂慢，變節易度，故有服妖。**

《服妖之鑑》是劇作家簡莉穎的知名劇作。全劇描寫有變裝癖的情報頭子袁凡生和女大學生許湘君緣定三生的情緣，兩人從明代到白色恐怖時期再到當代，無論他們身處哪個時代，都不停追問「我是誰」的問題，從中讓我們看到，無論時代如何更迭，那些加諸在人們身上有形無形的暴力始終存在，但自我認同的渴望與焦慮卻從未消



失。

台南人劇團的《服妖之鑑》，將由本團藝術總監呂柏伸親自執導，而袁凡生一角則邀請近年來表演實力備受肯定與讚賞的男演員崔台鎬飾演，他個人獨特的詮釋與表演，肯定能賦予這個角色全新的面貌。

**Men in women's dress, women in men's—this custom is called fuyao.**

***Dress in Code*—The code of shapeshifting.  
The code of transgression.**

*Dress in Code* by playwright CHIEN Li-ying, tells the story of a three-lifetime entanglement. Across cycles of reincarnation to the present day, we glimpse how—despite the passage of time—violence imposed on individuals remains ever-present, while the longing and anxiety for self-identification never truly fade.



Directed by LU Po-shen, Artistic Director of Tainaner Ensemble, Tainaner Ensemble's revival features widely praised actor TSUEI Tai-hao, whose distinctive interpretation promises to bring a fresh dimension to the play.

指導單位：文化部／主辦單位：台南人劇團／協辦單位：衛武營國家藝術文化中心／贊助單位：國藝會／演員：王詩淳、王夢琦、初柏漢、崔台鎬、許家瑋、陳映亘、程時雍、楊迦恩 |  
Supervisor: Ministry of Culture / Presenter: Tainaner Ensemble /  
Co-organiser: National Kaohsiung Center for the Arts (Weiwuying)  
/ Sponsor: National Culture and Arts Foundation / Performer:  
WANG Shih-chun, WANG Meng-chi, CHU Bo-han, TSUEI Tai-hao,  
Gary HSU, CHENG Ying-syuan, CHENG Shih-yung, YANG Chia-en





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衛武營新春系列

Weiwuying New Year Series



## **龍馬奔騰 春日東昇**

### **人氣福氣喜氣匯聚的迎新走春從衛武營開始！**

雄壯威武的祈福樂舞，為一年初始注入歡慶祝福，祈願嶄新歲月安康如意！衛武營新春系列邀您一起欣賞矯健靈動的舞龍舞獅，充滿喜氣洋洋的年味；在戶外劇場，隨著鏗鏘有力的太鼓鼓聲震撼全場，激昂撼動的擂響，激發滿滿能量與活力。讓我們一同用心感受新春初始的熱情生命力，於傳統與創新的交織之中，開啟充滿希望與祝福的一年。

## **Vigor and Vitality,**

### **Booming Spirit in Spring's Dawn**

A convergence of good luck and blessings starts from here in Weiwuying!

Majestic and powerful blessing performances infuse the year's beginning with joyous celebration, praying for good fortune and



prosperity in the days ahead. The soul-shaking, resounding beats showcase extraordinary vitality and rich heritage, inviting all to experience the passion of life in the season's renewal.





主辦  
Presenter

# 高雄兩廣龍獅戰鼓團 醒獅祥龍賀新春

KAOHSIUNG LIANG KUANG  
Dragon & Lion Dance War Drum Corps  
*Lion Dance and Auspicious Dragon Show  
to Celebrate Good Fortune*





**2.19** Thu.  
15:00, 17:00



**北廣場 North Plaza**



**自由參與 Free Entry**

- 演出全長約 30 分鐘，無中場休息。
- 無年齡限制。12 歲以下孩童須有家長陪同。
- 本演出含移動式展演，觀賞民眾請注意腳步；若有行動不便或無法長時間行走者，請視自身狀況斟酌參與。
- 為確保演出動線流暢，請與表演者保持適當距離。
- Duration is 30 minutes without intermission.
- Suitable for all ages. Children under 12 must be accompanied by an adult.
- This program includes a promenading performance. Audience discretion is advised.

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**大年初三歡迎大家來衛武營探春，  
一起為金馬年揭開完美的序幕。**

《醒獅祥龍賀新春》演出將由氣勢磅礴的祈福大鼓開場。在鑼鼓喧天中振奮人心，威震八方，熱鬧非凡；技藝超群的高樁演出，緊張刺激，讓人



目不轉睛、血脈奔騰。醒獅獻瑞，栩栩如生，增添喜氣，帶來平安吉祥；祥龍將在京鼓樂聲之中展現威猛龍舞。大年初三歡迎大家來衛武營踩春，一起為金馬年揭開完美的序幕。

**Join us on the third day of the Lunar New Year at Weiwuying as we begin the Year of the Horse on a perfect note.**

*Lion Dance and Auspicious Dragon Show to Celebrate Good Fortune* will kick off with a magnificent blessing drum, surrounded by thundering gongs and drums that energize and excite the audience. A thrilling stilt-walking act will hold your gaze, and an auspicious lion will bring joy and peace, while a highly-praised dragon dance will dazzle your senses. Join us on the third day of the Lunar New Year at Weiwuying as we begin the Year of the Horse on a perfect note.



團長暨藝術總監：裴恒宗／演出單位：高雄兩廣龍獅戰鼓團  
團 | Founder & Artistic Director: PEI Heng-tsung / Performer:  
KAOHSIUNG LIANG KUANG Dragon & Lion Dance War Drum Corps





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主辦  
Presenter

# 旭太鼓 萬馬奔騰 旭日東昇

Xutaiko

*The Sun Rises, and the Earth Is Full of Vitality.*





**2.20** Fri.  
15:00, 17:00

**2.21** Sat.  
15:00, 17:00



**戶外劇場 Outdoor Theater**



**自由參與 Free Entry**

- 演出全長約 30 分鐘，無中場休息。
- Duration is 30 minutes without intermission.

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## **鼓動心跳、共鳴旭日的熱情與力量。**

來自南臺灣的旭太鼓，隸屬於南台灣太鼓教育推廣中心，因對太鼓的深厚熱愛而誕生。對我們而言，太鼓不只是表演，更是一份需要用心守護的文化與精神。我們秉持著不懈的堅持，透過「學習—教學—演出」的循環模式，不斷精進技藝，追求每一次擊鼓的力量與純粹。

旭太鼓的宗旨，不僅是將震撼人心的鼓聲帶上舞台，更希望把太鼓的魅力傳遞給每一位觀眾。無論是激昂澎湃的節奏，還是細膩悠長的餘韻，都



蘊含著我們對太鼓的真摯情感。我們相信，只要用心去聆聽，觀眾也會愛上太鼓——因為那份熱情與感動，正是鼓聲最真實的靈魂。

**Feel the beat, share the passion and power of the rising sun.**

Hailing from southern Taiwan, Xutaiko was born of a profound love for the art of taiko and is affiliated with the Southern Taiwan Taiko Promotion Center. To us, taiko is more than a performance—it is a culture and spirit to be cherished and preserved. With unwavering dedication, we follow a cycle of “learning, teaching, and performing,” constantly refining our craft and striving for the power and purity behind every strike of the drum.

Our purpose is not only to bring powerful, soul-stirring rhythms to the stage but also to share the beauty of taiko with every audience member.



Whether in the thunderous energy of a fast-paced piece or the lingering resonance of a gentle beat, each moment carries our deep passion. We believe that when you truly listen, you too will fall in love with taiko—for within its sound lies the genuine soul of our music.

太鼓：許家禎、張宇淞、黃瀚宜、林士豐、張紘瑄、許弘敬、顏丞諒／篠笛：許家禎、張宇淞、黃瀚宜、林士豐 | Taiko: HSU Chia-tseng, CHANG Yu-sung, HUANG Han-yi, LIN Shih-feng, CHANG Hung-hsuan, HSU Hung-Ching, YAN Cheng-Liang / Shinobue: HSU Chia-tseng, CHANG Yu-sung, HUANG Han-yi, LIN Shih-feng





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三月  
March



# 大玩樂家

5  
MASTERS  
PLAY

Beyond the Music Boundary  
@WEIWUYING

主辦  
Presenter

獨家  
Exclusive

大玩樂家 5—

陳志遠 & 簡文彬 & 曹雅雯  
跨樂衛武營音樂會

Masters Play V-

Beyond the Music Boundary @WEIWUYING





**3.7** Sat.  
19:30

**3.8** Sun.  
14:30



**歌劇院 Opera House**



**NT\$ 500 / 900 / 1500 / 2200 /  
3000 / 3800 / 4200**

- 演出全長約 90 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 90 minutes without intermission.
- Suitable for age 7+

**演後座談**  
**Post-talk**

**3.7 Sat. 21:00、3.8 Sun. 16:00**

**歌劇院觀眾席**

Opera House Auditorium

**與談人 Guest |**

簡文彬 CHIEN Wen-pin、

曹雅雯 Olivia TSAO、陳樂融 CHEN Lo-jung

**主持人 Host | 劉慕堯 LIU Mu-yao**



## 曹雅雯攜手簡文彬，再現陳志遠為當代樂壇刻畫過的跨世代青春回憶殺。

從〈天天想你〉到〈永遠不回頭〉，不只〈跟著感覺走〉，抱著〈感恩的心〉，陳志遠的創作直到〈最後一夜〉，那些感動你的音樂到現在都在。他行事低調，他的創作卻精采非常。合作過蘇芮、王傑、張雨生等不勝其數的頂尖藝人，他的編曲更將古典、搖滾、電子等元素完美融合在華語流行音樂中，成就了他自己在華語音樂的藝術成就。尤其是那些曾牽動你滿滿感動的歌曲，只要前奏一出，就能將你拉回到你最歡喜的青春中。

由衛武營藝術總監簡文彬領銜，攜手金曲歌后曹雅雯與國立臺灣交響樂團，透過交響編制與細膩詮釋，將在 2026 年的三月擔任心與聲的嚮導，帶領聽眾們往大師陳志遠的音樂世界中，重新喚醒那些盤浮在心底的旋律，讓青春與記憶再一次鮮活起來。



**Olivia TSAO and CHIEN Wen-pin revive the timeless memories of youth shaped by CHEN Chih-yuan's music.**

From "Miss You Every Day" and "Never Look Back," to "The Final Night," CHEN's music lives on in the hearts it touched. Though he remained out of the spotlight, his songs shone brightly. Working with icons like SU Rui, WANG Chieh, and CHANG Yu-sheng, he wove classical, rock, and electronic elements into Mandopop, crafting a sound all his own. Just a few notes from his melodies can summon the joy of youth.

In March 2026, under the baton of Weiwuying Artistic Director CHIEN Wen-pin, with Olivia TSAO and the National Taiwan Symphony Orchestra, these melodies will be brought to life once more. Through orchestral arrangements and nuanced interpretation, they will guide the heart and ear into CHEN Chih-yuan's world, where the songs long resting in your memory will rise again with fresh color.



製作人：劉慕堯／歌曲原創作者：陳志遠／指揮：簡文彬／演唱：  
曹雅雯／音樂總監：櫻井弘二／國立臺灣交響樂團 | Producer:  
LIU Mu-yao / Songwriter: CHEN Chih-yuan / Conductor: CHIEN  
Wen-pin / Singer: Olivia TSAO / Music Director: Koji SAKURAI /  
National Taiwan Symphony Orchestra





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瘋迷 PLUS 24 Hours PLUS



主辦  
Presenter

獨家  
Exclusive

奧芬巴哈

霍夫曼的故事 歌劇音樂會

OFFENBACH's *Les Contes d'Hoffmann* –  
Opera in Concert





**3.13** Fri.  
19:30



**音樂廳 Concert Hall**



**NT\$ 600 / 900 / 1200 / 1600 / 2000 /  
2400 / 2800**

- 演出全長約 180 分鐘，含 20 分鐘中場休息。
- 法語演出，中、英文字幕。
- 建議 7 歲以上觀眾觀賞。
- Duration is 180 minutes with a 20-minute intermission.
- Performed in French with both Mandarin and English surtitles.
- Suitable for age 7+.

**演前導聆**  
**Pre-talk**

**3.13 Fri. 19:00**

**音樂廳三樓大廳**  
Concert Hall 3F Lobby

**三段超越時代的愛情寓言**  
**三倍魅力一晚呈現**



由藝術總監簡文彬親自指揮，對位室內樂團與高雄室內合唱團精采助陣，女高音蔣啟真挑戰一人飾四角，女中音翁若珮則化身繆斯女神，還有男高音王典飾演的作家霍夫曼，並集結了丁一憲、陳珮琪、林義偉、羅俊穎、廖宇盟、張殷齊等知名聲樂家同台共演，更特邀曾獲台北電影節女主角獎及金鐘獎女主角獎的尹馨跨界演出說書人，將是一場探索 19 世紀德國最知名作家 E. T. A. 霍夫曼與法國最知名歌劇作曲家奧芬巴哈的跨時空交會，一同帶領觀眾探尋霍夫曼筆下的三位女性以及三段奇妙又哀傷的戀愛寓言！

**Three timeless tales of love unfold  
delivering triple the charm in one enchanting  
evening.**

Weiwuying Artistic Director CHIEN Wen-pin conducts the Counterpoint Ensemble and Kaohsiung Chamber Choir, joined by a stellar Taiwanese soloists. Soprano Jeannie CHIANG takes on four roles; mezzo-soprano WENG Jo-



pei appears as the Muse. Tenor Fernando WANG performs as HOFFMANN, joined by CHEN Pei-chi, LIN Yi-wei, Julian LO, LIAO Yu-meng, and CHANG Yin-chi. Taipei Film Festival Best Actress Award and Golden Bell Award for Best Leading Actress, YIN Shin appears as narrator. The performance leads the audience through a cross-temporal encounter between German writer E. T. A. HOFFMANN and French composer Jacques OFFENBACH, revealing three poignant tales of love.



作曲：雅克・奧芬巴哈／劇本：儒勒・巴比耶／原作改編自：儒勒・巴比耶與米歇爾・卡雷的劇作／修訂：麥可・凱伊、尚・克里斯多夫・凱克／指揮：簡文彬／史黛拉、奧林琵雅、安東妮亞、茱莉葉塔：蔣啟真／繆斯、尼可婁斯：翁若珮／亡靈之聲：陳珮琪／霍夫曼：王典／林朵夫、柯貝流士、米拉克萊、達佩杜托：丁一憲／史帕朗札尼、拿旦那艾爾、弗勒福拉姆：林義偉／克雷司佩勒、路德：羅俊穎／史雷米爾、赫爾曼、威廉：廖宇盟／安德烈斯、科舍尼耶、法蘭茲、皮提奇納喬：張殷齊／說書人：尹馨／樂團：對位室內樂團／合唱團：高雄室內合唱團

Composer: Jacques OFFENBACH / Libretto: Jules BARBIER / Based on the play by: Jules BARBIER and Michel CARRÉ/ Edited by: Michael KAYE and Jean-Christophe KECK / Conductor: CHIEN Wen-pin / Stella, Olympia, Antonia, and Giulietta: Jeannie CHIAN / La Muse & Nicklausse: WENG Jo-pei / La Voix de la Tombe: CHEN Pei-chi / Hoffmann: Fernando WANG / Lindorf, Coppélius, Miracle, and Dapertutto: JUNG Ilhun / Spalanzani, Nathanaël, and Wolfram: LIN Yi-wei / Crespel & Luther: Julian LO / Schlémil, Hermann, and Wilhelm: LIAO Yu-meng / Andrès, Cochenille, Frantz, and Pitichinaccio: CHANG Yin-chi / Narrator: YIN Shin / Orchestra: Counterpoint Ensemble / Chorus: Kaohsiung Chamber Choir





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合辦  
Co-presenter

躍演

# 釗兒 十週年旗艦劇院版

VMTheatre Company

*Reed Unbroken—10th Anniversary Revival*





**3.13** Fri.  
19:30

**3.14** Sat.  
14:30, 19:30

**3.15** Sun.  
14:30



**歌劇院 Opera House**



**NT\$ 500 (視線受阻區) / 700 (部分視線受阻區)**  
**900 / 1400 / 1900 / 2400 / 2900 /**  
**3300 / 3600**

- 演出全長約 150 分鐘，含中場休息 20 分鐘。
- 中文、台語演出，中文字幕。
- 演出含部分場景涉及吸菸情節，所使用之煙品皆為道具，並未實際吸菸。請勿模仿。
- 建議 6 歲以上觀眾觀賞。
- Duration is 150 minutes with a 20-minute intermission.
- Performed in Mandarin and Taiwanese, with Mandarin surtitles.
- Some scenes include depictions of smoking. All cigarettes are stage props only and not actually lit. Please do not imitate.
- Suitable for age 6+.

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## **有些承諾，即使忘了，心還記得**

《釧兒》是一部融合傳統歌仔戲與當代音樂劇敘事的作品，故事講述戲班青年阿強與神秘女孩釧



兒之間跨越時空的情感羈絆，並透過歌仔戲《薛平貴與王寶釧》的戲中戲結構、回憶與現實的交錯，探索戲曲傳承、愛與承諾的主題。

故事從一座熱鬧的廟埕展開：隨著夜幕降臨，戲班準備演出，對歌仔戲漸感迷惘的戲班青年——阿強，意外翻出封存多年的劇本，一名神秘女孩——釧兒，悄然現身。舞台上的歌聲與身段，彷彿喚起遺忘的誓言和未竟的故事。

演出一場一場進行，兩人關係逐漸親近，卻始終透露著一絲不安的懸念，戲班成員開始察覺阿強的異樣……。當戲聲漸漸消散，真正的答案會是什麼？一場跨越生死的約定，透著一縷微光，引領所有人在謎團中尋找真相……。

**Forgotten by the mind, remembered by the heart.**

*Reed Unbroken* fuses traditional Taiwanese



opera (Ke-Tse opera) with contemporary musical theatre, weaving a tale of heritage, love, and promises across time. A-Chiang, a young performer adrift in a fading art, discovers an old, unfinished script as dusk falls on a bustling temple square. From its pages emerges Chuan-Er, a mysterious girl whose voice and grace awaken forgotten vows and untold stories. As their bond deepens, unease lingers, and the troupe begins to notice A-Chiang's change. Is she real, or a shadow of the past? In the echoes of song lies a promise that transcends love and death, guiding all toward the truth.



出品：音速媒合股份有限公司／聯合出品：梁又文、大慕可可股份有限公司、聯合數位文創／高雄合辦單位：衛武營國家藝術文化中心／演出製作：躍演／贊助：Taiwan Top、iRent、yoxi、去趣 chictrip、Solone 姿華企業有限公司／演員：王意萱、王雯婷、呂承祐、巫秉蓁、李旻潔、周宛怡、周政憲、周貞妤、胡雅潔、張芳瑜、張擎佳、張權均、陳治廷、曾思瑜、黃盛煜、黃匯森、葉文豪、劉冠良、鄭守辰（依演員姓氏筆畫排序）／樂手：林冠宏、康和祥、范君豪、游鎮宇、鄭皓羽、張譽耀（依樂手姓氏筆畫排序） | Producer: Sonicues Co., Ltd. / Co-producer: LIANG You-wen, DaMou Entertainment Co., Ltd., udnFunLife Co., Ltd. / Co-presenter in Kaohsiung: National Kaohsiung Center for the Arts (Weiwuying) / Production: VMTheatre Company / Sponsors: Taiwan Top, iRent, yoxi, chictrip, Solone Cosmetics Co., Ltd. / Cast: WANG Yi-xuan, WANG Wen-ting, LU Cheng-you, WU Bing-zhen, LI Min-jie, ZHOU Wan-yi, ZHOU Zheng-xian, ZHOU Zhen-yu, HU Ya-jie, ZHANG Fang-yu, ZHANG Qing-jia, ZHANG Zhao-jun, CHEN Zhi-ting, ZENG Si-yu, HUANG Sheng-yu, HUANG Hui-sen, YE Wen-hao, LIU Guan-liang, ZHENG Shou-chen / Musicians: LIN Guan-hong, KANG He-xiang, FAN Jun-hao, YOU Zhen-yu, ZHENG Hao-yu, ZHANG Yu-yao





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瘋迷 24 24 Hours



主辦  
Presenter

獨家  
Exclusive

瘋迷 24 巴赫

24 Hours BACH





**3.14** Sat. 17:00 ~ **3.15** Sun. 17:00



音樂廳 Concert Hall、

音樂廳 3F 大廳 Concert Hall 3F Lobby、

表演廳 Recital Hall、公共鋼琴 Public Piano



音樂廳一票到底

24-hour Concert Hall Ticket

NT\$1,200

表演廳一票到底

24-hour Recital Hall Ticket

NT\$800

雙廳超值優惠套票

Combo 24-hour Concert Hall Ticket +

Recital Hall Ticket

NT\$1,500

音樂廳時段票 8-hour Concert Hall Ticket

• 日落場 Sunset Session 16:30 - 23:30

• 月光場 Moonlight Session 00:00 - 07:30

• 白晝場 Daytime Session 08:00 - 17:00

NT\$500



- 多場次音樂會 24 小時連續演出。
  - 建議 7 歲以上觀眾觀賞。
  - 部分場次演出中同步攝錄影。
  - 詳細售票資訊與完整演出場次，請上衛武營官網查詢。
  - 24 hours of non-stop performances.
  - Suitable for age 7+.
  - Part of the performance will be recorded.
  - Please refer to Weiwuying Official Website for detailed information.
- 

## **「瘋迷24」系列五週年，萬眾期盼的音樂之父—— 巴赫重磅登場**

1685 年出生於德國的 J. S. 巴赫，在世的 65 年間，其實都是以「管風琴家」聞名於世，即便他當過宮廷樂長，也因此留下了多達上千首的作品，但這對巴洛克時期的作曲家來說，都是稀鬆平常的「工作事項」而已。一直到 1829 年，另一位大作曲家孟德爾頌，於柏林指揮演出《馬太受難曲》，世人才發現巴赫音樂中的純粹性與神聖性，如此至高耀眼！



自此巴赫復興，成為古典樂界的必演必聽。2026年3月14日下午五點，衛武營將從巴赫生前最著名的管風琴作品開啟，並且從古樂、室內樂、器樂獨奏等原汁原味的傳統演繹，到爵士重奏、薩克斯風重奏，甚至是傳統國樂及電子樂器的絕妙改編！在音樂廳、表演廳及各個開放空間中，一路越玩越狂，台上台下一同「瘋迷」！

## **Celebrating the 5th Anniversary of the 24 Hours Series, BACH, "The Father of Music," Is Taking the Stage**

Born in Germany in 1685, Johann Sebastian BACH was renowned during his lifetime primarily as an organist. It wasn't until 1829, when MENDELSSOHN conducted the *St. Matthew Passion*, that the world discovered the profound purity and spiritual depth in BACH's music.

From that moment, the revival of BACH's music



began, and his works became essential listening and performing repertoire across the world. On March 14, 2026, Weiwuying celebrates BACH's enduring legacy, beginning with his organ compositions, followed by historically informed performances on period instruments, chamber music, and solo recitals, to imaginative cross-genre reinventions.



## 音樂廳演出團隊

指揮：廖元宏／管風琴：尚傑生／輕抒情女高音：黃莉錦／男高音：林義偉／男中音：趙方豪／巴洛克長笛：馬鈺／巴洛克小提琴：大下詩央／大鍵琴：李哈拿／小提琴：張善昕、蔡寧謙、魏靖儀／大提琴：李孟坡／長笛：張碩宇／微光古樂集／對位室內樂團／爵士鋼琴、編曲：許郁瑛／爵士鼓：韓家柏／低音提琴：紀安／MIT 米特薩克斯風重奏團（依出場序）

## 表演廳演出團隊

木笛：翁月鴻、莊馥蓉／巴洛克長笛：簡志賢／巴洛克小提琴：亞歷山大·皮爾盛／大鍵琴：李怡瑩／鋼琴：盧易之／原聲巴洛克樂團／南台灣室內樂協會／那娜擊樂二重奏／三個人3PEOPLEMUSIC／三極體（依出場序）

## Performer(s) at Concert Hall

Conductor: Brian LIAO / Organ: Sean JACKSON / Soprano: HUANG Li-chin / Tenor: LIN Yi-wei / Baritone: CHAO Fang-hao / Baroque Flute: MA Yu / Baroque Violin: Shio OHSHITA / Harpsichord: Hanna LEE / Violin: CHANG Shan-hsin, Eric TSAI, William WEI / Cello: LEE Mon-puo / Flute: CHANG Shuo-yu / The Gleam Ensemble / Counterpoint Ensemble / Jazz Piano & Arrangement: YuYing HSU / Drums: Gabriel HAHN / Double Bass: Julian WITTICH / MIT Saxophone Ensemble (in order of appearance)

## Performer(s) at Recital Hall

Recorder: WENG Yueh-hung, CHUANG Fu-jung / Baroque Flute: CHIEN Chih-hsien / Baroque Violin: Alexander PILCHEN / Harpsichord: LI I-ing / Piano: LU Yi-chih / Essential Sound Baroque Ensemble / Southern Taiwan Chamber Music Society / NanaFormosa Percussion Duo / 3PEOPLEMUSIC/ SynFlowny (in order of appearance)





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合辦  
Co-presenter

東野圭吾

嫌疑犯 X 的獻身 臺灣改編舞台劇

*The Devotion of Suspect X –  
Taiwan Stage Adaptation*





**3.20** Fri.  
19:30

**3.21** Sat.  
14:30

**3.22** Sun.  
14:30



**歌劇院 Opera House**



**NT\$ 800 / 1000 / 1300 / 1600 / 1900 /  
2400 / 2800 / 3000**

- 演出全長約 155 分鐘，含中場休息 20 分鐘。
- 中文演出，無字幕。
- 演出含暴力場景，請斟酌入場。
- 建議 7 歲以上觀眾觀賞。
- 角色之價值觀非本製作單位之立場。
- Duration is 155 minutes with a 20-minute intermission.
- Performed in Mandarin without surtitles.
- The performance contains scenes of murder. Viewer discretion is advised.
- Suitable for age 7+.
- The characters' views and values do not represent those of the production team.

---

**東野圭吾最具代表性的偵探小說首度授權臺灣  
改編舞台劇！**



🏆 榮獲日本文學大獎肯定「直木賞」、「本格推理大賞」

🏆 入圍美國推理小說界最高榮譽「愛倫坡獎」、「巴瑞獎」

🏆 出版20週年，讀者壓倒性好評，譽為東野圭吾最棒的作品

★ 亞洲多國電影改編，IP席捲日本、中國、韓國、印度

★ 首次授權臺灣改編《嫌疑犯X的獻身》舞台劇

★ 實力派卡司集結，金馬、金鐘演員同台飆戲

∞ 愛，是邏輯無法驗證的難題 ∞

警方發現一具屍體，循線鎖定一對母女：在便當店工作的花崗靖子，及她的女兒美里，卻在追查過程不斷受阻。物理學副教授湯川學受到好友草薙警官的委託，重遇了大學同儕，被稱為帝都大學「達磨石神」的石神哲哉。而讓湯川最訝異的，是石神在這個案件中的關鍵角色……



**The legendary masterpiece by  
Keigo HIGASHINO comes alive on stage—  
Taiwan's first-ever authorized adaptation of  
*The Devotion of Suspect X*!**

- 🏆 Winner of Japan's top literary prizes: Naoki Prize and Honkaku Mystery Award
- 🏆 Finalist for the US Edgar Allan Poe Awards and Barry Award
- 🏆 Celebrating its 20th anniversary, acclaimed as Keigo HIGASHINO's finest work
- ★ Adapted into hit films across Japan, China, Korea and India
- ★ First authorized stage version in Taiwan: *The Devotion of Suspect X*
- ★ Starring Golden Horse and Golden Bell award-winning actors



∞ Love—the mystery logic cannot solve. ∞

A body is found. Suspicion falls on Yasuko HANAOKA and her daughter. As police struggle, physicist YUKAWA joins Detective KUSANAGI and reunites with his former classmate ISHIGAMI—the genius whose role in the case shocks him most.

合辦單位：笨鳥工作室、衛武營國家藝術文化中心／出品單位：笨鳥工作室、udnFunLife 聯合數位文創、莎妹工作室／原作：東野圭吾《嫌疑犯 X 的獻身》（文藝春秋出版）／企劃協力：文藝春秋／製作人：楊帛翰／改編、導演：吳維緯／演員：莫子儀、葉文豪、梅若穎、高英軒、黃云歆、周明宇、許懷民、杜思慧、謝孟庭、何冠儀

Co-Presenter: StupidBird Studio, National Kaohsiung Center for the Arts (Weiwuying) / Producer: StupidBird Studio, udnFunLife Co., LTD., SWSG Co. Ltd. / Story based on: Keigo HIGASHINO *The Devotion of Suspect X* (published by Bungeishunju Ltd.) / Planning Collaboration: Bungeishunju Ltd. / Producer: YANG Po-han / Adapted by WU Wei-wei / Director: WU Wei-wei / Actors: MO Tzu-yi, YEH Wen-hao, MEI Jo-ying, KAO Ying-hsuan, Tannie HUANG, CHOU Ming-yu, Whyne HSU, TU Shih-hue, Martin HSIEH, HO Kuan-yi





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© Giulia Fassina



© Honorata Karapuda



主辦  
Presenter

超越

奧林斯基與金蘋果古樂團

Jakub Józef ORLIŃSKI & il Pomo d'Oro

*Beyond*





**3.21** Sat.  
19:30



**音樂廳 Concert Hall**



**NT\$ 600 / 800 / 1200 / 1800 / 2400 /  
3000 / 3600**

- 演出全長約 80 分鐘，無中場休息。
- 義大利語演出，中、英文字幕。
- 因演出設定，本節目全程不含鼓掌環節。
- 建議 7 歲以上觀眾觀賞。
- Duration is 80 minutes without intermission.
- Performed in Italian with both Mandarin and English surtitles.
- The performance is presented without applause.
- Suitable for age 7+.

**演前導聆**  
**Pre-talk**

**3.21 Sat. 19:00**

**音樂廳三樓大廳**  
**Concert Hall 3F Lobby**



## **結合服裝、燈光與肢體設計，展現 17 世紀音樂的戲劇張力與舞台生命力。**

假聲男高音，一種來自邊界的聲音。男性結合頭聲、胸聲與假聲，觸及女高音的天際。它在音樂歷史洪流中跌宕起伏，直至20世紀巴洛克歌劇復興，才再次閃耀於舞台。

奧林斯基的音域遼闊、音色多變，清澈透明的光澤中蘊含深沉力量。2023年他與金蘋果古樂團合作推出專輯《超越》，《泰晤士報》譽為「年度最佳古典專輯之一」，在歐洲21座城市巡演場場售罄。本次音樂會選曲即取自《超越》，匯聚巴洛克珍稀作品與經典，織就17世紀的音樂風景。舞台之外，奧林斯基是國際品牌模特兒，更是技藝精湛的霹靂舞者，擁有全球數十萬社群粉絲，被《每日電訊報》盛讚為「首位征服Z世代的歌劇巨星」。他的舞台魅力，讓巴洛克音樂走出歷史，成為跨世代的符碼。



## **Blending costume, lighting, and movement to reveal the drama and vitality of 17<sup>th</sup>-century music.**

Countertenor—a voice from the margins. Combining head, chest, and falsetto, it reaches soprano heights and returns with the 20th-century Baroque revival.

ORLIŃSKI, with his wide range and clear yet powerful timbre, released *Beyond* with il Pomo d'Oro in 2023. Named by *The Times* among the “10 best classical albums of the year,” it led to a sold-out 21-city European tour. This concert draws from *Beyond*, presenting rare Baroque works and classics.

Offstage, ORLIŃSKI is also a model and breakdancer with a global following. *The Telegraph Luxury* hails him as “the first operatic superstar to win over Gen Z.”

假聲男高音：雅庫布·約瑟夫·奧林斯基 | 金蘋果古樂團

Countertenor: Jakub Józef ORLIŃSKI / il Pomo d'Oro



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四月  
April





衛武營國際音樂節

Weiwuying

International Music Festival



親愛的觀眾！

誠摯歡迎您來到第五屆衛武營國際音樂節！

讓我們共享這場豐富多元、驚喜連連的音樂盛宴！今年我們邀請了勇敢無畏、充滿探索之心的藝術家們，為衛武營音樂廳與表演廳，注入無窮的才華與創意。

本屆音樂節展現了音樂創意與人類情感的多元面貌：從遊戲趣味到超然靈性，從知性思辨到感官震撼，從親密細語到宏偉巨作。您將聽到音樂靈性的代表作品——巴赫的無伴奏大提琴組曲、布拉姆斯第四號交響曲、舒曼的藝術歌曲，以及布魯克納磅礴又帶有神秘色彩的第六號交響曲；此外，趣味互動的音樂劇場融合幽默與炫技，精彩可期。

我們很榮幸邀請到眾多傑出音樂家，包括尤森兄弟、女高音漢娜—伊莉莎白·穆勒、鋼琴家奧莉·



夏漢、多樂器演奏家謝爾蓋·馬洛夫、木笛奇才邱聖芳，以及瑞士作曲家迪特·阿曼，他不僅是我們的駐節作曲家，也是世界各大著名樂團的常客，今年將首度在臺灣完整呈現他精彩歡快的音樂作品。指揮家大衛·羅伯森、簡文彬，以及尚一菲利普·弗爾茲，將執棒國立臺灣交響樂團、高雄市交響樂團，以及我們的衛武營當代樂團，呈現多場重量級音樂會。

本屆音樂節有許多值得體驗與令人驚嘆之處，除了音樂家精湛的炫技，更有意想不到的創意巧思。您將有機會一睹肩上大提琴，一種在巴赫時代盛行，需掛在肩上演奏的樂器。另外還將放映一場電影，呈現顛覆傳統的音樂家——康倫·南卡羅的作品，看他如何以創新手法為自動鋼琴譜寫曲目。我們為您獻上兩場當代音樂會，臺灣首演許多經典及先鋒作品，包含多位國際作曲家的全新創作，還有臺灣作曲家林佳瑩的委託創作，讓人看見新音樂原來可以這麼有趣、出乎意料，甚至完全顛覆最初的印象。



我們也期待由張玗創作的《眾人協奏曲》，這是一部由四位音樂家、一位舞者及觀眾共同參與的新音樂劇場，挑戰裝置與表演、創作與感受之間的界線。

感謝您熱情支持我們的努力，誠摯邀請您一同感受音樂的驚喜與奇蹟！

您誠摯的，

陳銀淑與馬里斯·戈托尼



Dear Audience!

A warm welcome to the 5<sup>th</sup> edition of the Weiwuying International Music Festival!

Join us for a wealth of musical experiences, surprises, and unexpected delights! Also this year, we feature fearless and curious artists who bring their enormous brilliance and creativity to the iconic Weiwuying Concert Hall and Recital Hall.

This year's festival presents diverse aspects of musical creativity and human emotions, ranging from the playful to the transcendent, from the intellectual to the visceral, and from the intimate to the monumental. On one hand, epitomes of musical spirituality—BACH's cello suites, BRAHMS' Fourth Symphony, SCHUMANN's Songs, and BRUCKNER's mighty and mysterious



Sixth Symphony; on the other, musical plays and games, humor and virtuosity.

We are delighted to feature the artistry of JUSSEN Brothers, soprano Hanna-Elisabeth MÜLLER, pianist Orli SHAHAM, multi-instrumentalist Sergey MALOV, and recorder wizard CHIU Sheng-fang. Swiss composer Dieter AMMANN is our Composer-in-Residence: a frequent guest of the world's most famous orchestras. We will present the first major showcase of his brilliant and joyful music in Taiwan. Maestros David ROBERTSON, CHIEN Wen-pin, and Jean-Philippe WURTZ will lead concerts with the National Taiwan Symphony Orchestra, Kaohsiung Symphony Orchestra, and our in-house Weiwuying Contemporary Music Ensemble.

There will be much to experience and to wonder: whether it is the virtuosity of the musicians



or unexpected strands of creativity. You will encounter the violoncello da spalla, a cello from BACH's time that was placed braced around the shoulder. A film screening will feature the world of musical iconoclast Conlon NANCARROW, who composed innovative music for player pianos. Our two contemporary music concerts—featuring a number of landmark pieces and cutting-edge works for the first time in Taiwan, including a commissioned premiere from Taiwanese composer, LIN Chia-ying—show that new music can be fun and surprising, and not quite as it seems at first sight.

We look much forward to the creation of *People Concerto* by CHANG Shiuan, an interactive new music theater piece that includes four musicians, a dancer and a participating audience that challenges the boundaries between installation and performance, creation and reception.



Thank you for your enthusiasm in supporting what we do. Come and experience musical surprises and marvels!

Yours sincerely,

UnsuK CHIN and Maris GOTHONI



# 2026 衛武營國際音樂節

藝術總監

## 陳銀淑

身兼作曲家與音樂策展人的陳銀淑生於1961年的韓國首爾，並自1985年起旅居德國。她曾獲頒許多古典音樂獎項，包含森寧音樂獎、荀貝格獎，以及格文美爾作曲獎。她的作品深受許多國際級指揮大師的喜愛，包括賽門·拉圖、阿倫·吉爾伯特、古斯塔沃·杜達美、長野健等知名指揮家都曾指揮其作品。全球知名樂團如柏林愛樂、紐約愛樂、芝加哥交響樂團及荷蘭皇家大會堂管絃樂團等，亦都曾邀請陳銀淑譜寫曲目並為其演奏。同時，她也是瑞士琉森音樂節、北德廣播易北愛樂樂團、BBC交響樂團所舉辦之沉浸式音樂節的駐團作曲家。

2007年，陳銀淑的首部歌劇作品《愛麗絲夢遊



仙境》在德國巴伐利亞國立歌劇院舉行全球首演，由此揭開了慕尼黑歌劇節序幕。陳銀淑長期以音樂策展人的身分活躍於樂壇；2006年至2017年間，她擔任首爾愛樂現代音樂節「新藝術」的藝術總監。2011年至2020年，擔任位於倫敦的愛樂管絃樂團「當代音樂」系列音樂會的藝術總監。自2022年起，陳銀淑獲邀擔任南韓統營國際音樂節的藝術總監。



Artistic Director

2026 Weiwuying International Music Festival

## **Unsuk CHIN**

Composer and curator Unsuk CHIN was born in 1961 in Seoul, and she has lived in Germany since 1985. CHIN's career has been celebrated with a series of classical music awards such as the Leonie Sonning Prize, the Sibelius Prize and the Grawemeyer Award. Her music has attracted the attention of international conductors such as Simon RATTLE, Alan GILBERT, Gustavo DUDAMEL, Kent NAGANO, and others. Regularly commissioned by leading performing organizations worldwide, CHIN's music has been performed by orchestras such as the Berlin Philharmonic, New York Philharmonic, Chicago Symphony Orchestra, Royal Concertgebouw,



among others. She has been Composer-in-Residence of the Lucerne Festival, the NDR Elbphilharmonie Orchestra, and the BBC Symphony Orchestra's Total Immersion Festival and many more.

In 2007, CHIN's first opera *Alice in Wonderland* received its world premiere at the Bavarian State Opera, opening the Munich Opera Festival. CHIN has also been active as a concert curator. She was the Artistic Director of the Seoul Philharmonic's Ars Nova series from 2006 to 2017, of the London-based Philharmonia Orchestra's Music of Today series from 2011 to 2020, and from 2022 onwards, as the Artistic Director of the Tongyeong International Music Festival.





© Christian Steiner



主辦  
Presenter

# 開幕音樂會 從布拉姆斯到阿曼

Opening Concert: *From BRAHMS to AMMANN*





**4.10** Fri.  
19:30



**音樂廳 Concert Hall**



**NT\$ 400 / 600 / 900 / 1200 / 1600 / 2000**

- 演出全長約 105 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 105 minutes with a 20-minute intermission.
- Suitable for age 7+.

**演前導聆**  
**Pre-talk**

4.10 Fri. 19:00

**音樂廳三樓大廳**

Concert Hall 3F Lobby

**浪漫情懷交織現代炫技，邀您共賞魏本、阿曼與  
布拉姆斯跨世紀的交響盛宴**

茱莉亞學院指揮系主任羅伯森將親臨臺灣，攜手  
曾獲《紐約時報》盛讚為「傑出鋼琴家」的奧莉·



夏漢，與國臺交共同呈獻三部跨越時代的經典巨作。魏本《帕薩卡利亞舞曲》以豐富管絃織體與層層變奏，將浪漫餘韻與早期現代主義的嚴謹語彙完美交融。瑞士作曲家阿曼《大觸技曲》突破傳統協奏曲框架，讓鋼琴不僅演奏音符，更展現肢體動作的視覺能量，與樂團交織出令人屏息的炫技篇章。布拉姆斯的最後一部交響曲——第四號交響曲，為浪漫時期最受讚譽的經典之一。全曲結構嚴謹、情感深邃，蘊含滄桑與壯闊的生命感悟，終章以帕薩卡利亞變奏曲式寫就，更啟發了魏本的創作靈感。從浪漫到現代，本屆開幕音樂會將帶領觀眾穿越時空，沉浸鋼琴與樂團交織的極致魅力。

**Romantic lyricism meets modern virtuosity  
in a cross-century symphonic feast featuring  
WEBER, AMMANN, and BRAHMS.**

Maestro David ROBERTSON joins pianist Orli SHAHAM and the National Taiwan Symphony



Orchestra for three cross-era masterworks. WEBERN's Passacaglia fuses Romanticism with early modern precision through rich orchestral textures and layered variations. AMMANN's *Gran Toccata* reimagines the concerto, turning the piano into a kinetic, visual force seamlessly woven with the orchestra into a work of phenomenal virtuosity. BRAHMS's final symphony, No. 4, pairs structural mastery with profound emotion, its passacaglia finale a direct inspiration for WEBERN. From Romantic depth to modern brilliance, this program offers a journey through time and sound.

指揮：大衛·羅伯森／鋼琴：奧莉·夏漢 | 國立臺灣交響樂團

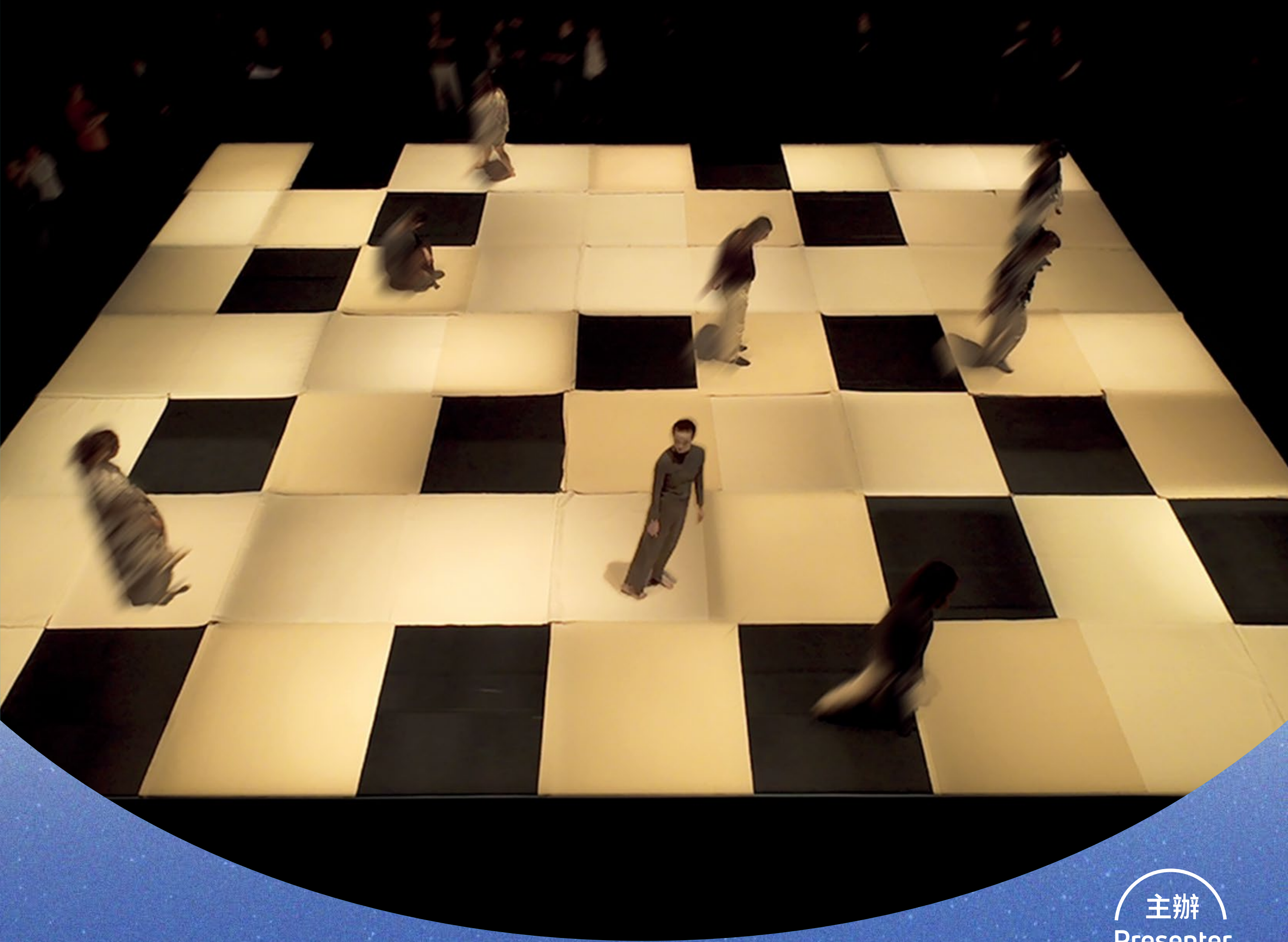
Conductor: David ROBERTSON / Piano: Orli SHAHAM / National Taiwan Symphony Orchestra





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主辦  
Presenter

世界首演  
World Premiere

張璠

眾人協奏曲

CHANG Shiuan  
*People Concerto*





**4.10** Fri.  
19:30, 20:00, 20:30

**4.11** Sat.  
14:30, 15:00, 15:30

**4.12** Sun.  
15:00, 15:30



**戲劇院 Playhouse**



**NT\$ 800**

- 全長約 60 分鐘，無中場休息。
- 建議 7 歲以上觀眾欣賞。
- 本演出為參與式的漸進體驗，觀眾將隨演出段落進入舞台裝置區域，透過互動感測器成為表演的一部分。由於演出進程持續推進，遲到或中途離席的觀眾將僅能從當前進度開始體驗。敬請準時入場，並建議輕裝前來，以便自在參與。
- 部分演出段落無安排固定座席，若有特殊需求請提前與主辦單位聯繫。
- 演出部分段落含煙霧效果，請留意並斟酌入場。
- 每場演出前 30 分鐘開放驗票。
- Duration is approximately 60 minutes without intermission.
- Suitable for age 7+.
- This performance is a participatory, immersive experience. As the performance unfolds, the audience will enter the stage installation area in different segments and become part of the performance through interactive sensors. Since the performance progresses continuously, latecomers or those who leave and re-



enter will only be able to experience the show from its current stage. Please arrive on time, and we recommend wearing light, comfortable clothing to fully engage in the experience.

- Certain sections of the performance do not have assigned seating. If you have special requirements, please contact the organizer in advance.
  - The performance contains smoke effects. Viewer discretion is advised.
  - Ticket check-in opens 30 minutes before each performance.
- 

## **張珏 作曲 × 馬圓媛 空間設計 × 劉奕伶 編舞 × 李俐錦 笙演奏 × 比利時強音當代古典樂團 現場演出**

當你踏上這片由 63 格聲音構成的網格，你將不是觀眾，而是參與者、觸發者、演奏者。

《眾人協奏曲》是一場音樂行動，也是一場集體生成的聲音劇場。裝置以觀眾行走為演奏方式，透過作曲邏輯建構動作、空間與感知，持續變形、再生，無譜、無指揮、無中心。每一次的參與，



都是一次與他人共同演奏的儀式，一場關於聲音如何誕生、如何傳承、如何消逝的探索。

當你走上這座聲音裝置，你或許會迷路，但也因此進入了音樂的內部。這不是為你演奏的音樂，而是由你與他人共奏出的聲音之地圖。

**CHANG Shiuan (Composer) × MA Yuan-yuan (Installation Designer) × LIU I-ling (Choreographer) × LI Li-chin (Sheng) × Ictus Ensemble (Live musicians)**

*People Concerto* is a musical action and a collectively generated sound theater. The audience becomes the performer, activating the work through movement. With no score, no conductor, and no fixed center, the piece continuously transforms and regenerates. Each participation becomes a shared ritual—an exploration of how sound is created, passed on, and ultimately faded.



This is not music performed for you, but a sonic map co-created by individuals and collective efforts.

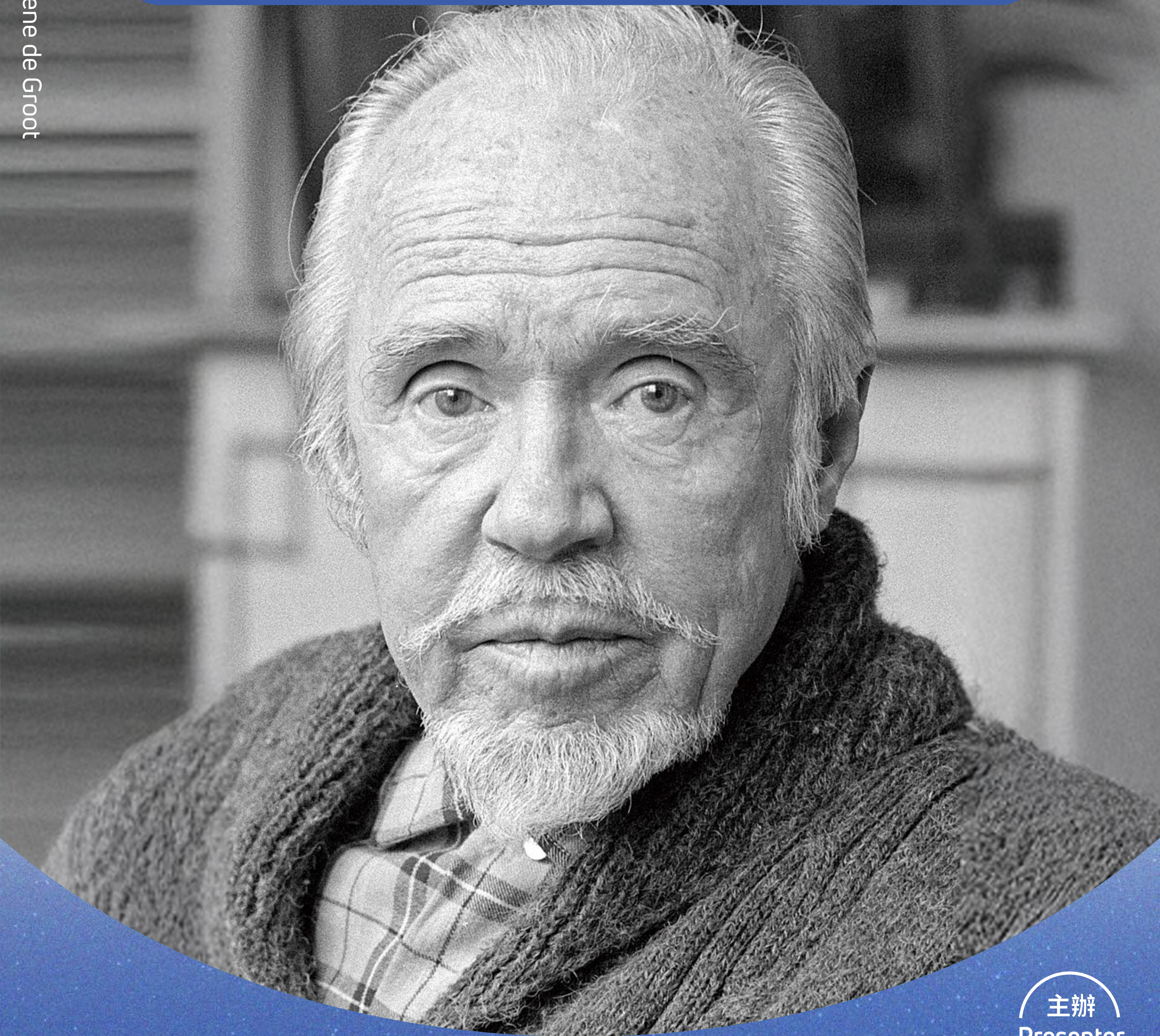
製作：玆圓有限公司／互動感測技術開發贊助：廣達研究院／作曲獨家贊助：Muzik3 Foundation／聲音工程獨家贊助：Jessica CHU & Hendrick LEE／前期階段性呈現支持：臺中國家歌劇院／藝術總監暨作曲：張玆／錄音暨現場演出：比利時強音當代古典樂團／笙：李俐錦／編舞：劉奕伶／裝置暨空間設計：馬圓媛／創作顧問：洪唯堯／錄音：斯圖加特當代人聲團／音響設計與工程：孫紹庭／燈光設計：曾睿璇／服裝設計：陳劭彥／技術統籌：洪毓琛／製作人：廖愛瑪 | Production: Shiuan & Yuan Co. Ltd. / Co-developed and Technically Support: Quanta Research Institute / Composition Exclusive Sponsor: Muzik3 Foundation / Sound Design Exclusive Sponsor: Jessica CHU & Hendrick LEE / Work-in-progress Support: National Taichung Theater / Concept & Composer: CHANG Shiuan / Recording and Live Musician: Ictus / Sheng: LI Li-chin / Choreographer: LIU I-ling / Installation Designer: MA Yuan-yuan / Creative Consultant: HUNG Wei-yao / Recording: Neue Vocalsolisten Stuttgart / Sound Design & Audio Engineer: SUN Shao-ting / Lighting Designer: Ray TSENG / Costume Designer: CHEN Shao-yen / Technical Director: Nick HUNG / Producer: Emma LIAO





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主辦  
Presenter

# 自動鋼琴大師：康倫・南卡羅

## 紀錄片放映暨座談會

*Conlon Nancarrow: Virtuoso of the Player Piano*  
Documentary Screening and Discussion





**4.11** Sat.  
16:00



**演講廳 Lecture Hall**



**報名參加，免費入場 Free Admission**

- 放映暨座談全長約 120 分鐘，含中場休息 10 分鐘。
- 建議 12 歲以上觀眾參與。
- 為維護講師著作權與活動品質，講座進行中請勿攝錄影。
- 相關問題請洽 [artisticplanning@npac-weiwuying.org](mailto:artisticplanning@npac-weiwuying.org)。
- Duration is 120 minutes with a 10-minute intermission.
- Suitable for age 12+.
- In order to protect the copyright of the lecturer and the quality of the activity, please refrain from taking pictures during the lecture.
- For related questions, please contact [artisticplanning@npac-weiwuying.org](mailto:artisticplanning@npac-weiwuying.org).

**映後座談  
Post Talk**

**4.11 Sat. 17:10**

**演講廳  
Lecture Hall**



## 機械、孤獨與音樂的極致對話

康倫·南卡羅——20 世紀最具突破性的作曲家之一，以自動演奏鋼琴為創作工具，開拓了前所未有的音樂疆界，實現了他對音樂的瘋狂想像，從而創造出複雜且「超人類」的演奏樂章。

本紀錄片將帶我們進入南卡羅獨特的藝術實驗，呈現他如何透過精密的鋼琴打孔紙捲，將時間、節奏與速度推至極致，編織出前所未有的超速樂章；同時收錄珍貴的錄音與影像資料，揭開他隱居墨西哥的日常，到逐漸在國際樂壇嶄露頭角的過程。

最終，這部經典之作完美地呈現了南卡羅的藝術精神：那份在孤獨中磨礪出的堅持，那種敢於挑戰傳統、擁抱創新的勇氣，以及那份永不停止探索人類極限的求知欲，至今仍持續啟發著許多當代作曲家和電子音樂家。



## **Mechanics, Solitude, and the Ultimate Dialogue with Music**

Conlon NANCARROW—one of the 20<sup>th</sup> century's most pioneering composers—used the player piano to open new horizons and realize bold ideas. His works reached complexity and speed beyond human capacity.

This documentary shows his experiment: punched rolls pushing time, rhythm, and tempo to the edge, creating unprecedented velocity. Rare recordings and film reveal his life in Mexico and his rise to global recognition.

It captures NANCARROW's spirit: persistence in solitude, courage to defy tradition, and curiosity to test limits—qualities that still inspire composers and electronic musicians today.





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主辦  
Presenter

# 謝爾蓋·馬洛夫 巴赫：三百年的孤寂

Sergey MALOV

*J.S. BACH: 300 Years of Solitude*





**4.11** Sat.  
19:30



**表演廳 Recital Hall**



**NT\$ 500 / 800 / 1000**

- 演出全長約 90 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 90 minutes without intermission.
- Suitable for age 7+.

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俄羅斯跨界音樂家——謝爾蓋·馬洛夫，在各式提琴間徜徉自如，宛如弦樂世界的旅人。本場音樂會以「孤寂」為題，帶領聽眾穿越三百年的時光，凝視巴赫音樂的深邃靈魂。

曲目選自巴赫為不同樂器獨奏所創作的經典名作，以嚴謹對位與厚實音響，展現巴洛克音樂的永恆力量。特別值得矚目的是，馬洛夫使用罕見的肩式大提琴，其音色兼具大提琴的渾厚與小提琴的靈巧，為樂曲演繹出別具一格的獨特風貌。



此外，他將以小提琴與肩式大提琴，搭配迴圈與電子效果，在曲目間穿插即興演奏，交織古典語彙與當代思維，讓音樂成為現場無可複製的瞬間。

Russian cross-genre musician Sergey MALOV moves freely among instruments of the violin family, like a traveler in the world of strings. With "*solitude*" as the theme, this concert takes listeners back three centuries to contemplate the profound soul of BACH's music.

The program showcases BACH's timeless solo masterpieces for various instruments, where rigorous counterpoint and resonant sonority embody the enduring power of the Baroque. A special highlight is MALOV's performance on the rare violoncello da spalla, whose sound combines the depth of the cello with the agility of the violin, giving these works a distinctive character. He will also interweave improvisations on violin



and violoncello da spalla, enhanced by looping and electronic effects, blending classical idioms with contemporary ideas to create singular, unrepeatable moments in performance.

小提琴、肩式大提琴：謝爾蓋·馬洛夫  
Violin & Cello da spalla: Sergey MALOV





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主辦  
Presenter

盧卡斯及亞瑟·尤森  
雙琴敘曲

JUSSEN Brothers Piano Duo  
*Dialogue Between Two Pianos*





**4.12** Sun.  
14:30



**音樂廳 Concert Hall**



**NT\$ 400 / 600 / 900 / 1200 / 1600 / 2000**

- 演出全長約 120 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 120 minutes with a 20-minute intermission.
- Suitable for age 7+.

**演前導聆**  
**Pre-talk**

4.12 Sun. 14:00

**音樂廳三樓大廳**  
Concert Hall 3F Lobby

## **尤森兄弟三度訪臺，再展琴鍵上絕佳默契**

2026 年，衛武營將第三度迎來國際雙鋼琴搭檔——盧卡斯及亞瑟·尤森。自前一次造訪臺灣以降，尤森兄弟持續在世界舞台上發光：2024/25 樂季除了被任命為蒙地卡羅愛樂管絃樂



團的「駐團藝術家」，巡演足跡遍及萊比錫、柏林、維也納等音樂重鎮，也首度與芝加哥交響樂團、巴爾的摩交響樂團合作。

延續前兩次造訪，這場演出在曲目編排上既囊括傳統經典，也注入現代色彩。上半場從莫札特的柔和旋律，到舒曼的精緻變奏，續以當代作曲家約格·魏德曼的《彩葉集》形塑新聲；下半場則為臺灣樂迷獻上原定 2021 年來臺卻取消演出的作品：德布西《六首古代墓誌銘》及拉赫曼尼諾夫的第二號雙鋼琴組曲。每一段演出都將展現兄弟檔的無間默契，見證他們更純熟的技巧與音樂生命力。

## **The JUSSENs Are Back in Taiwan, Once Again Showcasing Their Perfect Synergy on the Piano**

The piano duo Lucas and Arthur JUSSEN will be back at Weiwuying. In the 2024/25 season, they were appointed Artists-in-Residence of the Monte-Carlo Philharmonic Orchestra, and toured



to major European music capitals. They also made their debuts with the Chicago Symphony Orchestra and the Baltimore Symphony Orchestra.

This concert will open with MOZART's and SCHUMANN's works, followed by *Bunte Blätter* by Jörg WIDMANN. The second half will bring a repertoire canceled due to the pandemic: DEBUSSY's *Six épigraphes antiques* and RACHMANINOFF's suite. Each piece will reveal JUSSEN brothers' seamless synergy, greater technical mastery and expressive depth in music.





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主辦  
Presenter

# 衛武營當代樂團 音樂謎題與遊戲

Weiwuying Contemporary Music Ensemble  
*Musical Puzzles and Games*





**4.16** Thu.  
19:30



**表演廳 Recital Hall**



**NT\$ 600**

- 演出全長約 95 分鐘，含中場休息 15 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 95 minutes with a 15-minute intermission.
- Suitable for age 7+.

**演後座談**  
**Post-talk**

4.16 Thu.

**演出結束後於表演廳**

After the performance at Recital Hall

音樂會以塞爾維亞作曲家馬爾科·尼科季耶維奇的《音樂盒／自我肖像》揭開序幕，幽默融合李蓋悌、史特拉汶斯基與梅湘的標誌性語彙，展現高張力的節奏與獨特音色。接著帶來法國頻譜樂派先鋒傑哈爾·格里澤的經典之作《斷片》，在



兩種截然不同的音樂姿態中，探索精準與有機之間的張力。德國作曲家約翰尼斯·雪爾霍恩的《變形透視》將巴赫《賦格的藝術》與蓬熱的荒誕文本交織，呈現嬉戲又不失精緻的風格。最後，由駐節作曲家迪特·阿曼的《重複的網絡》收束全場，以層層遞進的重複與變化，展現獨特的音樂美學。

The concert opens with Serbian composer Marko NIKODIJEVIĆ's *music box / selbstportrait mit ligeti und strawinsky (und messiaen ist auch dabei)*, blending iconic languages of three 20<sup>th</sup>-century masters with rhythmic tension and unique colors. French spectral pioneer Gérard GRISEY's *Talea* contrasts machine-like precision with organic unpredictability. German composer Johannes SCHÖLLHORN's *Anamorphoses* intertwines fragments of BACH's *Art of Fugue* with PONGE's absurd text. The concert closes with composer-in-residence Dieter AMMANN's *Le réseau des*



*reprises*, exploring repetition and variation through extended reprises.

指揮：尚－菲利普·弗爾茲／衛武營當代樂團

Conductor: Jean-Philippe WURTZ / Weiwuying Contemporary Music Ensemble





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主辦  
Presenter

女高音獨唱會—  
漢娜—伊莉莎白·穆勒  
**愛戀與暮光：藝術歌曲之夜**

Soprano Hanna-Elisabeth MÜLLER  
Vocal Recital - *Love and Twilight*





**4.17** Fri.  
19:30



**音樂廳 Concert Hall**



**NT\$ 400 / 600 / 900 / 1200 / 1500**

- 演出全長約 90 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 90 minutes with a 20-minute intermission.
- Suitable for age 7+.

**演前導聆**  
**Pre-talk**

4.17 Fri. 19:00

**音樂廳三樓大廳**  
Concert Hall 3F Lobby

**德國女高音漢娜－伊莉莎白・穆勒，以細膩語感與豐富聲音層次，開啟一段跨越時代的抒情旅程**

德國女高音漢娜－伊莉莎白・穆勒，被譽為當代最具詩意的女高音之一，以細膩優雅的歌聲活躍於歐洲各大歌劇院與音樂節舞台。此次來臺，她



將帶來舒曼與理查·史特勞斯的藝術歌曲選粹。

舒曼在「歌曲之年」創作的作品，充滿浪漫真摯與對愛情的深情告白；而史特勞斯晚年的歌曲，則在華麗與澄澈之間流露對生命的反思與超然。兩位作曲家分屬 19 世紀浪漫樂派與 20 世紀的黃昏樂章，卻共同指向德奧藝術歌曲傳統的核心：以音樂承載詩意，讓文字化作聲音的靈光。

穆勒的歌聲純淨而深情，能在纖細的音符之間捕捉情感的轉折，並在劇場般的張力裡展現生命的厚度。這場音樂會將帶領聽眾體驗德奧聲樂文化獨有的魅力，感受藝術歌曲在詩與樂之間綻放的永恆光彩。

**German soprano Hanna-Elisabeth MÜLLER unveils a lyrical journey through time with her nuanced phrasing and richly layered voice.**

German soprano Hanna-Elisabeth MÜLLER, praised as one of today's most poetic singers, has



performed at Europe's leading opera houses and festivals with her refined, graceful voice. In this recital, she presents songs by R. SCHUMANN and R. STRAUSS. SCHUMANN's works from his "year of song" radiate devotion and passion, while STRAUSS's late songs, luminous and transparent, reveal reflection and transcendence. Though from different eras, both embody the essence of German Lied: music carrying poetry, words transformed into sound. With a pure yet expressive voice, MÜLLER captures subtle emotions and vivid drama, offering audiences the timeless brilliance of poetry and music united.

女高音：漢娜—伊莉莎白·穆勒／鋼琴：尤莉安·露芙

Soprano: Hanna-Elisabeth MÜLLER / Piano: Juliane RUF





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主辦  
Presenter

# 衛武營當代樂團 新與舊

Weiwuying Contemporary Music Ensemble  
*Old and New*





**4.18** Sat.  
14:30



**表演廳 Recital Hall**



**NT\$ 600**

- 演出全長約 105 分鐘，含中場休息 15 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 105 minutes with a 15-minute intermission.
- Suitable for age 7+.

**演後座談**  
**Post-talk**

4.18 Sat.

**演出結束後於表演廳**

After the performance at Recital Hall

音樂會由木笛獨奏曲揭開序幕，古樸聲響在當代語境中展現全新風貌。臺灣作曲家林佳瑩帶來量身打造的新作，以紮實管絃樂法與細膩音色層次，激發無限想像。駐節作曲家迪特·阿曼的《碎片化的頑固音型》為紀念保羅·薩赫百歲冥誕而作，在短短篇幅中，以理性結構與情感直覺辯證，



從朦朧噪音轉為能量脈動，展現高度張力與豐富層次。芬蘭作曲家尤卡·田蘇的《聲流》為獨奏木笛與室內樂團而作，奇異旋律與樂團交織出夢幻聲簾，另類技巧與舞台走位更添新鮮感。最後由美國作曲家泰瑞·萊利的極簡經典《C 大調》劃下句點，以自由片段編織出充滿機遇與變化的迷人聲景。

The program opens with solo recorder works, transforming its ancient sound into a modern context. Taiwanese composer LIN Chia-ying presents a newly commissioned work, showcasing solid orchestration and rich timbres. Composer-in-residence Dieter AMMANN's *pRESTO sOSTINATO*, written for Paul SACHER's centenary, shifts dramatically from noise to pulse, fusing structure and intuition. Jukka TIENSUU's *Appo* blends recorder and ensemble into a fantastical soundscape with unusual techniques and staging. The concert closes with Terry RILEY's minimalist classic *In C*, where 53



phrases generate an ever-changing, mesmerizing  
soundscape.

指揮：尚－菲利普·弗爾茲／木笛：邱聖芳／衛武營當代樂團 |  
Conductor: Jean-Philippe WURTZ / Recorder: CHIU Sheng-fang /  
Weiwuying Contemporary Music Ensemble



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主辦  
Presenter

# 閉幕音樂會 最後四首歌

Closing Concert:  
*Four Last Songs*





**4.19** Sun.  
14:30



**音樂廳 Concert Hall**



**NT\$ 400 / 600 / 900 / 1200 / 1600 /  
2000 / 2400**

- 演出全長約 115 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 115 minutes with a 20-minute intermission.
- Suitable for age 7+.

**演前導聆  
Pre-talk**

**4.19 Sun. 14:00**

**音樂廳觀眾席**

Concert Hall Auditorium

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**以靈性、告別與壯闊劃下音樂節華麗終章。**

尼采曾言，音樂的使命在於「引導我們的思想走向更高的境界，使我們提升。」2026 衛武營國



際音樂節閉幕之夜，在藝術總監簡文彬指揮下，高雄市交響樂團與德國女高音穆勒將展開一場關於生命超脫、靈性與信仰的心靈之旅。與溫潤明亮的管絃樂相映，穆勒以被譽為「宛若自水晶切割而成」的歌喉，將觀眾心靈引向更為高遠的境界。

梅湘《被遺忘的奉獻》由「十字架」的弦樂哀歌起筆，經過墜向深淵的「罪」，再至「聖體」靜謐流光，描繪宗教冥想；理查·史特勞斯《最後四首歌》為作曲家晚年的絕美告別，流露對生命的眷戀與釋然；布魯克納第六號交響曲則以宏偉主題與深刻情感，展現莊嚴與哲思。從生命沉思到德奧晚期浪漫抒情，為音樂節劃下發人深省的華麗終章。

## **A Finale Woven of Spirituality, Farewell, and Majesty.**

NIETZSCHE said music's task is "to lead our thoughts to higher things, to elevate." In the



grand finale of the 2026 Weiwuying International Music Festival, German soprano Hanna-Elisabeth MÜLLER—praised for a voice “as if cut from crystal”—joins maestro CHIEN Wen-pin and the Kaohsiung Symphony Orchestra in a thoughtful ascendant journey of life, spirituality, and devotion.

MESSIAEN's *Les Offrandes Oubliées* moves from the lament of “The Cross” and the plunge into “Sin” to the glowing peace of “The Eucharist.” R. STRAUSS's *Four Last Songs* offers a tender farewell to life, while BRUCKNER's Symphony No. 6 unites grand architecture with deep emotion and philosophical reflection. From spiritual meditation to Late Romantic splendor, this reflective evening crowns the festival in brilliance.

指揮：簡文彬／女高音：漢娜—伊莉莎白·穆勒／高雄市交響樂團 |  
Conductor: CHIEN Wen-pin / Soprano: Hanna-Elisabeth MÜLLER /  
Kaohsiung Symphony Orchestra





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主辦  
Presenter

獨家  
Exclusive

# 蒂摩爾古薪舞集 巴魯·瑪迪霖 排彎動物園

Tjimur Dance Theatre X aiwan Utopia





**4.18** Sat.  
14:30

**4.19** Sun.  
14:30



**戲劇院 Playhouse**



**NT\$ 500 / 800 / 1000**

- 演出全長約 75 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 75 minutes without intermission.
- Suitable for age 7+.

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## **當傳統成為動詞，當排灣的靈魂轉了彎 看我們踩著四步舞，跳起蕭邦圓舞曲**

當文化不再是靜態的展示，當已知的秩序開始轉彎。我們在你熟悉的蕭邦中跳起排灣圍舞，用一曲送葬哀悼那些被忽視的聲音，以離別曲向迷失的自我道別。我們還是我們，唱起古調跳著碧昂絲，踩著四步舞配圓舞曲，沒有誰不配位，只有一二三再來一遍！



舞者在象徵制度的鞦韆擺盪中召喚內心真我，隨著蕭邦的樂音響起，台上發出邀請的魅音，這不是你期待的傳統排灣舞蹈劇場，而是一場排灣撞上當代奇幻的超現實夢境。拿掉框架，打破規則，在傳統與當代間摸索平衡，在綿延往復的拋接中尋找新秩序。而我們還是我們，帶著承繼百年的自由與流動姿態，邀請每個入園的觀眾一起野放靈魂，共譜一曲狂野幻夢！

**When tradition breathes and turns into motion,  
When the Paiwan soul drifts into another realm,  
We take the four steps, dancing to CHOPIN's  
waltz.**

When culture is no longer a static display and all the known rules are bent, we begin to dance traditional Paiwan dances to CHOPIN's music, mourning for those ignored sounds with "Funeral March" and bidding farewell to our lost souls with "Tristesse." This is going to be a contemporary fantasy of surrealistic dreams, where frameworks



are removed and all the rules are broken.  
Audiences are thus invited to let go of their souls  
and have some fun playing with realities!

藝術總監暨演出者：路之·瑪迪霖／舞蹈總監暨編舞：巴魯·瑪迪霖／排練指導暨演出者：楊淨皓、舞祖·達卜拉沓茲／演出者：江聖祥、蒙慈恩、日柏樂·沓扎伊嵐／燈光設計：李意舜／音樂設計：許德彰／影像設計：王鴻駿／服裝設計暨製作：PROJECTbyH.／服裝配件製作：沙滔舞琉璃藝術空間／主視覺設計：58kg／主視覺拍攝：巴卅席／技術統籌暨舞台監督：陸秀儀／音訊視訊技術統籌：黃尉育／創作陪伴暨國際連結：張欣怡／手語翻譯：洪筱涵／節目單文字編輯：廖昀靖／團務經理：邱書婷

Artistic Director & Performer: Ljuzem MADILJIN / Choreography Director & Choreographer: Baru MADILJIN / Directors & Performers: YANG Ching-hao, Ljaucu TAPURAKAC / Performers: CHIANG Sheng-hsiang, MENG Tzu-en, Zepulj KAZANGILAN / Lighting Designer: LEE I-shun / Composer: HUI Tak-cheung / Video Director: WANG Hung-chun / Costume Designer & Maker: PROJECTbyH. / Costume Accessories Design and Construction: ShaTao Lazurite Art / Main Visual Designer: 58kg / Main Visual Photographer: BA Sa-xi / Technical Coordinator & Stage Manager: LU Hsiu-i / Audio-Visual Technical Coordinator: HUANG Wei-yu / Dramaturgical Support and International Liaison: Gwen Hsin-yi CHANG / Sign Language Interpreter: HUNG Hsiao-han / Playbill Managing Editor: LIAO Yun-jing / Company Manager: CHIU Shu-ting





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主辦  
Presenter

獨家  
Exclusive

# 萬作之會 狂言劇場

Kyogen with Mansaku no Kai





**4.24** Fri.  
19:30

**4.25** Sat.  
14:30, 19:30

**4.26** Sun.  
14:30



**戲劇院 Playhouse**



**NT\$ 600 / 900 / 1200 / 1600 / 2000 /  
2600 / 3200 / 3800**

- 演出全長約 120 分鐘，含中場休息 20 分鐘。
- 日語演出，中、英文字幕。
- 建議 7 歲以上觀眾觀賞。
- Duration is 120 minutes with a 20-minute intermission.
- Performed in Japanese with both Mandarin and English surtitles.
- Suitable for age 7+.

**演前導聆**  
**Pre-talk**

4.24 Fri. 19:00

4.25 Sat. 14:00, 19:00

4.26 Sun. 14:00

**戲劇院觀眾席**

Playhouse Auditorium



## 日本狂言名門野村家再度來臺 帶來絕無僅有的精采三連作

日本狂言為古老的喜劇形式，擁有六百年以上的歷史，和泉流的野村萬作家向來積極進行海外演出與跨界交流，其子野村萬齋打破狂言的框架，在影視及表演藝術領域展現才華洋溢的多面向，無疑是當代狂言界最閃耀的一顆星。萬齋之子裕基也是備受矚目的新生代，除了狂言之外，也參與舞台劇、電視劇，創造更多新的可能性。

本次野村萬齋帶來的《Mansai 波麗露》，是以野村家招牌舞作《三番叟》為主軸，結合拉威爾知名舞曲《波麗露》創作而成的作品，這次將在衛武營獨家精彩再現。《月見座頭》具有荒謬劇的風格，在歐美演出時備受好評。《二人袴》則以詼諧的語言與靈巧的動作，演繹一段趣味橫生的荒謬趣事。



**Kyogen masters from the NOMURA family return to Taiwan with an exclusive showcase of three outstanding pieces.**

Kyogen is Japan's comic theater with a history of over six centuries. The Mansaku NOMURA family of the Izumi School has been committed to international performances and cross-disciplinary collaborations. Mansai NOMURA, son of Mansaku, has expanded the horizons of Kyogen by showcasing his versatility in film, television, and theater. Yuki NOMURA, Mansai's son, is also gaining wide recognition as a next-generation performer, active not only in Kyogen but also in stage plays and TV dramas.

Mansai NOMURA will present *Mansai Boléro*, a work centered on the NOMURA family's iconic dance piece *Sanbaso* and enriched with RAVEL's celebrated *Boléro*. The work is brought to Taiwan exclusively at Weiwuying. The absurdist-tinged *Tsukimi Zato* (The Moon-Viewing Blindman) has been highly praised in Europe and America.



Teeming with witty language and nimble movements, *Futari Bakama* (One Hakama for Two) unfolds a humorous yet absurd tale.

狂言師：野村万作、野村萬齋、野村裕基、深田博治、高野和憲、中村修一、飯田豪／舞台監督：勝康隆／舞台技術：小栗直人／燈光統籌：杉本公亮／音響統籌：小笠原康雅／音響執行：相樂恭平／製作人：小山田智美 | Performers: Mansaku NOMURA, Mansai NOMURA, Yuki NOMURA, Hiroharu FUKATA, Kazunori TAKANO, Shuichi NAKAMURA, Go IIDA / Stage Manager: Yasutaka KATSU / Stage Technician: Naoto OGURI / Head of Lighting: Kohsuke SUGIMOTO / Head of Sound: Yasumasa OGASAWARA / Sound Technician: Kyohei SAGARA / Producer: Tomomi OYAMADA





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五月

May





主辦  
Presenter

# 侯非胥 · 謝克特現代舞團 潛夢劇場

Hofesh Shechter Company  
*Theatre of Dreams*





**5.9** Sat.  
14:30

**5.10** Sun.  
14:30



**戲劇院 Playhouse**



**NT\$ 600 / 900 / 1200 / 1600 / 2000 / 2500**

- 演出全長約 90 分鐘，無中場休息。
- 演出含煙霧、巨大音效及裸露，請斟酌入場。
- 建議 13 歲以上觀眾觀賞。
- 為避免影響演出品質，本演出不開放遲到觀眾入場。
- Duration is 90 minutes without intermission.
- The performance contains haze, intense audio effects and nudity. Viewer discretion is advised.
- Suitable for age 13+.
- To ensure the quality of the performance, there is no late entry for latecomers.

**演前導聆**  
**Pre-talk**

**5.9 Sat. 14:00**

**5.10 Sun. 14:00**

**戲劇院二樓大廳**

**Playhouse 2F Lobby**



演後座談  
Post-talk

5.9 Sat. 5.10 Sun.

演出結束後於戲劇院觀眾席

After performance at Playhouse  
Auditorium

**當劇場成為巨大的潛意識空間，  
讓強勁舞蹈脈動推進你衝擊一層層想像與現實。**

《潛夢劇場》深掘幻想與潛意識的世界，展現恐懼、希望、欲望與無數情感，不僅潛入夢境，更滲透清醒之時。舞者在舞台上交織詩的意象與現實，搭配現場樂手演奏與謝克特極具電影感的標誌性音樂構作。

**Delving deep into the world of the subconscious,  
revealing a myriad of emotions.**

*Theatre of Dreams* delves deep into the world of fantasy and the subconscious, revealing fears,



hopes, desires and a myriad of emotions that penetrate not only the dreaming mind but also our waking thoughts. The dancers' bodies bring to life on stage this interplay between poetry and reality, accompanied by live musicians and SHECHTER's trademark cinematic composition.

編舞與作曲：侯非胥・謝克特／燈光設計：湯姆・維瑟／服裝設計：奧斯娜・凱爾納／副藝術總監：布魯諾・吉約爾／音樂合作：亞倫・恩格勒／舞台設計合作：尼爾・布萊克 | Choreography & Music: Hofesh SHECHTER / Lighting Designer: Tom VISSER / Costume Designer: Osnat KELNER / Associate Artistic Director: Bruno GUILLLORE / Music Collaborator: Yaron ENGLER / Set Collaborator: Niall BLACK



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2026

國光劇團 × 里昂新一代劇場

公主與她的魔法扇

2026 GuoGuang Opera Company,  
New Generation Theatre (Lyon)  
*The Princess and Her Magic Fan*

合辦  
Co-presenter

獨家  
Exclusive





**5.22** Fri.  
19:30

**5.23** Sat.  
14:00, 16:30, 19:30

**5.24** Sun.  
14:00, 16:30



**戲劇院 Playhouse**



**NT\$ 600 / 900 / 1200**

- 演出全長約 60 分鐘，無中場休息。
- 中文、法語演出；中、英文字幕。
- 本演出樂隊為錄音演出，演員現場演唱。
- Duration is 60 minutes without intermission.
- Performed in Mandarin and French with both Mandarin and English surtitles.
- Music for this performance is pre-recorded. All vocals are performed live.

**演後座談**  
**Post-talk**

**5.23 Sat.**

**演後五分鐘於戲劇院觀眾席**

5 mins after the performance at  
Playhouse Auditorium



## **傳統戲曲結合佩珀爾幻劇 虛實共演 顛覆想像**

一場透過《西遊記》的東西方對話。當臺灣傳統戲曲文化遇上法國珮珀爾幻象劇場，以臺灣傳統戲曲的表演為核心，融合法國影像劇場美學，創造虛實共演的魔法。

**When traditional Taiwanese opera meets  
Pepper's Ghost**

**Illusion and reality coexist, innovating your  
imagination.**

A "Journey to the West" meets Taiwan's traditional opera and France's Pepper's ghost, blending two cultures to create a fantastical interplay of reality and illusion.



指導單位：文化部／主辦單位：國立傳統藝術中心／合辦單位：衛武營國家藝術文化中心／演出單位：國光劇團、里昂新一代劇場、臺灣國樂團／鐵扇公主：劉珈后、謝樂／孫悟空：王詠增、魏伯丞／紅孩兒：黃家成／猴分身：王詠增、魏伯丞、黃家成、陳冠丞 | Supervisory Organization: Ministry of Culture /Presenter: National Center for Traditional Arts / Co-presenter: National Kaohsiung Center for the Arts (Weiwuying) / Performing Company: GuoGuang Opera Company, New Generation Theatre (Lyon), National Chinese Orchestra Taiwan / Princess Iron Fan: LIU Chia-hou, HSIEH Le / Sun Wukong: WANG Yung-tseng, WEI Po-cheng / Red Boy: HUANG Chia-cheng / Clones: WANG Yung-tseng, WEI Po-cheng, HUANG Chia-cheng, CHEN Kuan-cheng





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YOUNG STARS NEW VISION  
**新人新視野**

協辦  
Co-organizer

國藝會

**18<sup>th</sup> 新人新視野**

NCAF

*18<sup>th</sup> Young Stars New Vision*





**5.23** Sat.  
14:30

**5.24** Sun.  
14:30



**繪景工廠 Paint Shop**



**NT\$ 900**

- 演出全長約 140 分鐘，含中場休息。
- 演出具聲光等畫面，請斟酌入場。
- 建議 12 歲以上觀眾觀賞。
- Duration is 140 minutes with intermissions.
- This performance contains intense visual and audio effects. Viewer discretion is advised.
- Suitable for age 12+.

**演後座談**  
**Post-talk**

**5.23 Sat. 演後五分鐘於**  
5 mins after the performance at

**繪景工廠觀眾席**  
Paint Shop Auditorium

**與談人 Guest |**  
18<sup>th</sup> 新人新視野主創者  
18<sup>th</sup> Young Stars Artists

**主持人 Host | 林春輝 Eddie Chun-hui LIN**



**走進劇場，感官調整最大、思辨拋到最遠，  
解鎖「新視野」。**

當年輕的創作能量撞上表演藝術，城市將長出新的脈動。從日常延伸至劇場，新人創作者以跨域手法打造一場創意噴發的體驗。

18th 新人及作品：

孟昀茹（翠斯特）《千面湧現》

陳聖文（omo）《愚歌》

鄭伊涵《三牲有幸》

帶上好奇與勇氣，與新銳創作者並肩，  
把思維推得更遠。

走進劇場，測試感官與思辨的邊界，  
一起開展下一個可能的「新視野」。

**Enter the theatre, dial your senses to full and  
hurl your thoughts to the limits—unlock “New  
Vision.”**

When youthful creative energy collides with the



performing arts, the city finds a new pulse.

Extending from everyday life into the theatre, emerging creators forge a cross-disciplinary experience that erupts with creativity.

Bring your curiosity and courage—stand alongside these rising artists and push ideas even further.

Step into the theatre, test the boundaries of the senses and of thought, and together open the next possible new vision.

主辦單位：財團法人國家文化藝術基金會／協辦單位：衛武營國家藝術文化中心／創作者：孟昀茹、陳聖文、鄭伊涵／行政製作：狂想創意 | Presenter: National Culture and Arts Foundation / Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) / Artists: MEN Yun-ru, omo, CHENG I-han / Administration Producer: Fantasy TSENG





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主辦  
Presenter

臺灣國樂團 & 高雄市國樂團  
一代宗師—彭修文紀念音樂會

NCO & KCO

*The Grand Master- A Memorial Concert for PENG  
Xiu-wen*





**5.29** Fri.  
19:30



**音樂廳 Concert Hall**



**NT\$ 600 / 900 / 1200 / 1500**

- 演出全長約 95 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 95 minutes with a 20-minute intermission.
- Suitable for age 7+.

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## **傳奇指揮閻惠昌攜手國樂雙團， 共現民族音樂先驅彭修文巨作！**

若說武術的一代宗師是詠春高手葉問，那麼國樂的一代宗師，應就是彭修文。

有關彭修文的生平事跡，坊間已有不少資料，更有專著研究他的音樂藝術。他創建了中國廣播民族樂團，確立了現代中樂編制，創編了數百首不同類型的樂曲，而這些廣為流傳的作品題材之豐富、旋律之優美、配器之精妙，令民族音樂事業得到前所未有的發展，並對臺灣當代國樂發展影



響深遠，至今仍無人能及。

彭修文多次走訪臺灣，並演出其編創的作品，帶給臺灣樂迷無限迴響，現逝世三十週年之際，由有濃厚亦師徒亦朋友關係的閻惠昌指揮，帶領臺灣國樂團於臺北、高雄二地演出，並分別與臺北市立國樂團、高雄市國樂團合作，一同向一代宗師致上最深敬意。

**Maestro YEN Hui-chang unites NCO and KCO to present the monumental works of folk music pioneer PENG Xiu-wen!**

If Ip Man is regarded as the grandmaster of Wing Chun, then PENG Xiu-wen can surely be the grandmaster of Chinese music. As the founder of the China Broadcasting Chinese Orchestra, he shaped the modern Chinese orchestra and created hundreds of works. His impact remains profound. On the 30th anniversary of his passing, conductor YAN Hui-chang, his close friend and



disciple, will lead a tribute concert, presented by National Chinese Orchestra Taiwan (NCO), collaborating with Taipei Chinese Orchestra (TCO) in Taipei and Kaohsiung Chinese Orchestra (KCO) in Kaohsiung.

指揮：閻惠昌／嗩吶：劉江濱／胡琴：高孟嵐、彭苙樺／臺灣國樂團／高雄市國樂團

Conductor: YAN Hui-chang / Suona: LIU Chiang-pin / Huqin: KAO Meng-lan, PENG Li-ting / National Chinese Orchestra Taiwan (NCO) / Kaohsiung Chinese Orchestra (KCO)





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六月  
June





主辦  
Presenter

獨家  
Exclusive

# 【映象荷蘭】 拉哈夫·沙尼 & 鹿特丹愛樂管絃樂團

Netherlands Reflections—Lahav SHANI &  
Rotterdam Philharmonic Orchestra





**6.12** Fri.  
19:30

**6.13** Sat.  
19:30

**6.14** Sun.  
14:00



**音樂廳 Concert Hall**



**NT\$ 900 / 1200 / 1800 / 2800 / 3600 /  
4200 / 4800 / 5200**

- 演出全長約 120 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 120 minutes with a 20-minute intermission.
- Suitable for age 7+.

**演前導聆  
Pre-talk**

6.12 Fri. 19:00

6.13 Sat. 19:00 6.14 Sun. 13:30

**音樂廳三樓大廳**

Concert Hall 3F Lobby

鹿特丹愛樂管絃樂團成立於 1918 年，以戲劇張力與細膩層次兼具的音樂風格聞名。2019 年與 2023 年兩度造訪衛武營，皆為臺灣觀眾留下鮮明記憶。



2026 年，指揮拉哈夫·沙尼將率領樂團第三度登上衛武營，帶來三場音樂會，曲目橫跨古典、浪漫至 20 世紀，展現從嚴謹結構、抒情深度到現代張力的多樣面貌。

首場演出將呈現馬勒第四號交響曲，第四樂章邀請臺灣女高音獻唱；第二場由沙尼挑戰自彈自指的蕭斯塔科維契鋼琴協奏曲；最終場則由小提琴家黃俊文擔任貝多芬小提琴協奏曲獨奏，他與樂團在 2023 年的合作廣獲好評，此次再度攜手更添期待。

2026 年 6 月為沙尼擔任樂團首席指揮任期尾聲，三場音樂會將成為觀眾見證的重要時刻。

Founded in 1918, the Rotterdam Philharmonic Orchestra is known for its dramatic intensity and nuance. Its visits to Weiwuying in 2019 and 2023 impressed audiences with profound interpretations and a full-bodied sound.



In 2026, conductor Lahav SHANI leads the orchestra's third appearance at Weiwuying, presenting three concerts spanning the Classical, Romantic, and 20th-century eras.

The programs feature MAHLER's Symphony No. 4 with soprano HSIAO Han, SHOSTAKOVICH's Piano Concerto No. 2 with SHANI as soloist, and BEETHOVEN's Violin Concerto with Paul HUANG.

June 2026 marks the end of SHANI's tenure with the orchestra.

指揮：拉哈夫·沙尼／女高音：蕭涵（6/12 場次）／鋼琴：拉哈夫·沙尼（6/13 場次）／小提琴：黃俊文（6/14 場次）／鹿特丹愛樂管絃樂團 | Conductor : Lahav SHANI / Soprano: HSIAO Han (June 12<sup>th</sup>) / Piano: Lahav SHANI (June 13<sup>th</sup>) / Violin: Paul HUANG (June 14<sup>th</sup>) / Rotterdam Philharmonic Orchestra





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合辦  
Co-presenter

盜火劇團

熊出沒的森林

Voleur du Feu Theatre

*Where the Bear Roars*





**6.13** Sat.  
14:30, 19:30

**6.14** Sun.  
14:30



戲劇院 Playhouse



NT\$ 600 / 800 / 1000

- 演出全長約 70 分鐘，無中場休息。
- 建議 12 歲以上觀眾觀賞。
- Duration is 70 minutes without intermission.
- Suitable for age 12+.

演前導聆  
Pre-talk

6.13 Sat. 14:00, 19:00

6.14 Sun. 14:00

戲劇院二樓大廳  
Playhouse 2F Lobby

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**小說家的自傳式告白，遊走在真實與虛構之間，追問愛與創作的真相——**  
**「證明愛不存在，和證明一個物種絕種一樣困難。」**



編導演歷時兩年共同創作，攜手打造全新長篇獨角戲，劇場、影視與文學三棲創作者鄧九雲，首度獨挑大樑！

一對愛情長跑七年的新婚夫婦，妻子是小說家，先生林柏安則是野生動物學者，專門研究北歐瀕臨絕種的有袋短面熊。林柏安每三個月就會去一趟芬蘭，他們已經習慣了這種遠距離的相處模式。

有一天，小說家突然接到駐芬蘭台北代表處的電話，林柏安疑似在一週前的行動中失蹤。一直以來。都以自己的真實生命作為創作素材的她，決定踏上尋找林柏安的旅程，並書寫一部小說《熊出沒的森林》，試圖重新理解她的先生林柏安，並找到他「不存在」的證據……



**An autobiographical monodrama by an author who switches between the real, as she probes a truth about love and artistic creation: "Proving love is not there is as hard as probing a species has gone extinct."**

Created over two years by the director and playwright, this original full-length solo piece marks the first time multidisciplinary artist Joanne DENG—active in theatre, film, and literature—takes the stage alone.

These newlyweds have already been together for seven years. The husband, LIN Po-an, is a wildlife biologist who studies marsupial short-faced bears and thus goes to Finland every three months. The two have long been accustomed to being frequently separated. But one day, the author receives an unexpected phone call from the Taipei Representative Office in Finland, informing her that LIN's whereabouts have been unknown for a week. Always writing based on her



own real-life experiences, she decides to embark on a journey to find her husband and write a novel, *Where the Bear Roars*, as she tries to reach a new understanding of LIN while finding evidence of his supposed non-existence...

合辦單位：盜火劇團、衛武營國家藝術文化中心／編劇：劉天涯  
／導演：何應權／演員：鄧九雲／共同創作：劉天涯、何應權、  
鄧九雲／現場樂手：李勻 | Co-presenter: Voleur du Feu Theatre,  
National Kaohsiung Center for the Arts (Weiwuying) / Playwright:  
LIU Tian-ya / Director: HO Ying-kuen / Performer: Joanne DENG  
/ Co-creation: LIU Tian-ya, HO Ying-kuen, Joanne DENG / Live  
musician: LI Yun





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學習推廣

Learning and Participation



# 大眾 Public



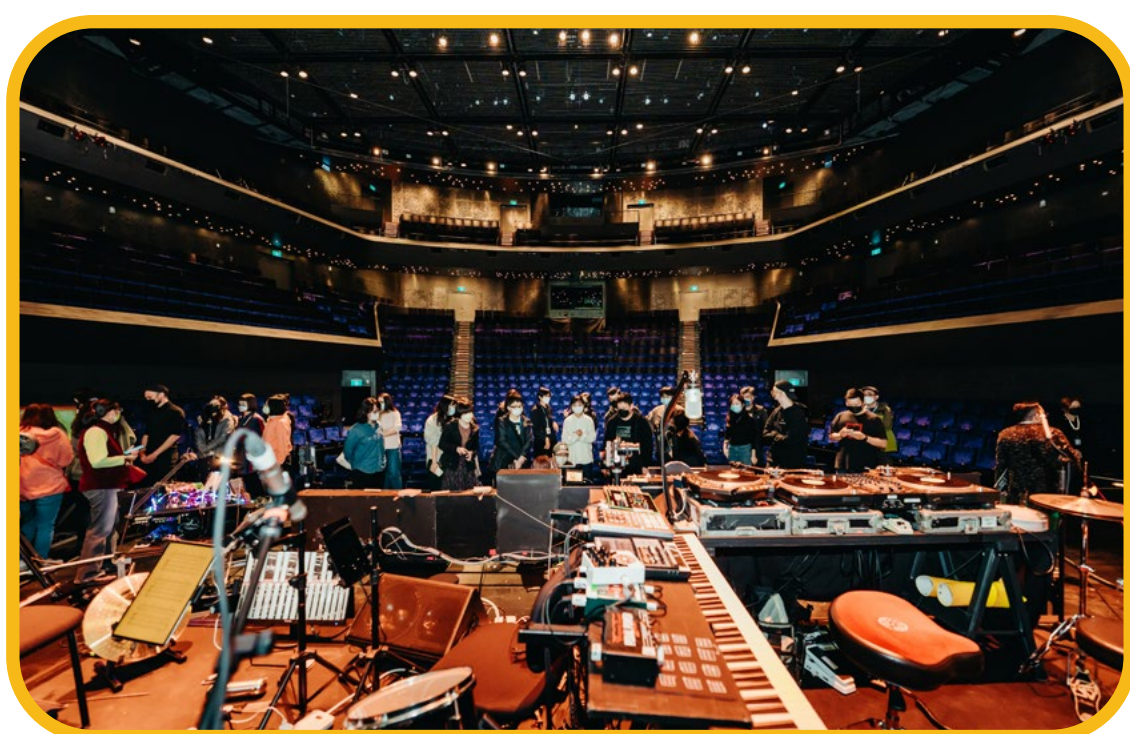
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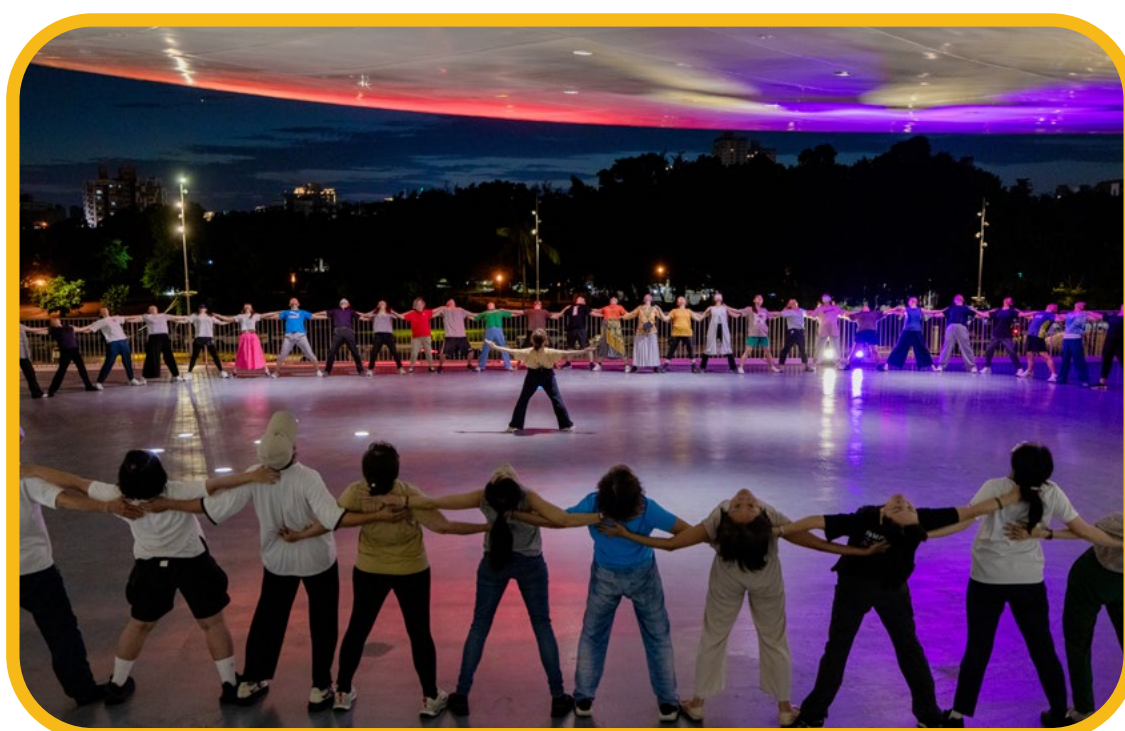


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2026 衛武營主辦節目指南 1月→ 6月  
2026 Weiwuying Presents - Program Guide  
January → June

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發行所 國家表演藝術中心衛武營國家藝術文化中心  
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總編輯 朱逸群  
編輯 黃瑋琳  
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主辦單位保留活動異動與最終解釋權

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