**2019 Weiwuying Actors’ Training Project| Linklater Voice Workshop**

Registration Form

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| **Personal Information** | | | | |
| Name: | | | Headshot (which is taken within 3 months) | |
| Birth (Y/M/D): | | |
| Mobil: | | |
| E-mail: | | |
| Contact Address: | | | | |
| Career | □Student 　　　　□Actor  □Others:  Job title:  The name of the company or organization: | | | |
| Education Level | | | | |
| School | | Subject | | |
|  | |  | | |
| Sessions | □Entry Class（2/10-2/16） | | | □Masterclass（2/18-2/24） |
| **The experience of performing/ acting** | | | | |
| For Entry Class: Participants need to provide 3 professional/commercial stage or film/TV productions at least.  For Masterclass: Participants need to provide 10 professional/commercial stage or film/TV productions at least.  (Ex: Program/ Character/ Presenter/ Location/ Date/ Link for teaser or further information for references ) | | | | |
| **Training Background** | | | | |
| Please provide any acting training background.  (Ex: training technique/ workshop/ location/ workshop leader or lecturer/ presenter/ training period) | | | | |
| **Monologue or Prose for Interview** | | | | |
| Please provide the content of 2 minutes monologue or prose for Interview.  (Note: Choosing any monologue from any Shakespeare’s play is highly recommended.) | | | | |

**The deadline for register: 2019/1/9 (Wed.) 12:00 pm.**

Please E-mail back this registration form to: [emma.liao@npac-weiwuying.org](mailto:emma.liao@npac-weiwuying.org)

For further query, please contact Emma LIAO +886-7-262-6812