

生祥樂隊 Sheng Xiang & Band

我庄三部曲 I-Village Trilogy

2022.12.3 Sat. 19:30

衛武營戲劇院 Weiwuying Playhouse

演出全長約 110 分鐘,含中場休息 20 分鐘 Duration is 110 minutes with a 20-minutes intermission.



■ 演出曲目 Program

- 序曲—百合 & 野薑花 Overture: Lily & Ginger Lily 曲: 張玹 Composer: CHANG Shiuan
- 2. 我庄 I-Village ◎
- 3. 豆腐牯 The Tofu Guy ◎
- 4. 日曆一記 1975 年林園石化工業區設廠招工 Calendar ▲
- 5. 化胎 Mother Mound ◎
- 6. 菜乾 Preserved Vegetables ◎
- 7. 對面烏 The Bird Catcher Tree ©
- 中場休息 Intermission -
- 8. 宇宙大爆炸 The Big Bang 〇
- 9. 圍庄 Village Besieged ▲

- 10. 慢─致大城鄉台西村 Slow ○
- 11. 打鳥子 Bird Berries (Black Nightshade) ◎
- 12. 南風一呼應鐘聖雄/許震唐「南風」報導攝影 The South Wind

曲:林生祥、早川徹/詞:鍾永豐、Rose AUSLÄNDER Composer: LIN Sheng-xiang, Toru HAYAKAWA Lyrics: CHUNG Yung-feng, Rose AUSLÄNDER

- 13. 仙人遊庄 Immortals Wander the Village ◎
- 14. 答覆 Answer ▲
- 15. 毋願一致「自從六輕來了」電子報 Not Giving In ◎
- 16. 動身—慶後勁反五輕運動 25 週年 Moving On ◎
- 17. 面帕版 Face-towel Noodles ◎

◎曲:林生祥/詞:鍾永豐

Composer: LIN Sheng-xiang / Lyrics: CHUNG Yung-feng

▲曲:林生祥、早川徹/詞:鍾永豐

Composer: LIN Sheng-xiang, Toru HAYAKAWA / Lyrics: CHUNG Yung-feng

○曲:早川徹/詞:鍾永豐

Composer: Toru HAYAKAWA / Lyrics: CHUNG Yung-feng

■ 節目暨生祥樂隊介紹 The Program and Sheng Xiang & Band Introduction

生祥樂隊長期關注農工、環境議題,以臺灣傳統音樂元素為基底,讓既熟悉又新鮮的家鄉音融合西方搖滾。本次集結《我庄》、《圍庄》、《野蓮出庄》三張專輯,訴說一個「總是在回家中」的社區史詩故事,以微觀的視角,訴說一座樸實的農村在現代化過程下的變與不變。與音樂家張玹合作,以西方管弦樂配器來架構原有編曲,讓新的元素與原歌曲交雜與對話。國家交響樂團應生祥樂隊之邀,參與製作協力,由該團 11 位演奏家群出任演出,並邀請到單簧管演奏家羅達鈞、薩克斯風演奏家謝明諺等音樂家同台,與生祥樂隊共同演繹充滿新貌的我庄三部曲。

Sheng Xiang & Band leader LIN Sheng-xiang has long expressed concern for issues related to rural laborers and the environment. With a foundation of traditional Taiwanese music elements, the band produces a blend of folk music and Western rock with sounds both familiar and new to locals. *I-Village Trilogy*, a performance of songs from their albums *I-Village*, *Village Besieged*, and *Water Snowflake Goes to Market*, relates an epic story of "ever being on the road home." From a microcosmic perspective, it tells how a simple rural village changes (and does not change) within the context of the outside world's modernization. CHANG Shiuan leads a classical Western wind and string ensemble in backing the band, allowing the original songs to mingle and converse with new elements. The ensemble consists of 11 musicians from the National Symphony Orchestra, clarinetist LO Ta-chun, and saxophonist HSIEH Min-yen.



作曲與改編 Composition & Orchestral Arrangements

張玹 CHANG Shiuan

法國著名音樂評論雜誌《 Classic Agenda》 寫道 「充滿靈性」的旅美作曲家張玹為 2021 亞洲文化協會受獎人, 2023 Helene Wurlitzer 駐村藝術家。近年作品包含與雲門舞集合作《定光》, TIFA《千年舞台》, 奧地利音樂家管弦樂團 《月湧》。

New York based composer Shiuan Chang was described as "spiritual, light and comforting" in the French music magazine *Classic Agenda*. He's Recent commission and preformances include *Sounding Light* with the Cloudgate Contemporary Dance Company, *A Thousand Stages, Yet I have never quite lived* (TIFA), *Drifting Moon* (Tonkünstler Orchestra).



指揮 Conductor

范楷西 FAN Kai-hsi

德國國立斯圖加特音樂暨表演藝術學院指揮最高演奏家文憑,2018 年 9 月在法國尼斯歌劇院指揮大賽中,榮獲「最佳樂團票選獎」。

FAN received her Artist Diploma (*Konzertexamen*) from the Staatlichen Hochschule für Musik und Darstellende Kunst Stuttgart, Germany. She was awarded "Orchestra Prize" in the Opera Nice Cote D'azur Conducting Competition in 2018.



國家交響樂團 National Symphony Orchestra

亞洲頂尖的交響樂團。除了精緻音樂會,NSO 也製作大型歌劇、各種推廣講座音樂會、節慶或戶外音樂會,形成華人地區古典音樂的新風貌。
The NSO is one of Asia's top orchestras. Besides putting on exceptional concerts, the NSO has produced major operas, put on promotional lectures with music, and played during festivals and outdoor events, giving a new look to classical music in the Chinese world.



特別來賓 Special quest

桑布伊 Sangpuy

來自臺東山與海交界處卑南族古老部落的青年,一開口歌唱就讓這個喧囂的世界瞬間 寧靜。

From the Puyuma tribe, who live where the mountains meet the sea in Taitung, Sangpuy's voice can immediately silence the clamor of the world.



■ 演出暨製作團隊 Creative and Production Team

主唱、六弦月琴|林生祥 Lead Vocals & 6-string Moon Guitar | LIN Sheng-xiang * 為國家交響樂團演奏家群 *NSO Musicians 詩人、筆手|鍾永豐 Lyrics & Spoken Word Poetry | CHUNG Yung-feng, 雷吉他|大竹研 Electric Guitar | Ken OHTAKE 電貝斯 | 早川徹 Electric bass | Toru HAYAKAWA 特別威謝:國家交響樂團 鼓|福島紀明 Drums | Noriaki FUKUSHIMA 書法題字: 李根政先生 打擊樂器、二胡|吳政君 Percussion & Erhu | Alex WU 生祥樂隊服裝:APUJAN 嗩吶、笛子 | 黃博裕 Suona & Diz | HUANG Po-yu Special Thanks: 作曲、改編|張玹 National Sumphonu Orchestra Composition & Orchestral Arrangements | CHANG Shiuan Calligraphy: LEE Ken-cheng Clothing 指揮|范楷西 Conductor | FAN Kai-hsi provided: APUJAN

特別來賓 | 桑布伊 Special guest | Sangpuy
小提琴 | 洪章文 * Violin | HUNG Chang-wen *
中提琴 | 黃亞漢 * Viola | HUANG Ya-han *
大提琴 | 陳怡婷 * Cello | CHEN I-ting *
低音提琴 | 蘇億容 * Double Bass | SU Yi-jung *
長笛 | 宮崎千佳 * Flute | Chika MIYAZAKI *
雙簧管 | 李明怡 * Oboe | LEE Ming-i *

低音管|陳奕秀* Bassoon|CHEN I-hsiu*
薩克斯風|謝明諺 Saxophone|HSIEH Min-yen
小號|鄒儒吉* Trumpet|CHONG Loo-kit*
長號|李昆穎* Trombone|LEE Kun-ying*
打撃|楊璧慈* Percussion|YANG Pi-tzu*
鋼琴|翁重華* Piano|WENG Chung-hua*

單審管 | 羅達約

製作統籌 | 劉逸姿 Production Coordinator | LIU Yi-zih 專案經理 | 粘力元 Project Manager | Tino NIEN 執行製作 | 胡錦華 Associate producer | HU Ching-hua 舞台監督 | 楊淑雯 Stage Manager | YANG Shu-wen 音響工程師 | 劉智敏 Sound Engineer | Jeff LIU

燈光設計|鄧振威 Lighting Designer | TENG Cheng-wei 影像設計|陳彦任 Visual Designer | CHEN Yan-ren 視覺設計|林妙真 Graphic Designer | LIN Miao-chen

插畫設計《仙人遊庄》 | 黃琬婷 Illustration Designer (Immortals Wander the Village) | HUANG Wan-ting

Clarinet | LO Ta-chun

即時影像程式設計|鄭先喻 Real-time VPL designer | CHENG Hsien-yu

燈光技術指導|郭欣怡 Master Electrician | KUO Hsin-i

燈光技術人員|林信佑、陳建成、陶曉慧 Lighting Technician | LIN Hsin-yu, R Lan CHEN, May TAO

音響技術人員|蘇弘易、張靖昕、梁智聰、 Audio Technician | SU Hung-yi, JHANG Jing-sin,

謝定翔、鍾佩娟 LEONG Chee-chong, SHIE Ding-shiang, ZHONG Pei-juan

音響工程|捷韻實業有限公司 Audio equipment supplier | Jie-yun Industrial CO., LTD

助理舞台監督 | 胡心怡 Assistant stage manager | HU Shin-yi

攝影|劉振祥 Photographer | LIU Chen-hsiang

字幕執行 | 陳俊名、許媛婷 Surtitle Operation | Jarvis CHEN, HSU Yuan-ting

衛武營 節目線上問卷 Weiwuying Online Questionnaire

